

BONUS PULL-OUT POSTER

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INSIDE!



SIMPSONS

COMICS

#113

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DIRECT EDITION



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MATT
GROENING
J.Ho *Loe*

MATT GROENING presents

LITTLE ORPHAN BART



IAN BOOTHBY
SCRIPT

JOHN COSTANZA
PENCILS

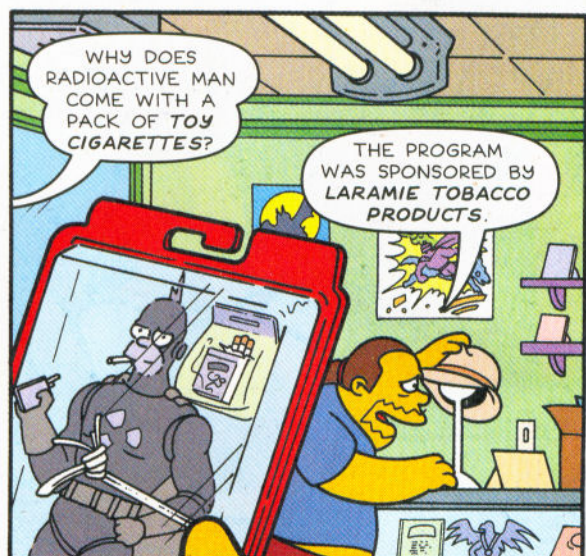
PHYLLIS NOVIN
INKS

ART VILLANUEVA
COLORS

KAREN BATES
LETTERS

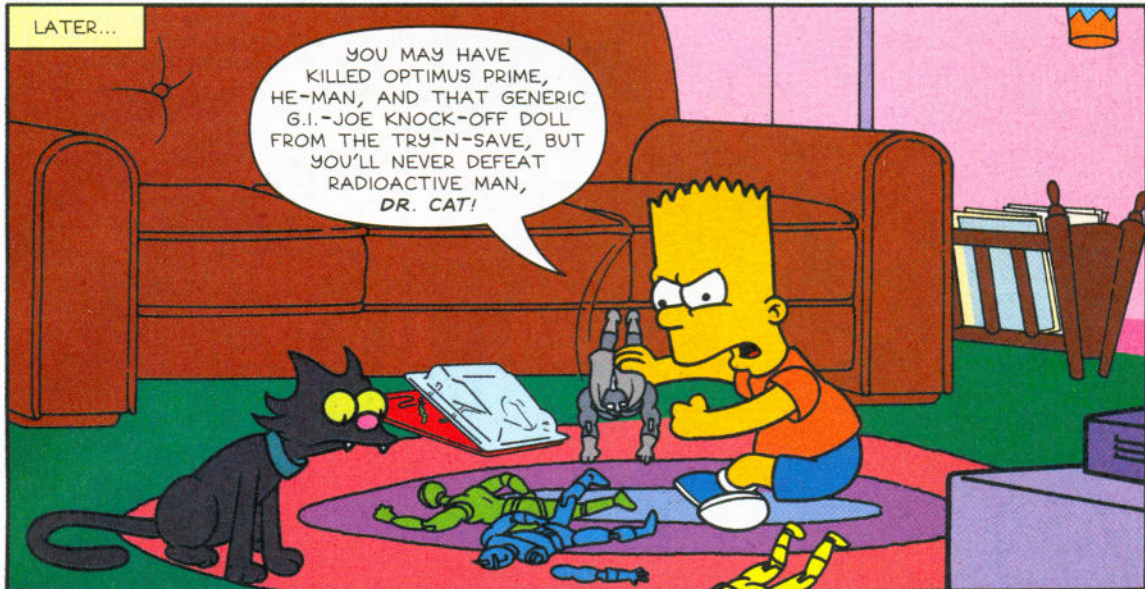
BILL MORRISON
EDITOR

SIMPSONS COMICS is published twelve times a year by Bongo Entertainment, Inc., P.O. Box 1963, Santa Monica, CA 90406-1963. Advertising Sales, Publishers' Representative, Inc. (310) 979-7879, Jay Eisenberg, Account Executive. Issue 113. ISSN# 1073-6395. ©2005 Bongo Entertainment, Inc. The Simpsons © & TM Twentieth Century Fox Film Corporation. All rights reserved. Neither this comic nor any portion of it may be used or reproduced for any purpose whatsoever without the express written permission of Bongo Entertainment, Inc. PRINTED IN CANADA.



LATER...

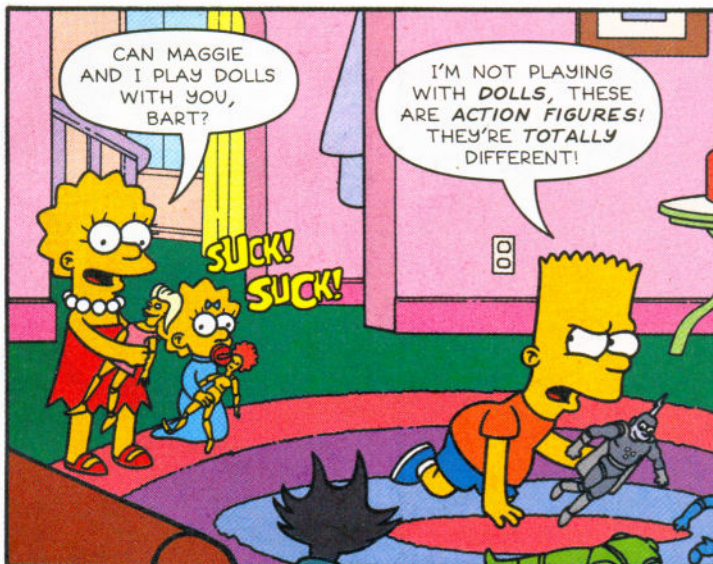
YOU MAY HAVE
KILLED OPTIMUS PRIME,
HE-MAN, AND THAT GENERIC
G.I.-JOE KNOCK-OFF DOLL
FROM THE TRY-N-SAVE, BUT
YOU'LL NEVER DEFEAT
RADIOACTIVE MAN,
DR. CAT!



CAN MAGGIE
AND I PLAY DOLLS
WITH YOU,
BART?

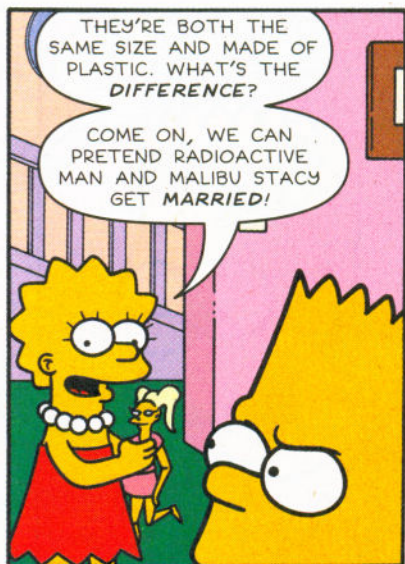
I'M NOT PLAYING
WITH **DOLLS**, THESE
ARE **ACTION FIGURES!**
THEY'RE TOTALLY
DIFFERENT!

SUCK!
SUCK!



THEY'RE BOTH THE
SAME SIZE AND MADE OF
PLASTIC. WHAT'S THE
DIFFERENCE?

COME ON, WE CAN
PRETEND RADIOACTIVE
MAN AND MALIBU STACY
GET **MARRIED!**

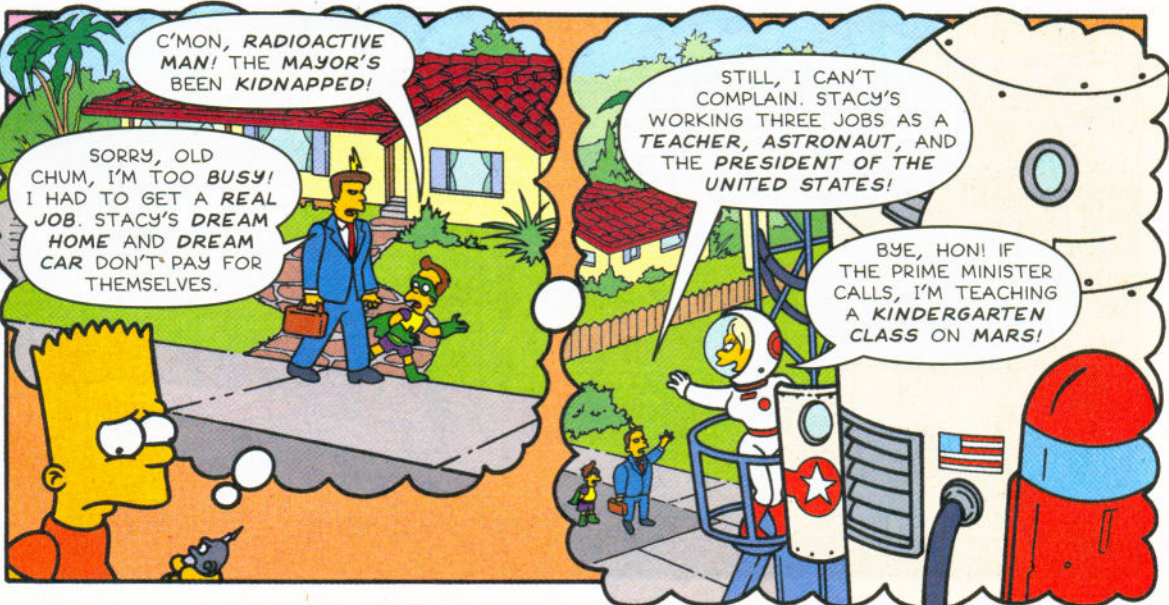


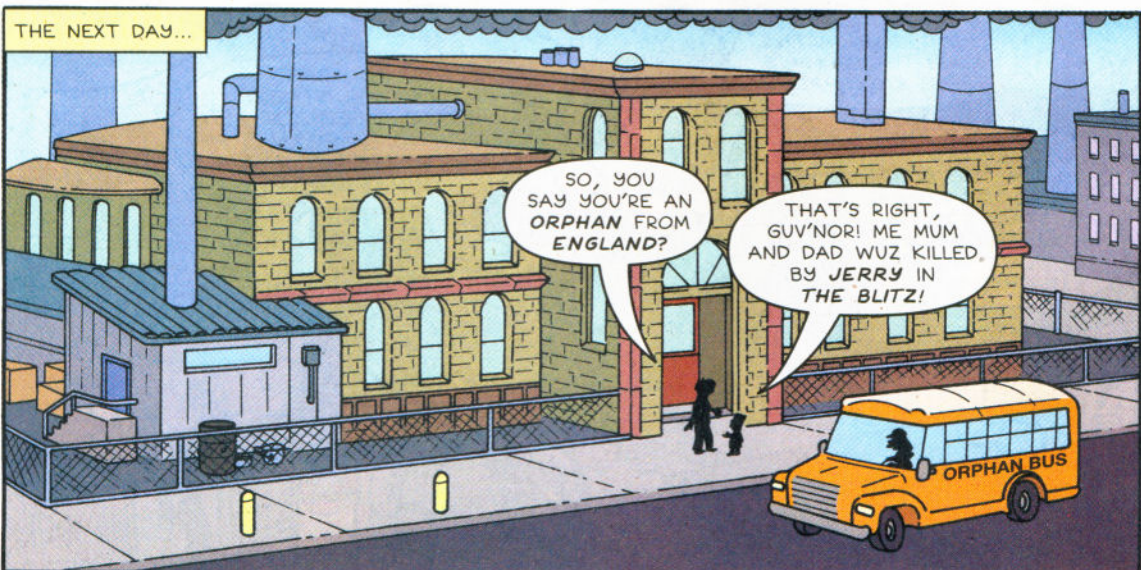
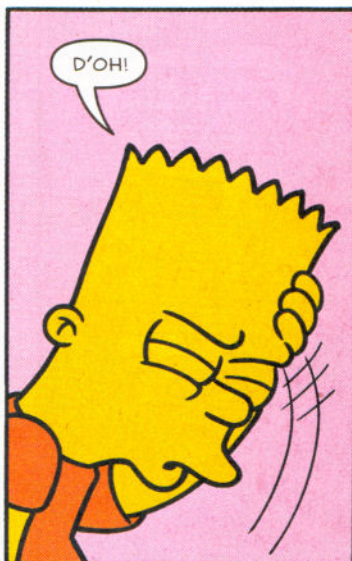
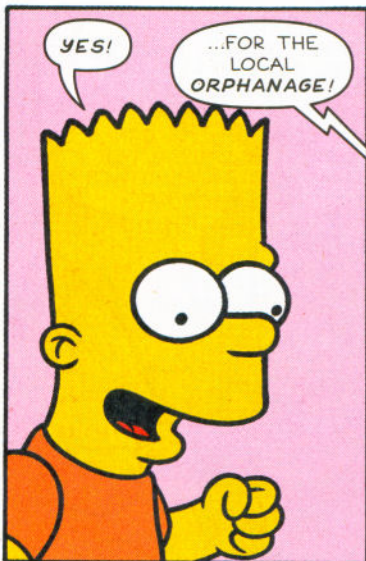
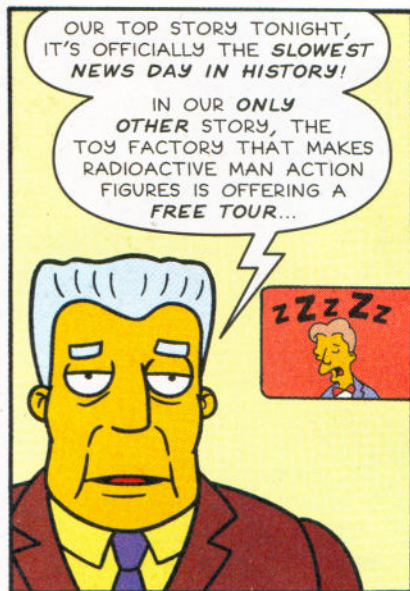
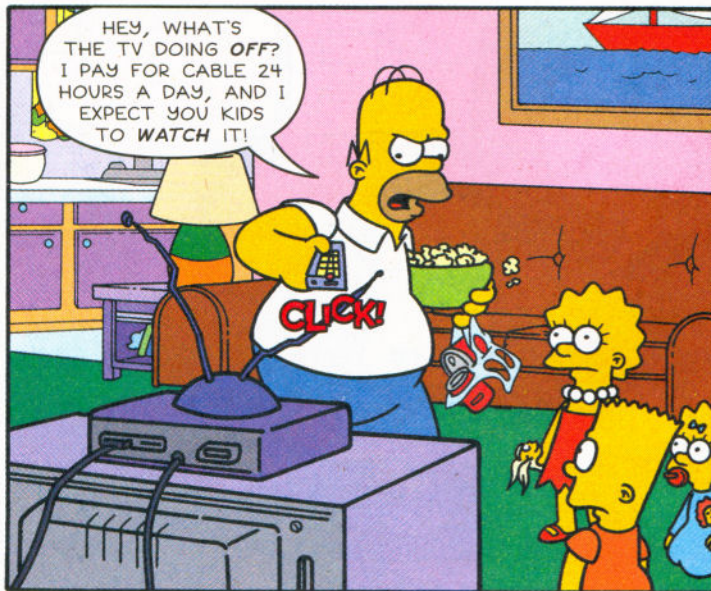
C'MON, **RADIOACTIVE
MAN!** THE **MAYOR'S**
BEEN **KIDNAPPED!**

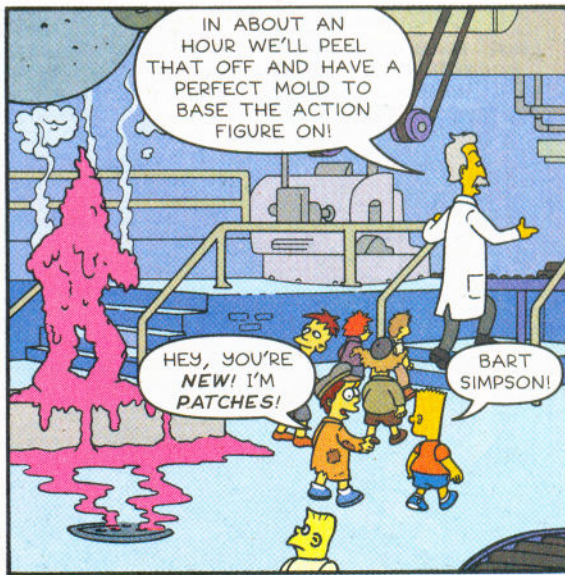
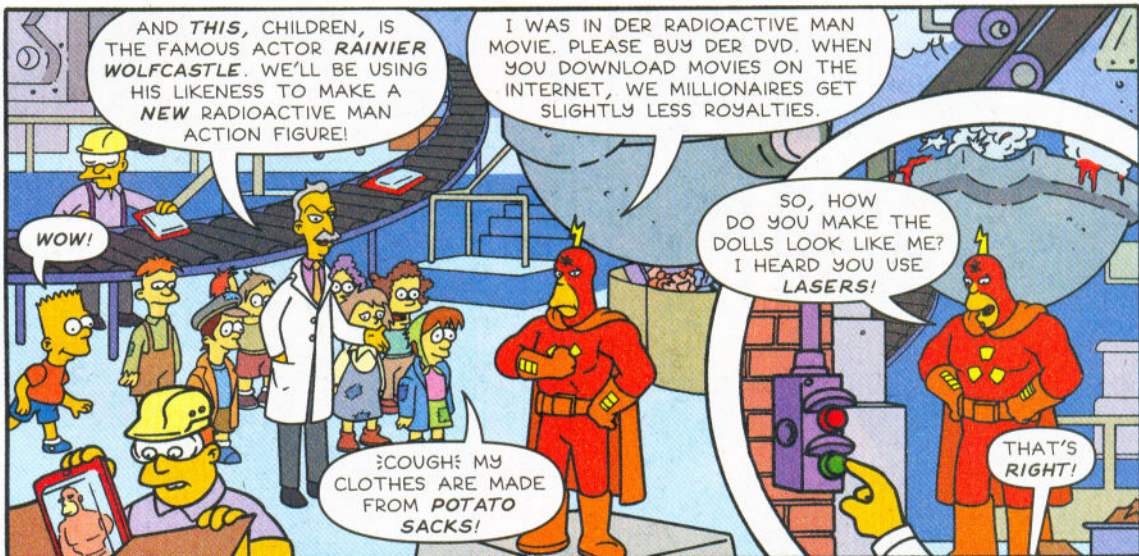
SORRY, OLD
CHUM, I'M TOO **BUSY!**
I HAD TO GET A **REAL
JOB.** STACY'S **DREAM
HOME** AND **DREAM
CAR** DON'T PAY FOR
THEMSELVES.

STILL, I CAN'T
COMPLAIN. STACY'S
WORKING THREE JOBS AS A
TEACHER, ASTRONAUT, AND
THE **PRESIDENT OF THE
UNITED STATES!**

BYE, HON! IF
THE **PRIME MINISTER**
CALLS, I'M TEACHING
A **KINDERGARTEN**
CLASS ON **MARS!**







AN HOUR LATER...

WE HOPE YOU
ENJOYED THE TOUR!
GOOD LUCK GETTING
ADOPTED!

THANK YOU
FOR THIS NEW
ALOKE KITTY! ITS
FUR SOOTHES
MY BURNS!

OKAY, ALL
YOU ORPHANS!
BACK ON
THE BUS!

ORPHAN BUS

AND WHERE DO
YOU THINK *YOU'RE*
GOING?

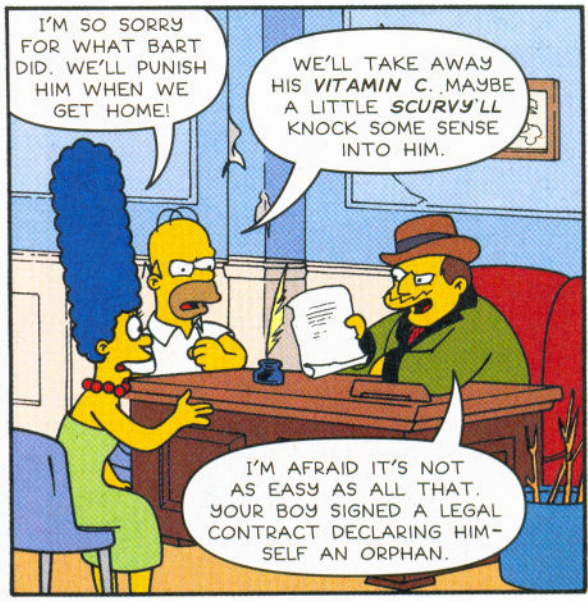
HOME!

VERY *FUNNY!*
INTO THE BUS
YOU GO!

OTTO! YOU
KNOW I'M NOT AN
ORPHAN! TELL
HIM!

SORRY, LITTLE DUDE!
I JUST CAME BACK FROM A
SUMMER HITCHHIKING AROUND
AMSTERDAM, AND MY
MEMORY ISN'T WHAT
IT USED TO BE!

SPEAKING OF
WHICH, ANYONE
HERE KNOW HOW TO
DRIVE A *STICK*
SHIFT?



MEANWHILE...

AW, BART, BEING AN ORPHAN ISN'T SO BAD. ONE AND A HALF MEALS A DAY. YOUR OWN PIECE OF WOOD TO SLEEP ON!

LET ME TAKE YOU ON A TOUR OF THE PLACE!



THIS IS ANGIE AND HER DOG SILICONE!

♪ MAYBE NOT IN MAY OR JUNE BUT TILL THEN I'LL SING THIS TUNE! ♪
OH IT'S A ROUGH TOUGH LIFE FOR US BUT THE SUN WILL COME OUT SOON! ♪



NO OFFENSE, BUT WHAT HAPPENED TO YOUR EYES?

I ALWAYS LOOK ON THE *BRIGHT* SIDE OF THINGS! ONE DAY SILICONE AND I STARED AT THE *SUN* TOO LONG!



WELL THAT'S--

HEY! WHERE ARE MY PANTS?



I PICKPOCKETED THEM OFF YOU, MATE!

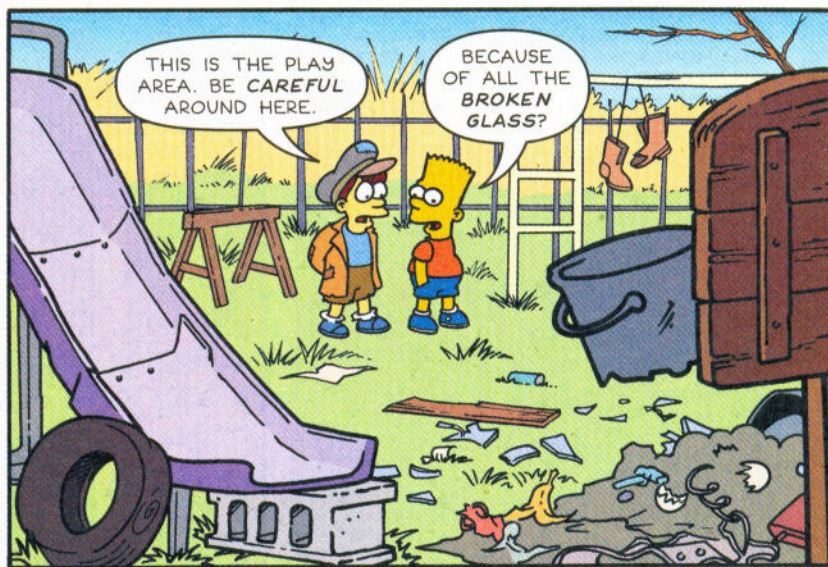
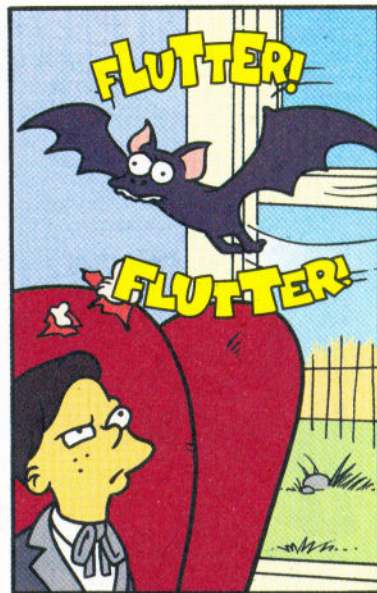
THE NAME'S ARTIE, ARTIE DODGER! I'M PRACTICING TO BE A PICKPOCKET, BUT I KEEP FORGETTING TO LET GO OF THE PANTS!

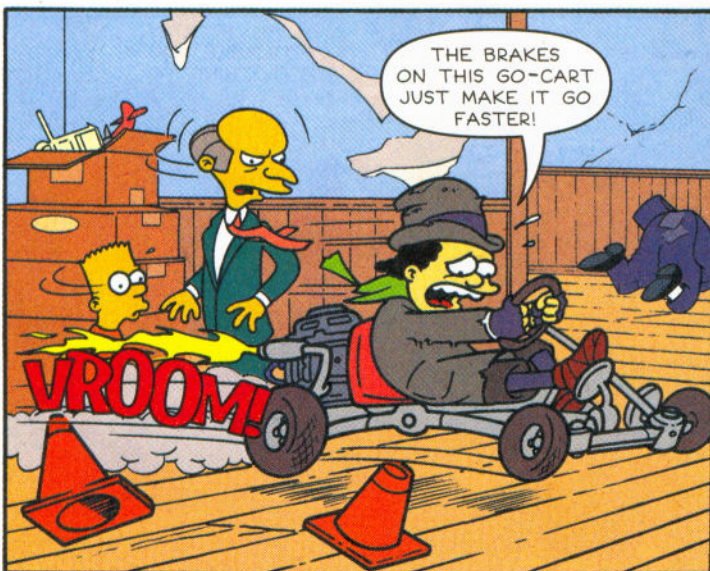
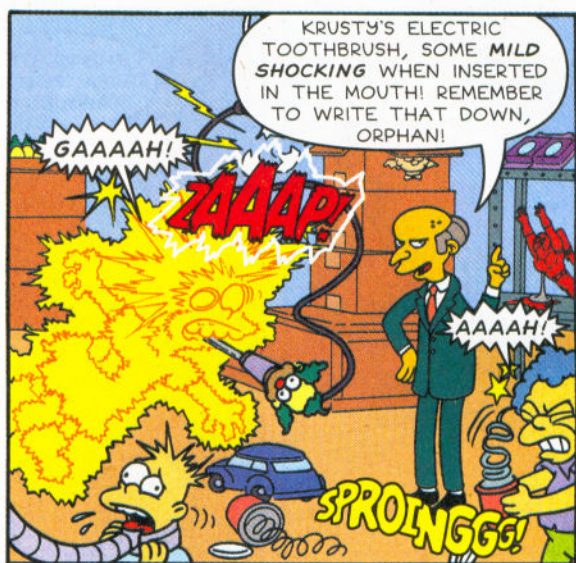
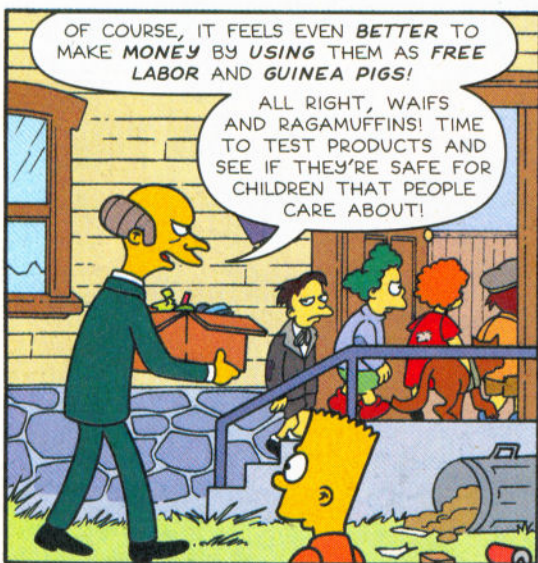
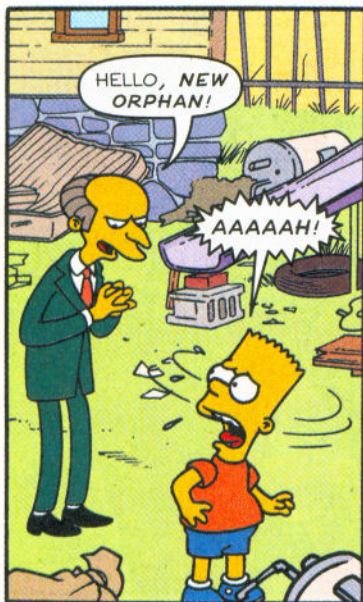


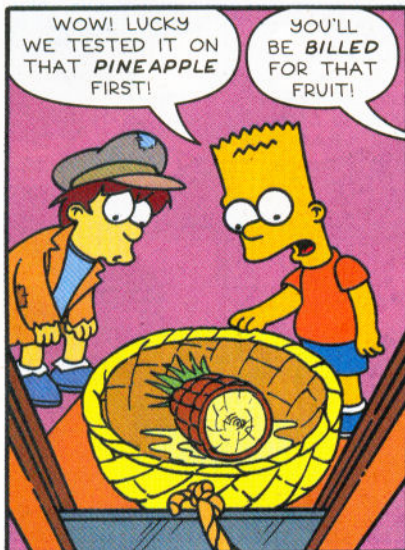
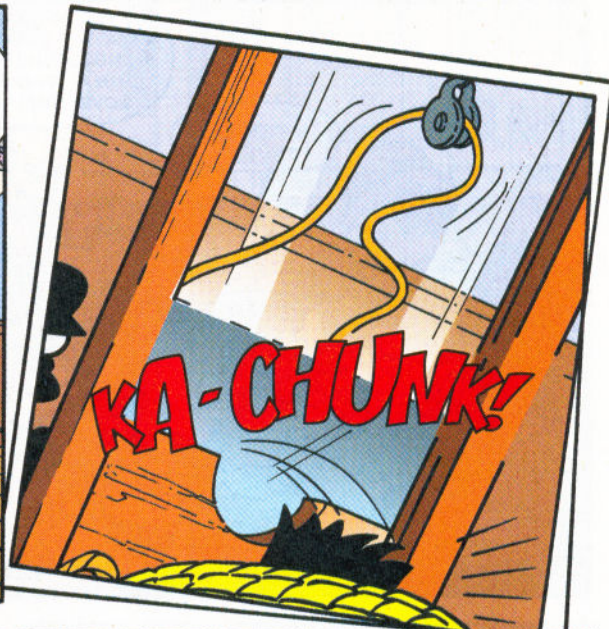
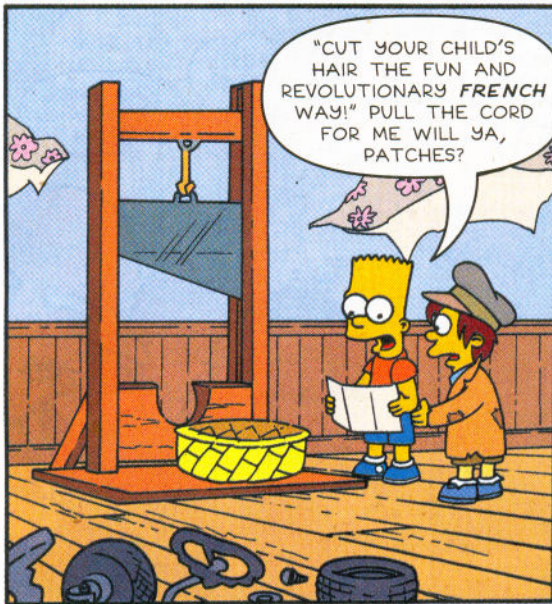
CONSIDER YOURSELF AT HOME!

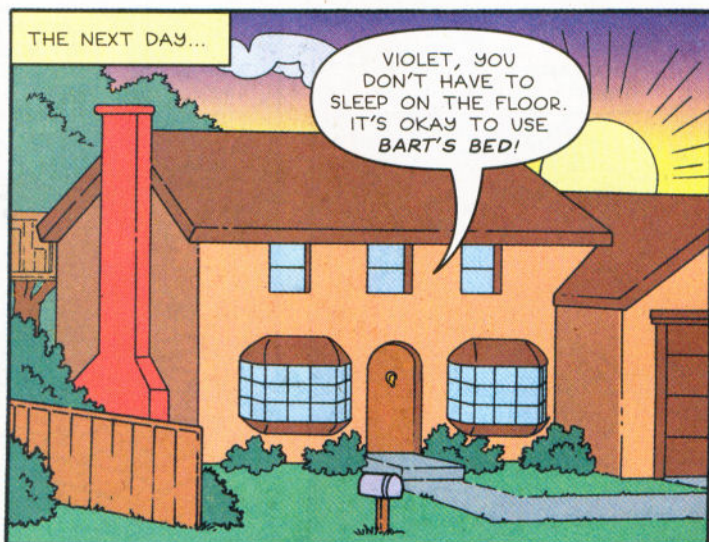
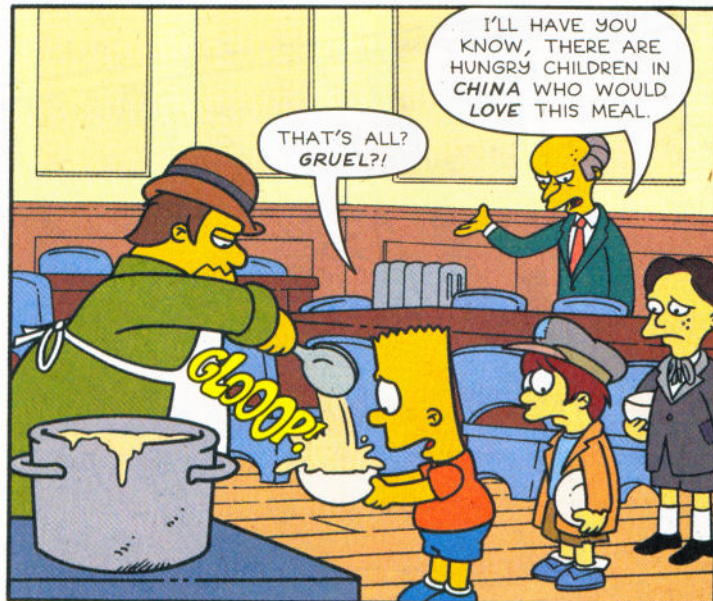
UH-HUH.

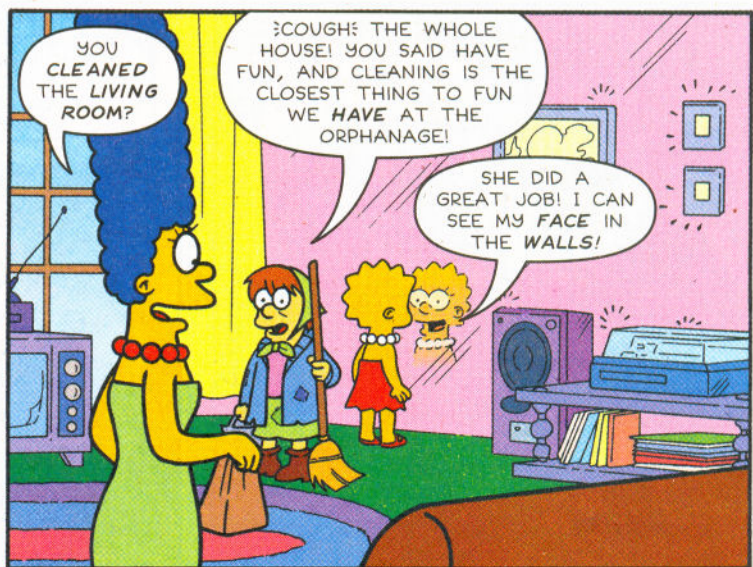
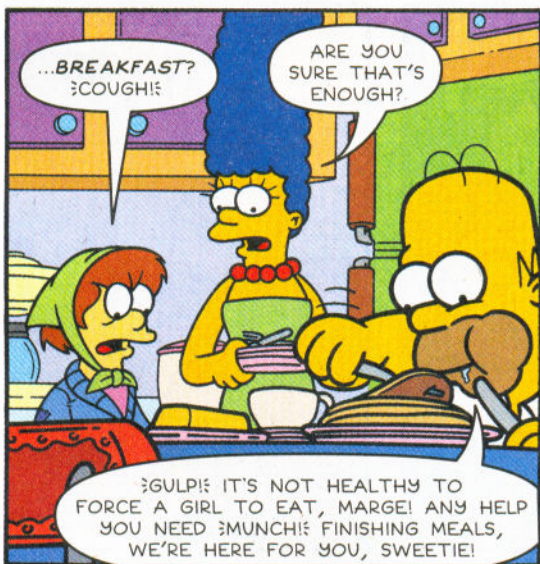
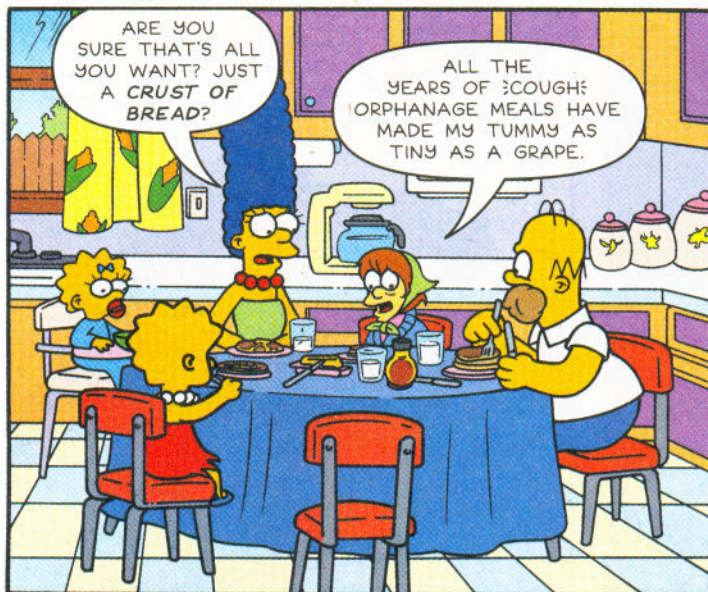


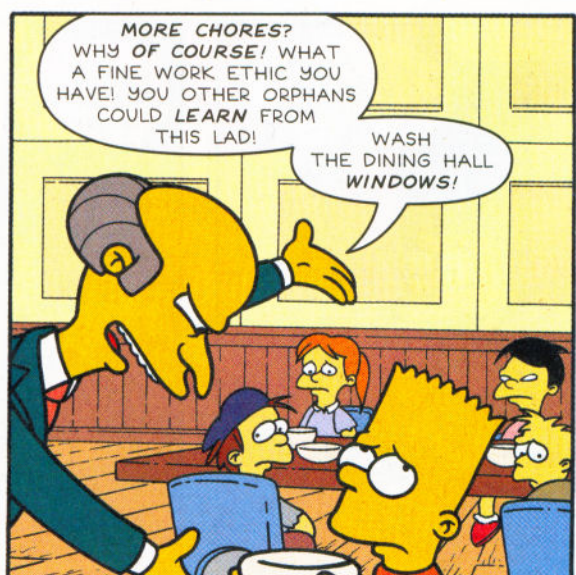
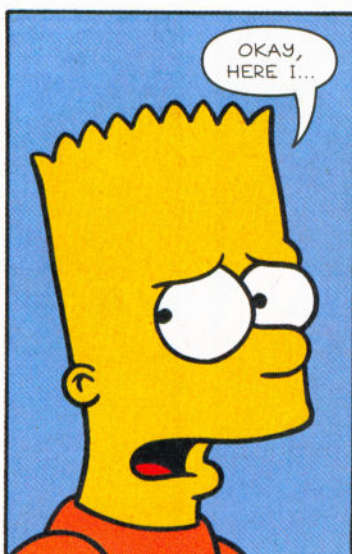
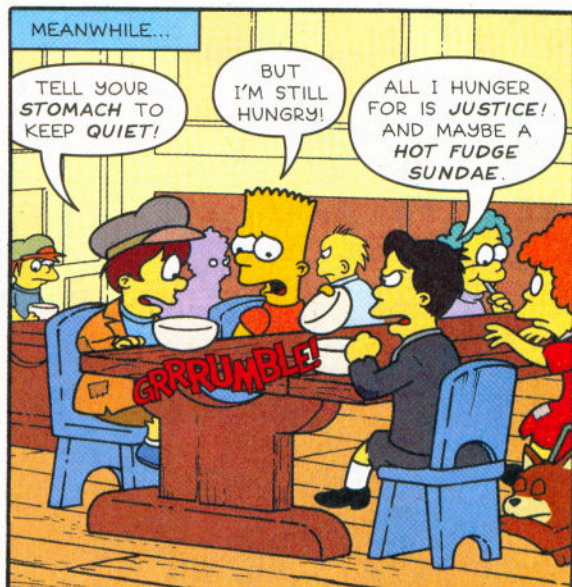


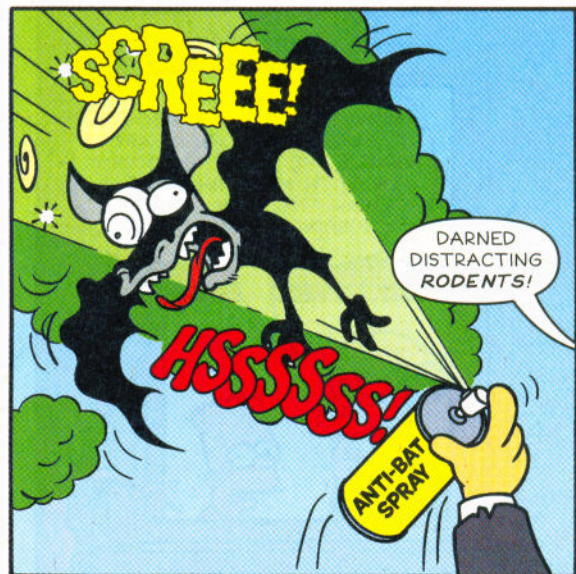
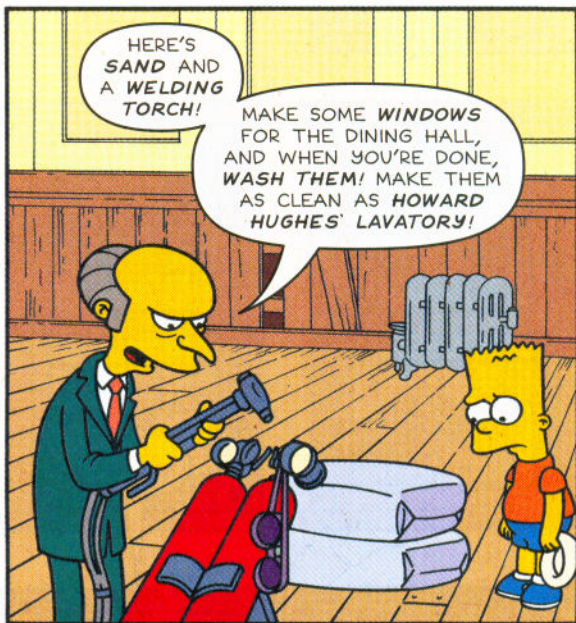




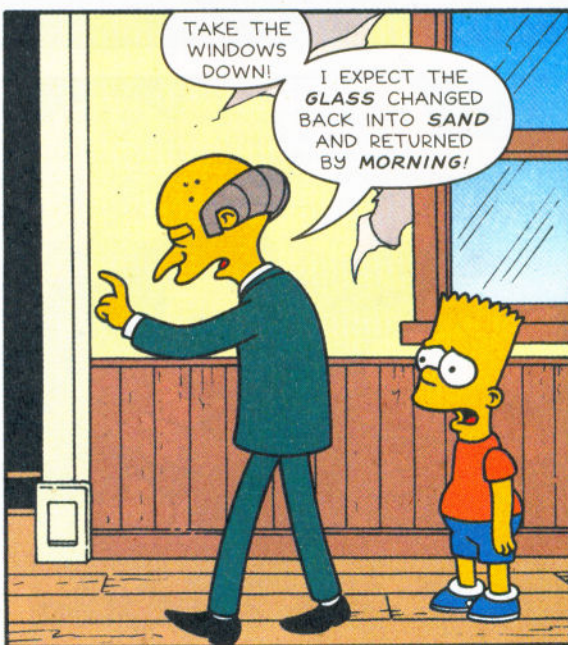
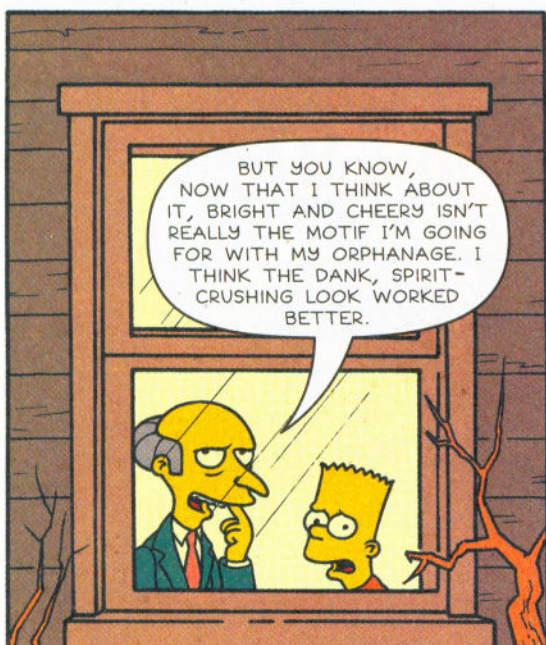
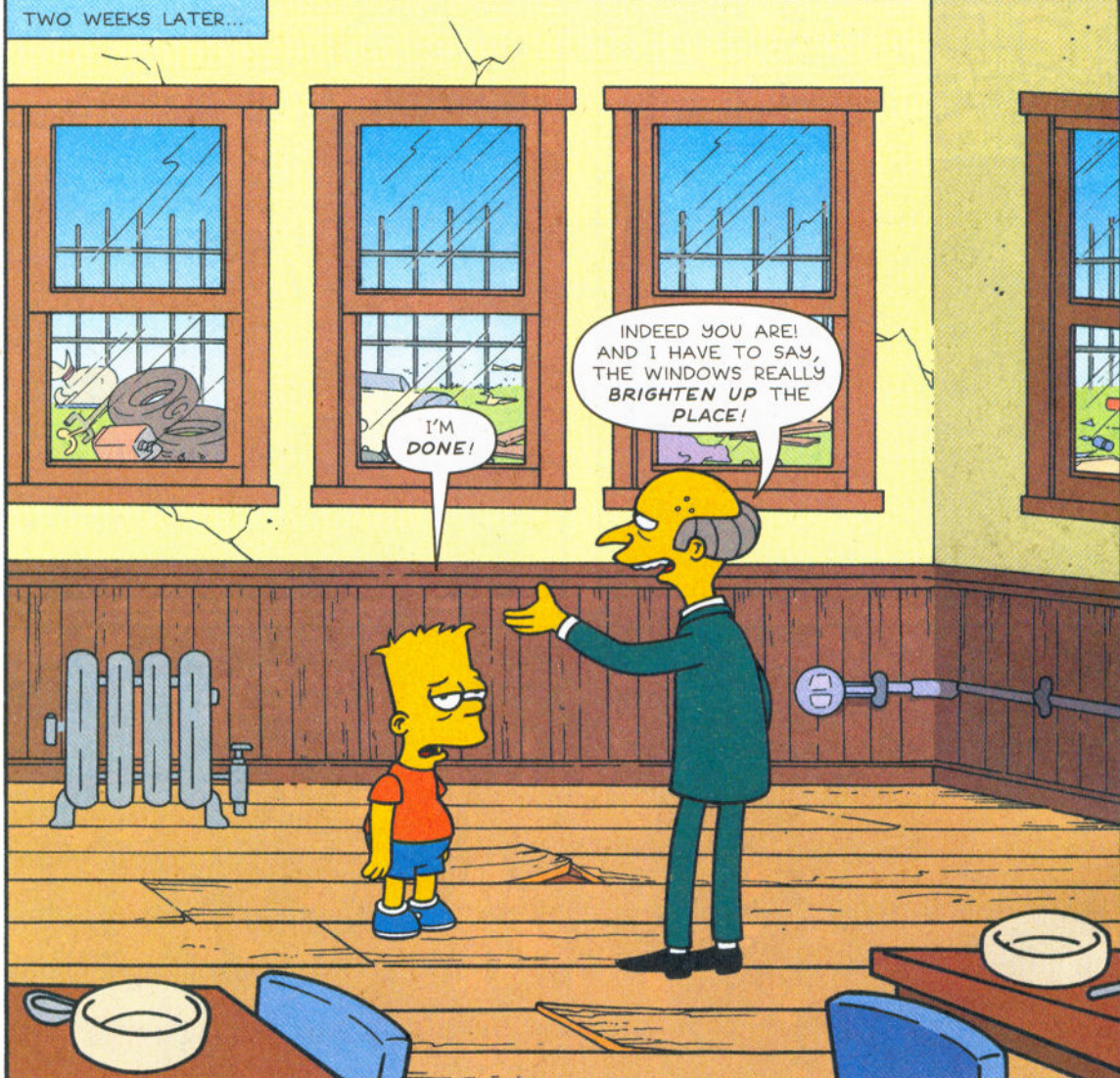


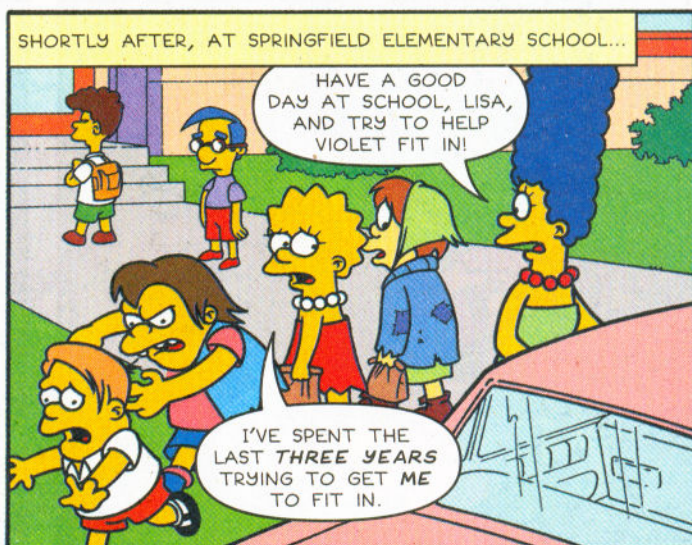


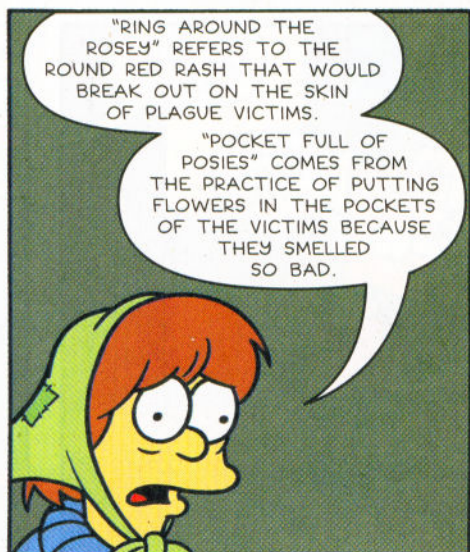
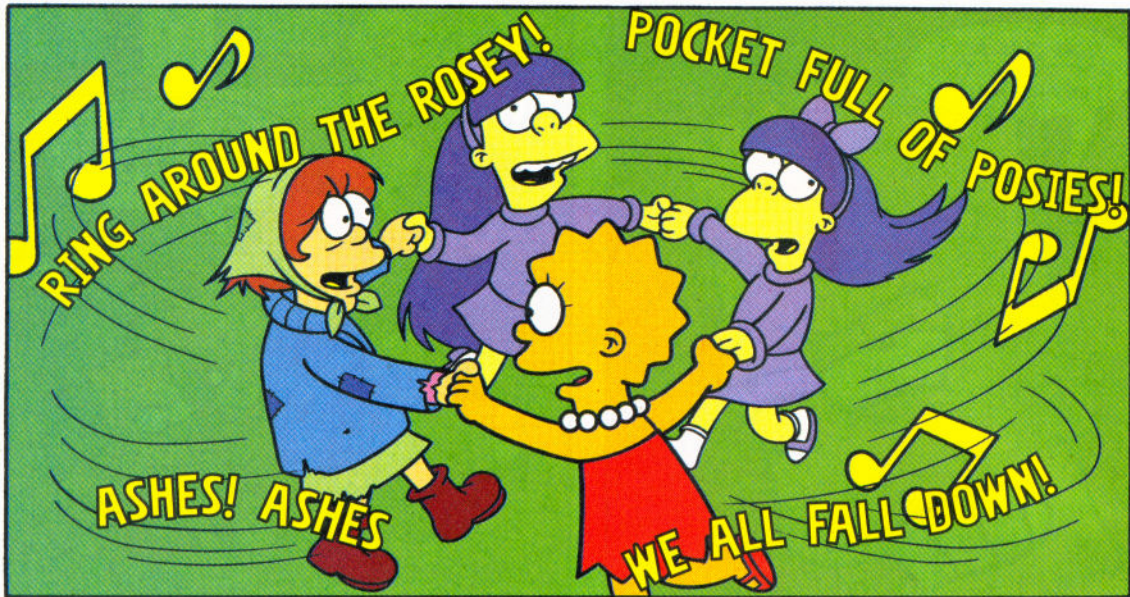


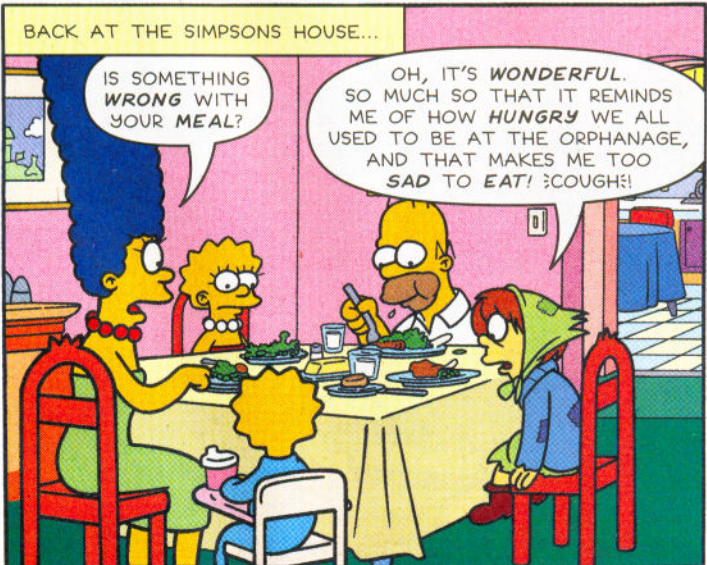
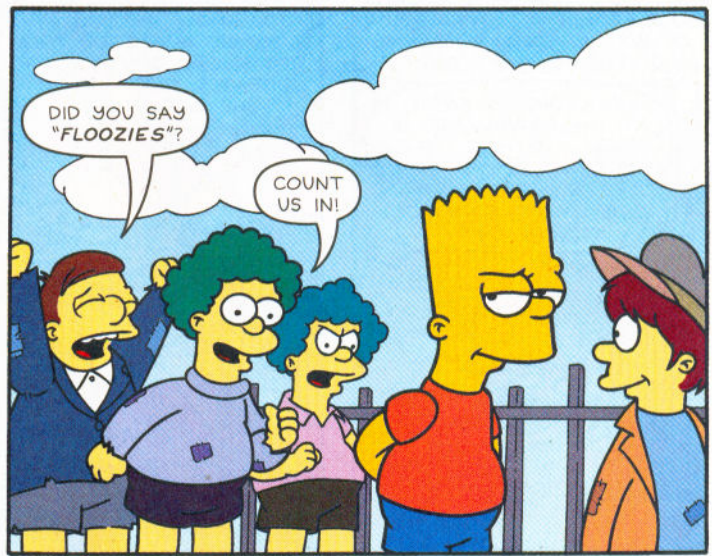


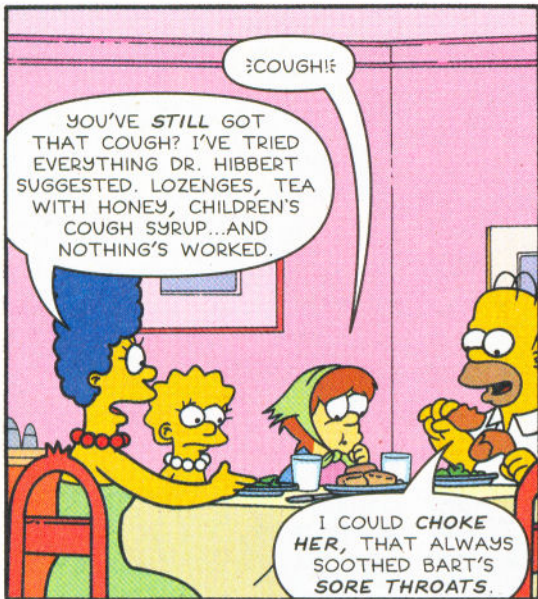
TWO WEEKS LATER...

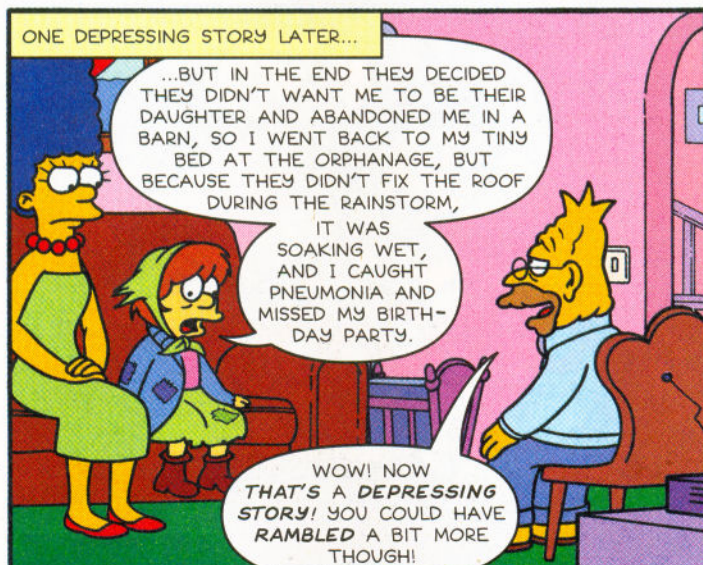












ANYHOO, BACK AT THE ORPHANAGE...

WOW, THESE COSTUMES YOU MADE FROM OUR BED SHEETS ARE GREAT! YOU'RE REALLY HANDY WITH SEWING. I GUESS THAT'S WHY THEY CALL YOU PATCHES, HUH?

NO, IT'S BECAUSE OF THESE RASHY PATCHES OF SKIN I HAVE ALL OVER FROM ROLLING IN *POISON IVY*. I ALWAYS HAVE LOVED SCRATCHING!

EWWWW!

SCRITCH!
SCRITCH!

OKAY, EVERYONE, BE QUIET!

ER...AH... OKAY!

I WON'T SING A NOTE!

WHAT'S THE PLAN, OLD CHUM?

MR. BURNS IS SLEEPING HERE AT THE ORPHANAGE TONIGHT WHILE THEY SPRAY THE MONEY IN HIS VAULT AT HOME FOR *SILVERFISH*!

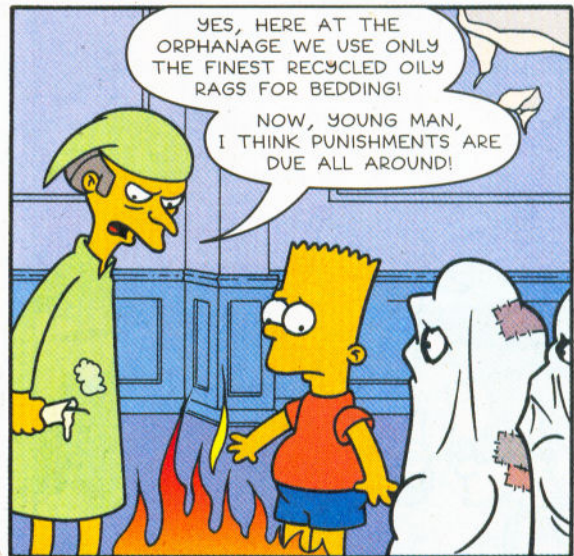
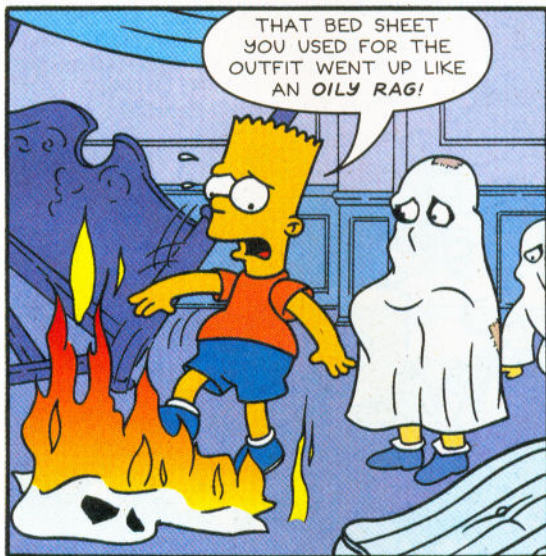
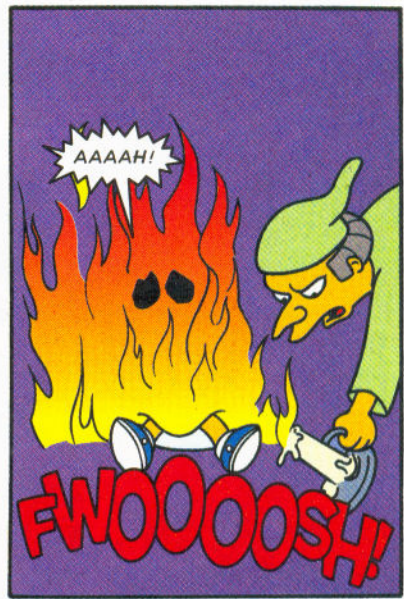
WE'RE GONNA SCARE HIM INTO TREATING US ORPHANS BETTER!

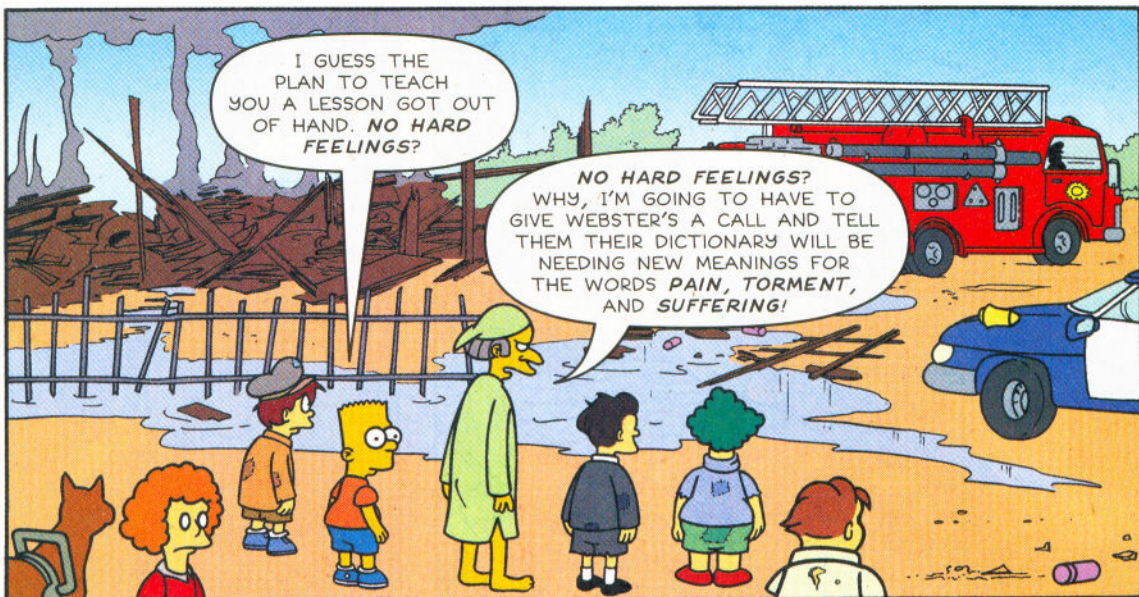
ONE MINUTE LATER...

WHOOOOO! MR. BURNS! YOU MUST CHANGE YOUR EVIL WAYS!

!GASPI! WHAT THE DICKENS?

BOOOOOOOOOOO!





AND SOON ENOUGH...

IT'S GOOD
TO HAVE YOU
BACK, BART!

AND IF YOU
WANT TO EASE
BACK INTO HOME
LIFE, I'M HAPPY TO
EAT FOR YOU WHEN-
EVER YOU NEED
ME, BOY!

THAT NEW
ORPHANAGE
LOOKS
GREAT!

AND WITH
THE MEDIA HERE,
MR. BURNS CAN'T
CHEAP OUT!

A REAL
FURNACE? WHAT
AM I MADE OF...MONEY?
AND I SUPPOSE YOU'LL
WANT REAL COAL
FOR IT, TOO!

AND IT WAS SO
NICE THAT THEY MOVED
IT NEXT DOOR TO THE
RETIREMENT CASTLE.

IT WAS CHEAP
LAND. NOT A LOT OF
PEOPLE LIKE LOOKING OVER
THE FENCE AT THEIR FUTURE.
BUT THE ORPHANS AND
OLD FOLKS GET ALONG
GREAT!

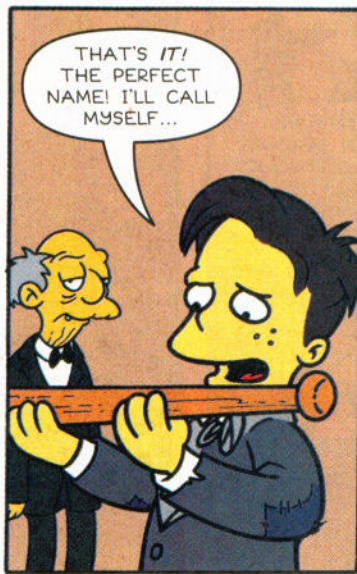
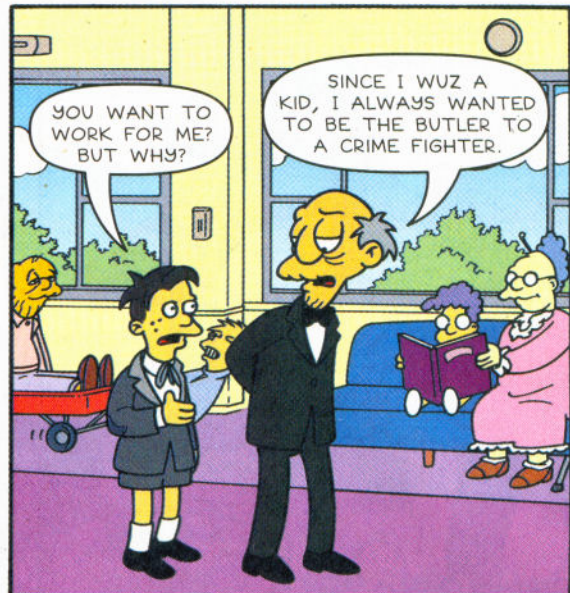
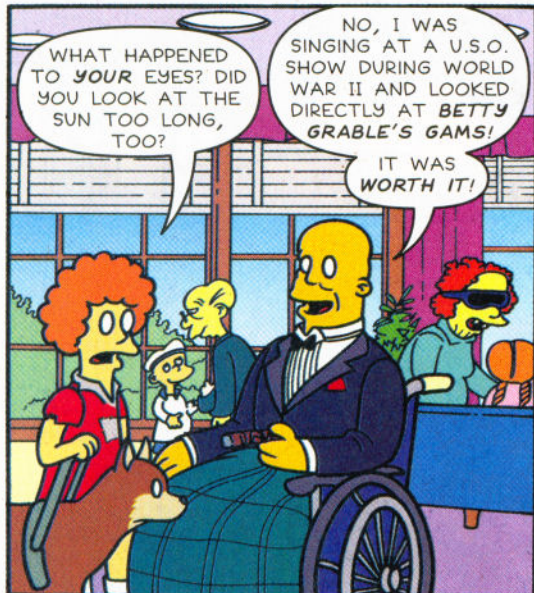
THE ORPHANS
ARE EVEN STAYING
AT THE OLD FOLKS
HOME UNTIL THE NEW
ORPHANAGE IS
FINISHED.

I THINK
THEY MIGHT
EVEN BE **GOOD**
FOR EACH
OTHER!

YOU PICKED
THE POCKET WITHOUT
TAKING THE PANTS!
WELL DONE!

I TRIED TO GET
THE FAT GUY'S
WALLET, BUT ALL
HE HAD IN THERE
WERE **BREAKFAST**
SAUSAGES!

**GOOD
WORK! WE
EAT TONIGHT,
LAD!**



POOR VIOLET WAS A DRAG, BUT I'M SORRY SHE HAS TO GO BACK TO THE ORPHANAGE.

IT WAS HER CHOICE. SHE SAID SHE'S HAPPIER THERE. THERE WASN'T ENOUGH TO COMPLAIN ABOUT AT OUR HOUSE.

AND SHE'S RIGHT NEXT DOOR TO GRAMPA, SO THEY CAN TRADE STORIES WHENEVER THEY WANT.

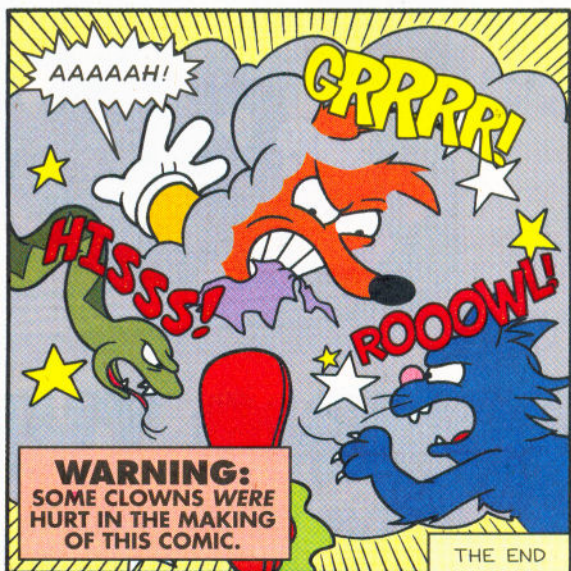
AND SO THEY TOLD US ORPHANS THAT IF WE FOUND A RAT UNDER OUR BEDS, RATS WERE THE BEST WAY TO SPREAD BUBONIC PLAGUE BY THE WAY, THAT IT WAS GOOD LUCK. WE KNEW IT WAS A LIE, BUT WITH THE LOCKJAW, NONE OF US COULD TALK AND COMPLAIN.

OH, THAT'S NOTHING! ONE WINTER THEY BUILT A *SKATING RINK* OUT BACK AND TRIED TO PUT US OLD FOLKS ON AN ICE FLOW AND SEND US OUT TO SEA SO THEY COULD STEAL OUR MEDICINE AND SELL IT TO HIPPIES.

"YOU CAN READ MORE TOUCHING TALES OF LIFE LESSONS LIKE THIS IN MY KRUSTY BOOK OF THE MONTH CLUB BOOK, 'WEDNESDAYS WITH GRAMPA.'"

"AND REMEMBER, KRUSTY PRODUCTS ARE NO LONGER TESTED ON ORPHANS...ONLY ANIMALS!"

ZZZZAP!



JUNK MAIL



Hey! Send your mail and pictures to: **JUNK MAIL, Bongo Comics Group, P.O. Box 1963, Santa Monica, CA 90406-1963.**
E-Mail: simpsoncomics@bongocomics.com. If you send art, photos, or e-mail, please include "For consideration for publication in Bongo Comics. I agree if you publish my submission it becomes your property," and sign your name. If you don't, our watchful lawyers won't let us print 'em. Thanks!

AROUND THE WORLD IN EIGHTY COMICS

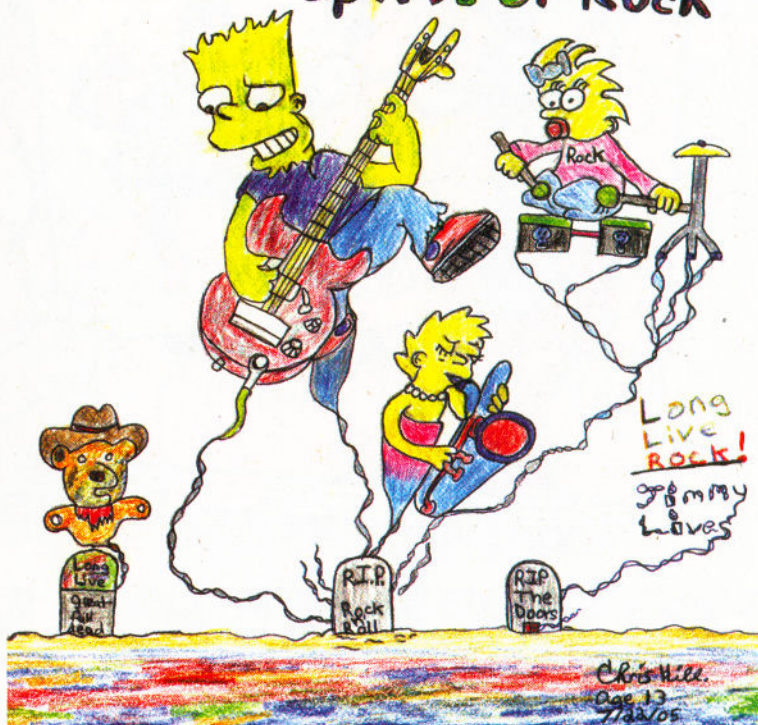
G'day from Australia. Purchasing four US *Simpsons Comics*, I realized that the formats and layouts between Bongo comics from different countries are plentiful. Also, I think that other readers would be interested to know how the magazines they read are presented around the world, because I found it really interesting and fun to investigate. (It always is fun reading *Simpsons Comics*). First, I found the covers and inside pages of the US editions are about the same thickness and are quite thin. The AUS versions on the other hand are printed on whiter paper with a thick full-gloss cover, with thicker pages. Then, there are also the spin-offs, like *Bart Simpson* and *Futurama*. *Futurama* is printed in the same manner as *Simpsons Comics*, while the AUS *Bart Simpson* is shrunk to about half the diameter of *Simpsons Comics* (imagine a *Simpsons Comic* folded in half length-ways...only imagine it because I do not

want anyone to destroy their comics!) Then, a *Radio-active Man* issue, shrunk down as well, is inserted in the middle of the issue, and is printed with an even glossier cover with glossy

art paper inside. And the great annual *Treehouse of Horror...* printed the normal size but like *Bart Simpson* uses a really glossy cover with art paper. Also, Australia gets *Simpsons*

Chris Hill
Nantucket, MA

The *SIMPSONS* Spirits of Rock



Classics, which are the same size as the AUS *Bart Simpson*, and printed in the same manner. We also get two series that I don't think the US gets: *The Best of the Simpsons*, which reprints one issue of *Simpsons Comics* a month in a special deluxe collector's edition, and *The Best of Bart Simpson*, which is a normal comic size reprint of the original *Bart Simpson* comics which is bi-monthly. I think it would be great if other readers wrote in as

well with how their countries Bongo Comics are made so readers can get a global aspect of the magazines they read.

IVAN PAUST

Australia via -Email

Thanks Ivan for pointing out the dozens of ways Bongo fans enjoy our books. You are our first comic book ambassador. So, are there any other readers who'd like to join our United Nations of Fun? How do you get your Bongo comics?

**ALSO THIS MONTH:
BART SIMPSON #27**

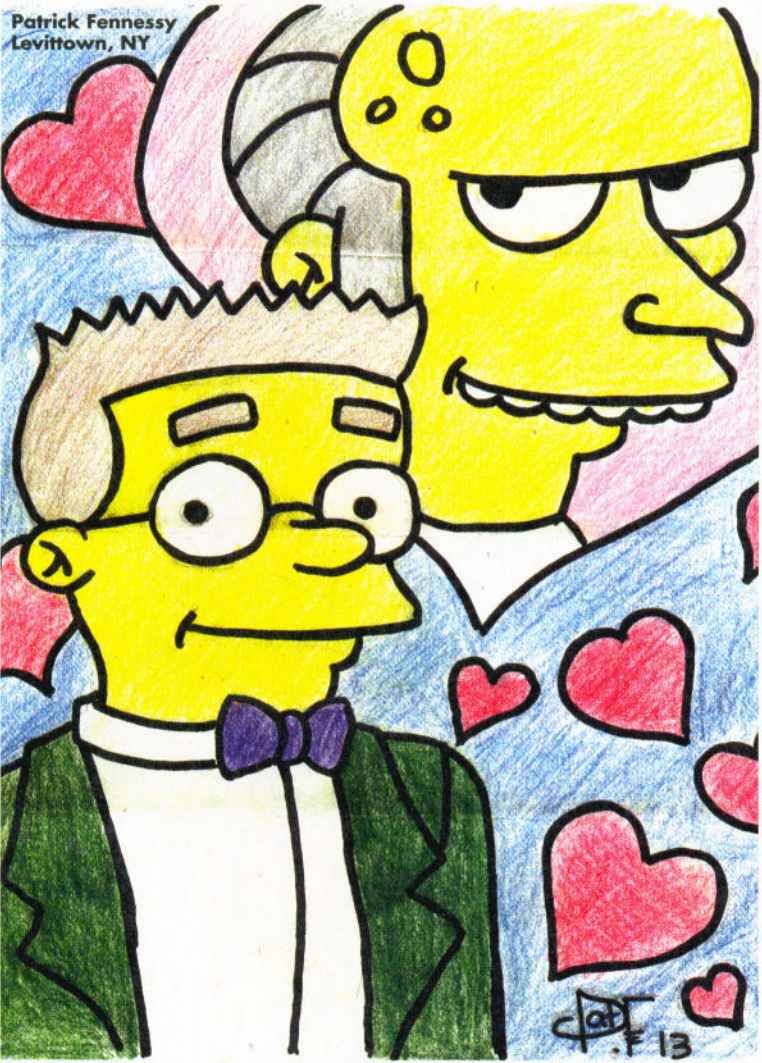
It's high-flying hilarity when Bart, Lisa and Milhouse zip around Springfield in eighty minutes inside a hot air balloon! Then, an anxious Lisa believes that someone is out to sabotage her big sax solo at the Springfield Elementary concert. And get ready for another Maggie & Moe mystery, when a trip to the Springfield Museum leads to the theft of the world's biggest cubic zirconia.

**NEXT ISSUE:
SIMPSONS COMICS #114**

Get the 4-1-1 on the good people of Springfield, as you become privy to the phone conversations, the wrong numbers, the latest gossip, and the bad connections of everyone in town. Wish for the ish with all the dish (if you get our gist)!

**COMING NEXT MONTH:
FUTURAMA #23**

A space anomaly and some reckless piloting by Bender bring about the reappearance of one of Planet Express' earliest crews—once presumed dead. But when the old crew turns out to be far superior to the current crew, one of them has to go! However, the now stellar and once interstellarly lost crew may not be all they seem to be!



Patrick Fennessy
Levittown, NY



MATT GROENING
Bill Morrison

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