

# SIMPSONS™

## COMICS

#112

US \$2.99

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WHEN  
SECOND BANANAS  
ATTACK!



MATT  
GROENING  
J.Ho  
Maurice  
Kort

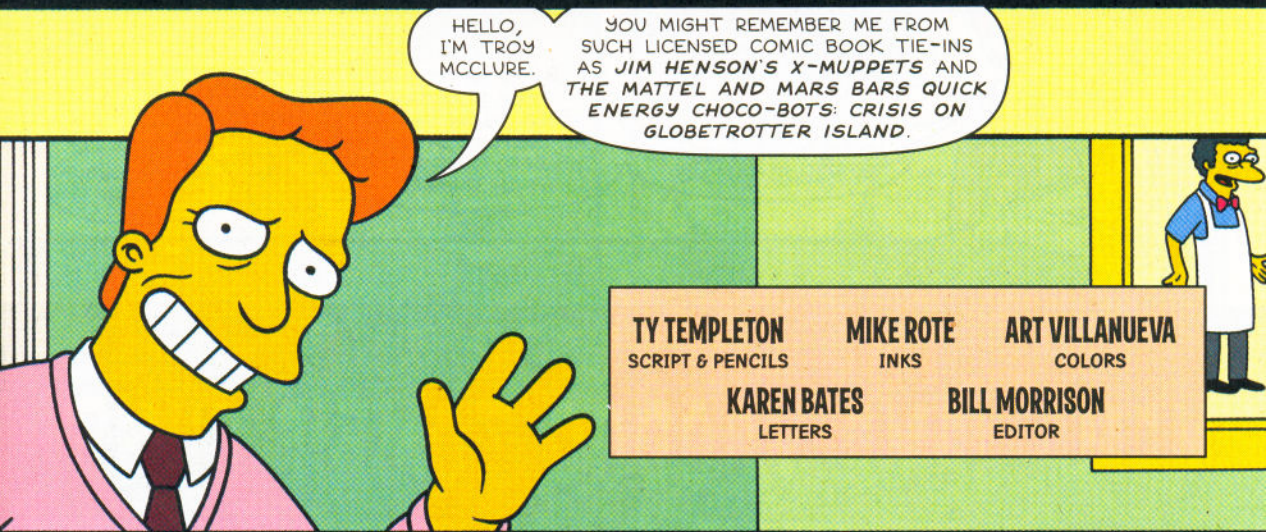
DIRECT EDITION



11211

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HELLO,  
I'M TROY  
MCCLURE.

YOU MIGHT REMEMBER ME FROM  
SUCH LICENSED COMIC BOOK TIE-INS  
AS JIM HENSON'S X-MUPPETS AND  
THE MATTEL AND MARS BARS QUICK  
ENERGY CHOCO-BOTS: CRISIS ON  
GLOBETROTTER ISLAND.

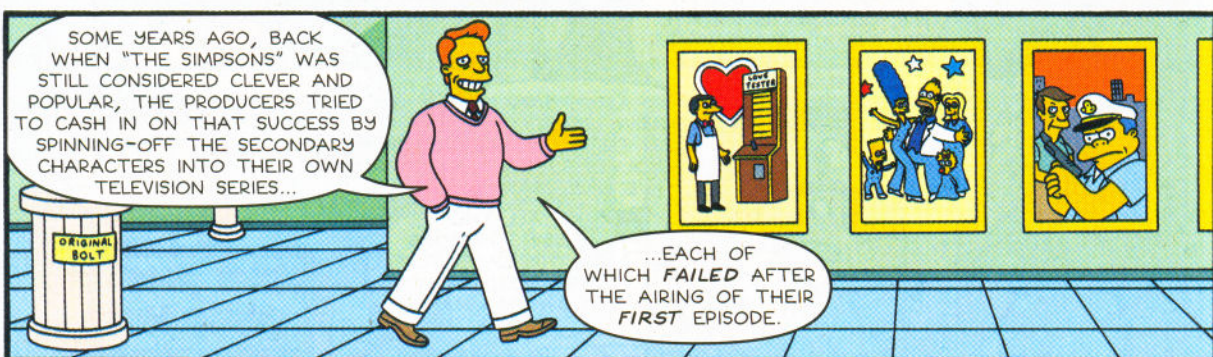
TY TEMPLETON  
SCRIPT & PENCILS

MIKE ROTE  
INKS

ART VILLANUEVA  
COLORS

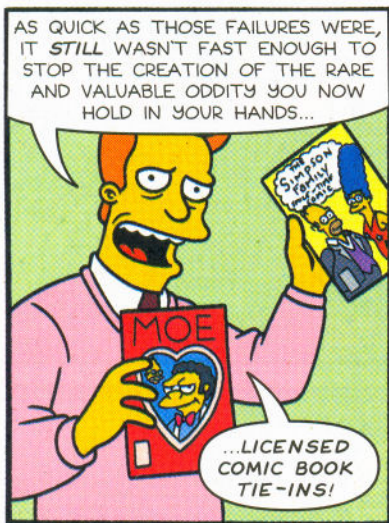
KAREN BATES  
LETTERS

BILL MORRISON  
EDITOR



SOME YEARS AGO, BACK  
WHEN "THE SIMPSONS" WAS  
STILL CONSIDERED CLEVER AND  
POPULAR, THE PRODUCERS TRIED  
TO CASH IN ON THAT SUCCESS BY  
SPINNING-OFF THE SECONDARY  
CHARACTERS INTO THEIR OWN  
TELEVISION SERIES...

...EACH OF  
WHICH **FAILED** AFTER  
THE AIRING OF THEIR  
**FIRST** EPISODE.



AS QUICK AS THOSE FAILURES WERE,  
IT *STILL* WASN'T FAST ENOUGH TO  
STOP THE CREATION OF THE RARE  
AND VALUABLE ODDITY YOU NOW  
HOLD IN YOUR HANDS...

...LICENSED  
COMIC BOOK  
TIE-INS!



THESE STORIES AND OTHERS  
LIKE THEM WERE MEANT TO SEE  
PRINT **YEARS** AGO DURING THE  
SIMPSONS SPIN-OFF BOOM  
THAT NEVER CAME.

INSTEAD, THEY  
WERE PUT ON A SHELF,  
TO BE USED ONLY IF THE  
FINE PEOPLE AT BONGO  
EVER RAN OUT OF  
OTHER IDEAS.

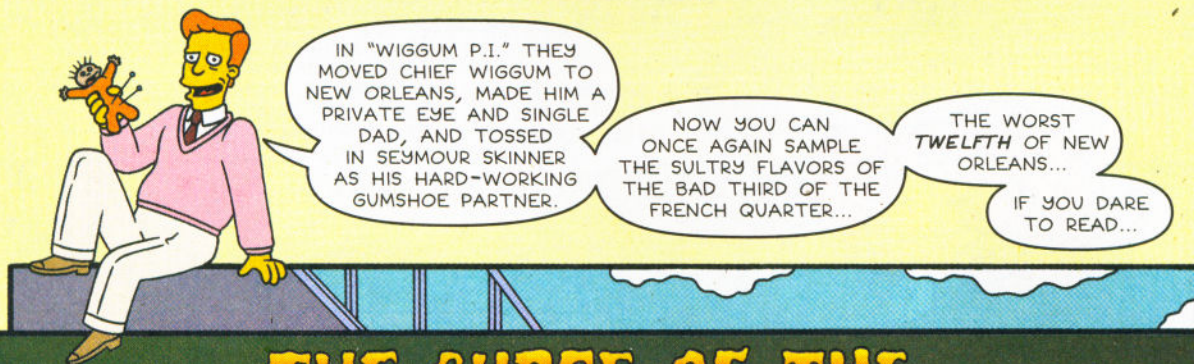


WELL, THAT  
TIME HAS **FINALLY**  
ARRIVED!

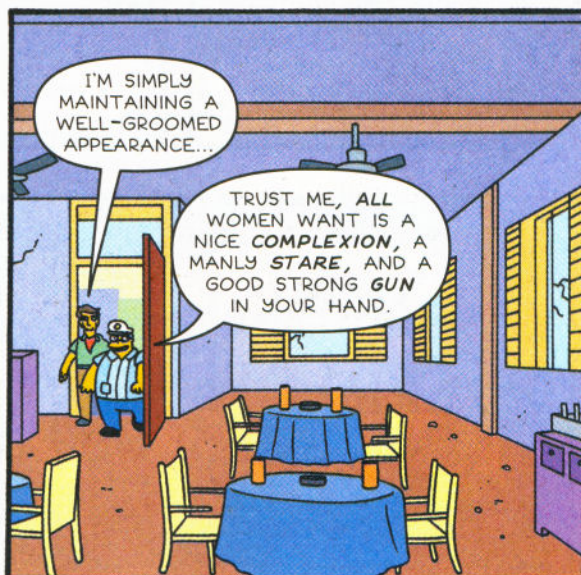
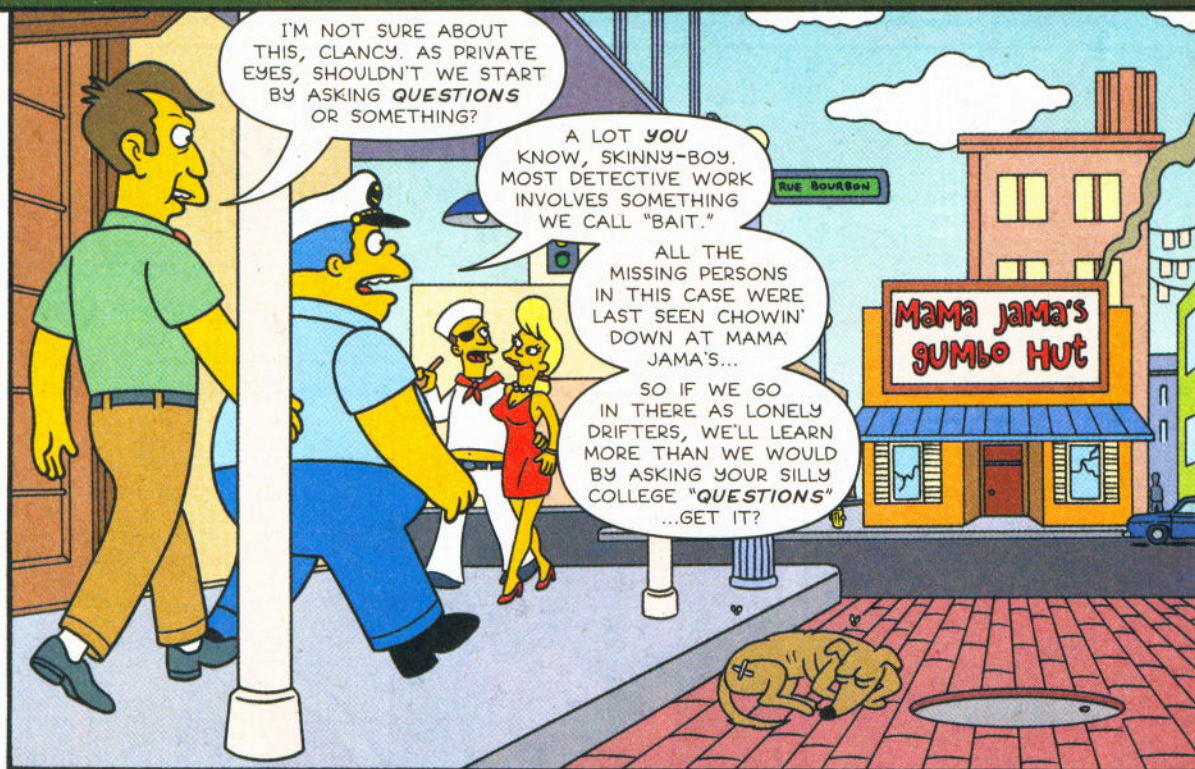
JOIN US NOW FOR  
A PRIVILEGED GLIMPSE  
INTO THE SCRAP HEAP  
OF COMIC HISTORY,  
AS WE PRESENT...

THE  
SIMPSONS  
SPIN-OFF  
SHOWCASE

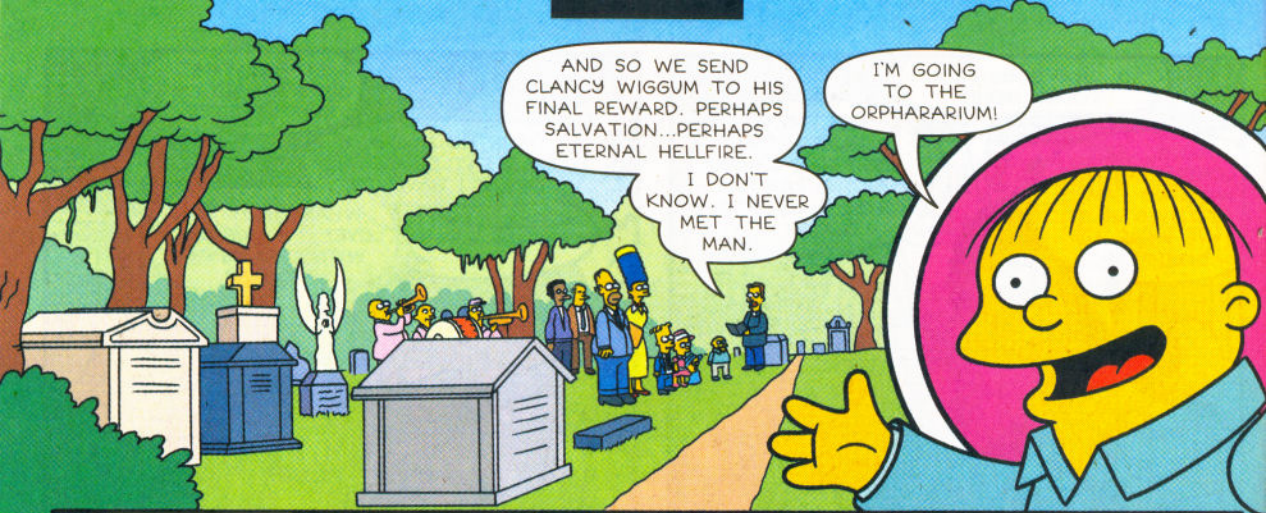
QUICKLY-  
CANCELLED COMICS  
CAVALCADE!!



# THE CURSE OF THE MAMA JAMA VOODOO ZOMBIE GUMBO



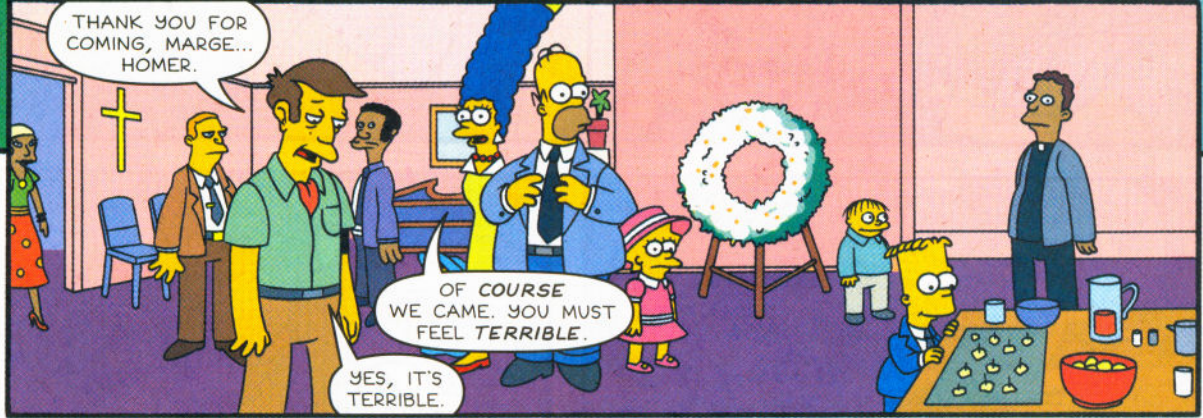




AND SO WE SEND CLANCY WIGGUM TO HIS FINAL REWARD. PERHAPS SALVATION...PERHAPS ETERNAL HELLFIRE.

I'M GOING TO THE ORPHANARIUM!

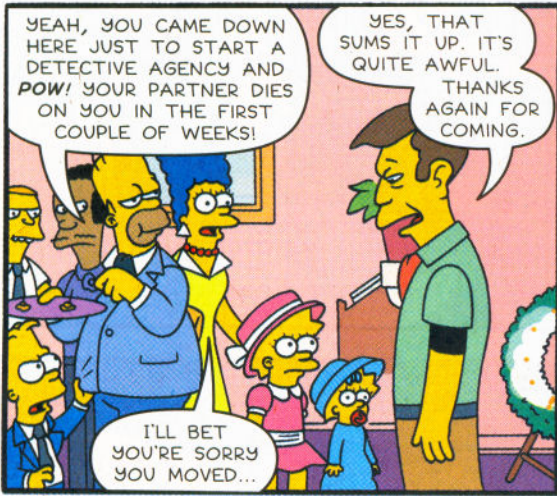
I DON'T KNOW. I NEVER MET THE MAN.



THANK YOU FOR COMING, MARGE... HOMER.

OF COURSE WE CAME. YOU MUST FEEL TERRIBLE.

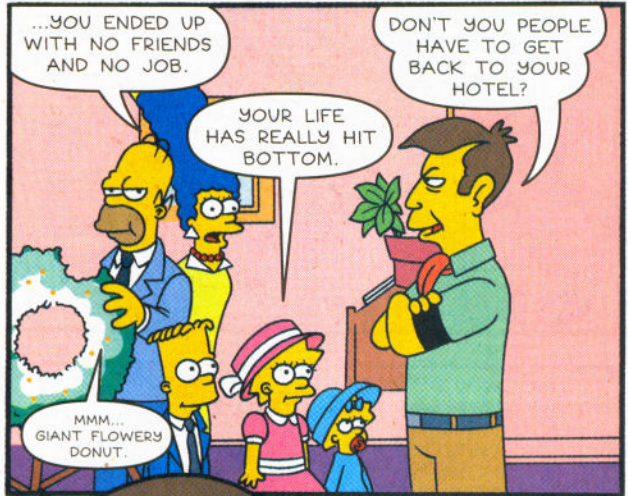
YES, IT'S TERRIBLE.



YEAH, YOU CAME DOWN HERE JUST TO START A DETECTIVE AGENCY AND POW! YOUR PARTNER DIES ON YOU IN THE FIRST COUPLE OF WEEKS!

YES, THAT SUMS IT UP. IT'S QUITE AWFUL. THANKS AGAIN FOR COMING.

I'LL BET YOU'RE SORRY YOU MOVED...



...YOU ENDED UP WITH NO FRIENDS AND NO JOB.

DON'T YOU PEOPLE HAVE TO GET BACK TO YOUR HOTEL?

YOUR LIFE HAS REALLY HIT BOTTOM.

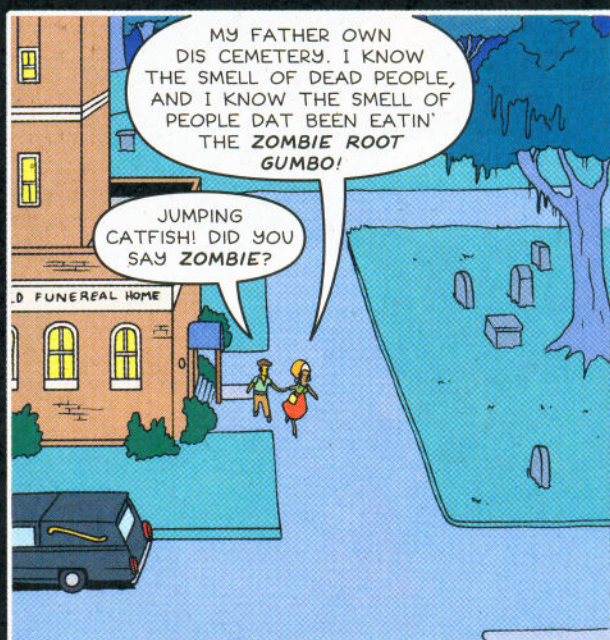
MMM... GIANT FLOWERY DONUT.



LATER...

HMMM...THAT MYSTERIOUS, EXOTIC WOMAN HAS BEEN WATCHING ME ALL EVENING.

MOTHER'S NOT HERE. THERE'S NO REASON I CAN'T GO GIVE HER A MANLY STARE.





IF THERE WERE ZOMBIE KIDNAPPINGS ON THE BAYOU, I SHOULD HAVE KNOWN OUR OLD FRIEND "DADDY" WAS INVOLVED.

"AND HE HAS FRIENDS. I COUNT AT LEAST TEN ARMED MEN. DO YOU HAVE ANYTHING I CAN TIE AROUND MY HEAD AS A SWEATBAND?"

A HEAD SCARF, BUT IT'S PINK. WAIT...YOU CAN'T BE PLANNING TO...

DON'T WORRY... I HAVE TWO THINGS IN MY FAVOR...

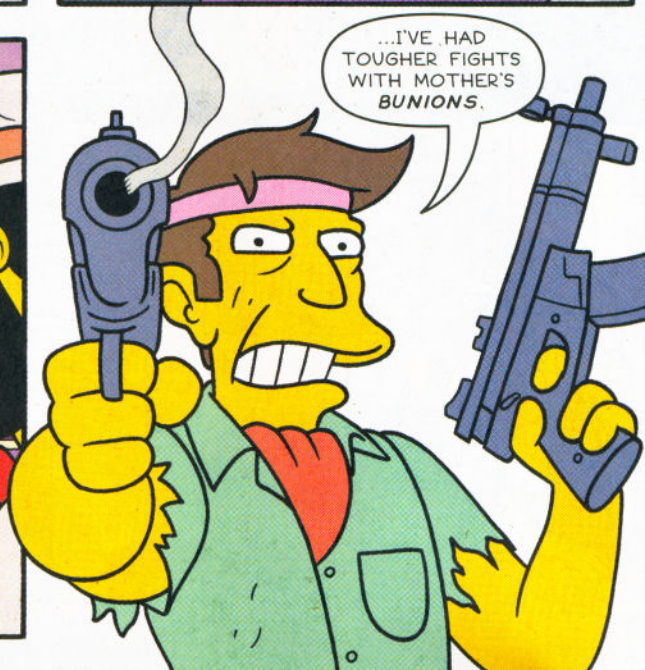
U.S. SPECIAL FORCES TRAINING BACK IN 'NAM...

...AND TEN YEARS IN THE U.S. PUBLIC SCHOOL SYSTEM BACK IN SPRINGFIELD.

HOW GOES DE TIMETABLE, MISTUH GRUNDY?

SLOW, BIG DADDY. SLOW.

DESE FOOL ZOMBIES, DEY WORK ...BUT DEY DON'T KNOW WHAT DEY DOIN'.





A DOZEN ARMED MEN, MISTUH SKINNUH? I MUST SAY I'M IMPRESSED.

WHAT DO YOU WANT NOW? A DUEL TO DE DEATH?



JUST SOME ANSWERS, BIG. WHAT'S GOING ON?

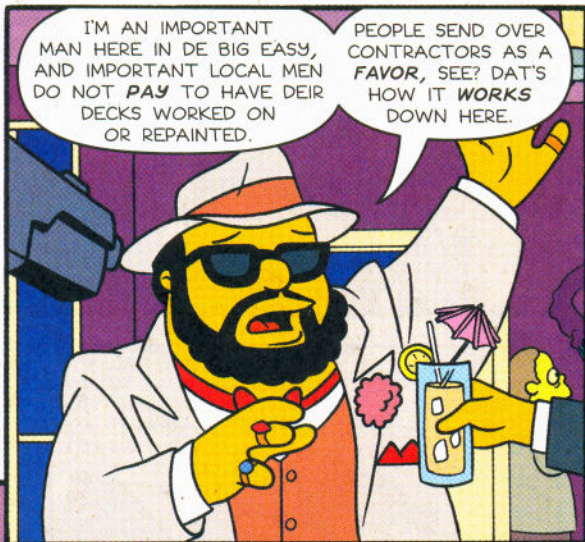
BESIDES YOU TRESPASSIN' ON MY HOME?

WHY THE ZOMBIES? YOU GOT A THING FOR AIMLESS GRUNTING?



OH. DEY'RE JUS' FIXIN' MY SUMMER HOME, HERE...RENOVATING DE DECK AND PAINTING MY LIVING ROOM.

BUT... WHY?



I'M AN IMPORTANT MAN HERE IN DE BIG EASY, AND IMPORTANT LOCAL MEN DO NOT **PAY** TO HAVE DEIR DECKS WORKED ON OR REPAINTED.

PEOPLE SEND OVER CONTRACTORS AS A **FAVOR**, SEE? DAT'S HOW IT **WORKS** DOWN HERE.



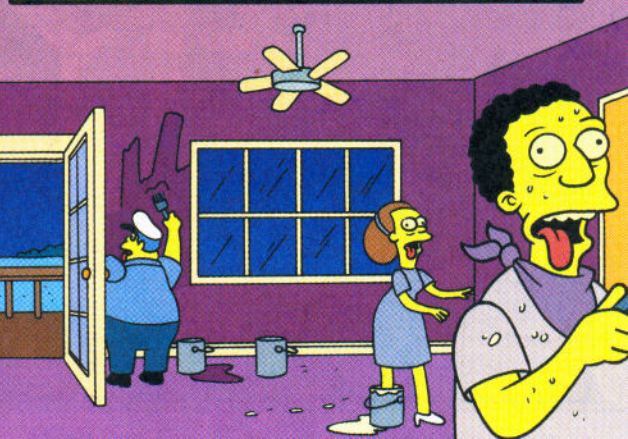
BUT NOBODY OWES ME NO FAVORS.

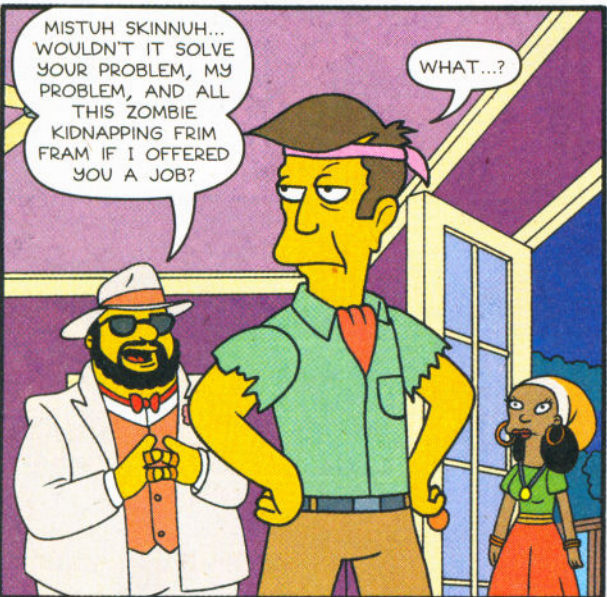
I HEAR I HAVE TO DO FAVORS FOR OTHER PEOPLE **FIRST**, OR SOMETHING...I REALLY SHOULD BE LOOKIN' IT UP.

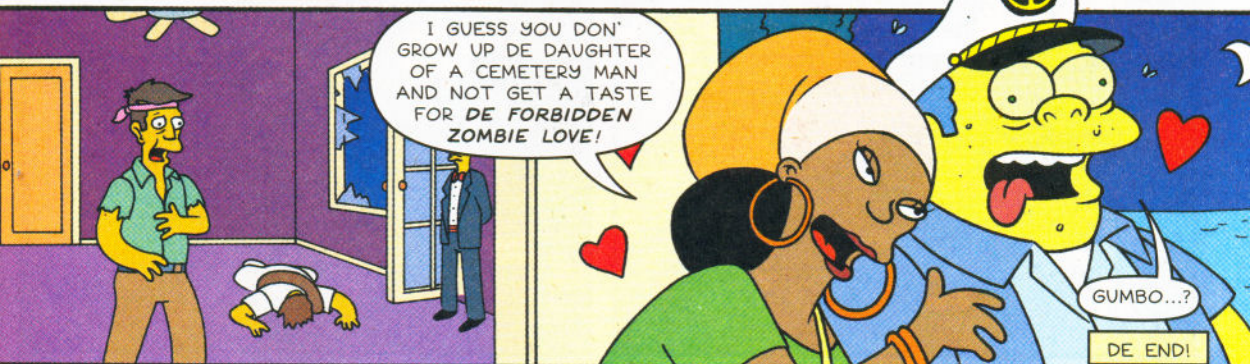
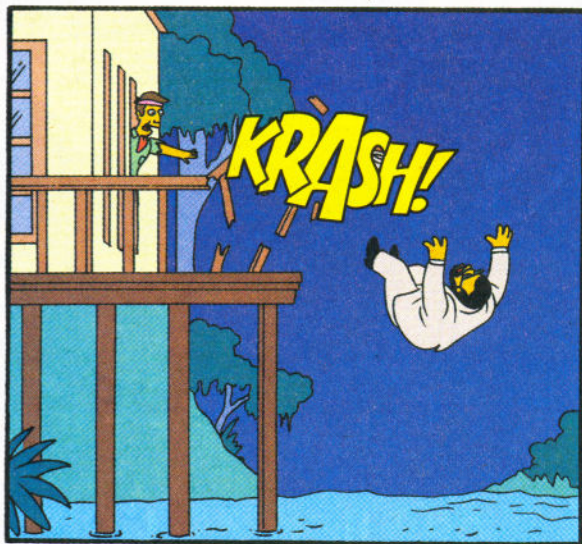


I NEEDED TO SAVE MYSELF FROM EMBARRASSMENT...SO I STARTED USING DE ZOMBIES FROM MAMA JAMA.

**EVERYBODY** DOES IT. IT'S NOT JUST ME.





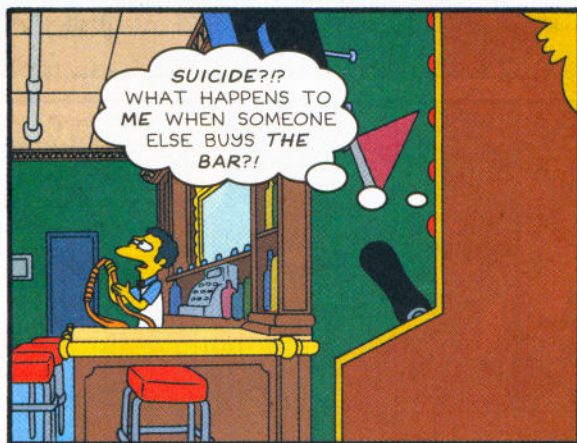
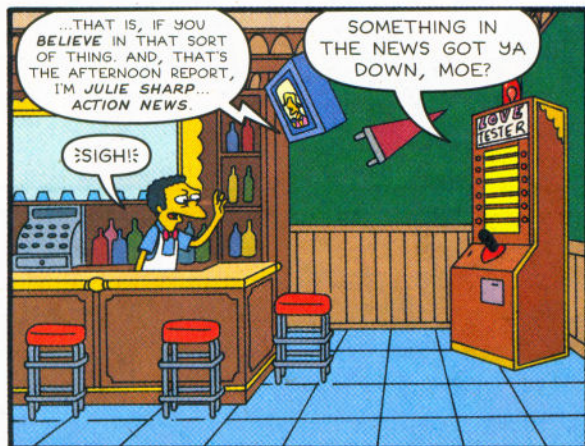
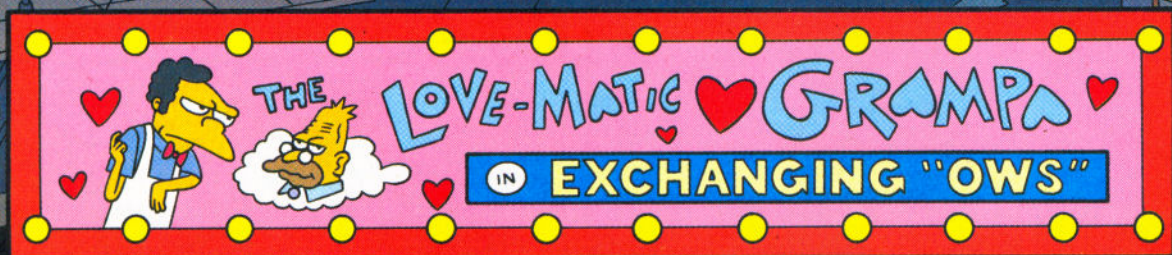




IF YOU THINK  
NOTHING SAYS "ROMANCE"  
LIKE A RAGE-ADDICTED  
LONELY BARTENDER AND  
HIS SENILE GHOST PAL  
TRAPPED IN A LOVE  
TESTING MACHINE...

...THEN YOU MUST  
HAVE PITCHED "THE  
LOVE-MATIC GRAMPA" IN  
THE FIRST PLACE, BECAUSE  
WE CAN'T FIND **ANYONE**  
ELSE WHO THINKS IT'S  
ROMANTIC.

WHILE SHOPPING FOR SOME CANS,  
AN OLD MAN PASSED AWAY.  
HE FLOATED UP TO HEAVEN  
BUT GOT LOST ALONG THE WAY.  
NOW HE'S THE LOVE-MATIC GRAMPA.  
THE WISE SOCRATIC GRAMPA.  
AND HE'LL FILL OUR HEARTS WITH LOOOOVE!





PUT AWAY THAT THROAT TIGHTENER, MOE...

...I HAVE AN IDEA!



YOU AND YOUR ADVICE, GRAMPA. DON'T BE--

YOU JUST PICK UP THE PHONE AND START DIALING...

...YOU'RE CALLING THE TV STATION.



SOMETIME LATER...

ALL RIGHT.

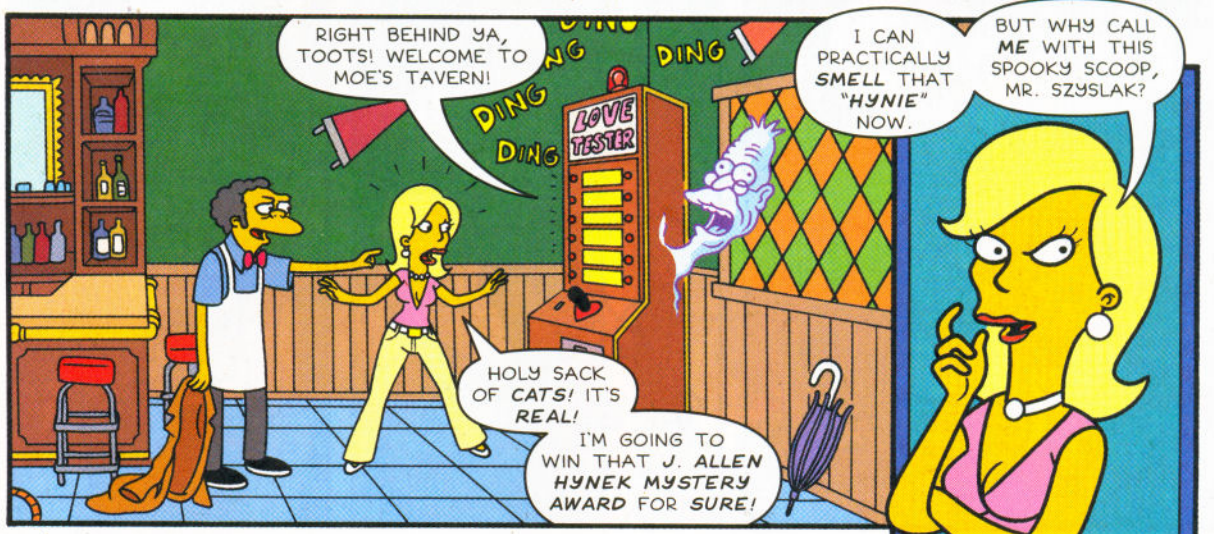
WHO CALLED JULIE SHARP, ACTION NEWS?



OH MY GOD. I CAN'T BELIEVE IT...YA CAME??

YOU SAID YOU HAVE A HAUNTED LOVE TESTER. I ALSO COVER THE WEEPING STATUES AND BIGFOOT BEAT FOR THE STATION.

WHERE IS THE PLUGGED-IN POLTERGEIST, ANYWAY?



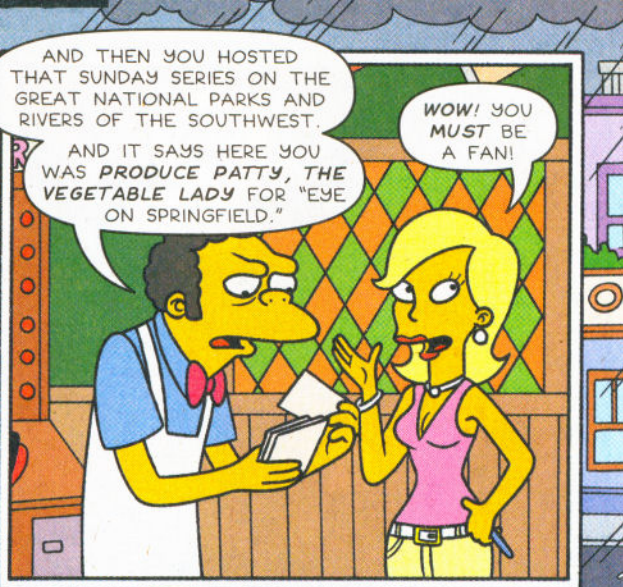
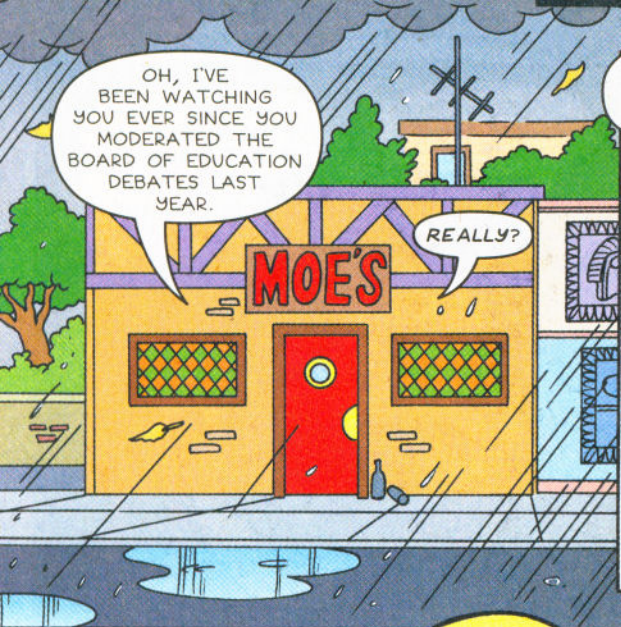
RIGHT BEHIND YA, TOOTS! WELCOME TO MOE'S TAVERN!

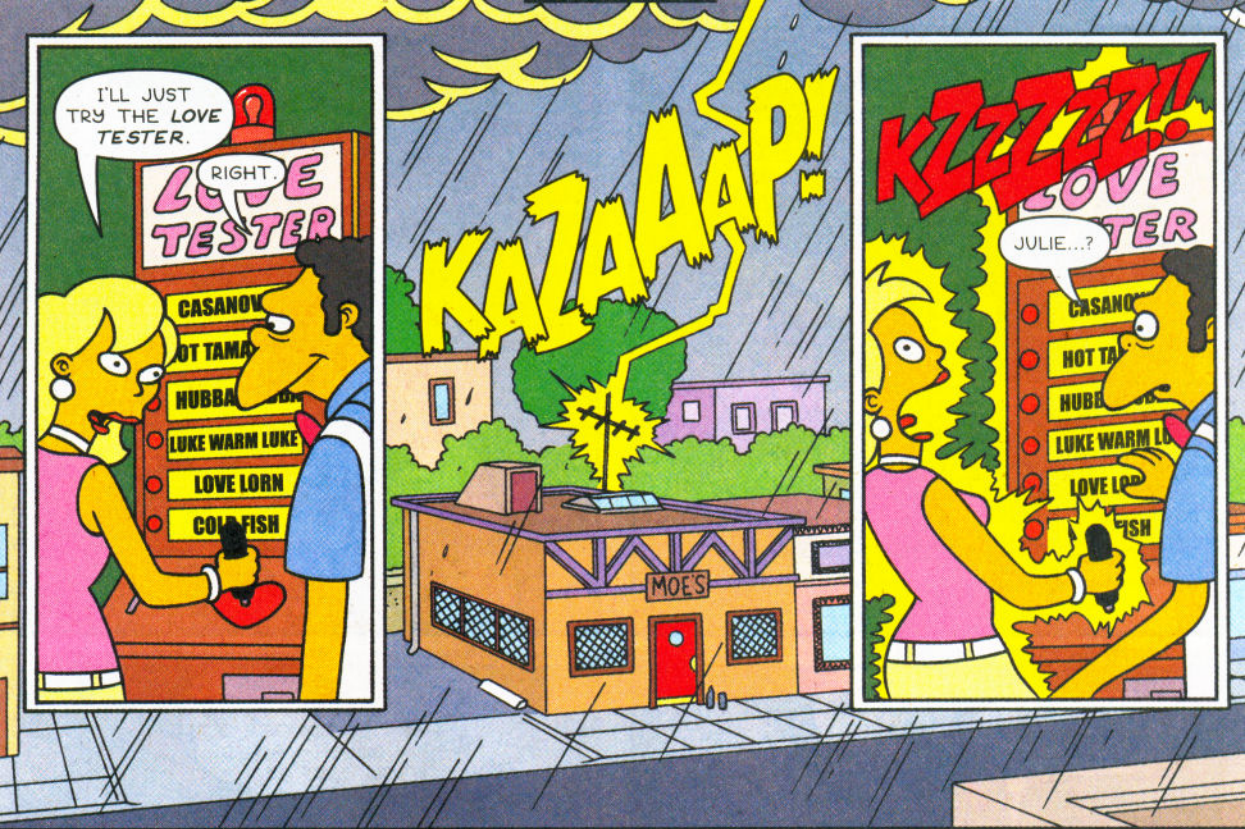
HOLY SACK OF CATS! IT'S REAL!

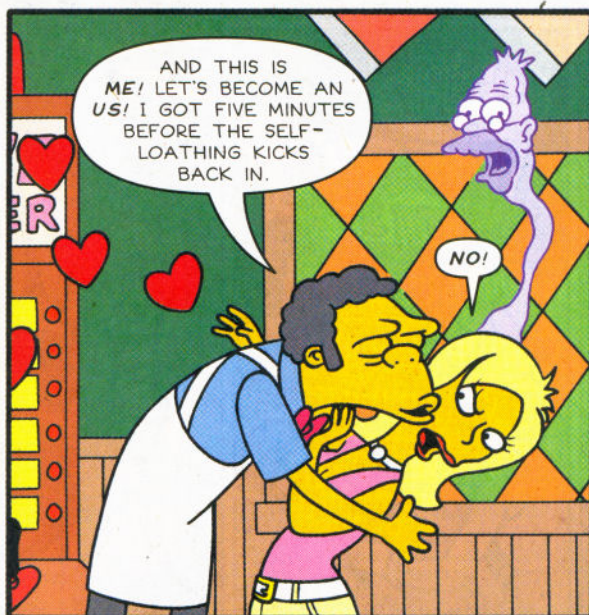
I'M GOING TO WIN THAT J. ALLEN HYNK MYSTERY AWARD FOR SURE!

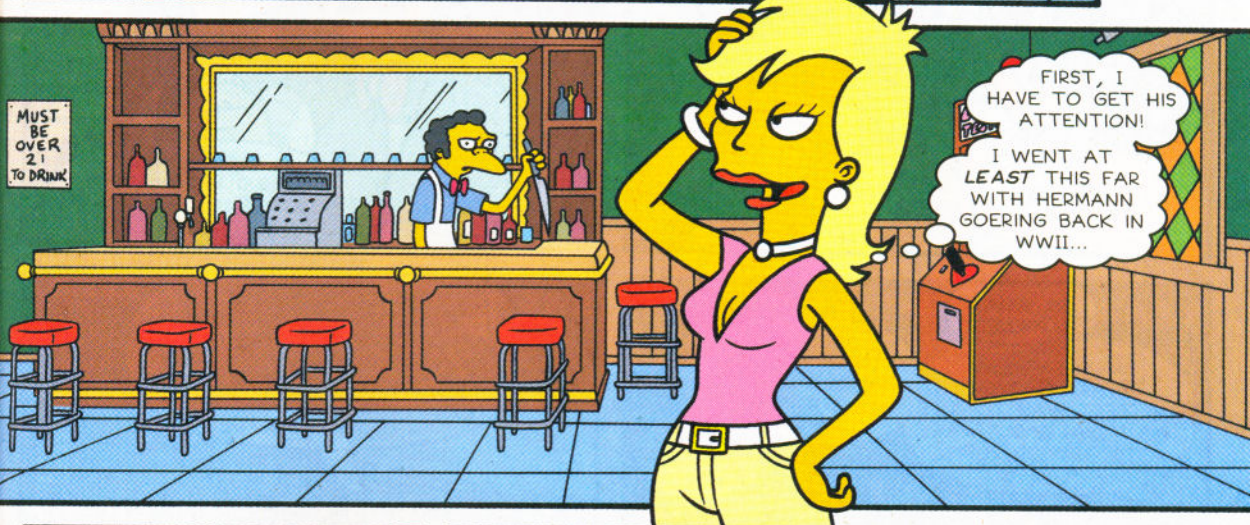
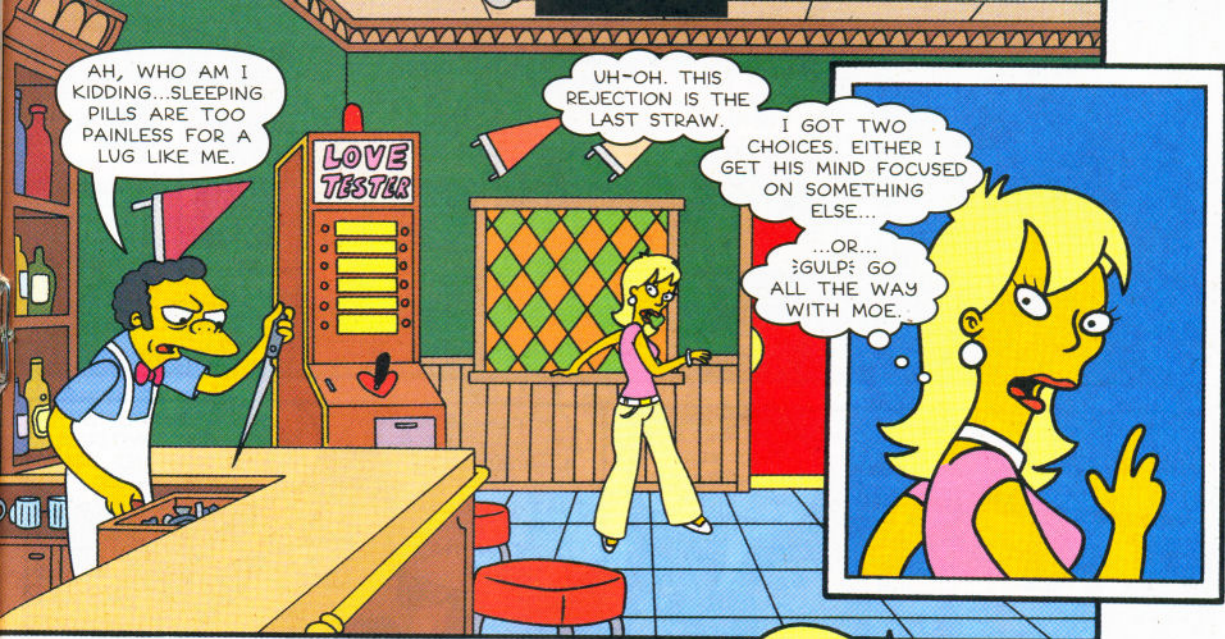
I CAN PRACTICALLY SMELL THAT "HYNIE" NOW.

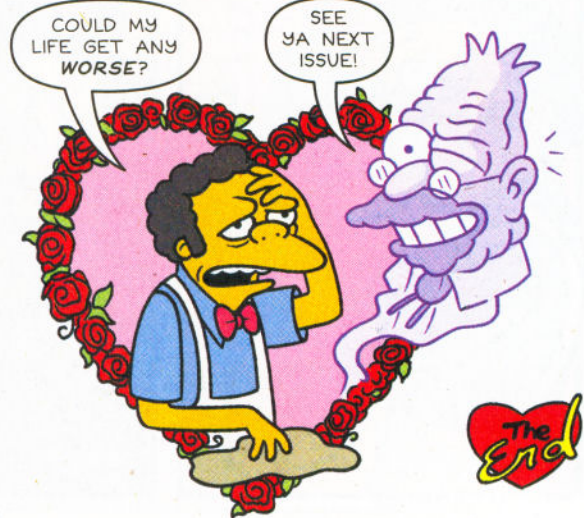
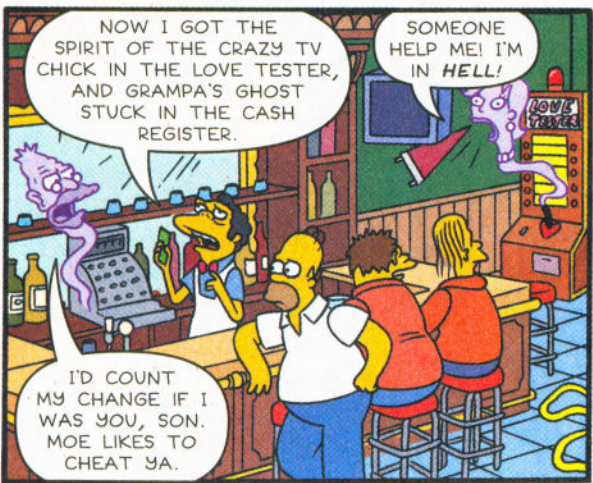
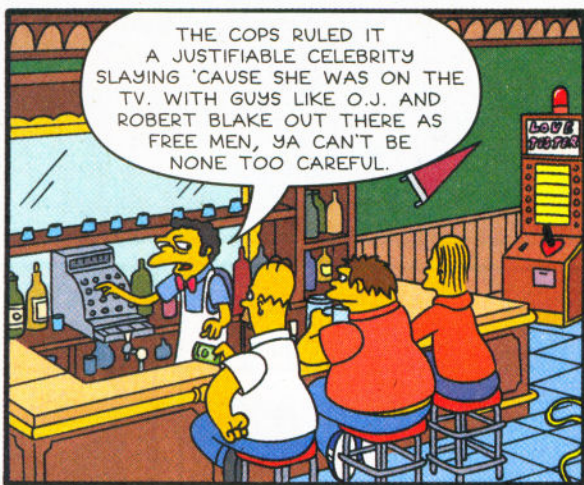
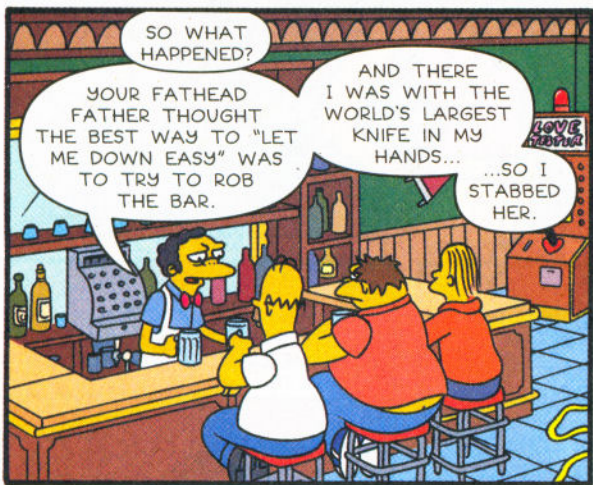
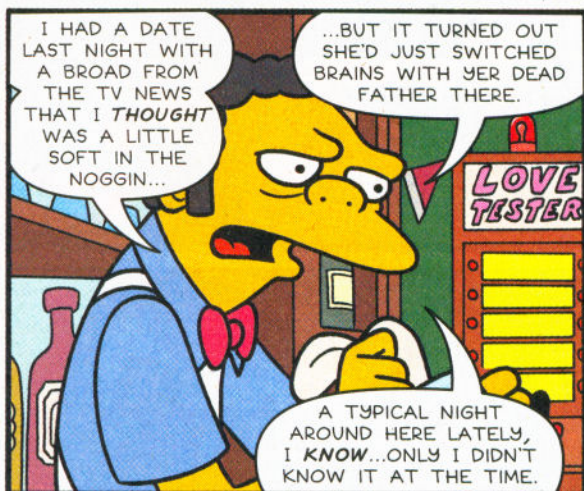
BUT WHY CALL ME WITH THIS SPOOKY SCOOP, MR. SZYSLAK?





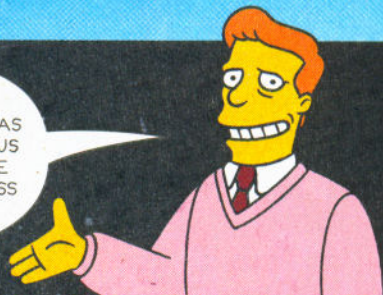






WHEN WE SAY EVERYONE WAS ENTHUSIASTIC ABOUT TURNING AMERICA'S FAVORITE FAMILY INTO MUSICAL COMEDY STARS, WE MEANT TO SAY EVERYBODY BUT **LISA SIMPSON**, WHO SUED TO HAVE HER LIKENESS REMOVED FROM ALL REFERENCES TO THE ABORTED SUMMER TV SERIES, "THE SIMPSONS FAMILY SMILE-TIME VARIETY HOUR."

SO FOR ONE FUNTASTIC WEEK, THE PART OF LISA SIMPSON WAS PLAYED BY AN ANONYMOUS ACTRESS WHO HAS SINCE GONE ON TO MUCH SUCCESS IN THE "HOSPITALITY" INDUSTRY.



FROM FIVE THOUSAND FEET ABOVE THE PACIFIC OCEAN...

The Simpson Family

Smile-time  
SALUTE TO  
ROCK & ROLL

♪ WE'RE FLYING ♪  
OVER THE OCEAN,  
AND ON OUR WAY...  
TO PICK UP GARY  
BUSEY AND SUSAN  
♪ DEY... ♪

♪ ...OUR SPECIAL ♪  
GUESTS, THAT EVERY-  
♪ BODY KNOWS... ♪



♪ ...SO WE CAN ♪  
DO OUR SIMPSONS  
SPECIAL ROCK AND  
♪ ROLL **SHOW!!** ♪

I DON'T THINK  
YOU **KNOW** THE WAY  
TO HOLLYWOOD, HOMER. I  
HAVEN'T SEEN LAND FOR  
THREE HOURS.

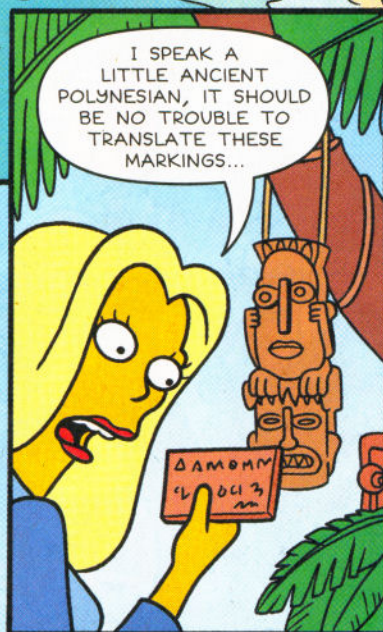
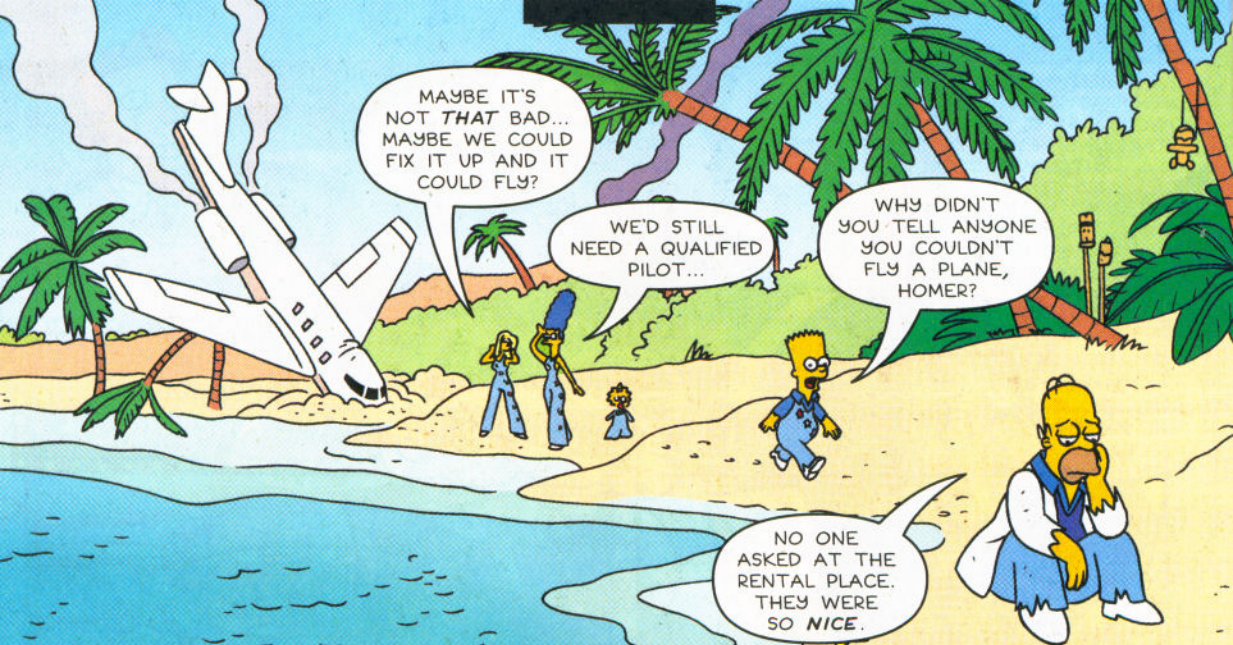
THERE'S  
SOMETHING ELSE  
I DON'T KNOW,  
MARGE...

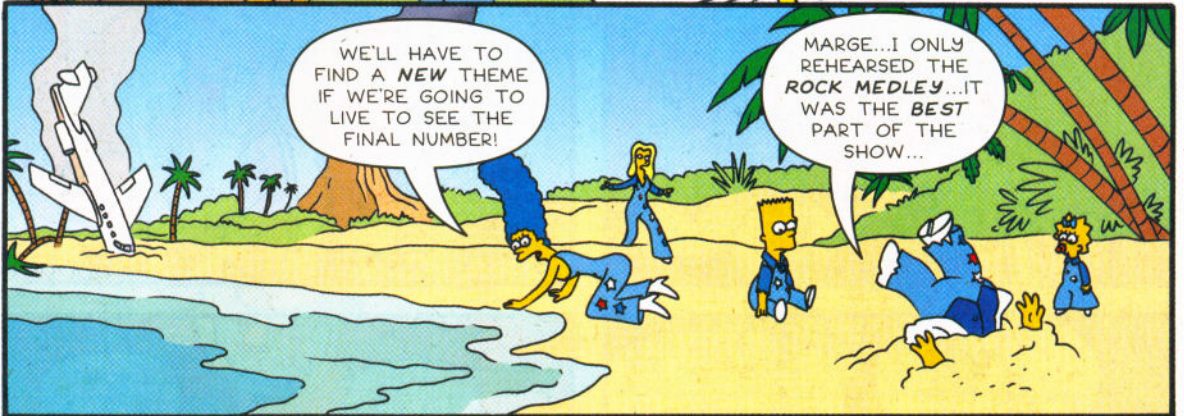
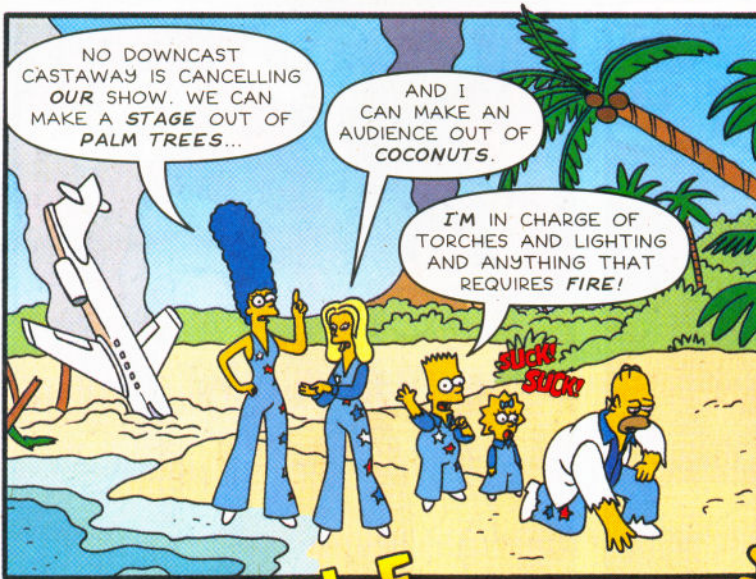


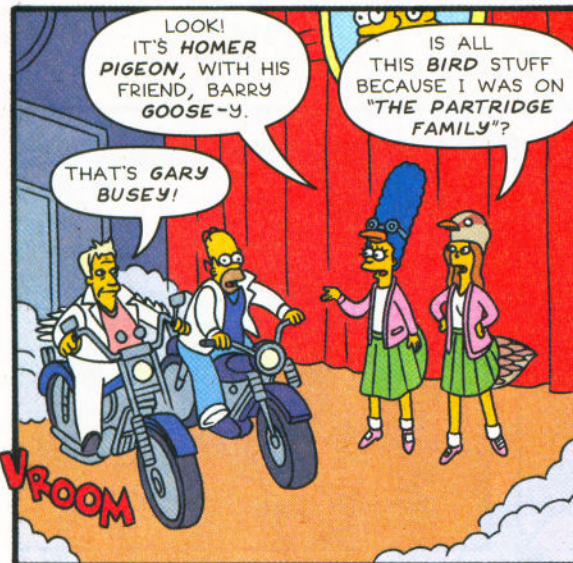
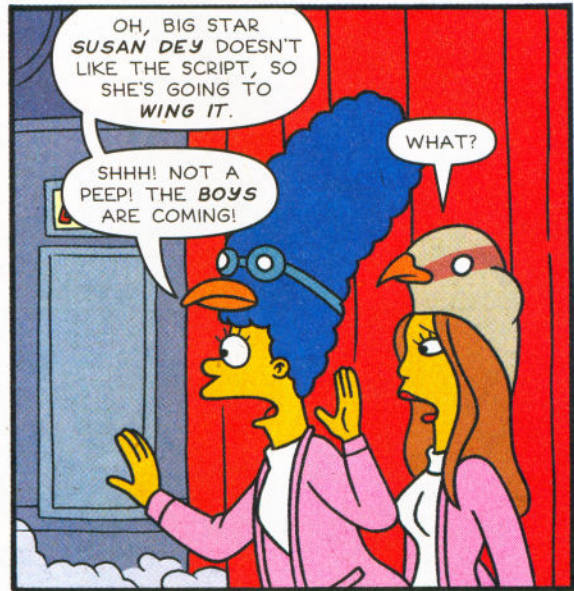
...HOW  
TO FLY A  
PLANE!

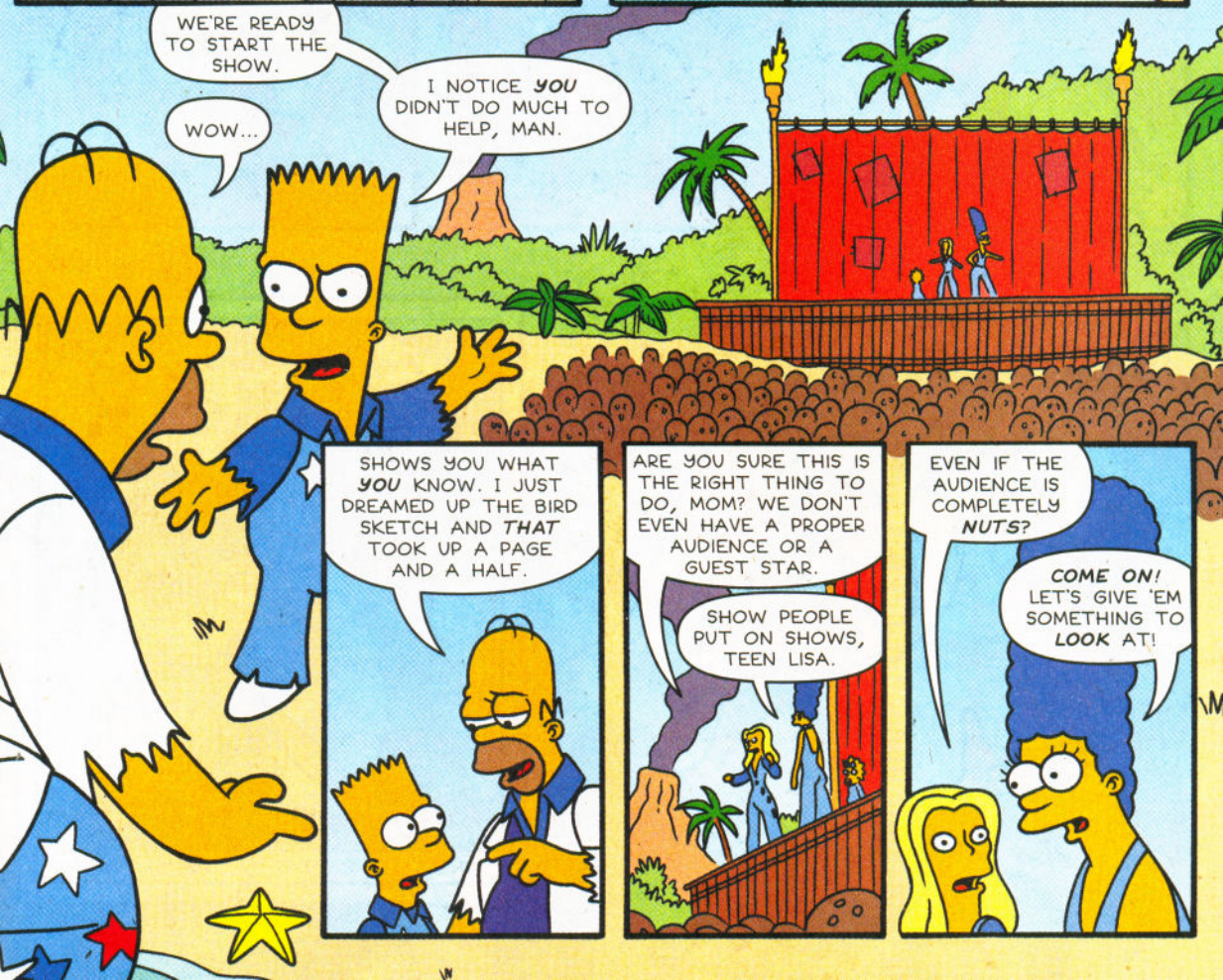
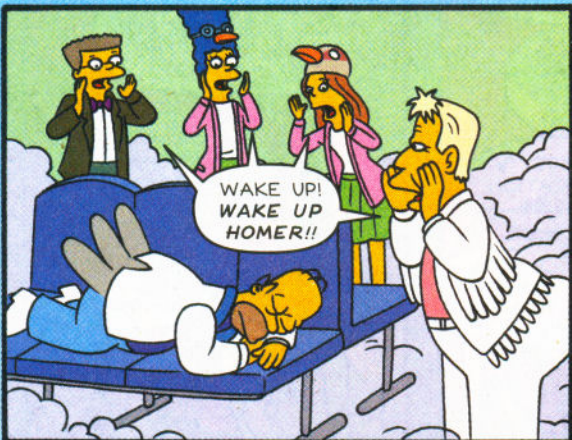
**AAAAHHH!!!**

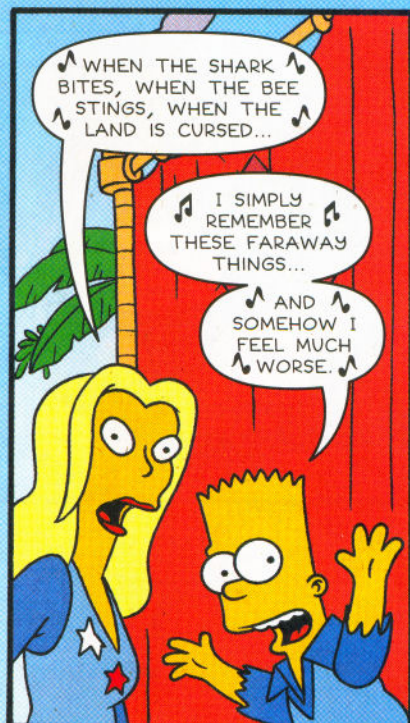
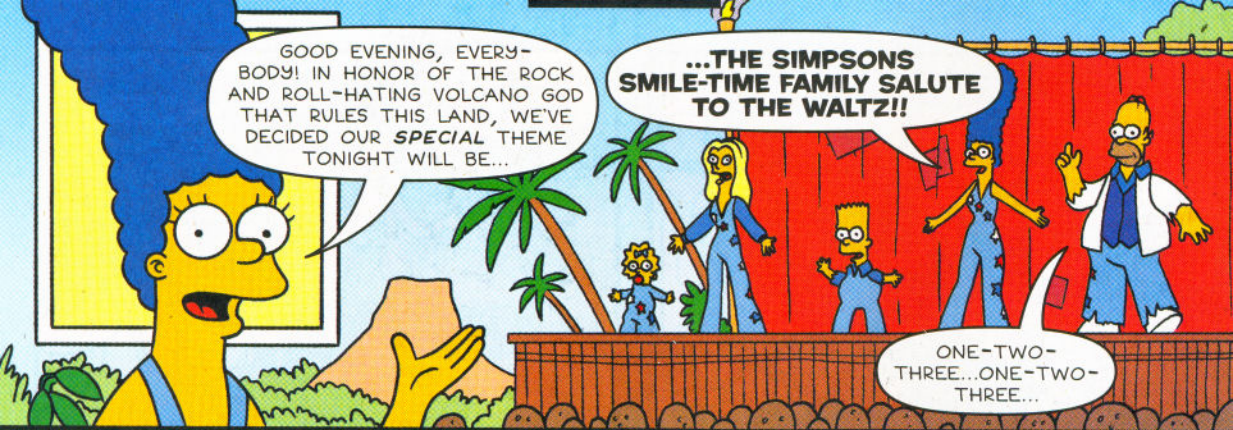


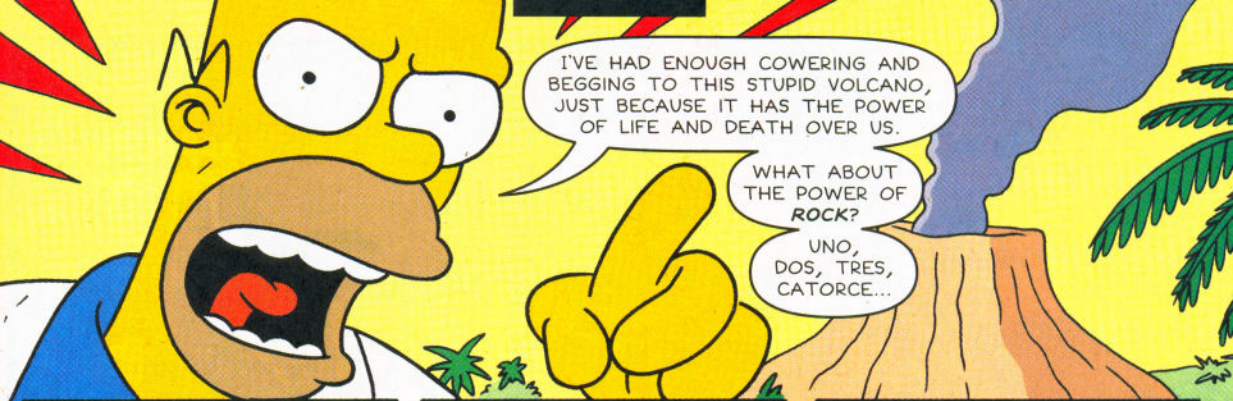












I'VE HAD ENOUGH COWERING AND BEGGING TO THIS STUPID VOLCANO, JUST BECAUSE IT HAS THE POWER OF LIFE AND DEATH OVER US.

WHAT ABOUT THE POWER OF ROCK?

UNO, DOS, TRES, CATORCE...



HEY NOW, I'M AN ALL-STAR CHECK IT AND SEE WHILE I FLY LIKE AN EAGLE UP A STAIRWAY TO HEAVEN!

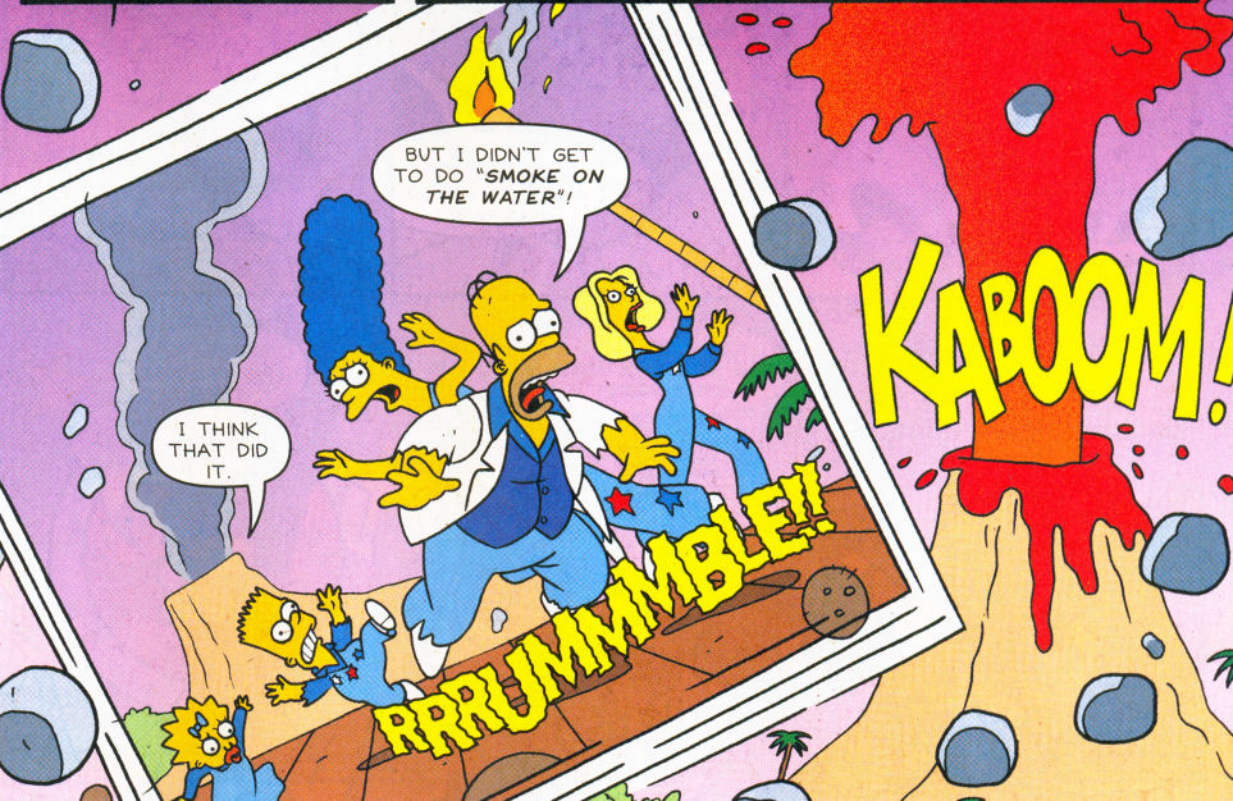


HERE WE ARE NOW, ENTERTAIN US. WELCOME TO THE JUNGLE, WE GOT FUN AND GAMES IN THE SUNSHINE OF MY LOVE. IN-A-GADDA-DA-VIDA...GOO GOO GA JOOB, RAMALAMA DING DONG.

WEEEEEEEEEE ARE THE CHAMPIONS. YEAH, YEAH, YEAH.



RADAR LOVE!



BUT I DIDN'T GET TO DO "SMOKE ON THE WATER"!

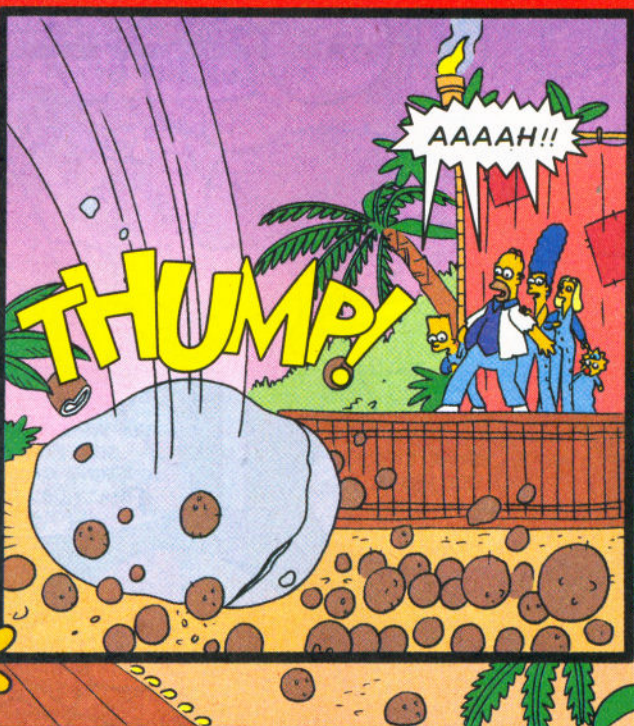
I THINK THAT DID IT.

KABOOM!

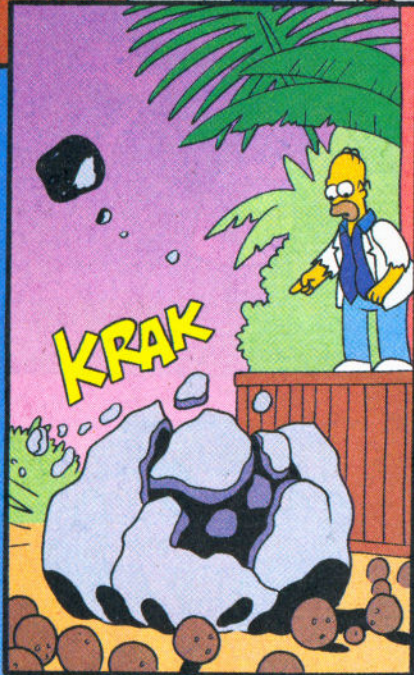
RRRUMMBLE!!



AAAAH!!



THUMP!

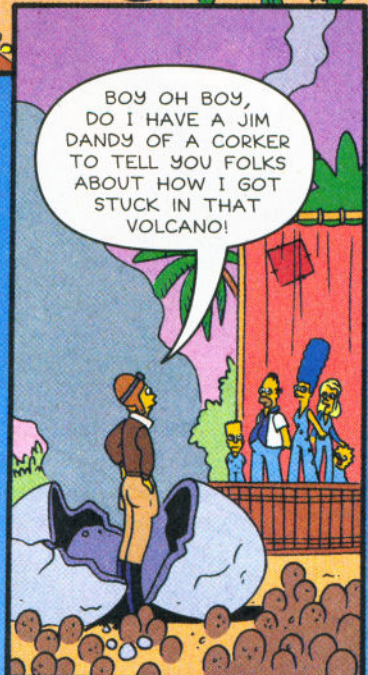


KRAK



WELL, THAT'S BETTER. NOW I CAN STRETCH MY LEGS.

IT'S THE FAMOUS MISSING AVIATRIX, AMELIA EARHART!



BOY OH BOY, DO I HAVE A JIM DANDY OF A CORKER TO TELL YOU FOLKS ABOUT HOW I GOT STUCK IN THAT VOLCANO!



WELL, WE FINALLY GET A BIG GUEST STAR, BUT IT'S TOO LATE.

THIS IS THE LAST PAGE OF THE STORY!

SO ARE YOU THE VOLCANO GOD'S GIRLFRIEND?

WE'RE LIKE THIS ALL THE TIME.

GOOD NIGHT EVERYBODY!

THE END

WHAT WERE THEY THINKING? ZOMBIE CONTRACTORS? GHOST LOVERS?

GARY BUSEY IN A MUSICAL??



ONE THING'S FOR SURE...THE STAFF AT BONGO HAS **LEARNED** FROM THEIR MISTAKES.

THEY'VE LEARNED FROM THEM...AND CAN REPEAT THEM EXACTLY.



SO IN THE FUTURE, YOU CAN LOOK FOR SUCH NEW SPIN-OFF SERIES AS... "LENNY LOVES CARL" AND "WHO WANTS TO SWAB CAPTAIN MCCALLISTER'S POOP DECK?"



WHO KNOWS WHAT CRAZY TITLES THEY'LL PUBLISH?

THEY STILL PUT OUT **RADIOACTIVE MAN** NO MATTER HOW OFTEN THEY'RE ASKED NOT TO.



AND IF THIS WELL OF IDEAS EVER GOES COMPLETELY BONE-DRY...  
...WELL, THERE'S ALWAYS **OZMODIAR**, THE LITTLE GREEN SPACEMAN ONLY HOMER CAN SEE.

GOOD NIGHT, EVERYBODY!



LOOK FOR

**SPECIAL WINTER FUN ISSUE!**

*Always*

**OZMODIAR**

MONTHLY FROM BONGO

UNLESS SANER HEADS PREVAIL

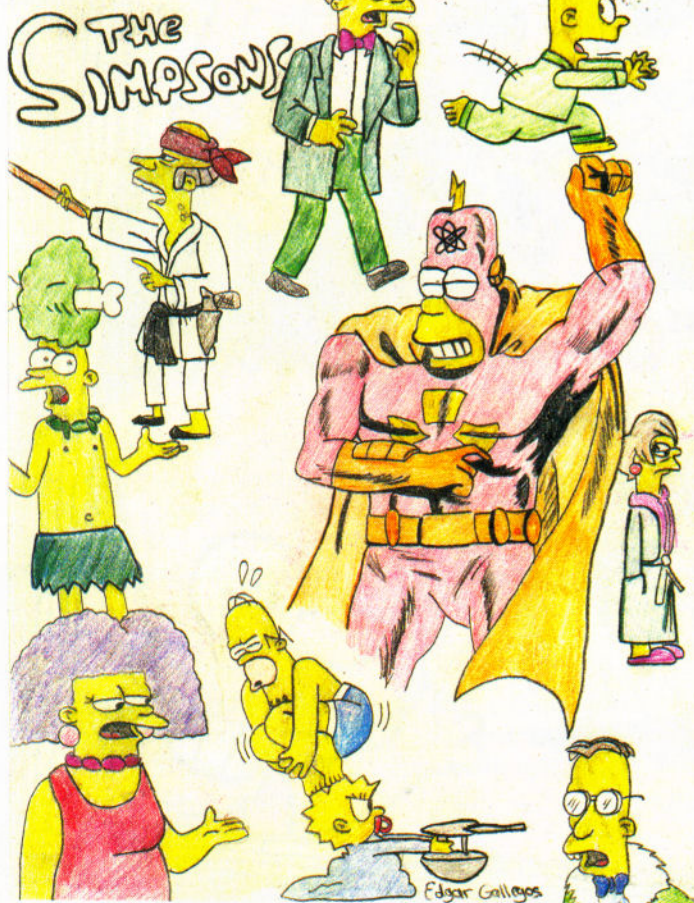


# JUNK MAIL



Hey! Send your mail and pictures to: **JUNK MAIL, Bongo Comics Group, P.O. Box 1963, Santa Monica, CA 90406-1963.**  
 E-Mail: [simpsoncomics@bongocomics.com](mailto:simpsoncomics@bongocomics.com). If you send art, photos, or e-mail, please include "For consideration for publication in Bongo Comics. I agree if you publish my submission it becomes your property," and sign your name. If you don't, our watchful lawyers won't let us print 'em. Thanks!

Edgar Gallegos  
 Van Nuys, CA



## A SCRATCHY THAT NEEDS ITCHY-ING

Dear Bongo Comics Group, I am a huge fan of "The Simpsons" and have never missed an episode. I

was wondering why you cancelled the *Itchy and Scratchy* comics. My friend and I have all three *Itchy and Scratchy* comics and the holiday special, and we really enjoy them. I was

hoping if you would consider bringing back the *Itchy and Scratchy* comics. You could include Poochie as a guest star. Please consider.

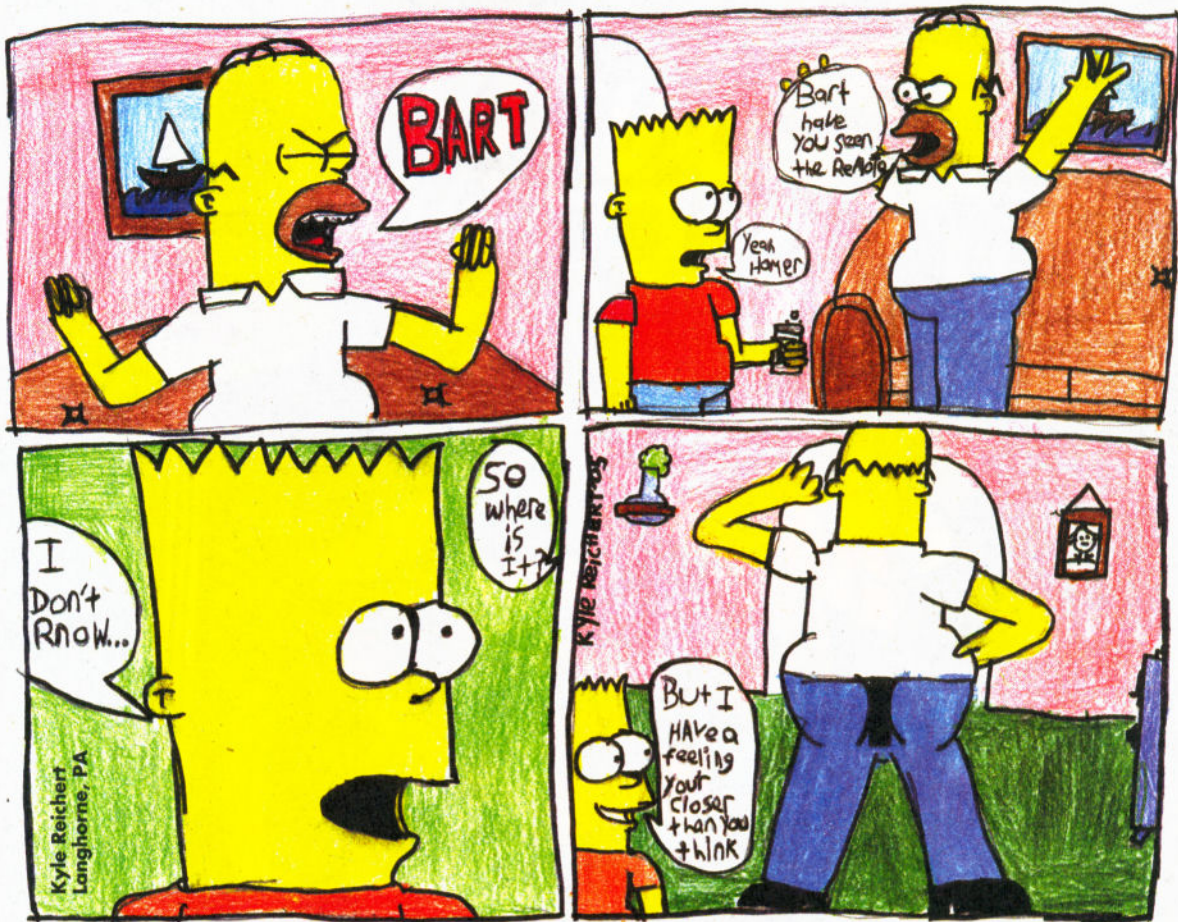
**SCOTT SHAUGHNESSY**

Via E-Mail

Sorry, Scott. A lot of people love that old cat and mouse, but here at Bongo we prefer to serve them as a comedy snack, not a meal. As for Poochie, well, the jury is still out on that cartoon interloper. Keep an eye out and you'll see your favorite feuders here and there. And who knows? Anything can happen in the world of Bongo!

## SCHOOL DAZE

Thank you for making my job so much easier! I am a middle school English teacher in the Los Angeles Unified School District, and I wanted to let you know that I have been using the *Simpsons Comics* and television show in my class for the past year. Many a lesson has been based on or around a particular issue of the comics or a specific episode of the series. I find



that students are far more receptive to learning new and difficult concepts if you can base the work in something that they can access with some sense of pleasure. Why should students labor through a cinderblock-sized text when they can learn the same literary concept from a comic book or cartoon? Other than mere education value, "The Simpsons" have made it possible and far easier to have a normal conversation with a majority of my students. My room is covered with Simpsons artwork. Students, both my own and random students, who know about my love of

the Simpsons, have drawn pictures of the various characters to display around my room. A few students have even taken to decorating my dry erase board with different drawings of characters. I currently have Milhouse, Luigi, Blinky, Marge, Kearney and Donuthead Homer on display. I am enclosing some of the better pieces of student work along with this letter.

**JEREMY MESA**

Van Nuys, CA

*Every once in a long while, a teacher comes along who understands the power of comics, and it's the kids who come out*

*winners. Thank you for being that teacher, Mr. Mesa. We who are about to laugh salute you!*

### **NEXT ISSUE: SIMPSONS COMICS #113**

It's a hard knock life for Bart when his latest prank lands him in the Springfield Orphanage. Things go from bad to worse as Bart learns the orphanage is run by Mr. Burns...and this billionaire is no Daddy Warbucks! Can Bart lead an urchin insurrection and oust the evil Burns? Or will his attempted coup only lead to more gruel and unusual punishment?



Matt Groening  
PUBLISHER

Bill Morrison  
CREATIVE DIRECTOR

Terry Delegeane  
MANAGING EDITOR

Robert Zaugh  
OPERATIONS

Nathan Kane  
ART DIRECTOR

Serban Cristescu  
SPECIAL PROJECTS

Christopher Ungar  
PRODUCTION MANAGER

Karen Bates, Art Villanueva, Nathan Hamill  
PRODUCTION/DESIGN

Jason Ho, Mike Rote  
STAFF ARTISTS

Sherri Smith, Pete Benson  
ADMINISTRATION