

SIMPSONS

COMICS

#110

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REMINDER
HOMER STARTS
DIET IN THE
MORNING!



MATT
GROENING
MORISON
J.HO ROSE

DIRECT EDITION



11011



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COMICS
BONGO
GROUP

MATT
GROENING
presents

BAD NEWS *Bearer*



IAN BOOTHBY
SCRIPT

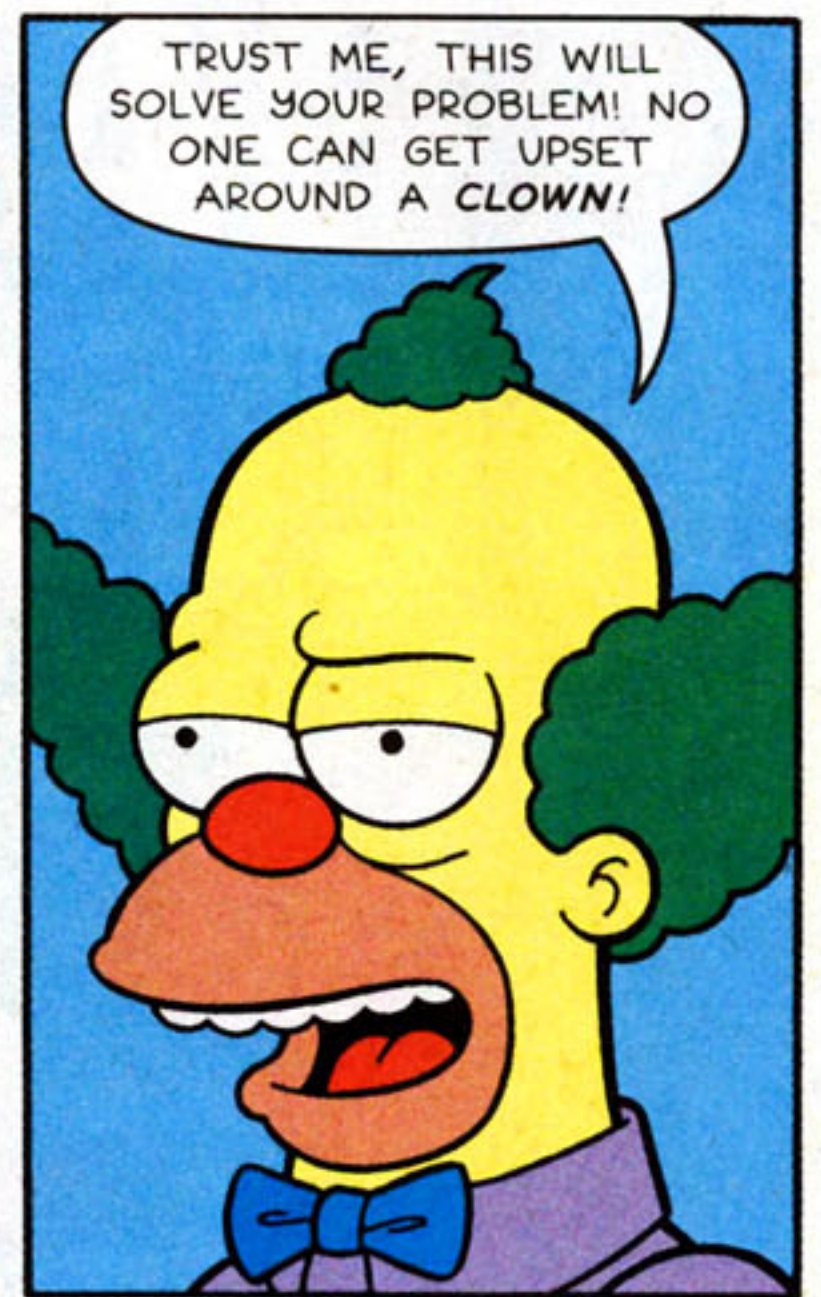
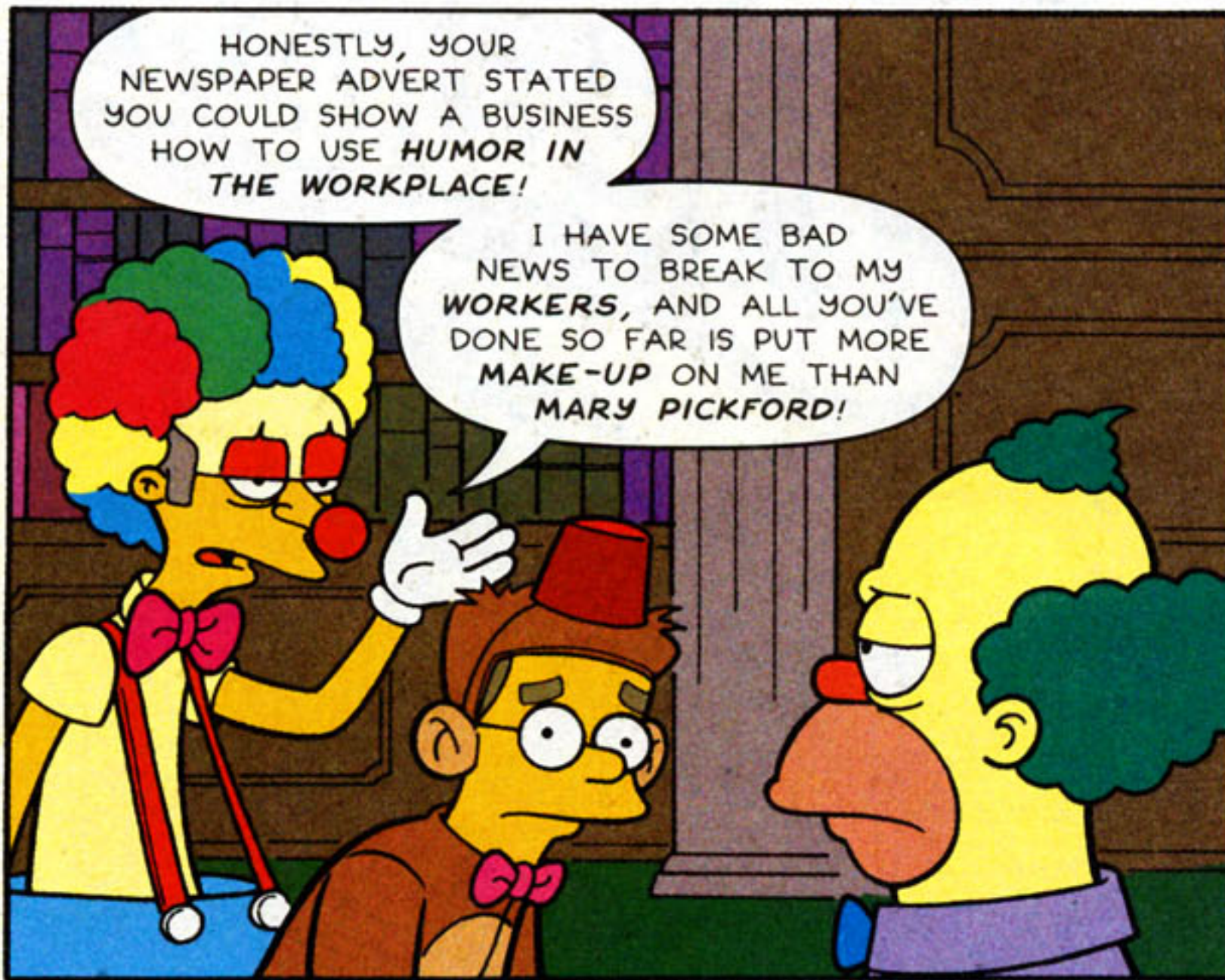
JOHN COSTANZA
PENCILS

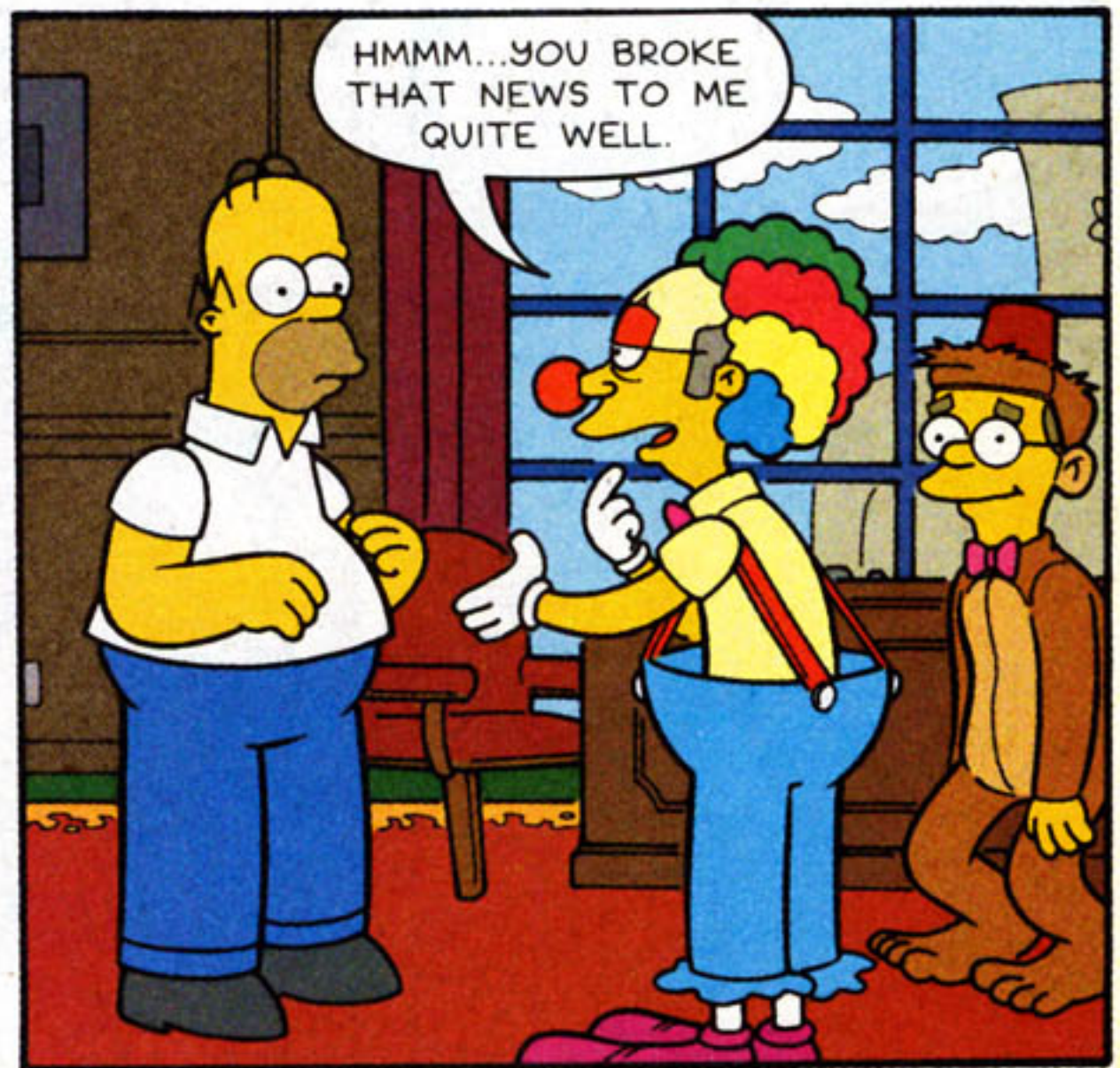
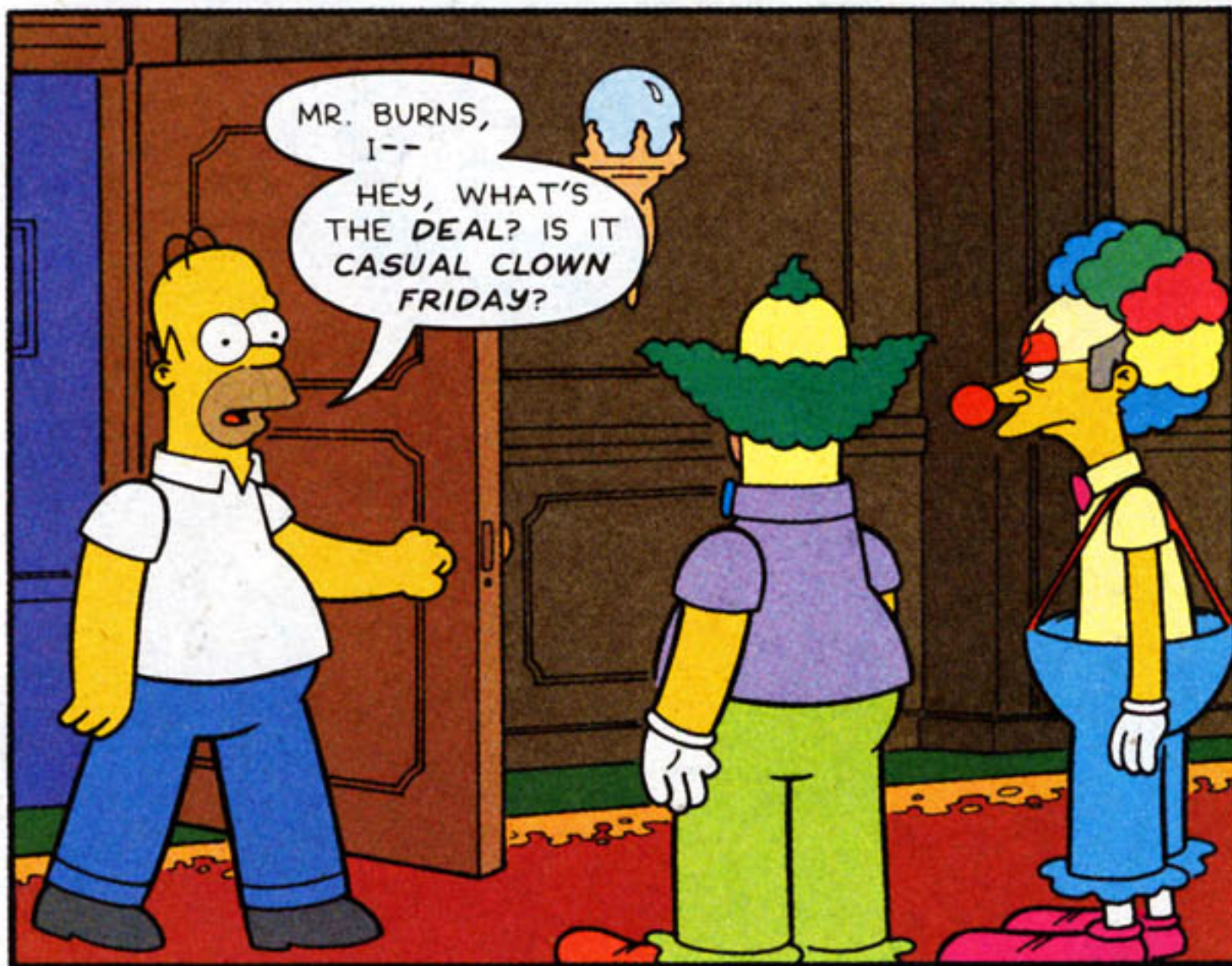
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INKS

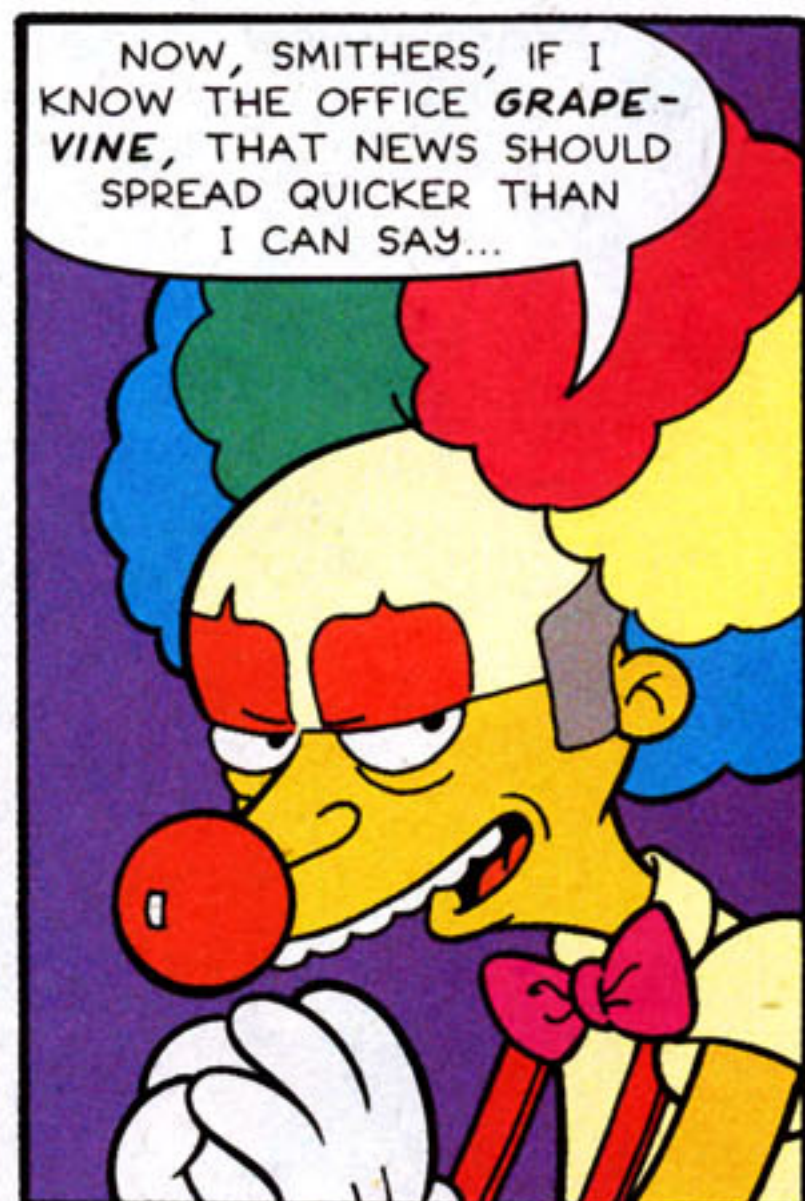
ART VILLANUEVA
COLORS

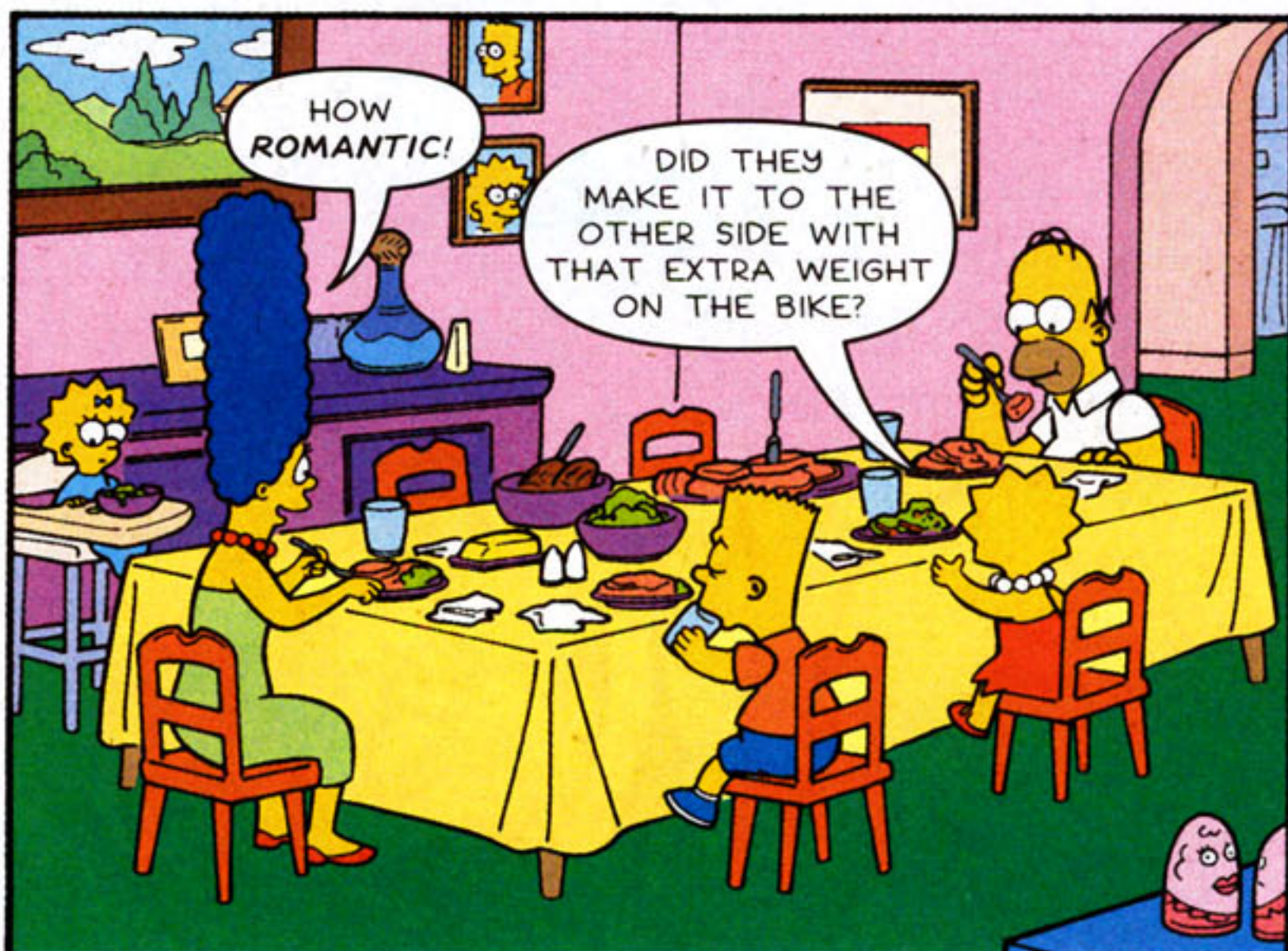
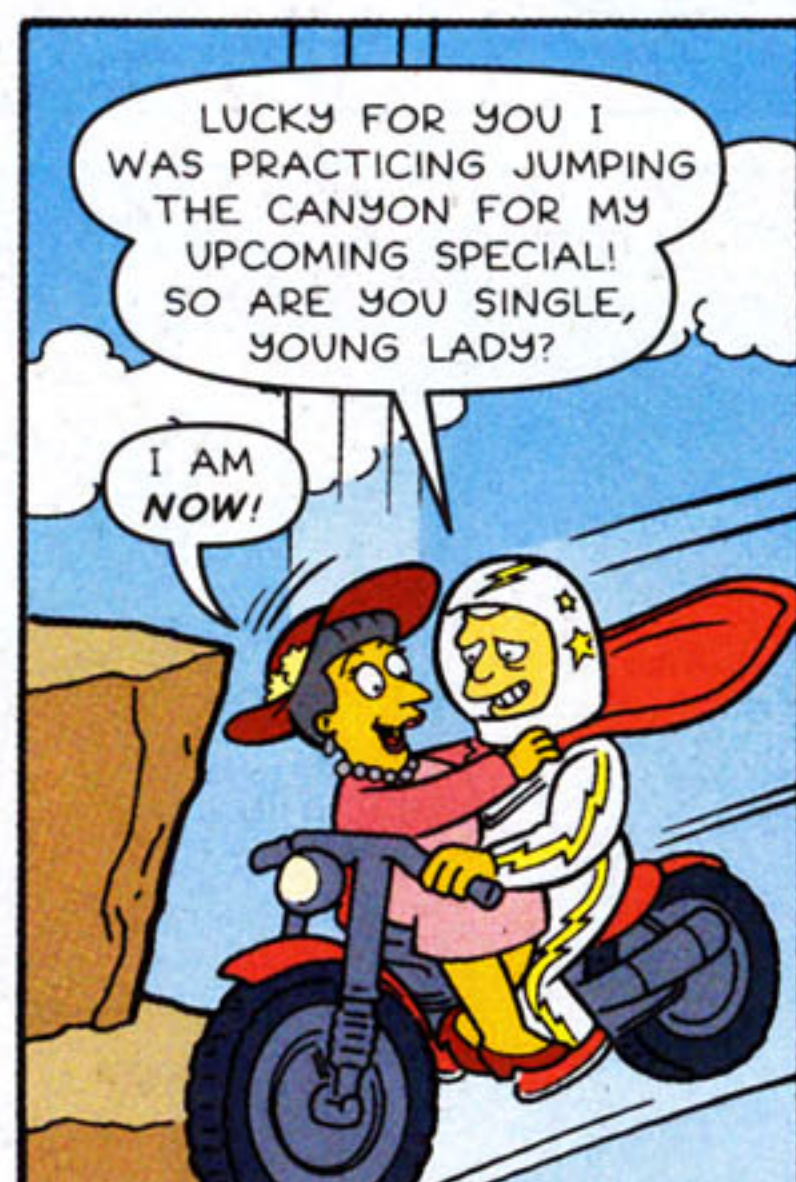
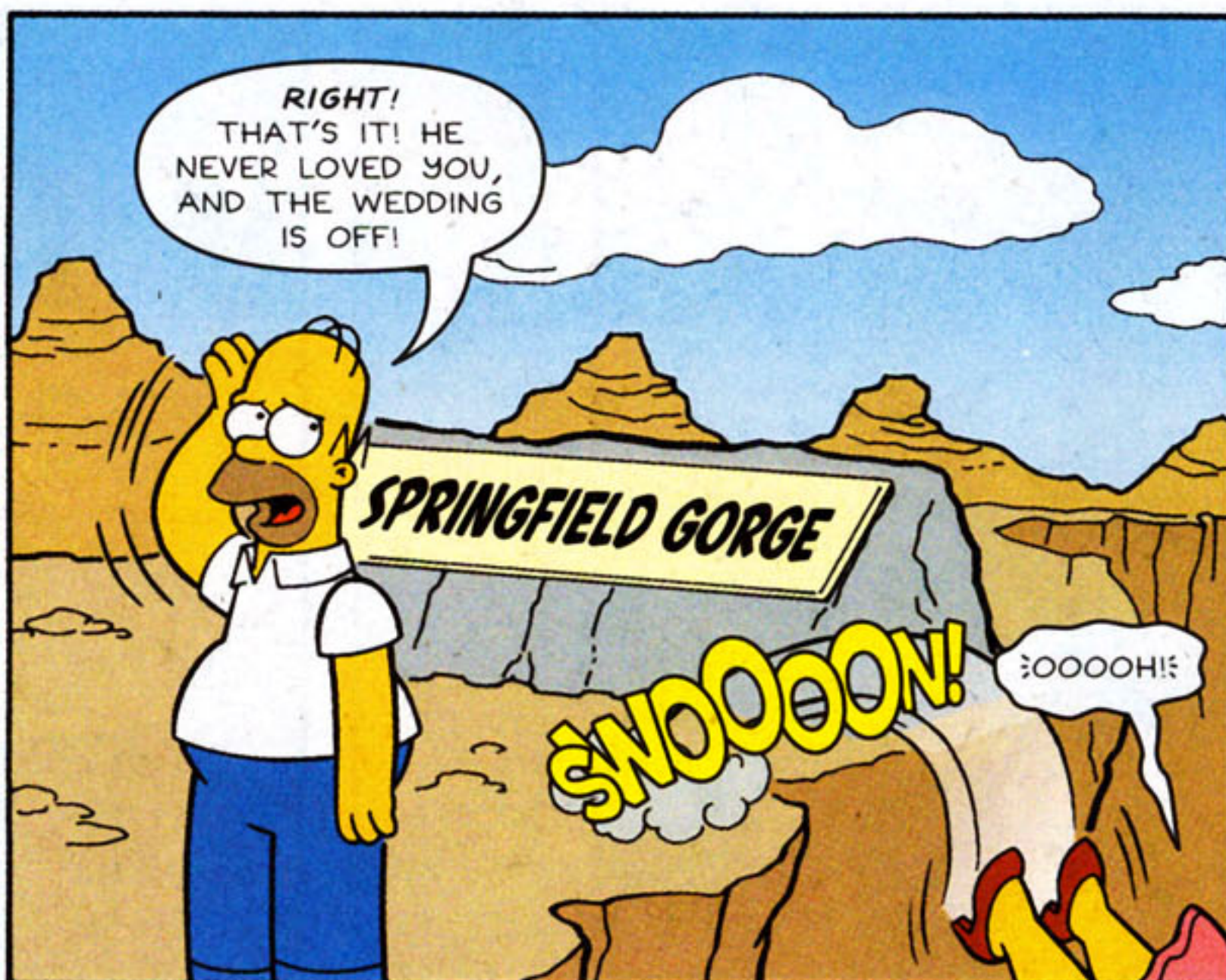
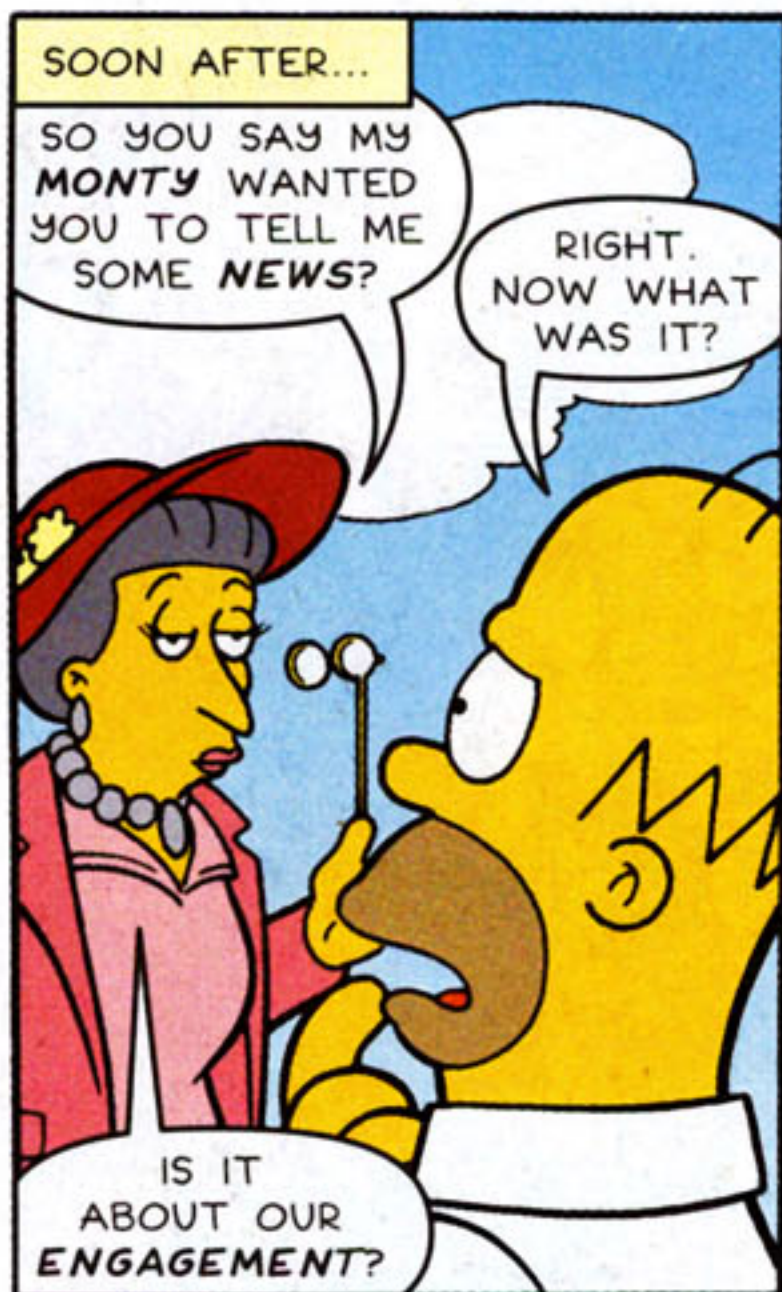
KAREN BATES
LETTERS

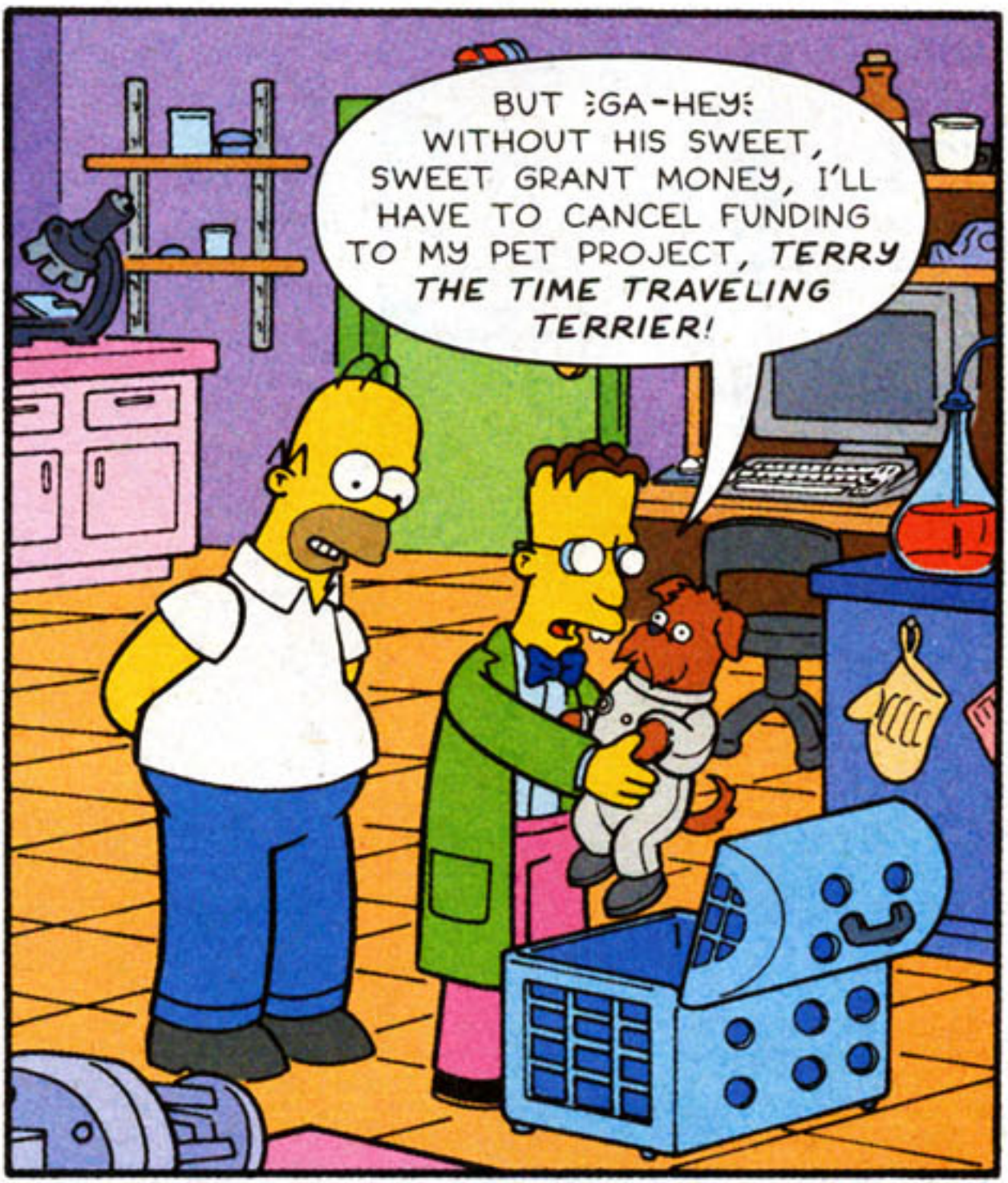
BILL MORRISON
EDITOR

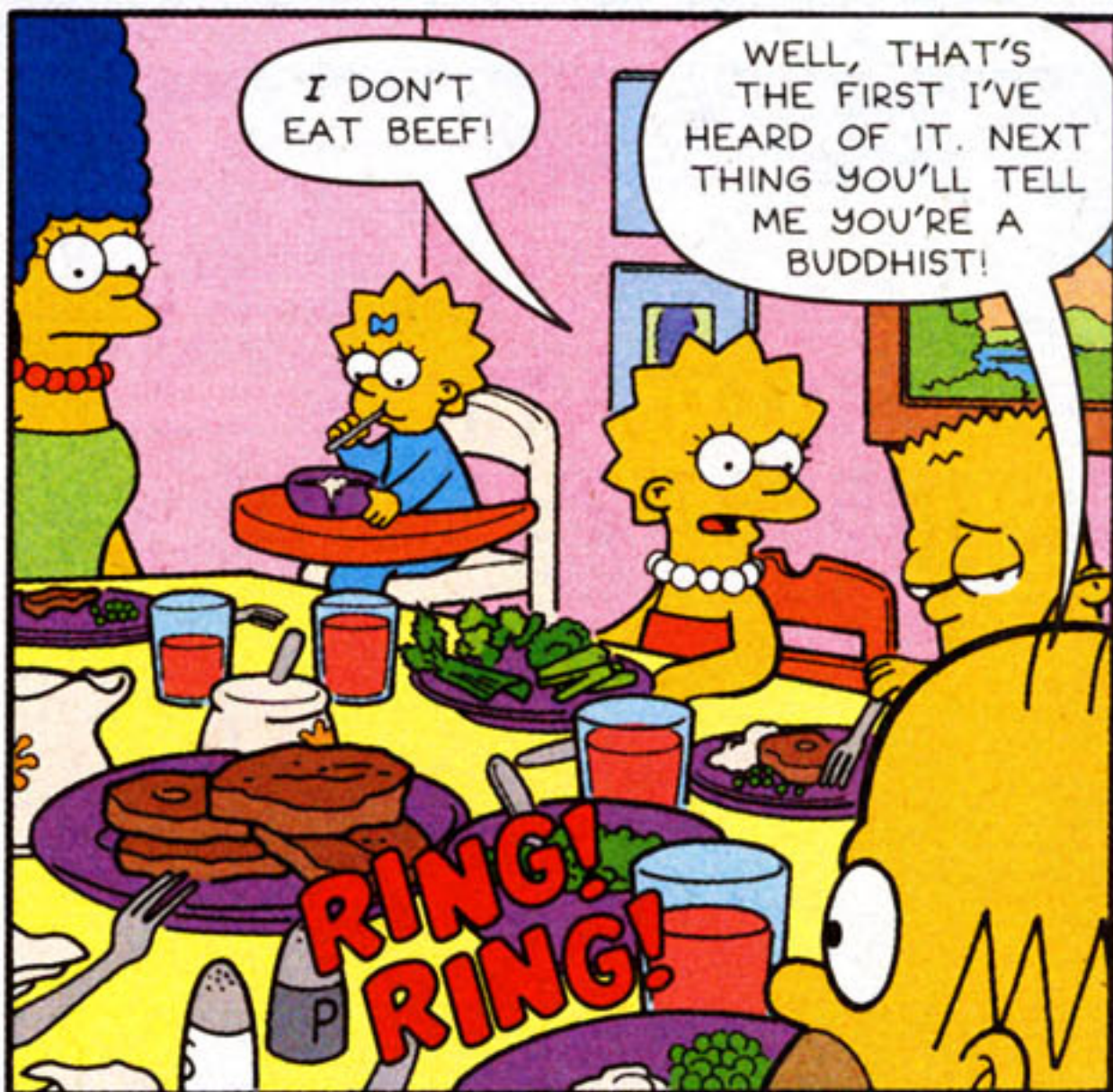
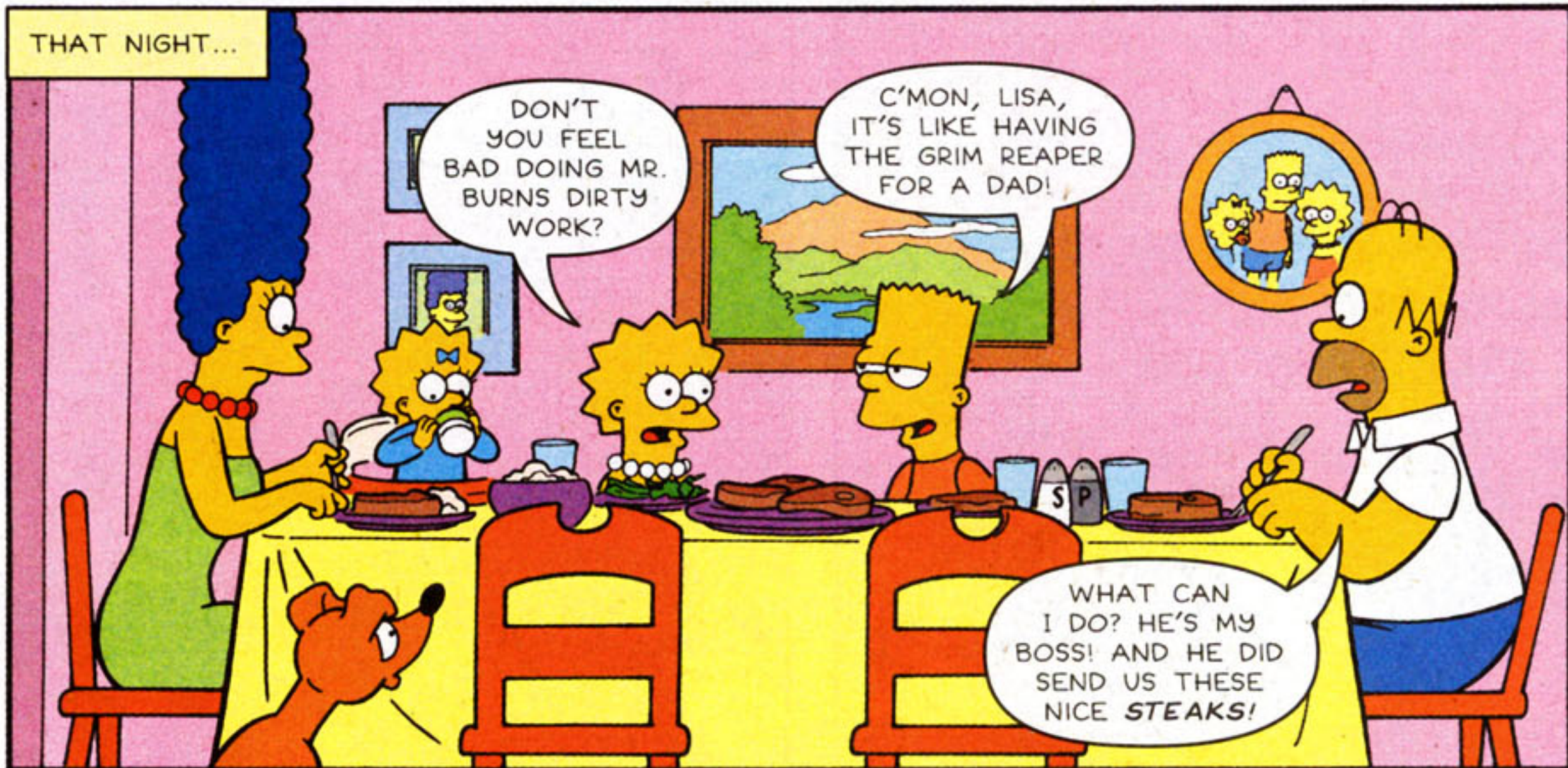


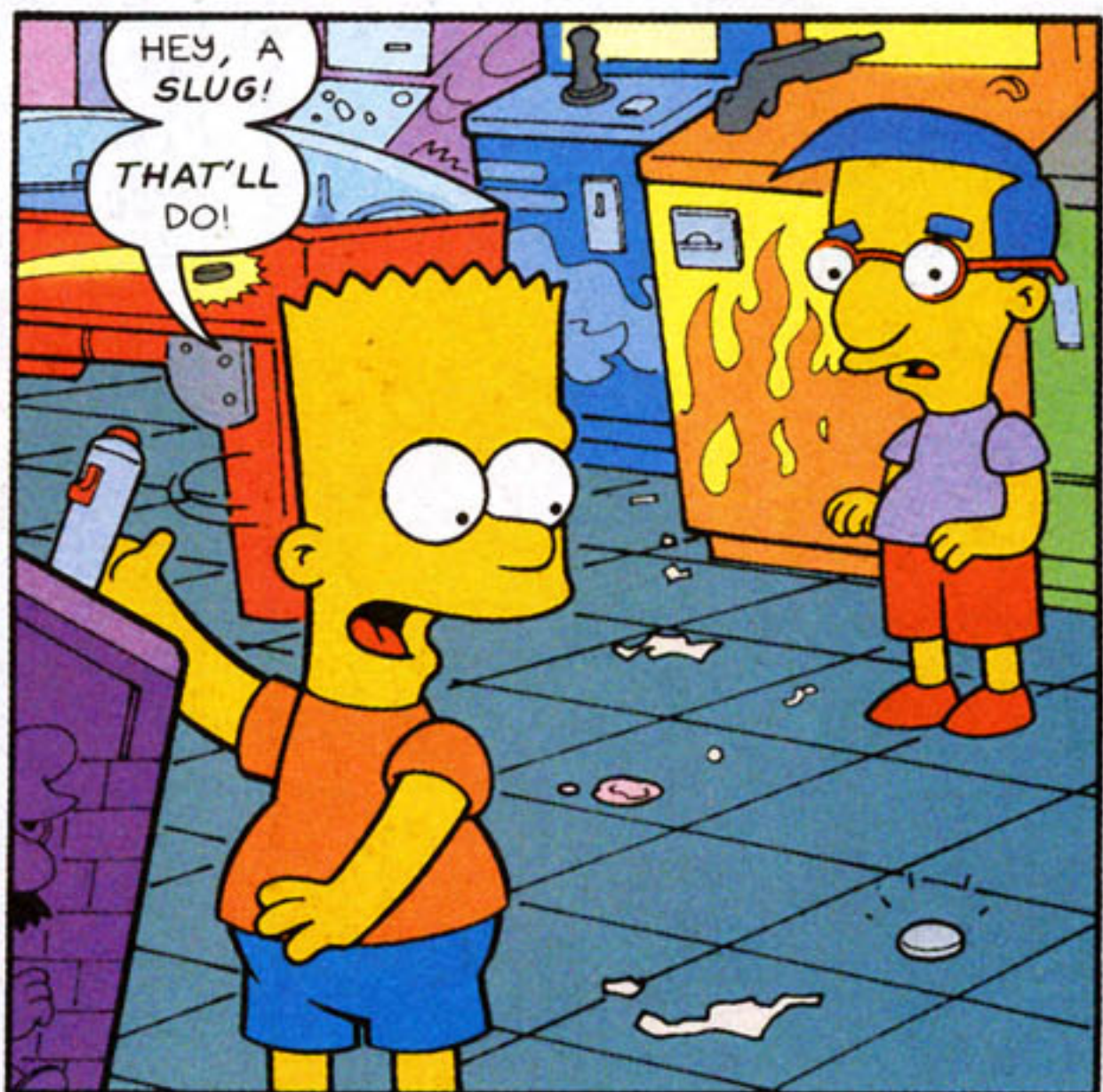
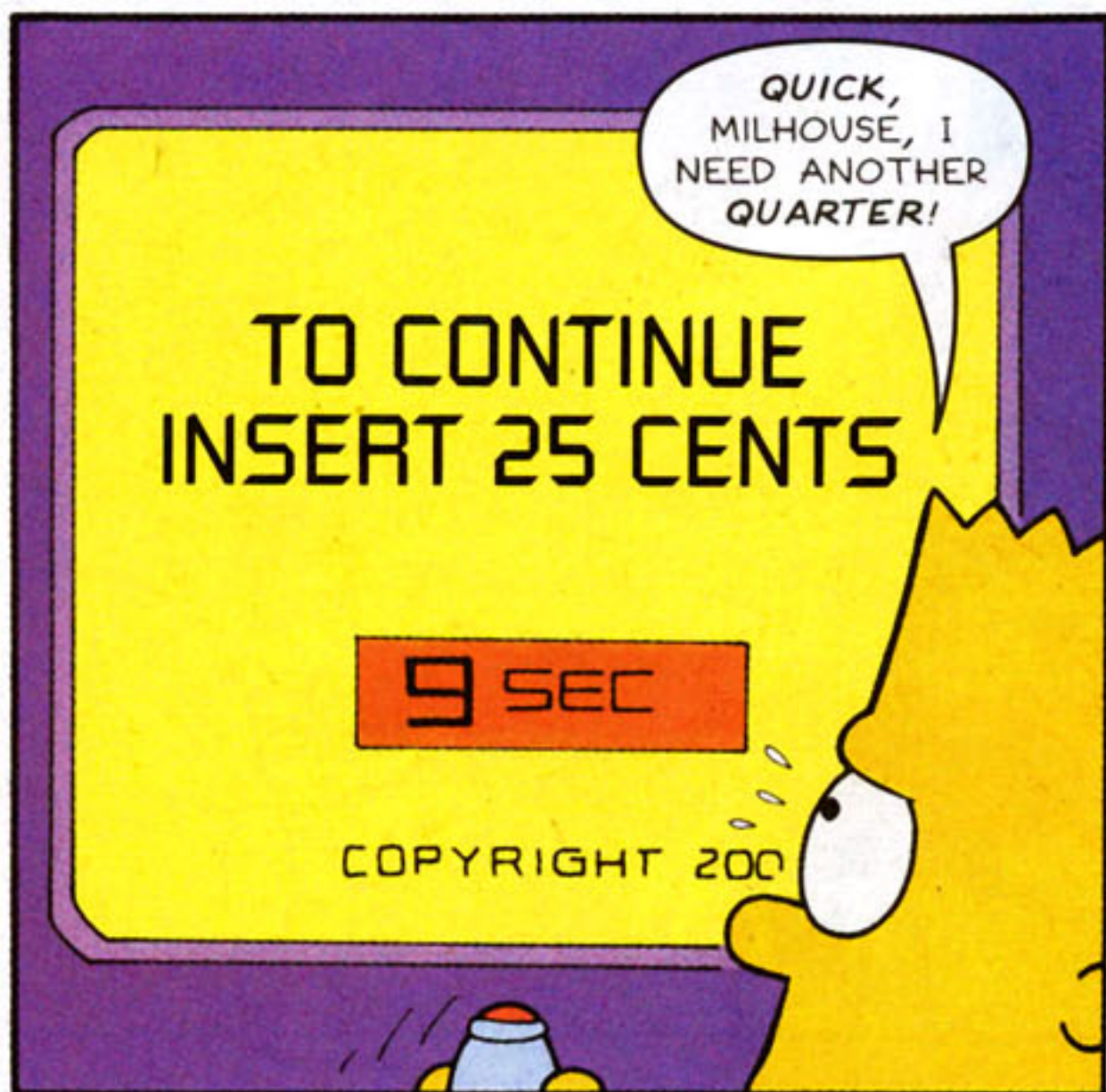
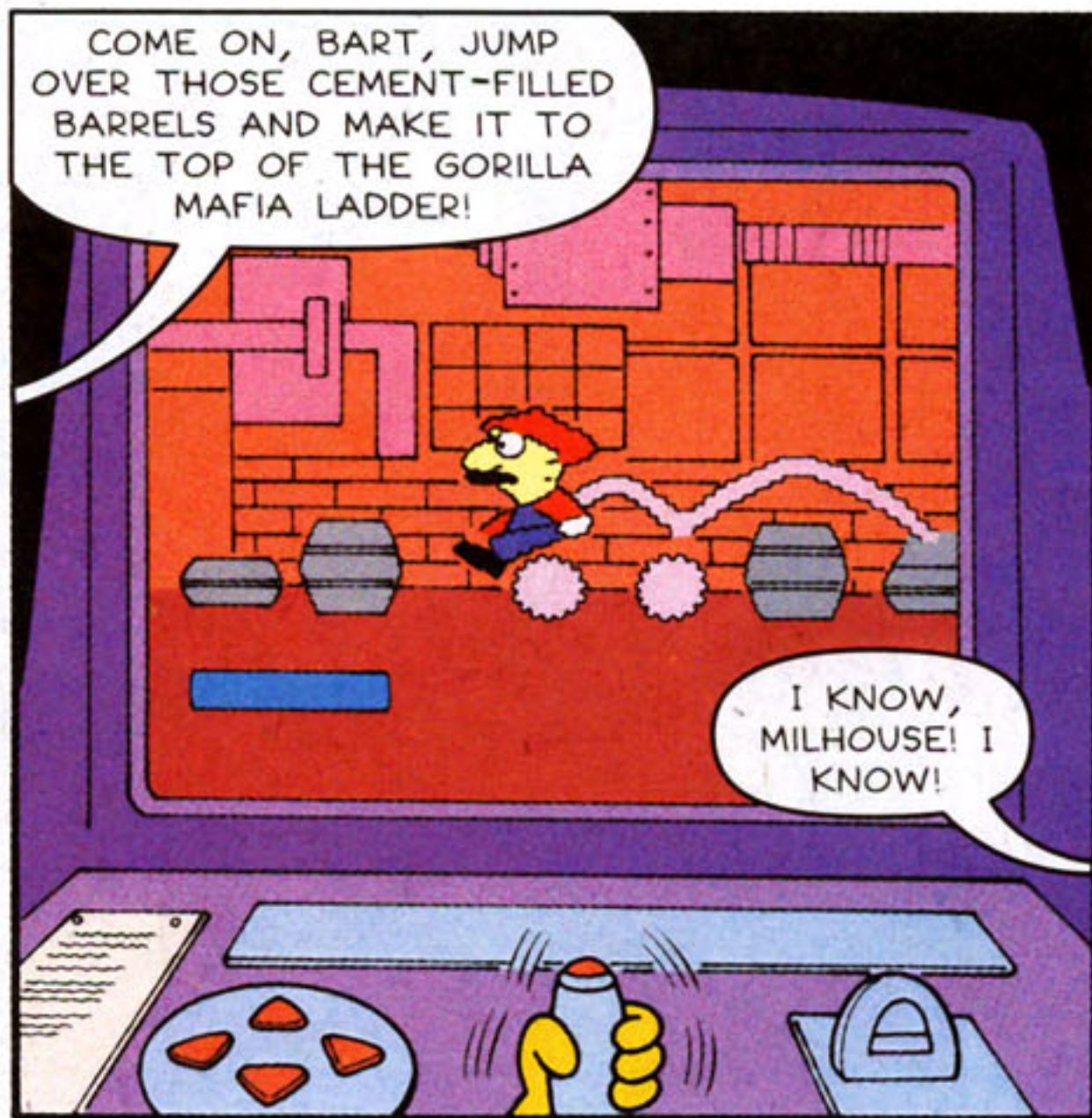
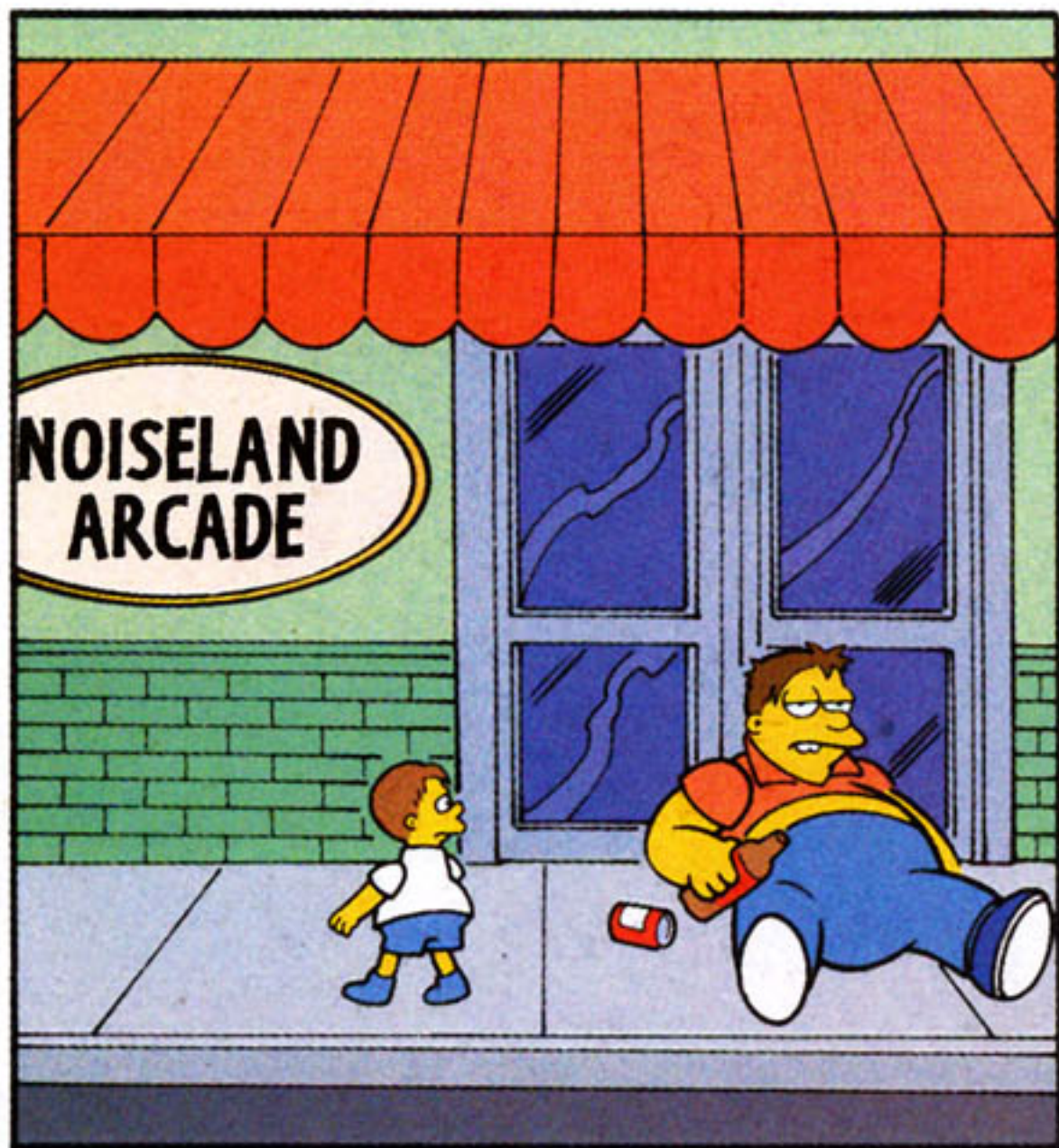


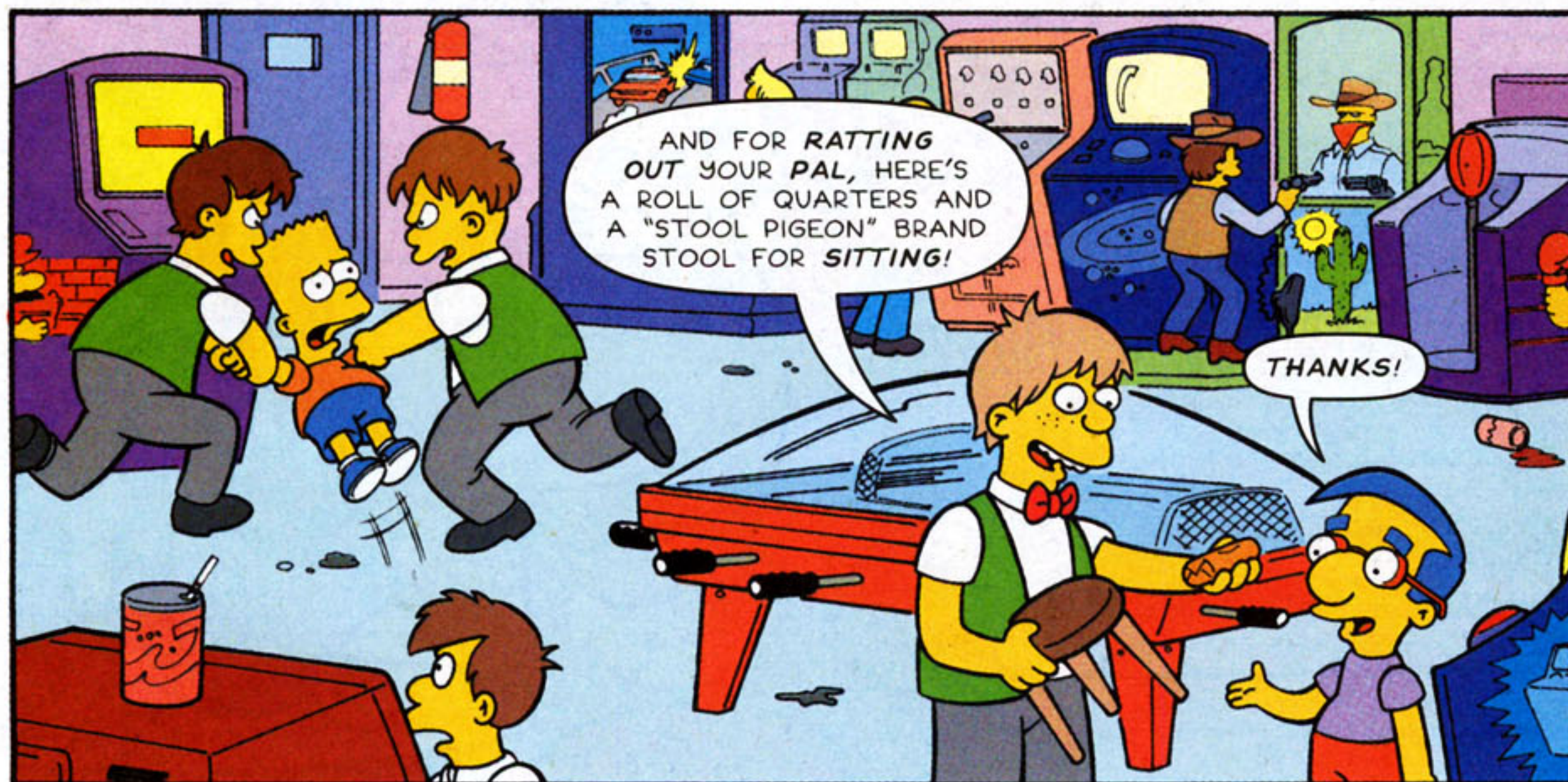
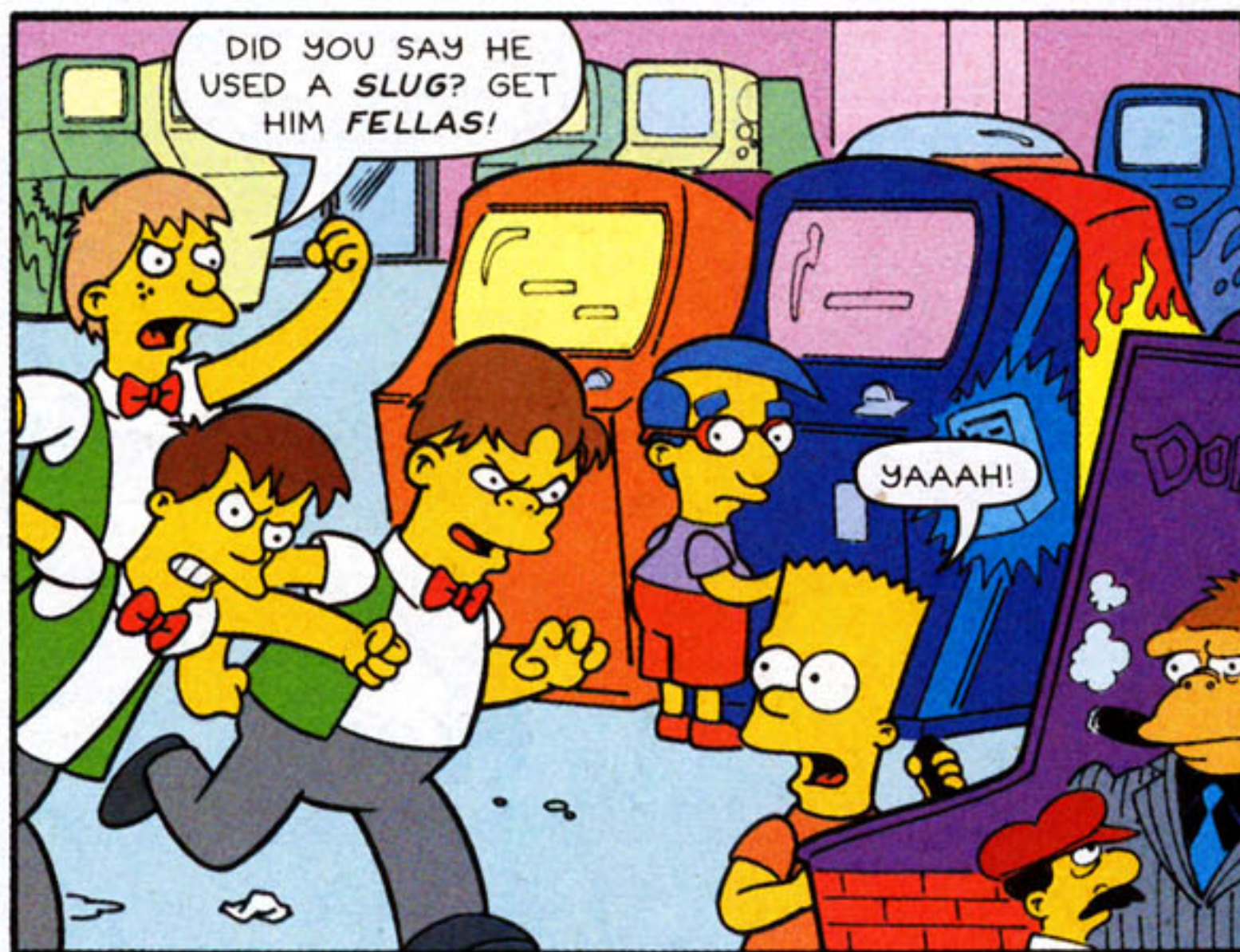
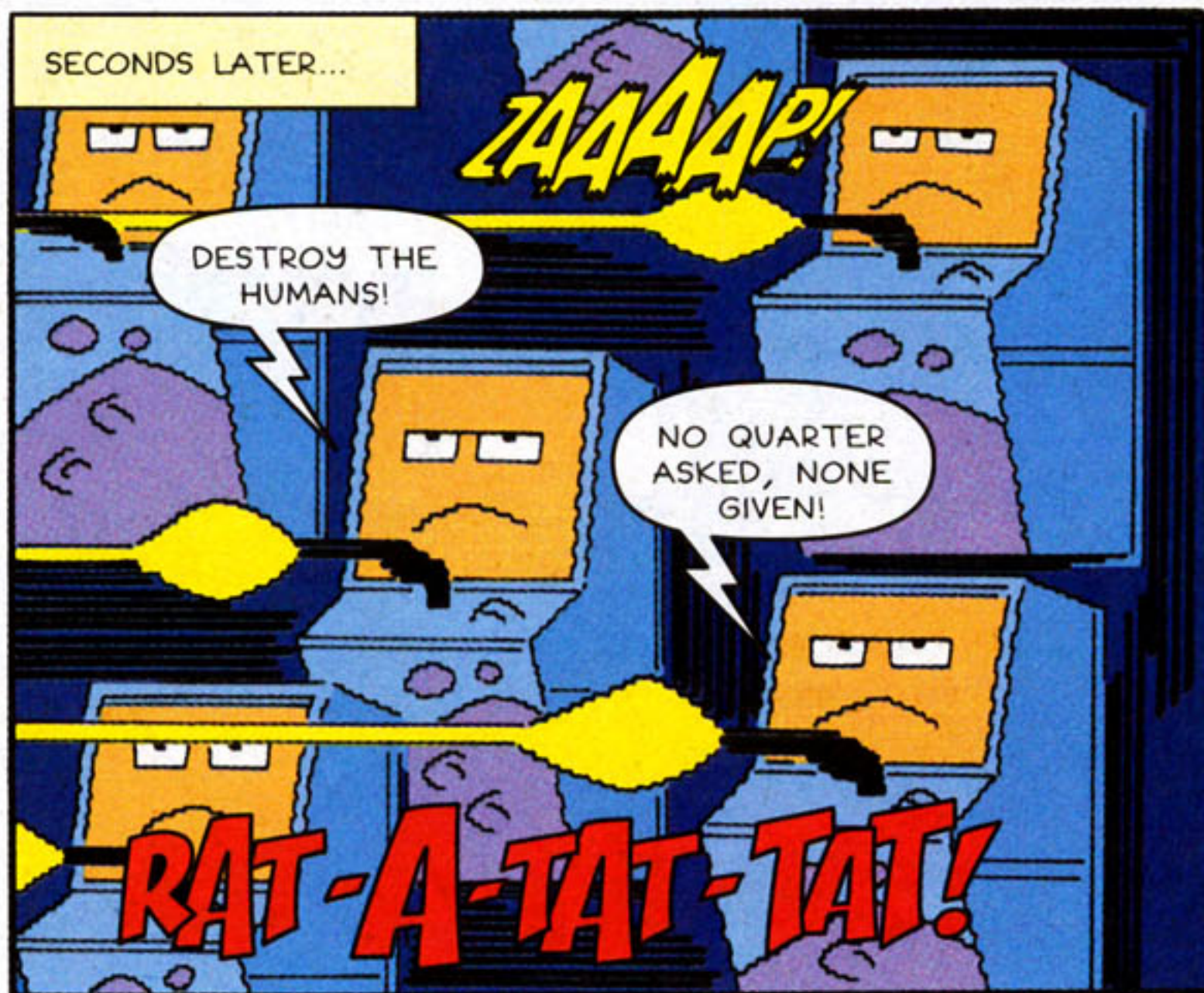
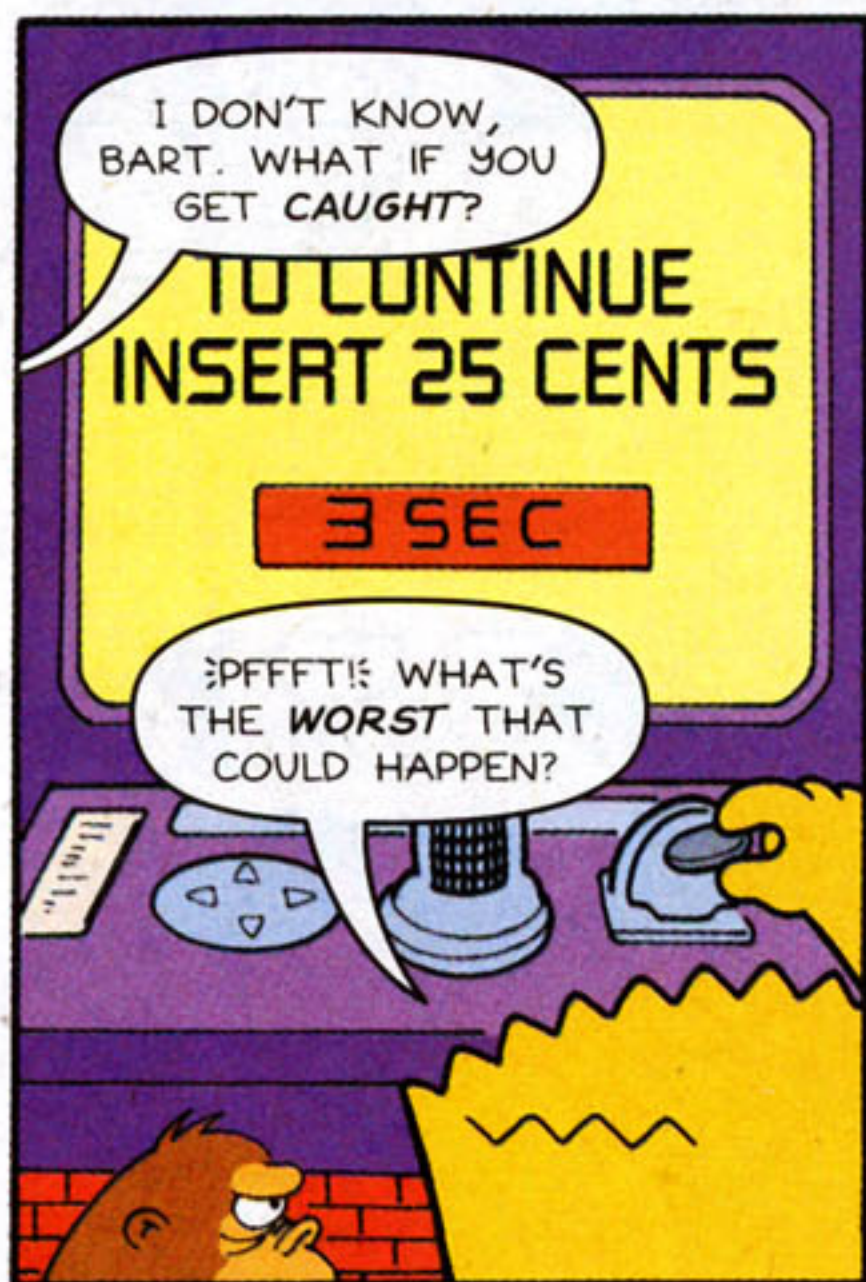




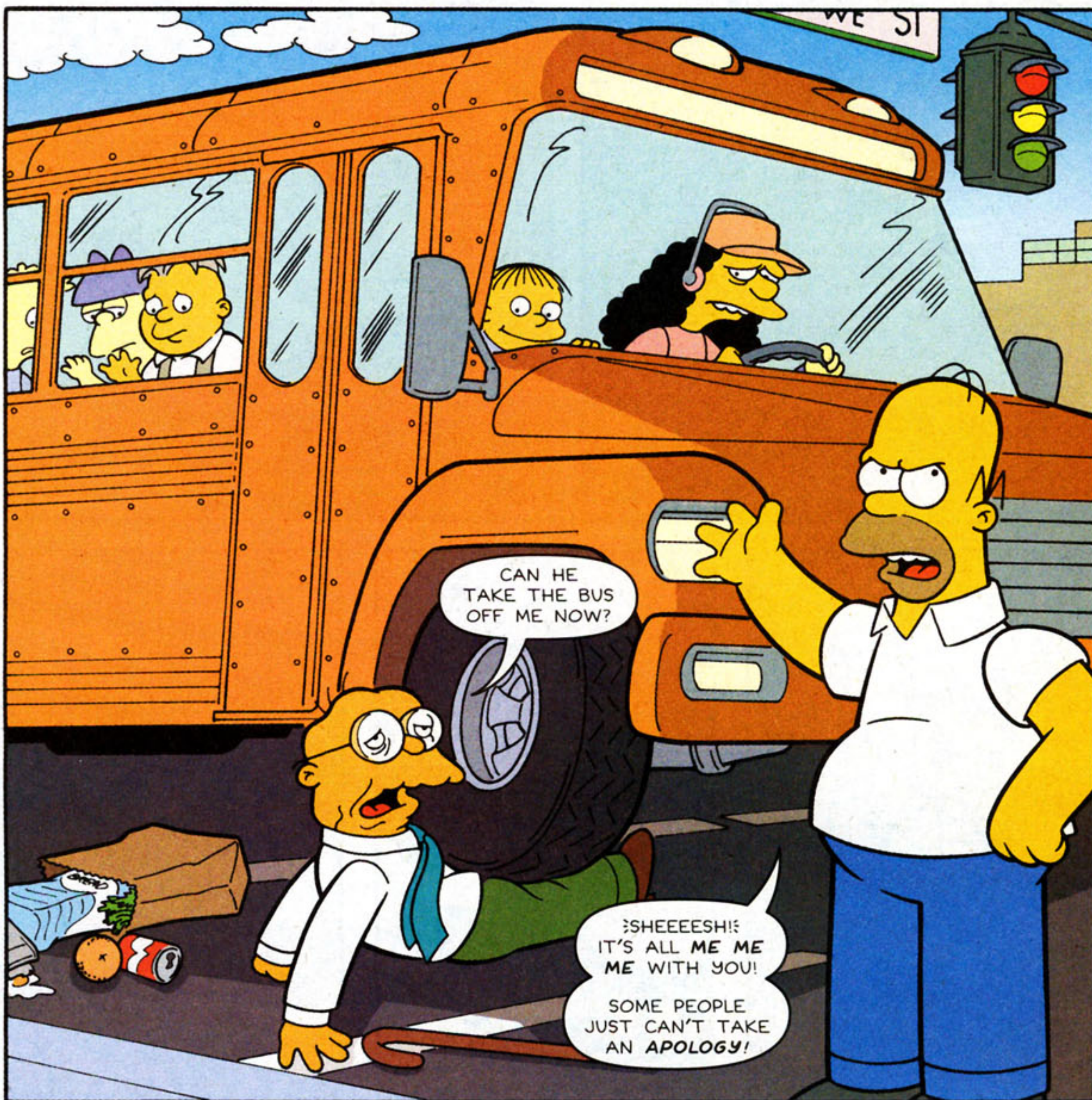


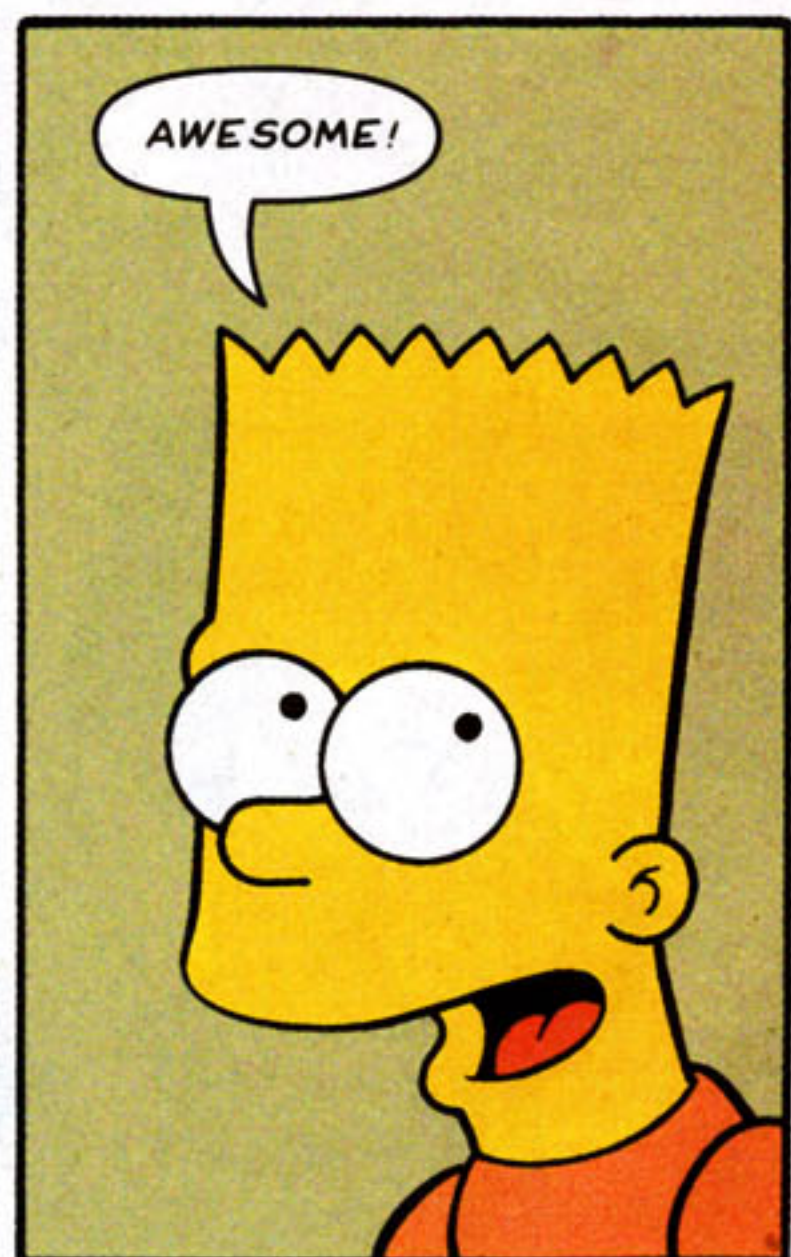
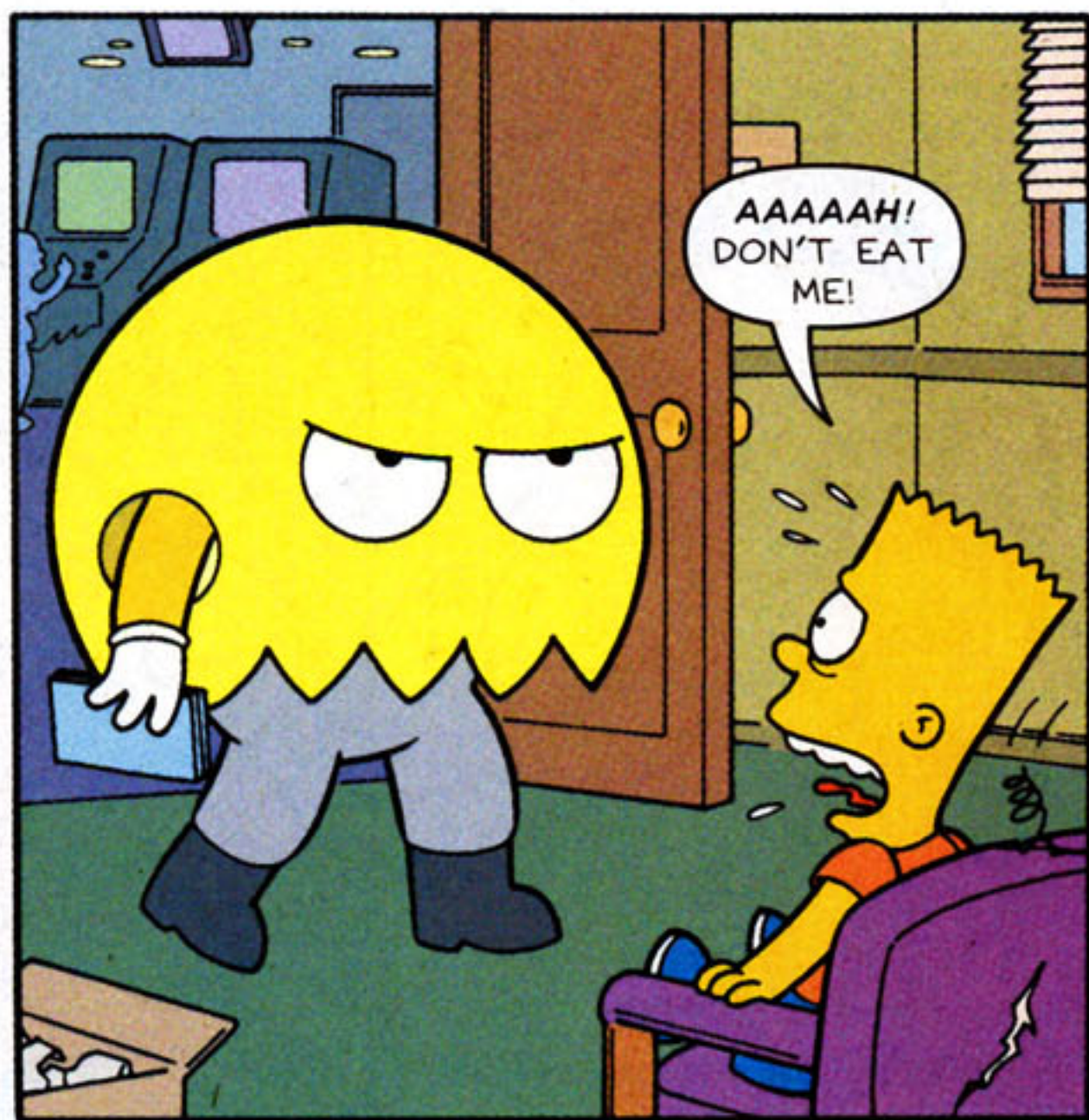
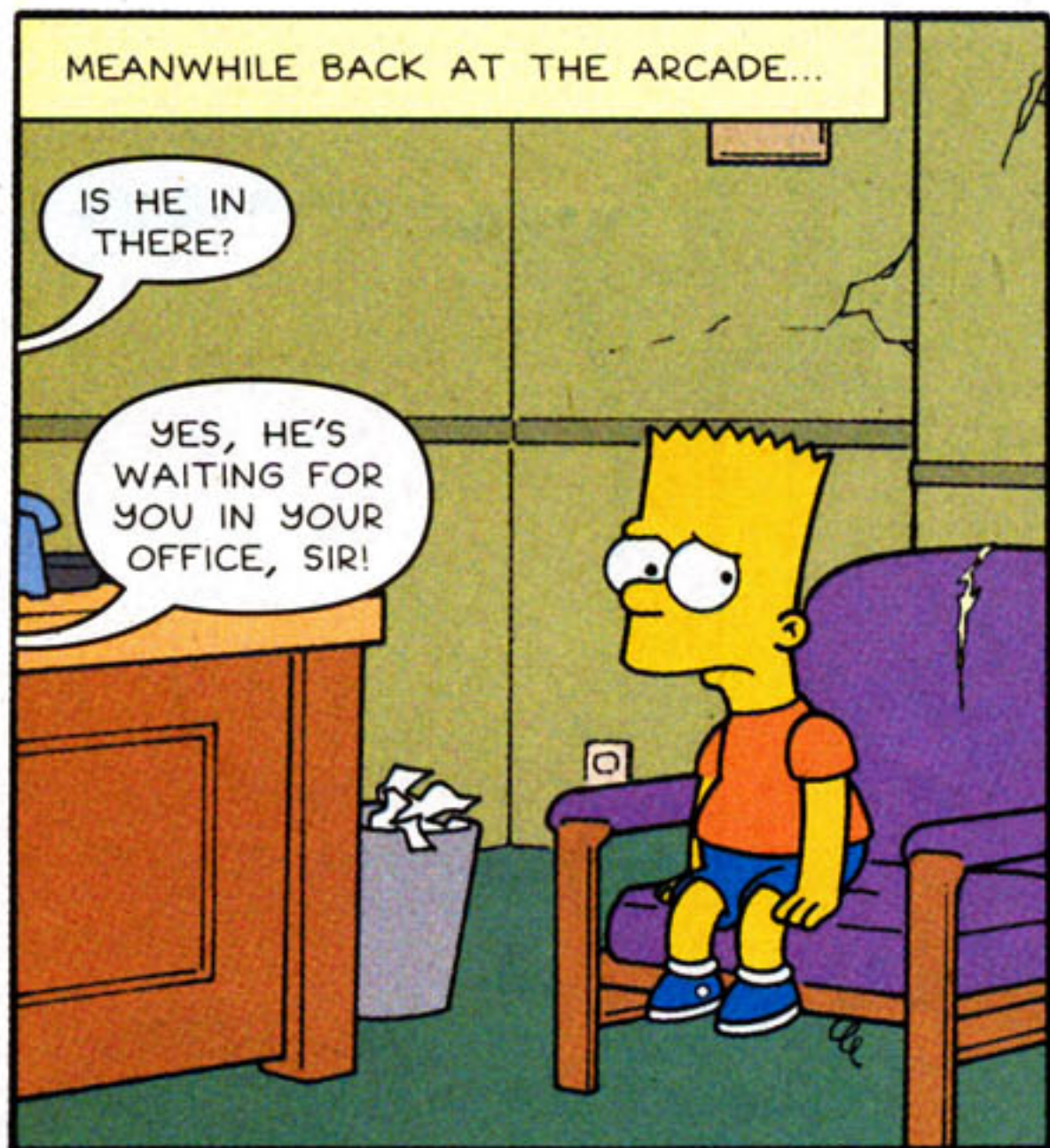


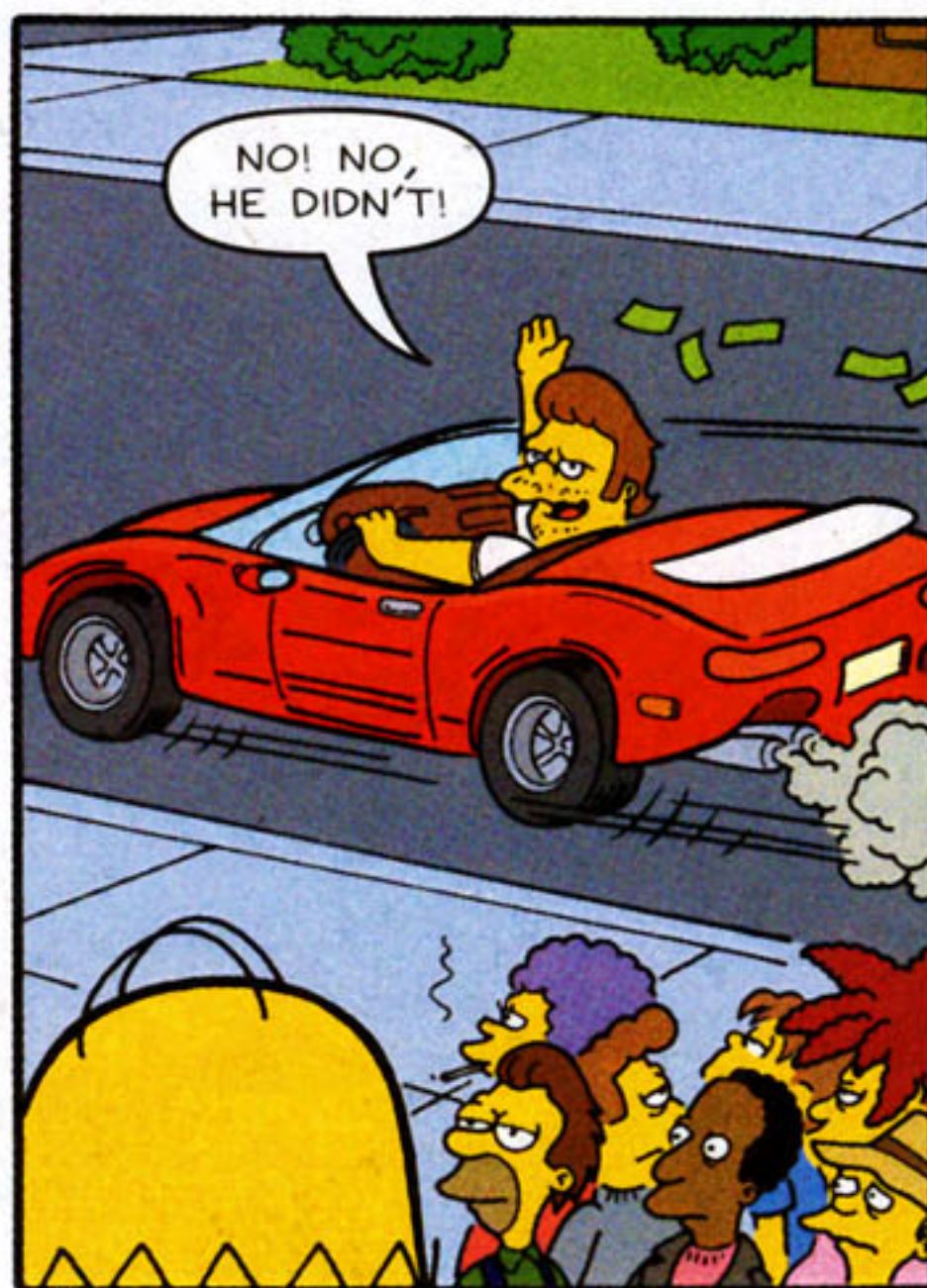


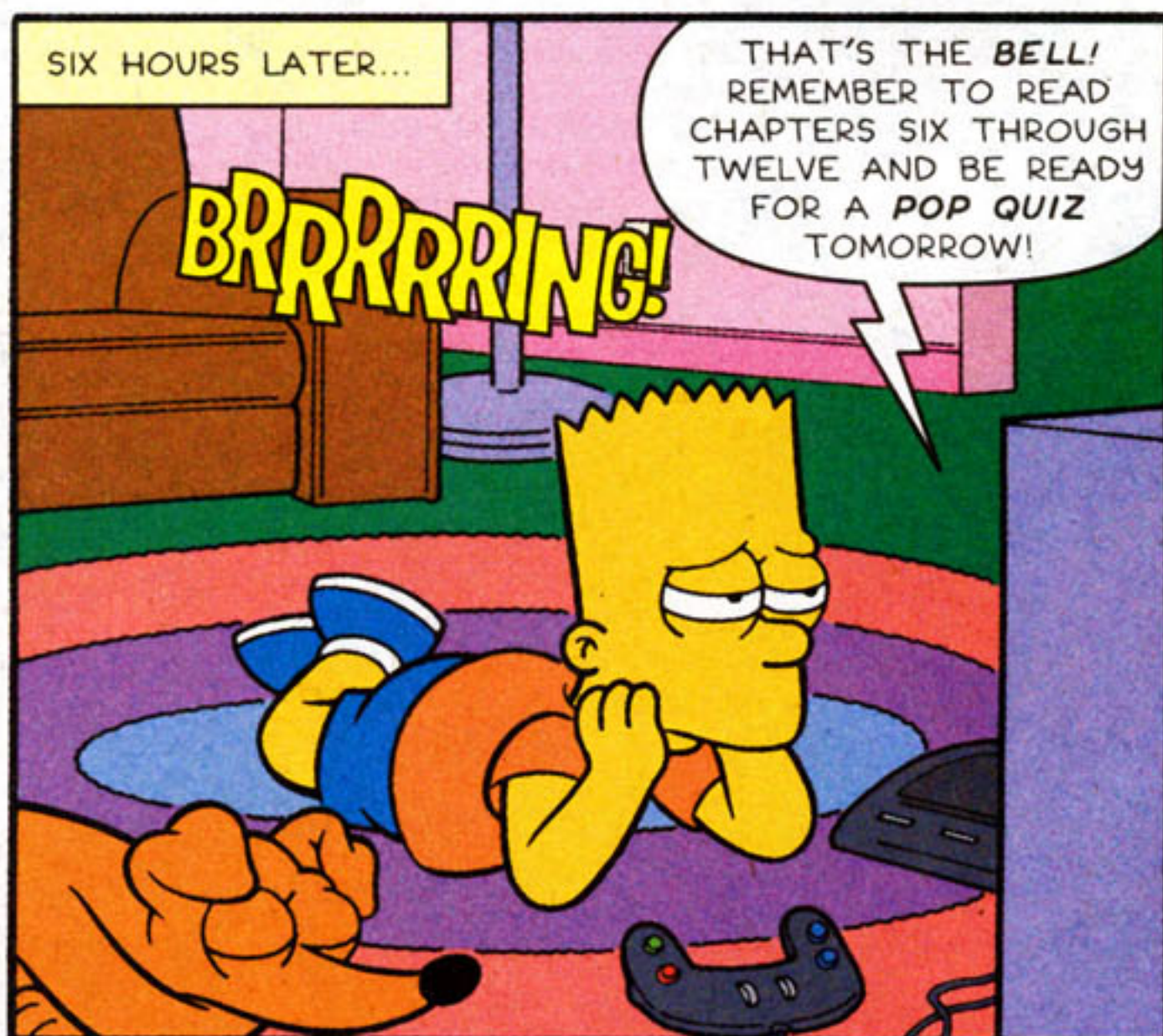
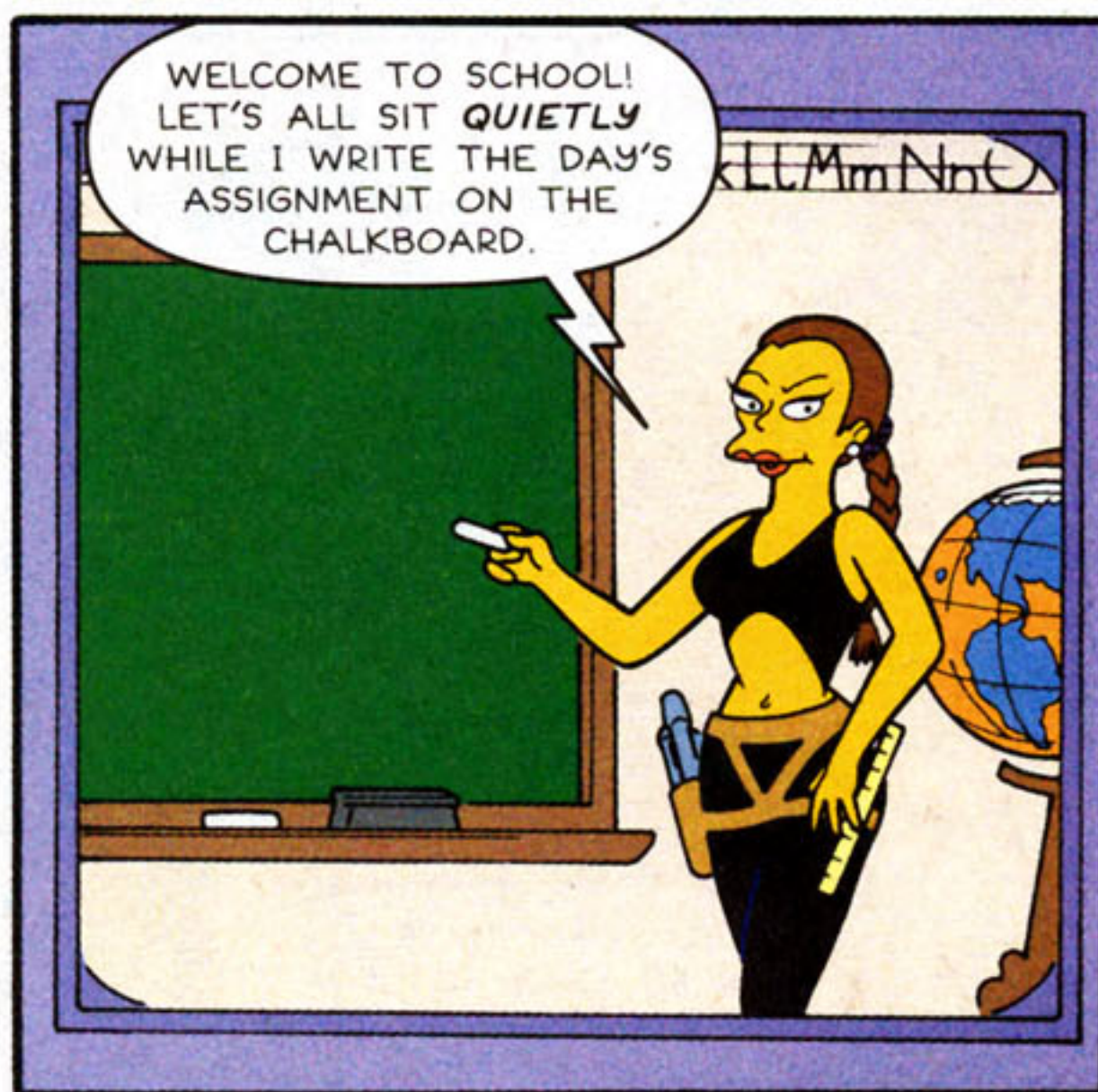
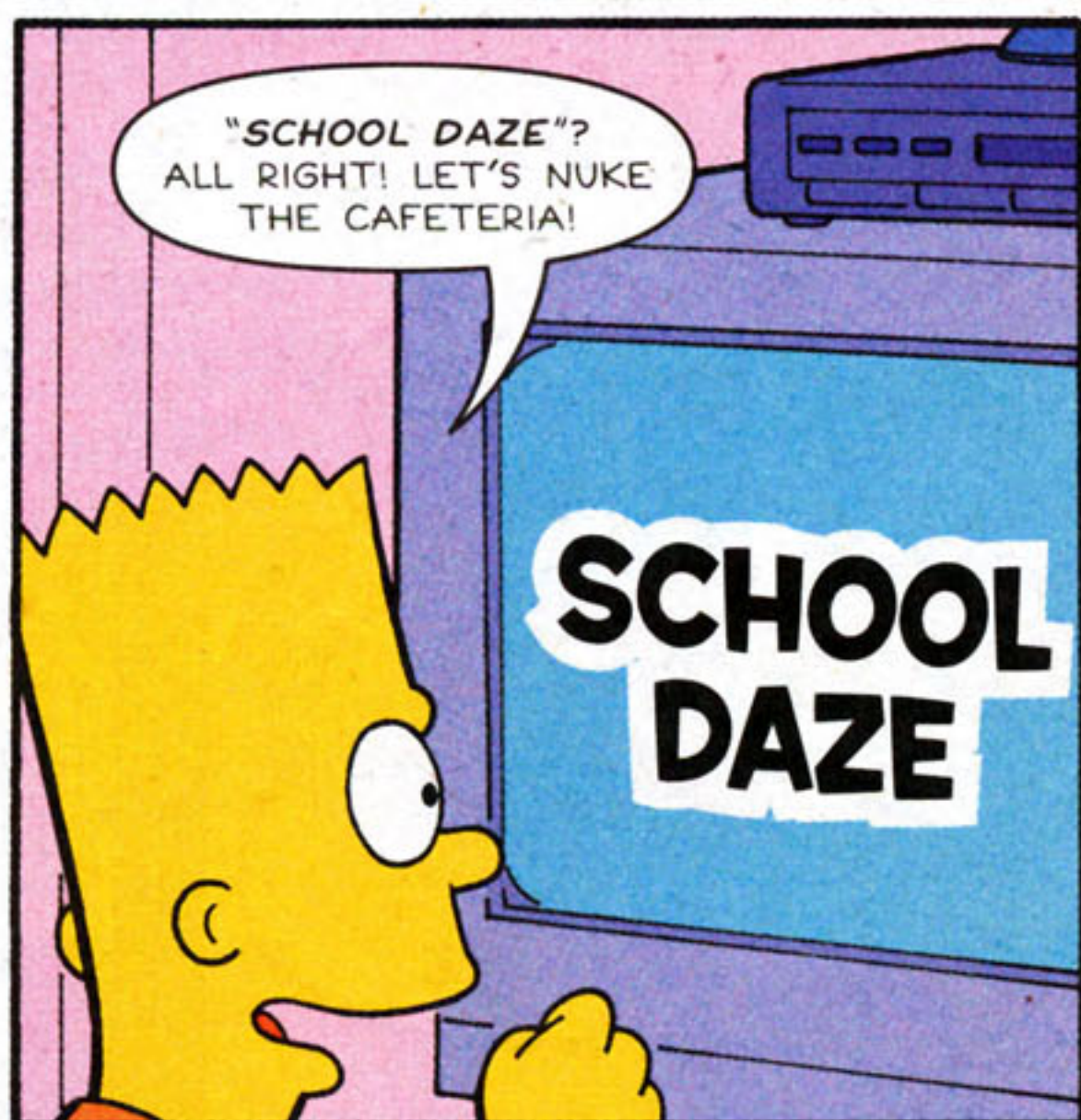
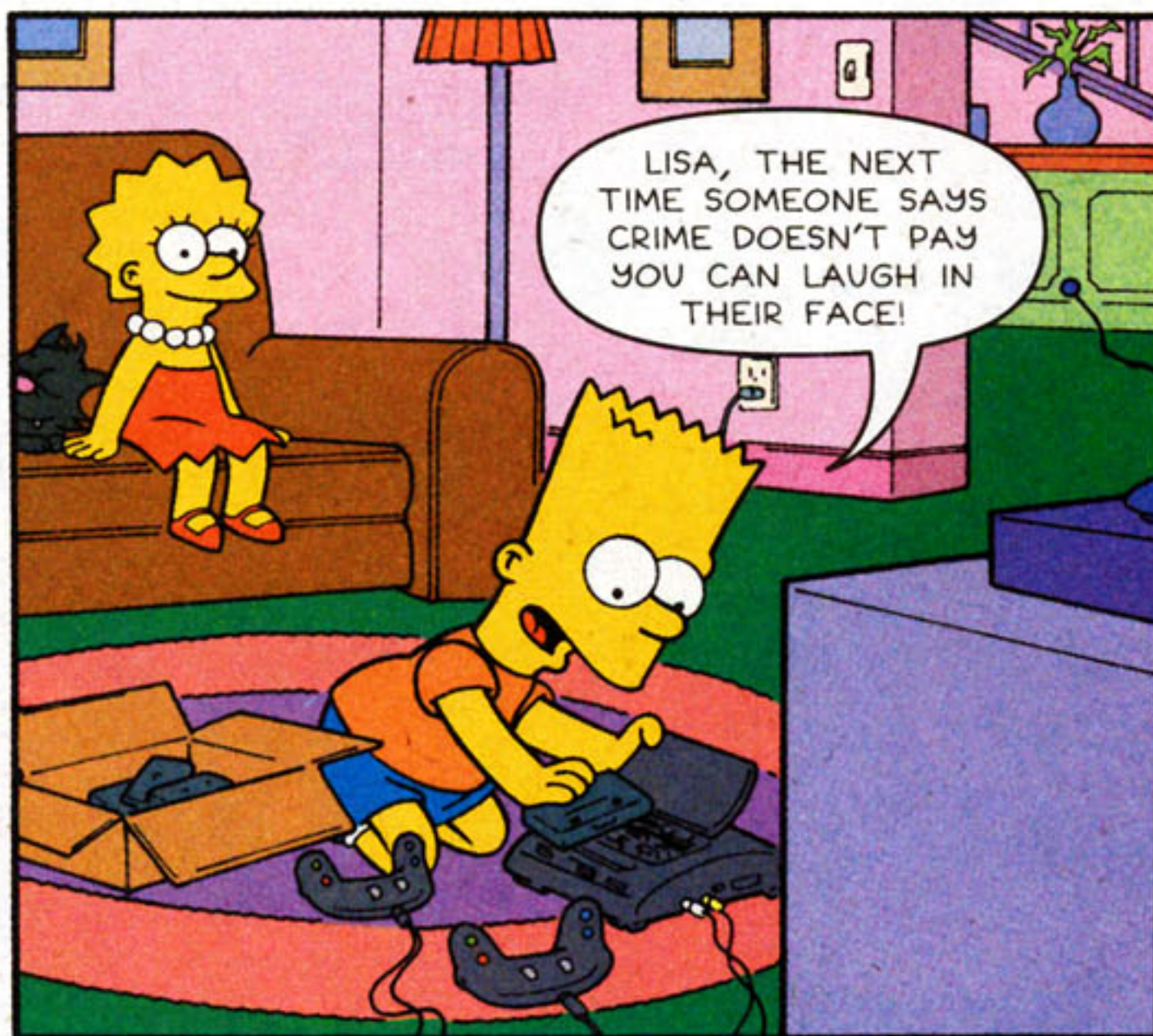


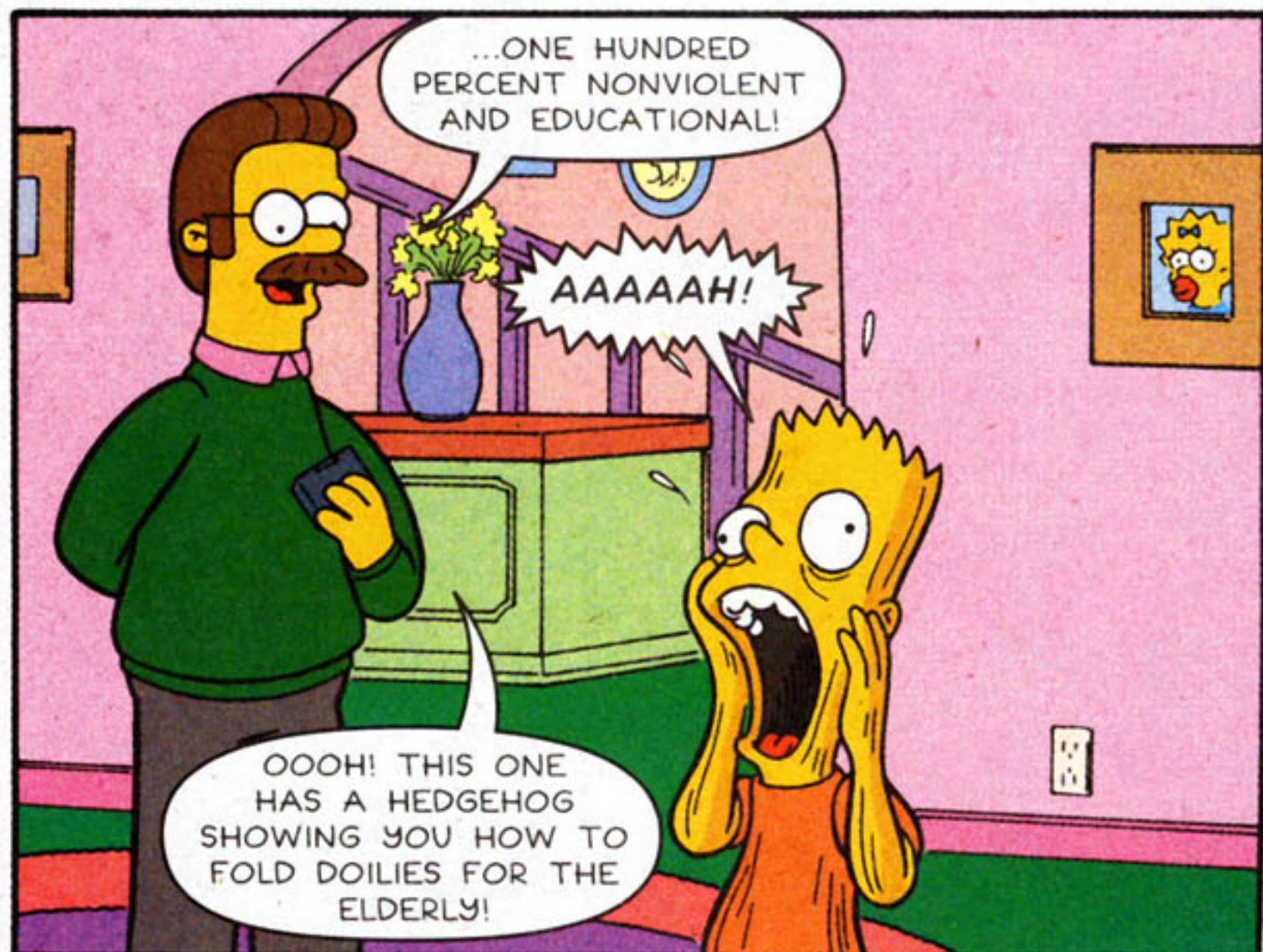


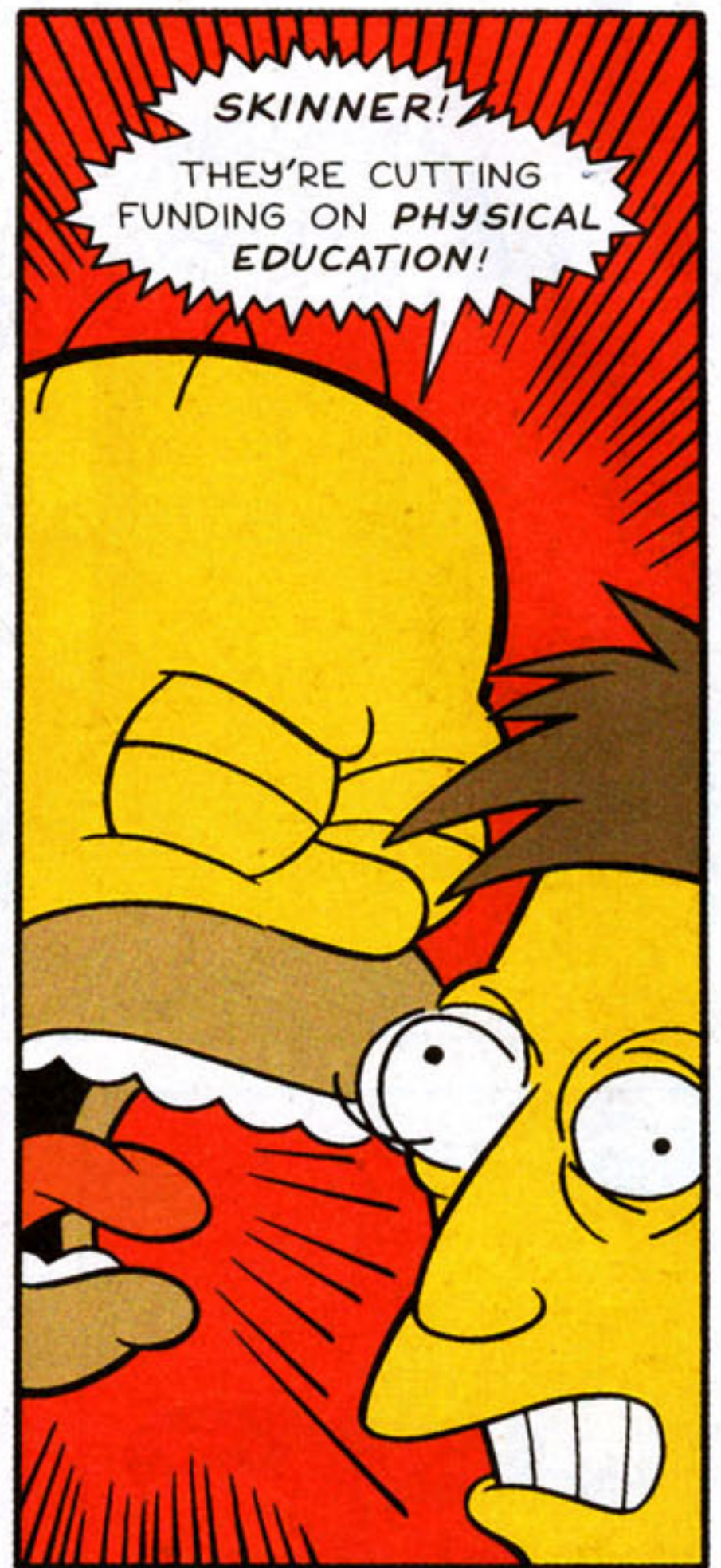


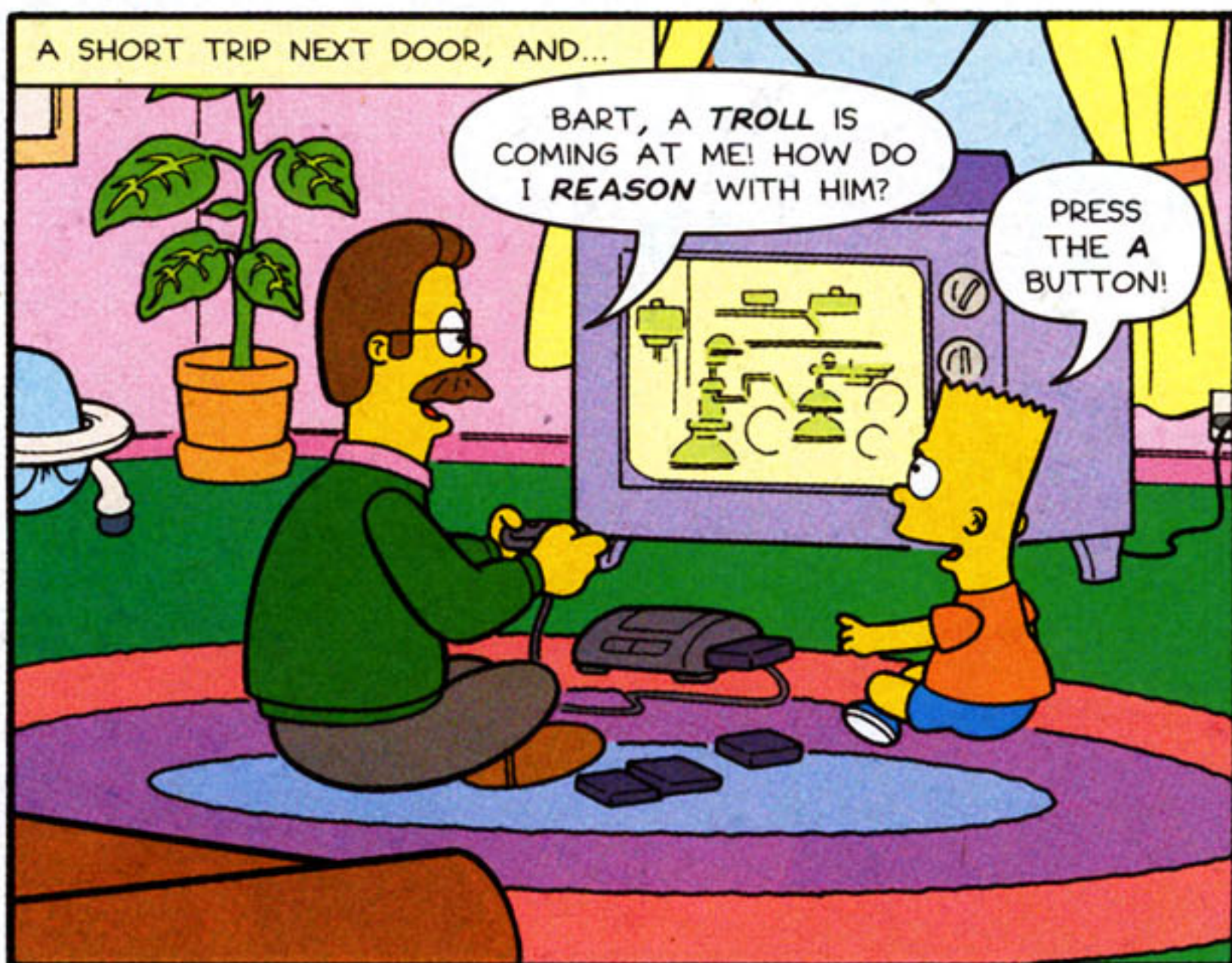
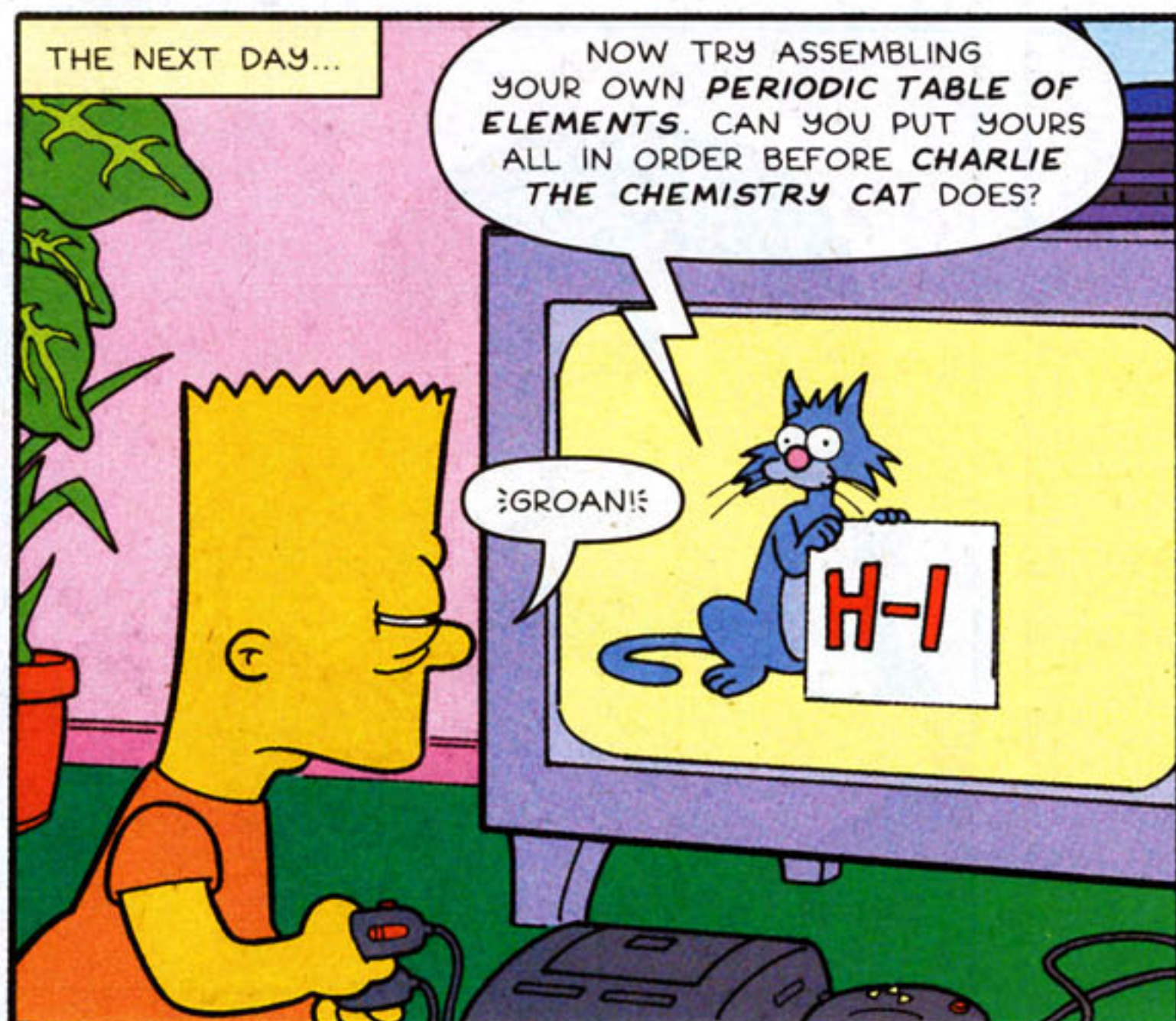


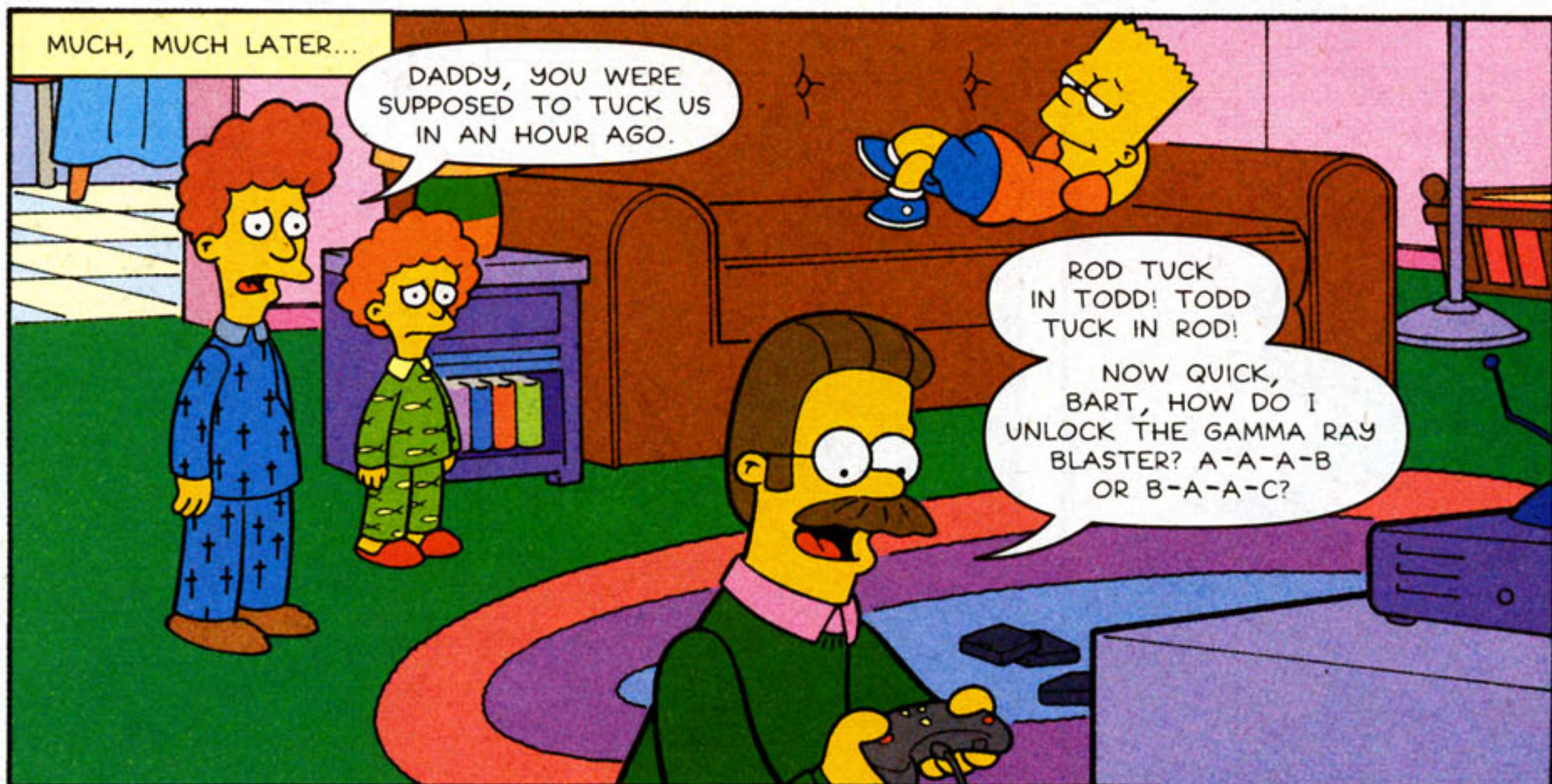
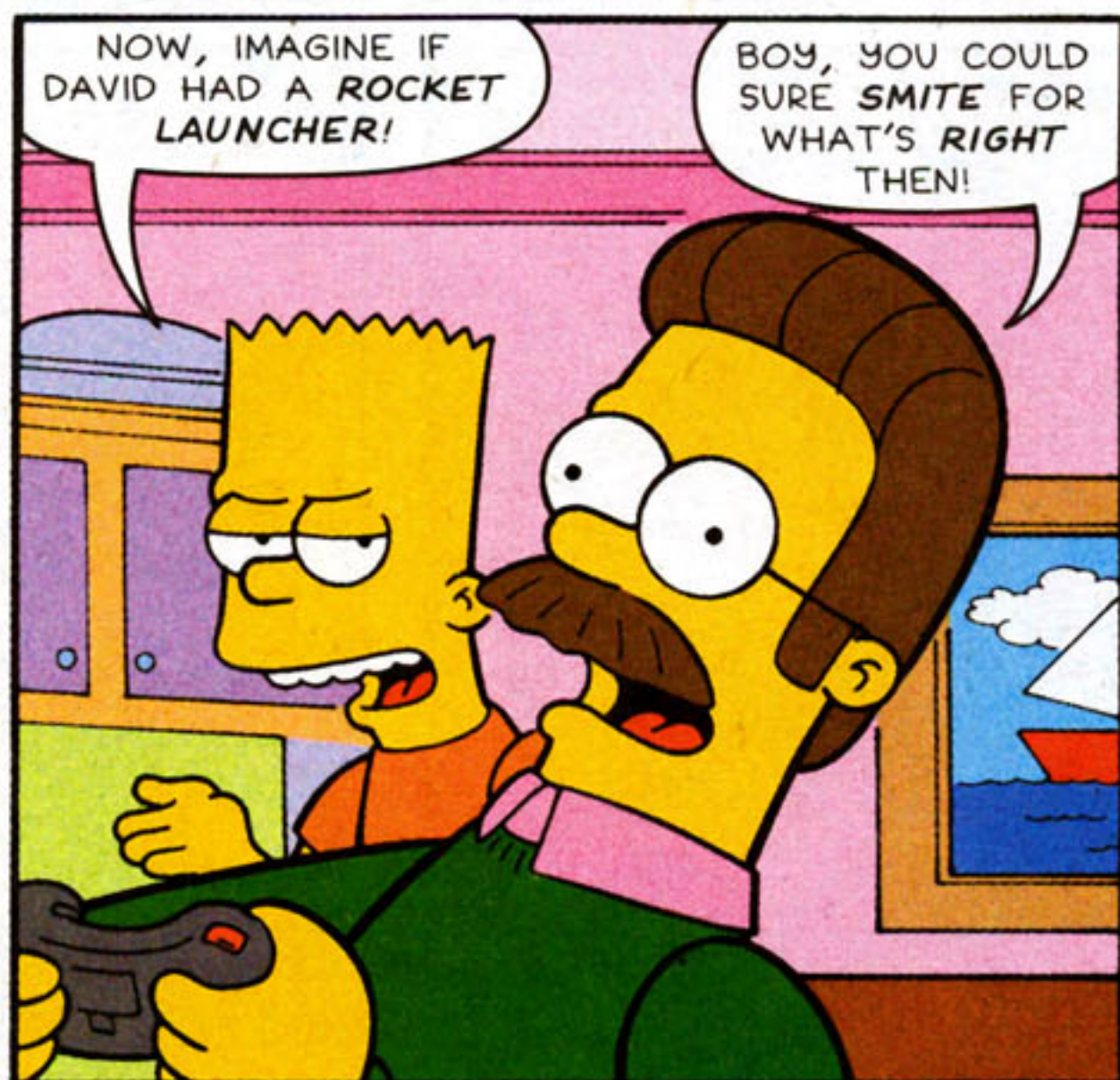
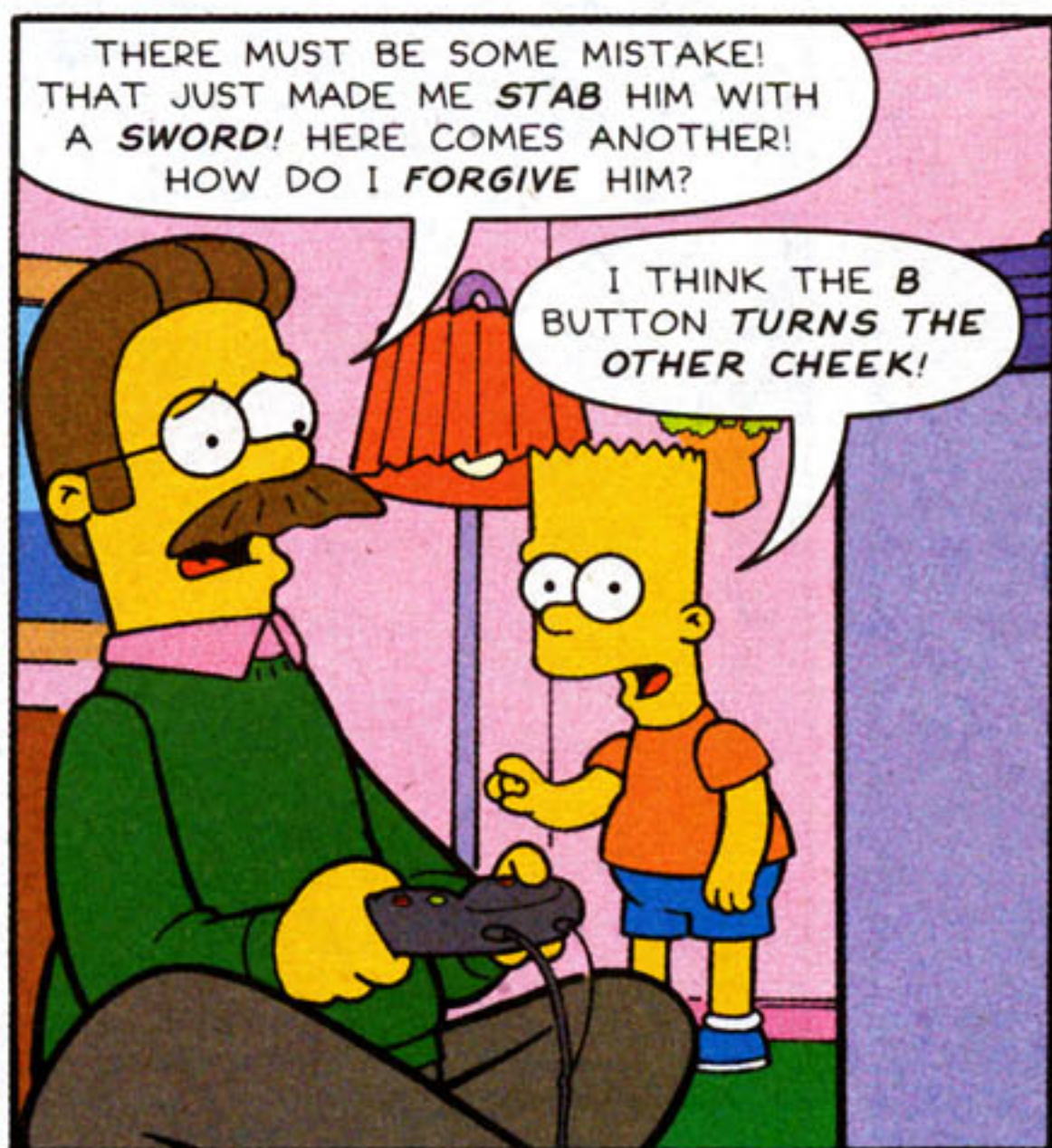


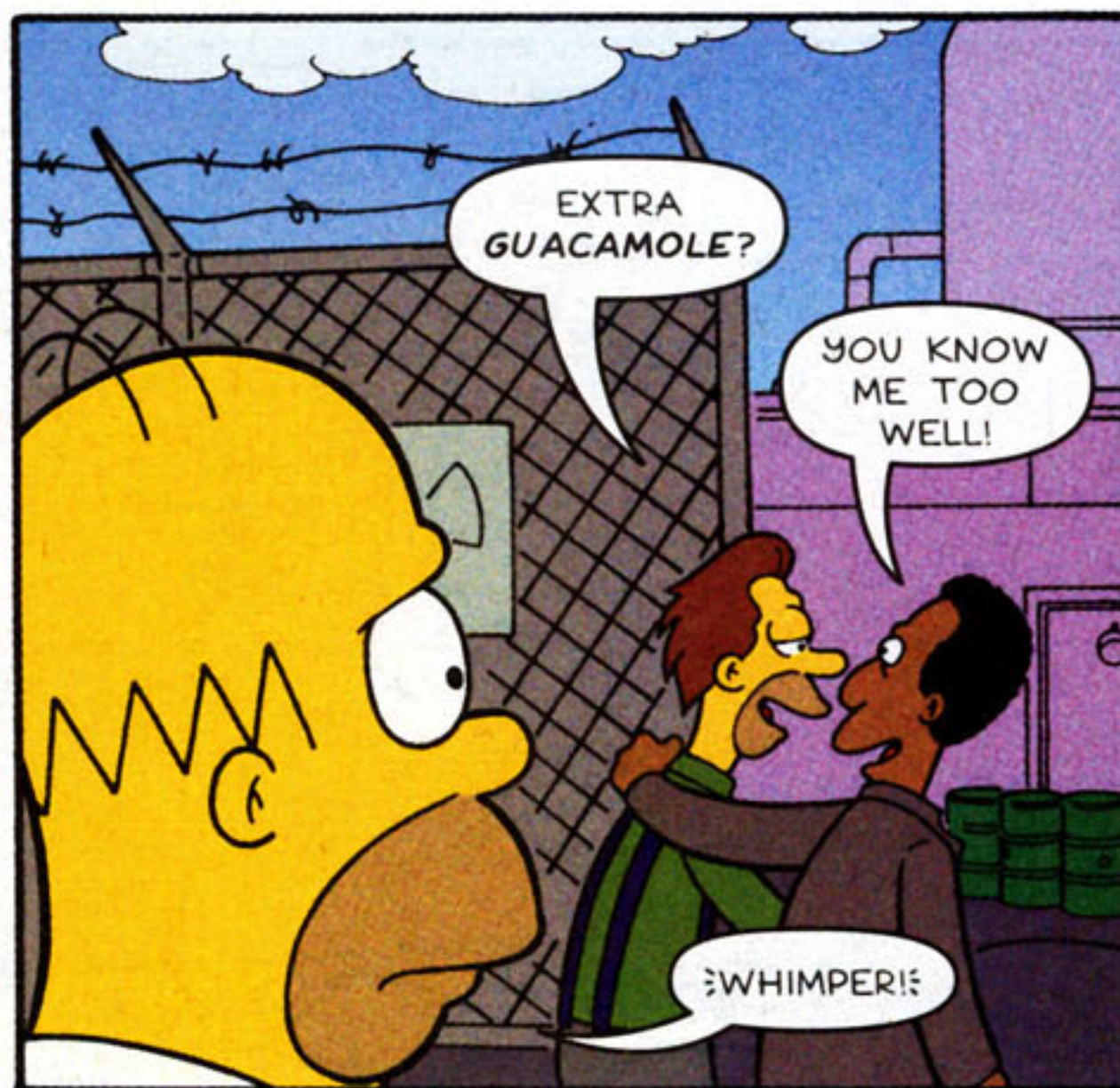




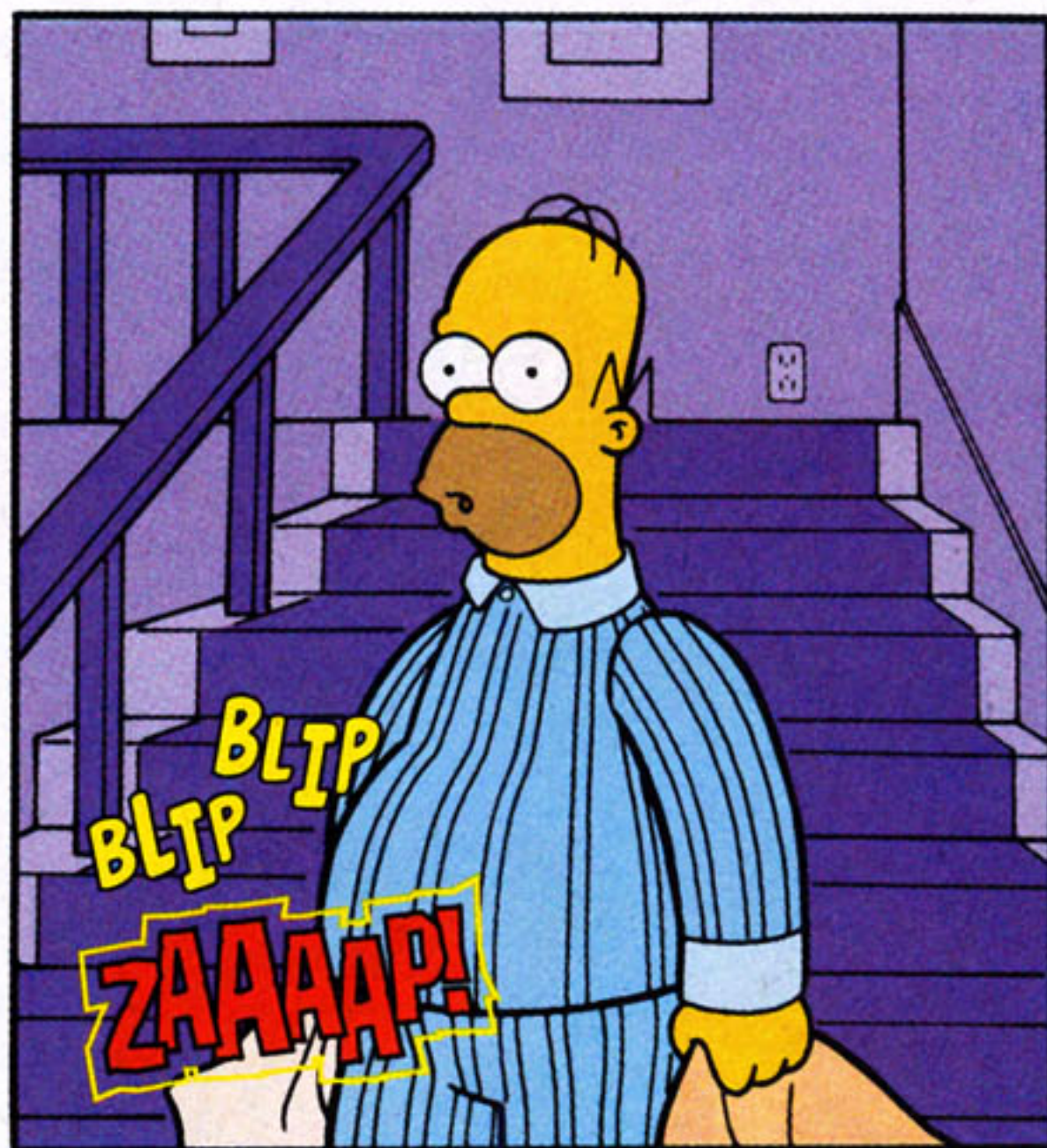


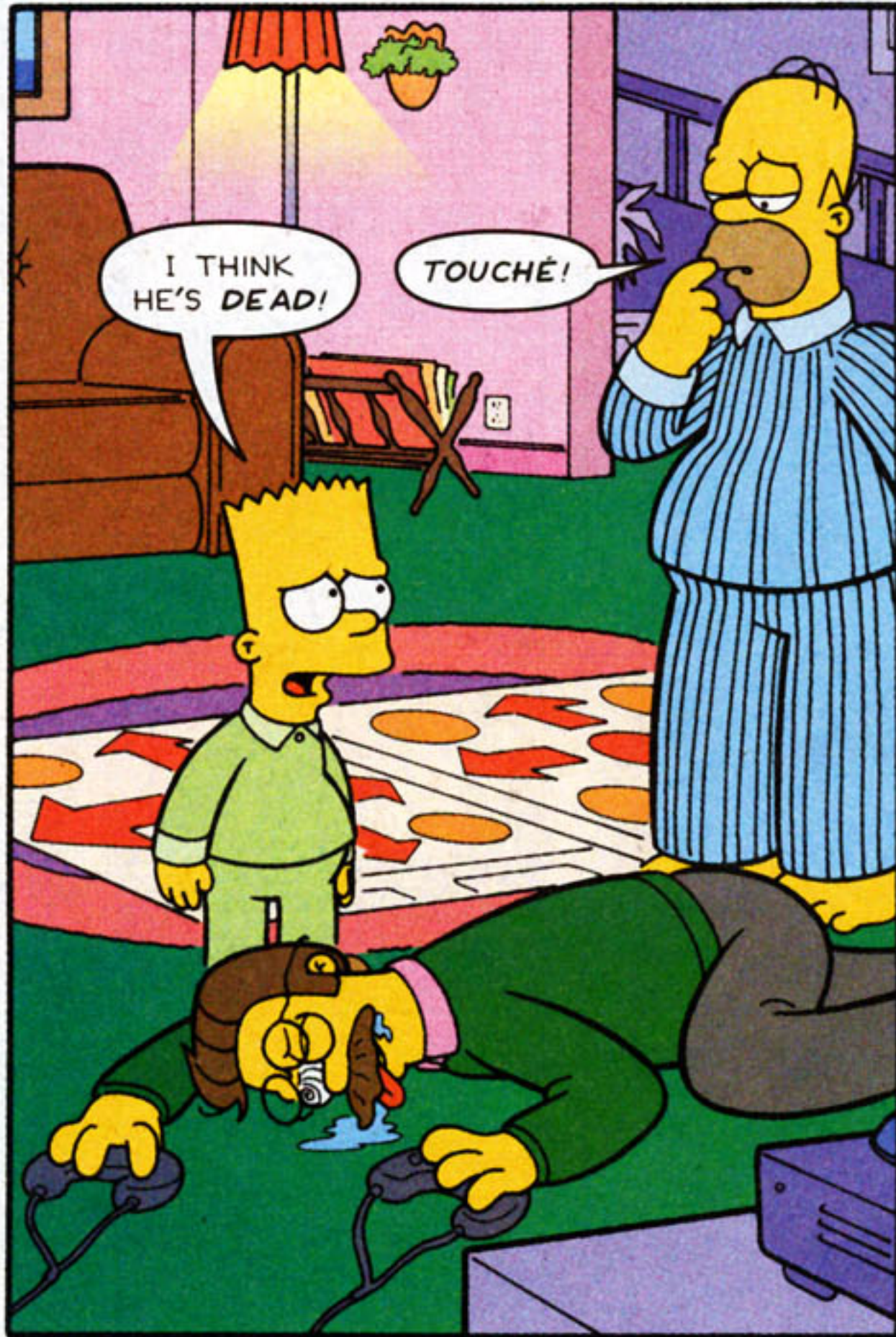
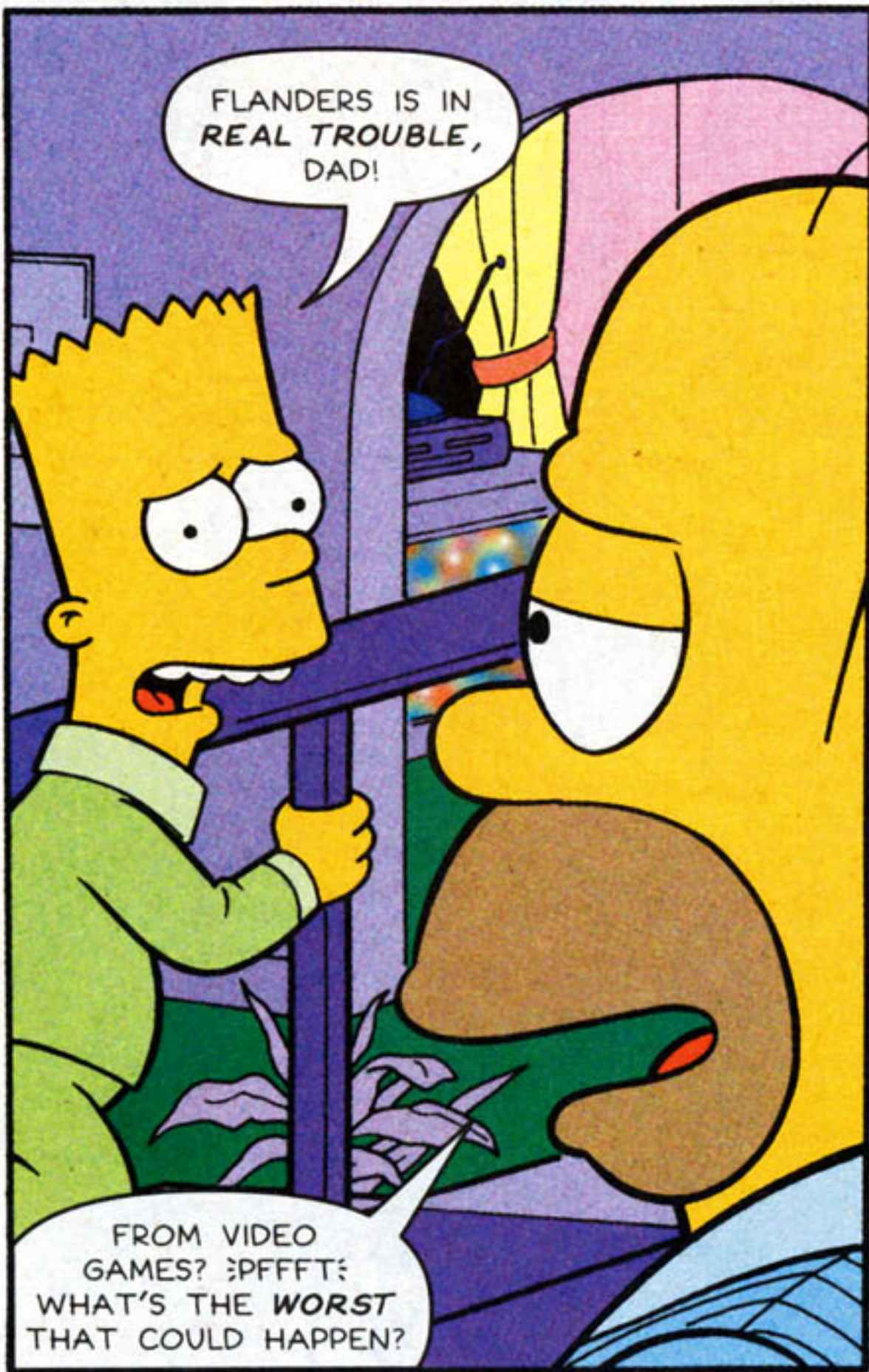


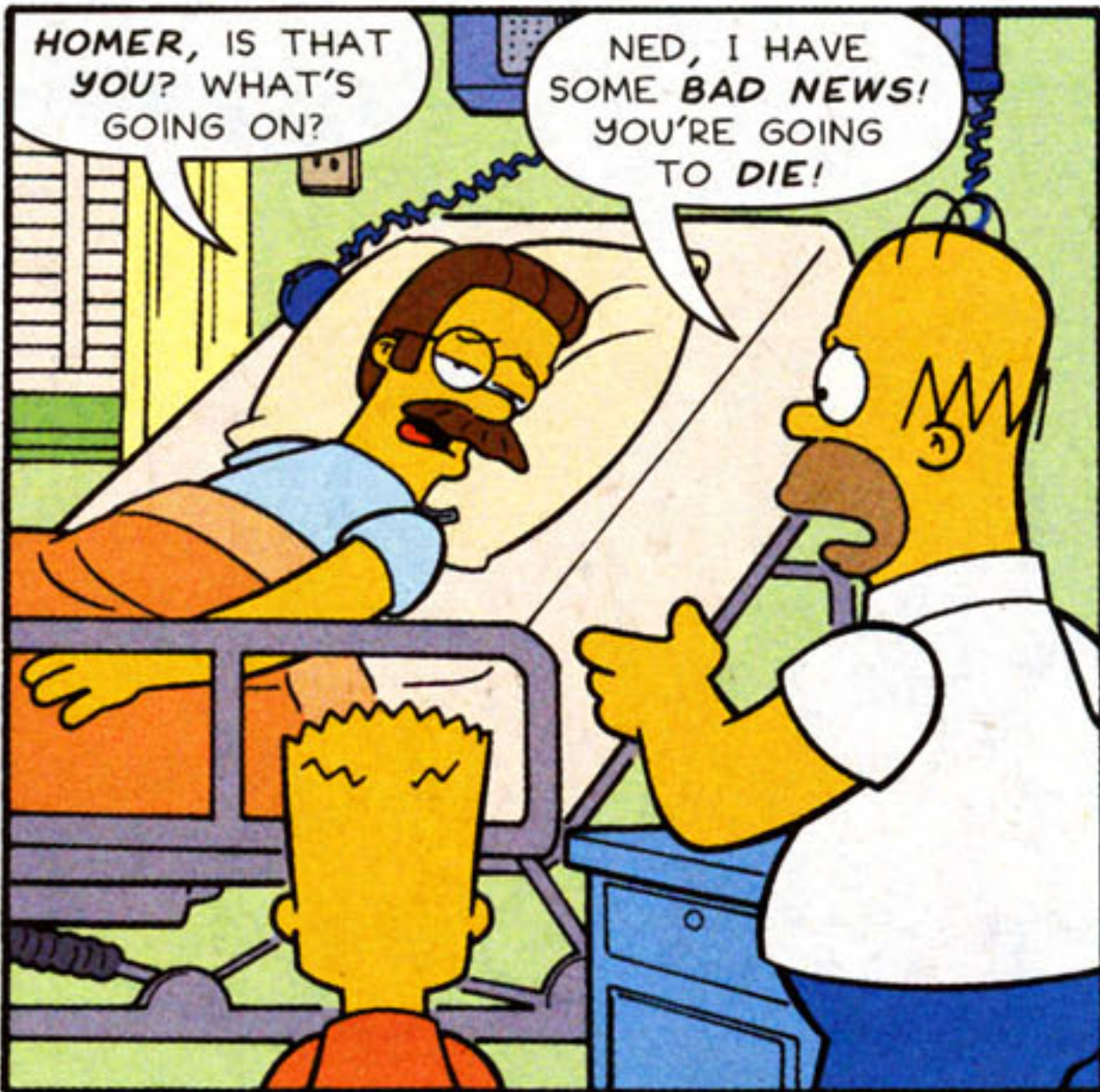
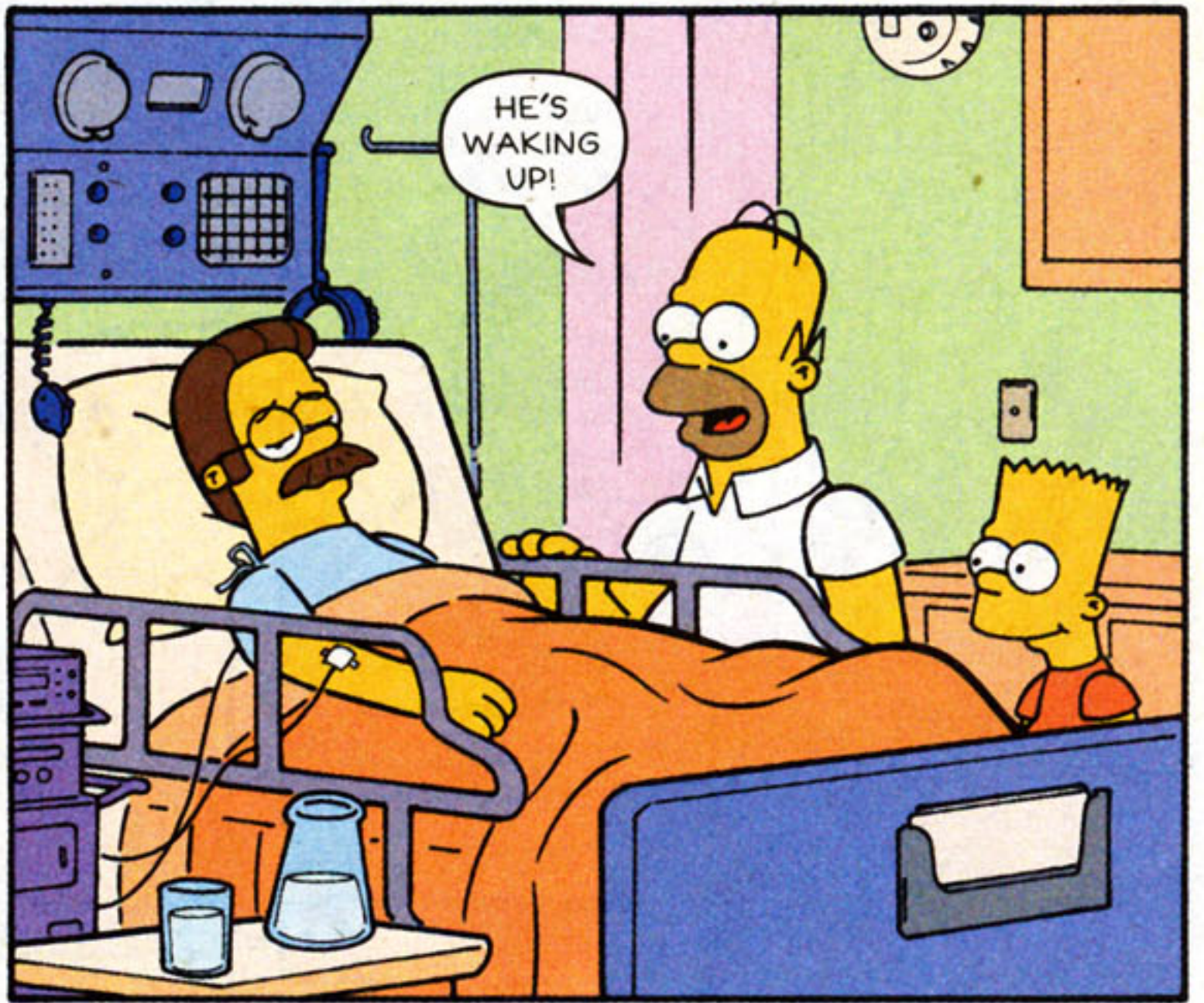
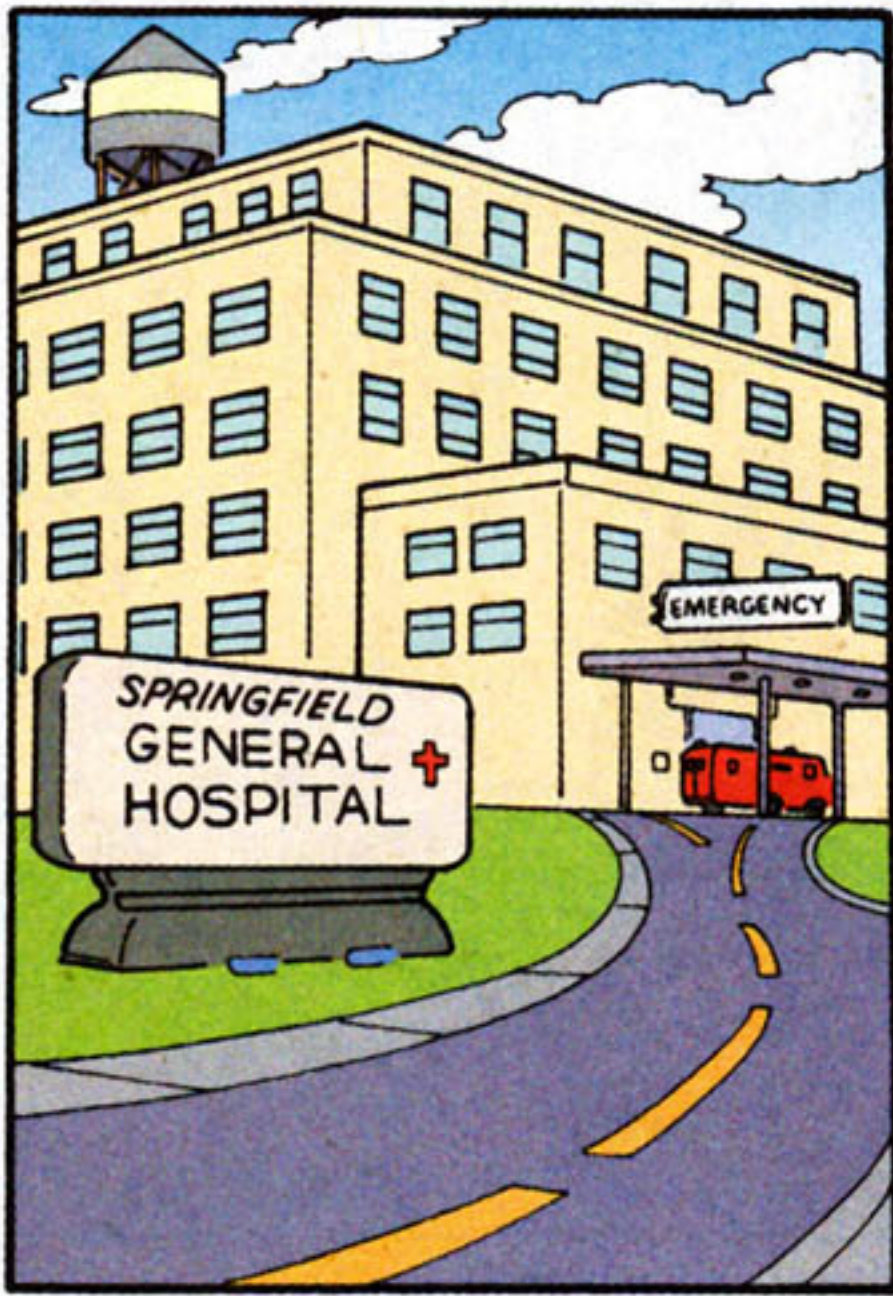


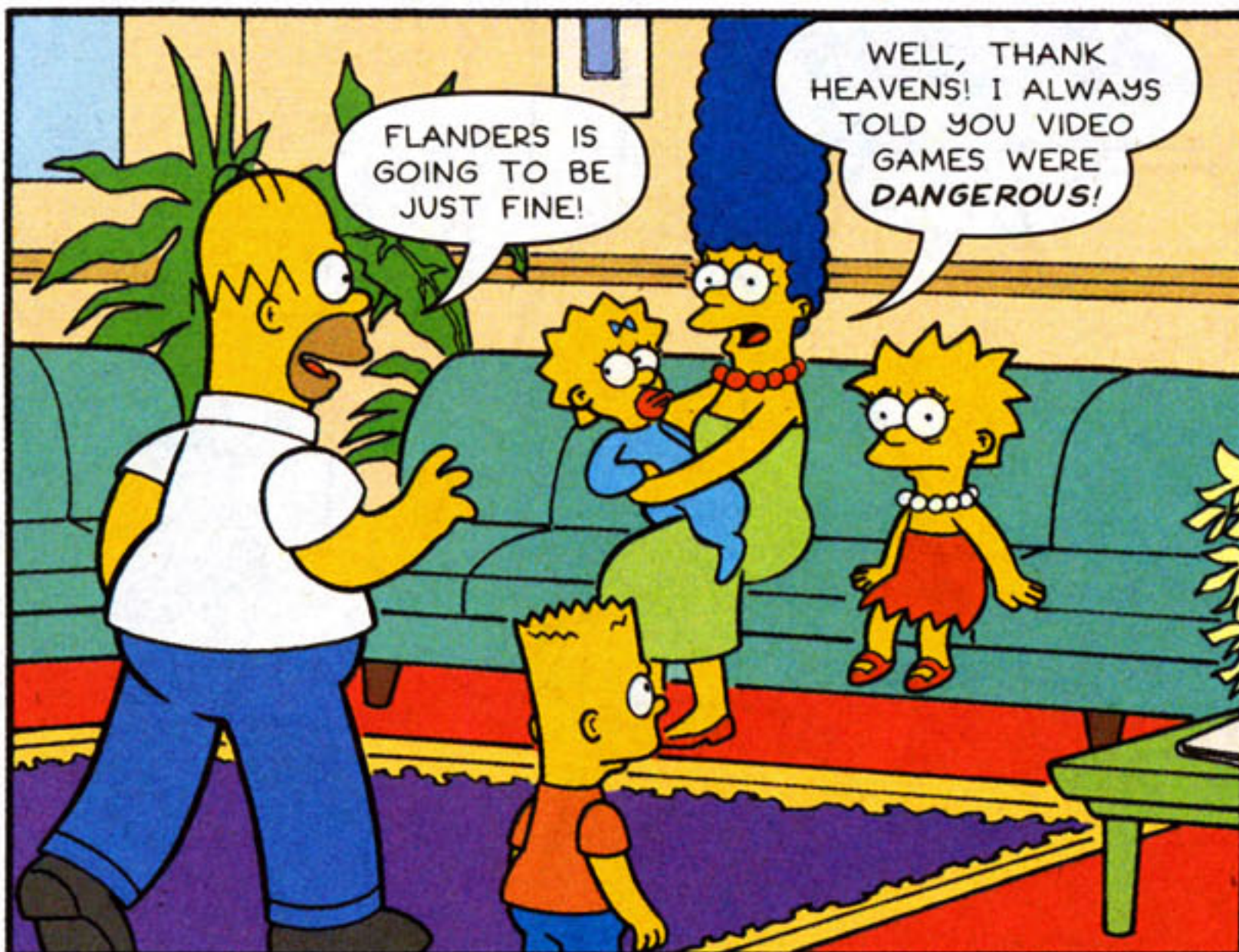
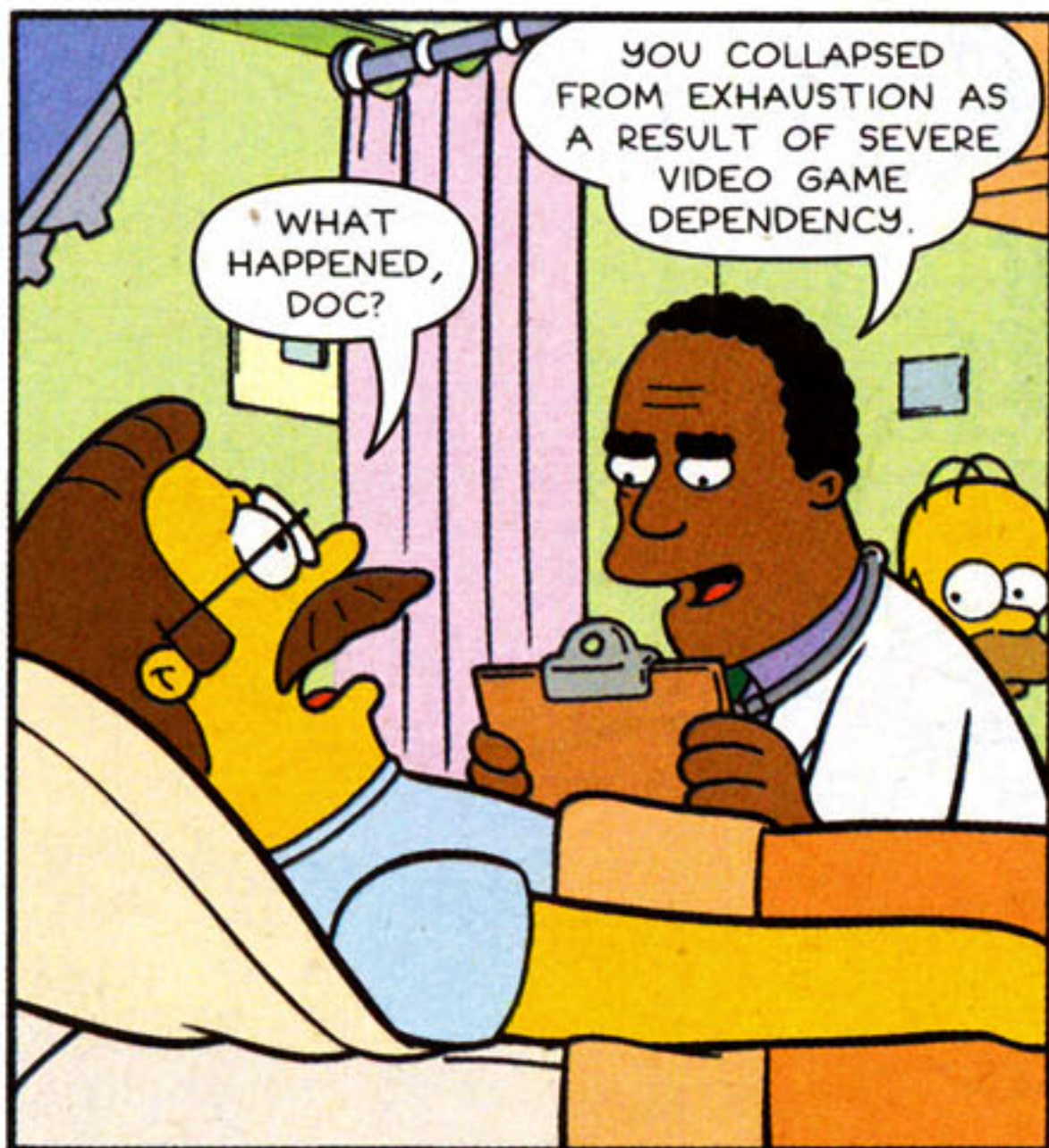


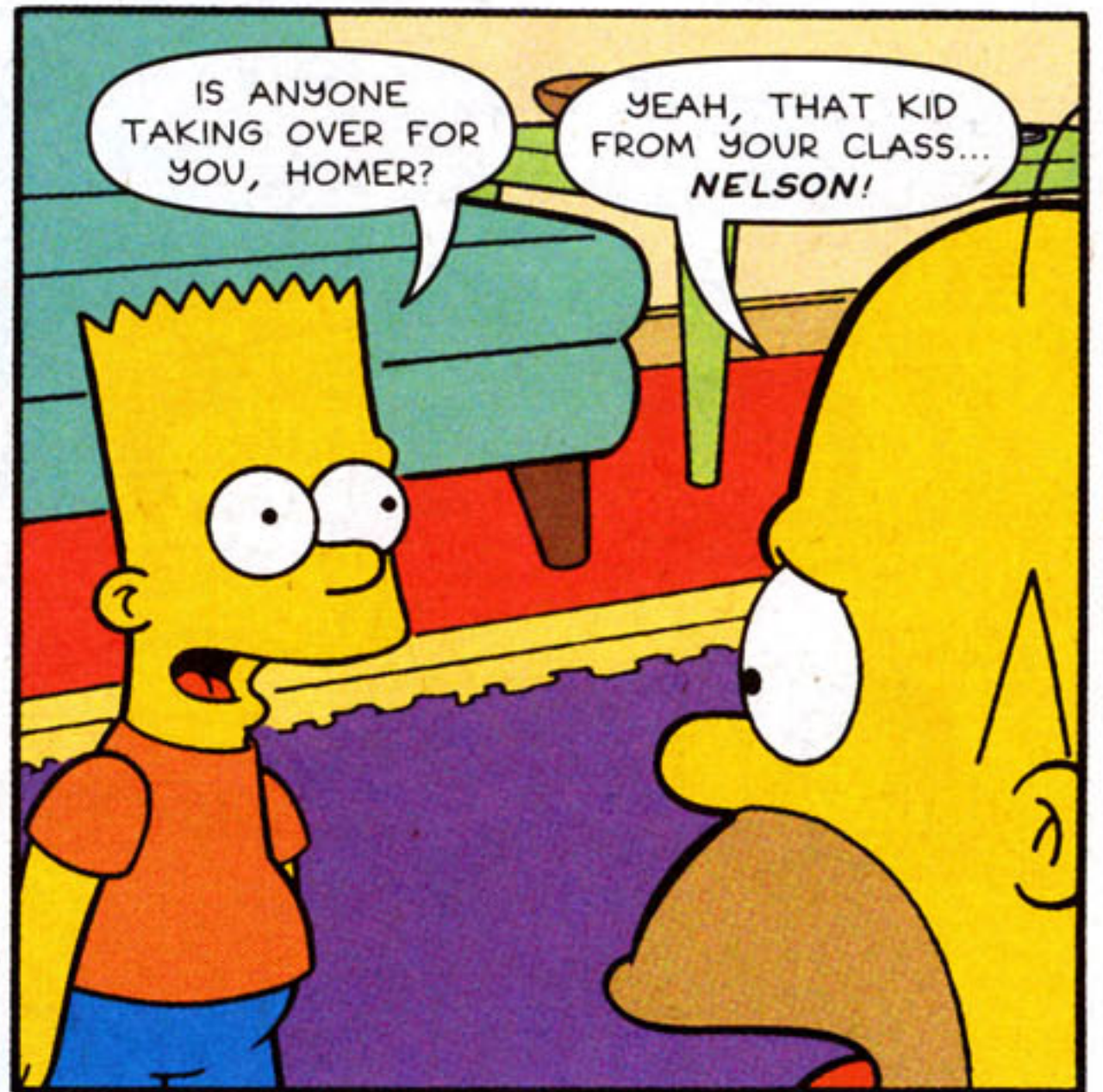


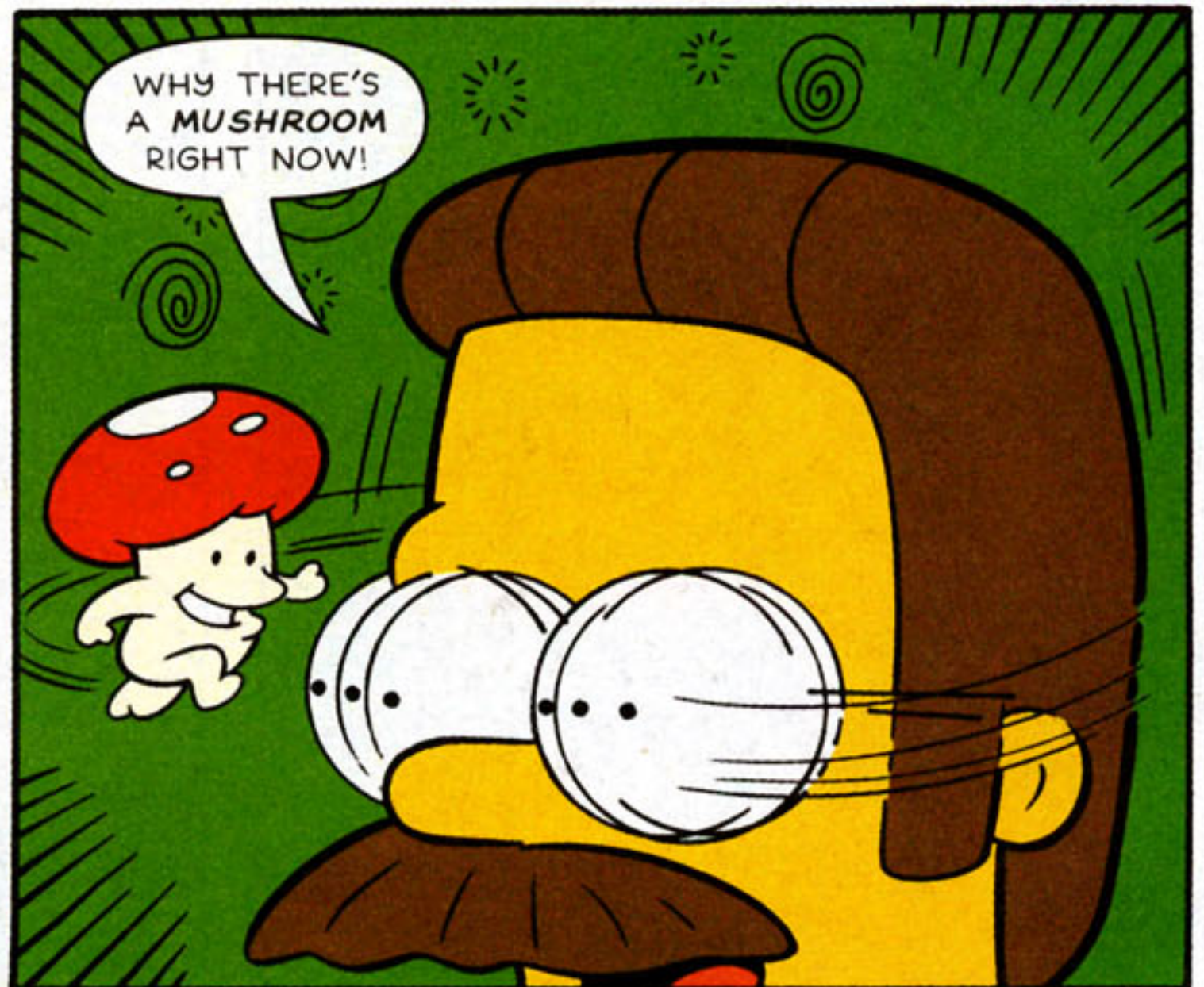
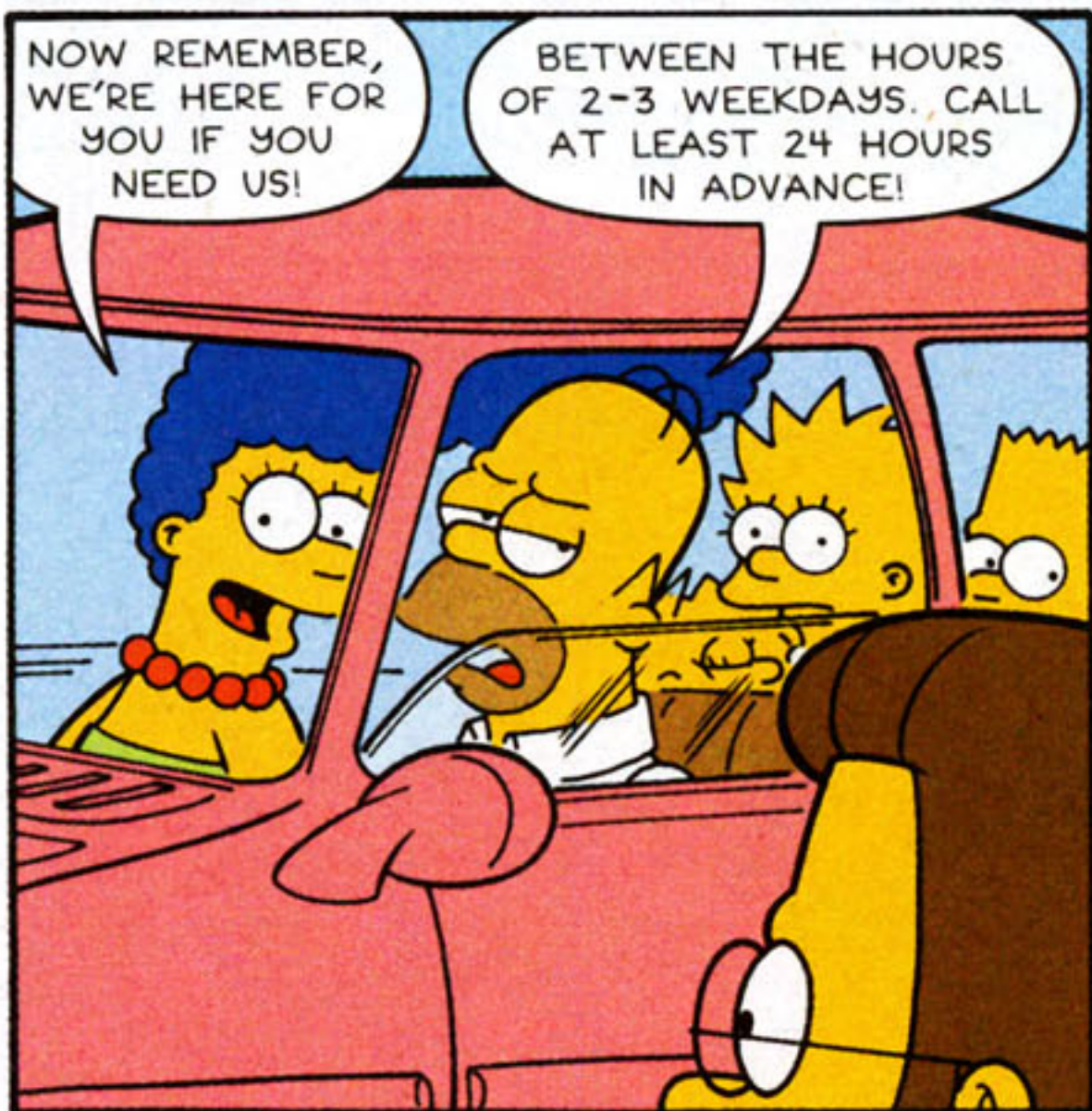
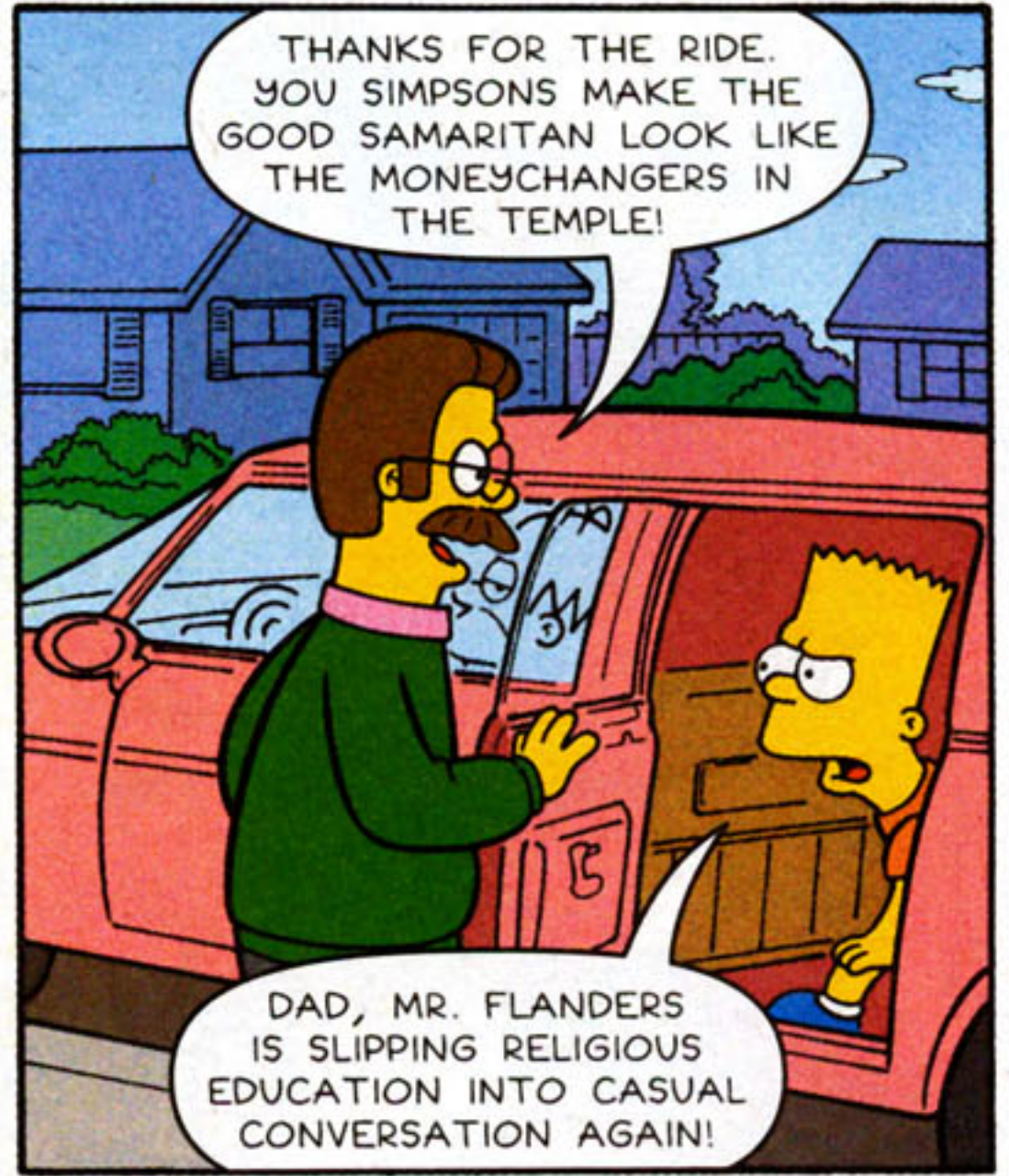
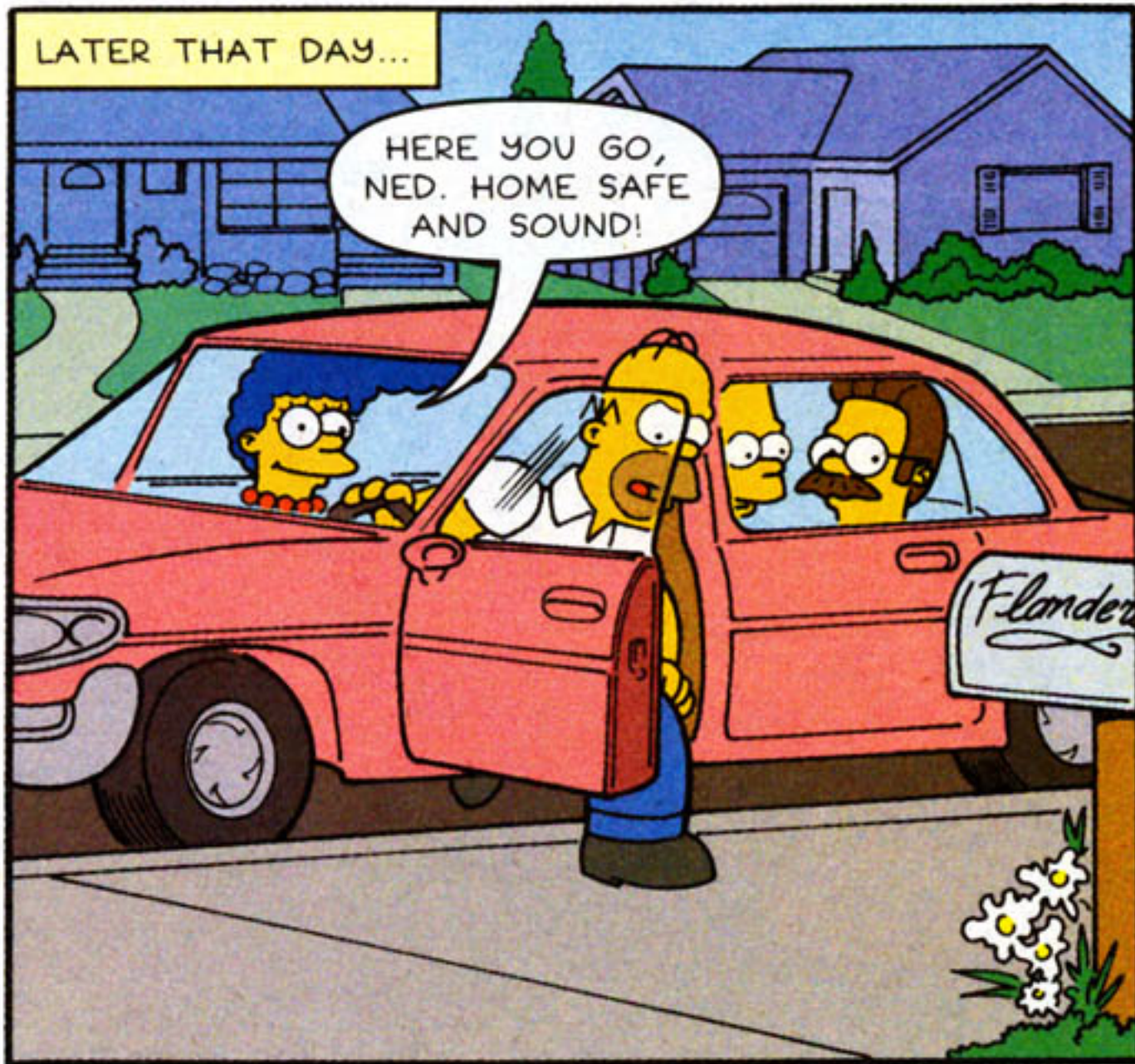
















Hey! Send your mail and pictures to: **JUNK MAIL**, Bongo Comics Group, P.O. Box 1963, Santa Monica, CA 90406-1963. E-Mail: simpsonscomics@bongocomics.com. If you send art, photos, or e-mail, please include "For consideration for publication in Bongo Comics. I agree if you publish my submission it becomes your property," and sign your name. If you don't, our watchful lawyers won't let us print 'em. Thanks!

times better. More original!
JESSICA FORTIER
 Edam, SK, Canada

Creative Director Bill Morrison says our favorite family has yellow skin for two reasons: 1) It makes them stand out in a crowd and, 2) Matt Groening wanted to create a family everyone could relate to, regardless of ethnicity. Judging from your letter—not to mention millions of fans around the world-- it looks like it's working!

DON'T CRY FOR ME ARGENTINA

Homer is huge in Argentina. Well, he's just huge everywhere in the world. This picture was taken in the San Telmo section of Buenos Aires. Next to Homer in the picture is a statue of Carlos Gardel, the most famous tango dancer in Argentina.



Miles Eckman
Blasdell, NY

YOU CALLIN' ME YELLOW?

I enjoy reading *Simpsons Comics*. The TV shows are hilarious and the most non-waste of time

there is. I hope that you create as many shows and comics as possible. Question for you: why did you decide to make the Simpsons yellow? I think that it makes the show 100

BONGO
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 PUBLISHER

Bill Morrison
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 Terry Delegeane
 MANAGING EDITOR

Robert Zaugh
 OPERATIONS
 Nathan Kane
 ART DIRECTOR

Serban Cristescu
 SPECIAL PROJECTS
 Christopher Ungar
 PRODUCTION MANAGER

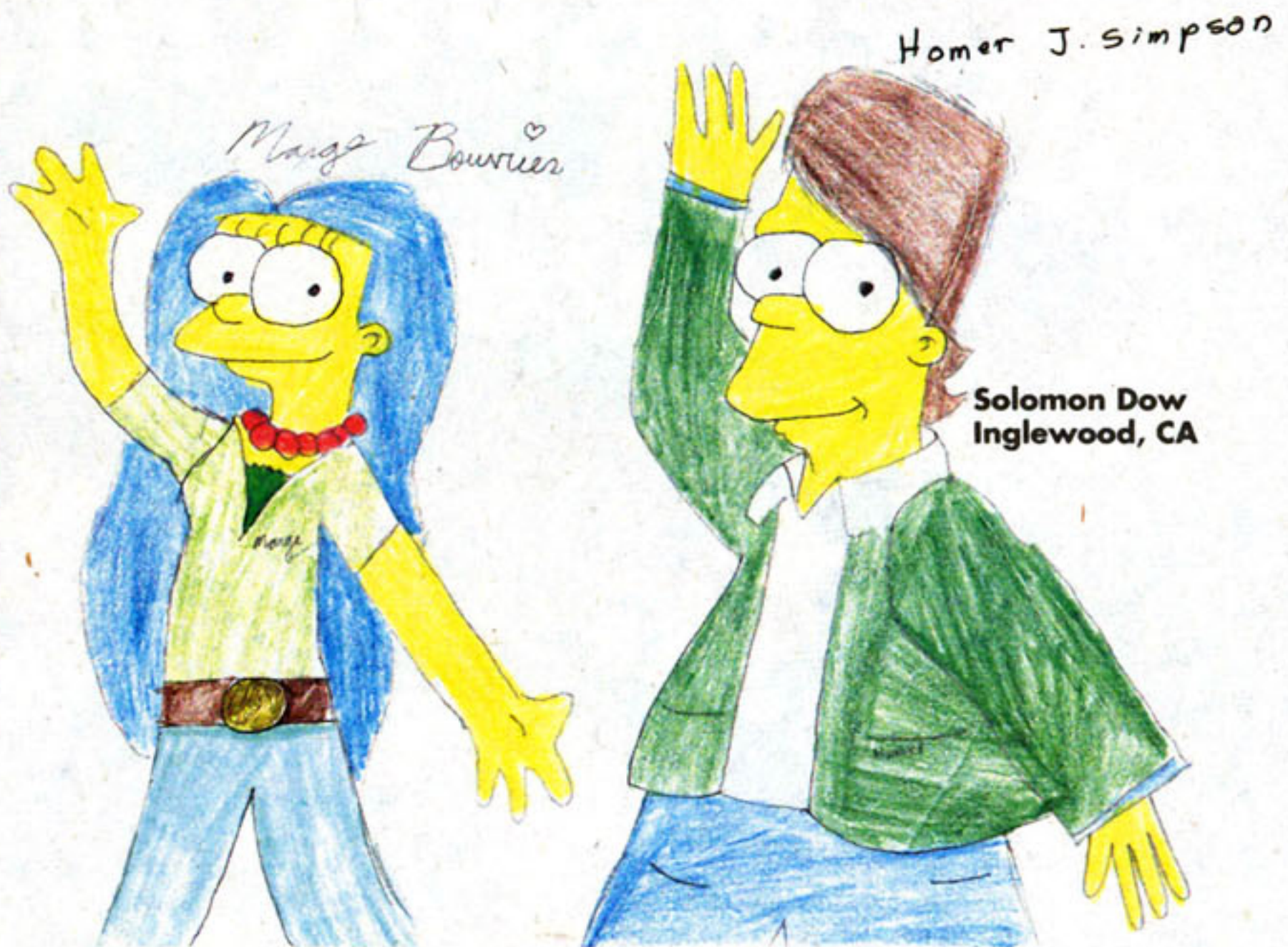
Karen Bates, Art Villanueva
 PRODUCTION/DESIGN
 Jason Ho, Mike Rote
 STAFF ARTISTS

Sherri Smith, Pete Benson
 ADMINISTRATION
 Nathan Hamill
 PRODUCTION ASSISTANT



Shane Pfeiffer
Kew Gardens, NY

CLASS OF '74



Marge Bowrier

Homer J. Simpson

Solomon Dow
Inglewood, CA

So Homer is in pretty big company as far as Argentina goes. I think more people take their picture with Homer. Thanks for making me laugh with *Simpsons Comics*. They're awesome! Three belly laughs a day keeps Dr. Nick away!

SHANE B. PFEIFFER
Kew Gardens, NY

Now, if only Homer could learn the tango...

NEXT ISSUE: **SIMPSONS COMICS #111**

Wanting to be a more inspiring role model to her children, Marge gives up her apron for academia. Lisa is inspired, indeed, and undertakes the tutelage of Maggie. But Maggie's favor becomes a point of contention between Bart and Lisa who have a battle of the brains over their power-shifting sibling.

ON SALE NOW: **SIMPSONS SUPER SPECTACULAR #1**

The Simpsons have met many villains and donned many a heroic guise over the years, and now this brand-new series of bi-annual specials will tell more of their exciting tales. Witness the cream-filled fury of Pieman (actually Homer) when an evil doppelganger seeks to tarnish his indignant and indulgent identity. Then follow Bartman and Houseboy (Bart and Milhouse) into a parallel universe when they find themselves in the bizarrely-altered world of Shelbyville. Add to the mix a trilogy of Radioactive Man tales (including a new origin story) inspired by the storytelling of Spider-Man co-creator Steve Ditko, and you have got one spectacularly super Simpsons special.