

SIMPSONS™

COMICS

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DIRECT EDITION



MATT GROENING PRESENTS

SIMPSONS THE MUSICAL



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COLORS

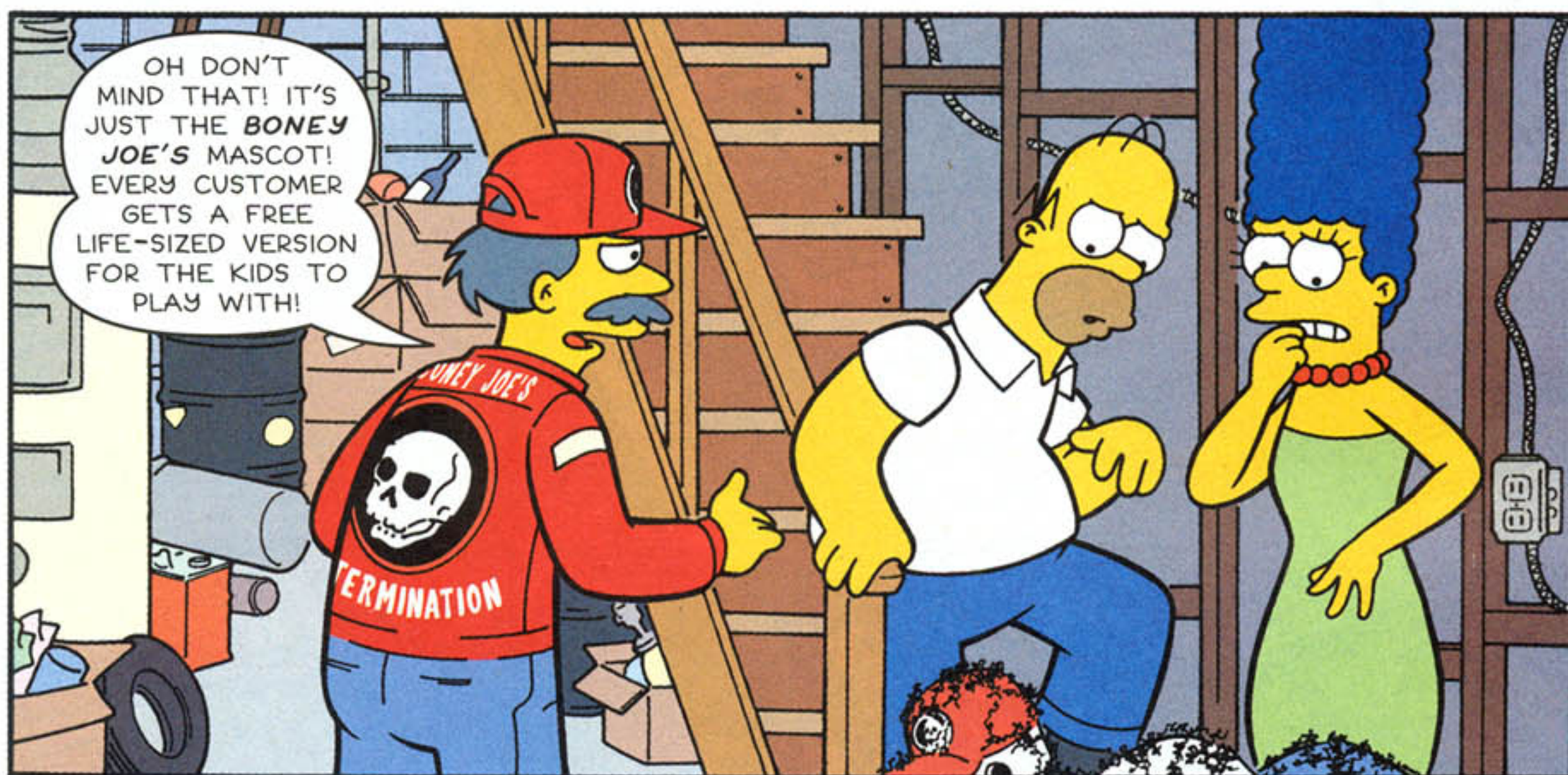
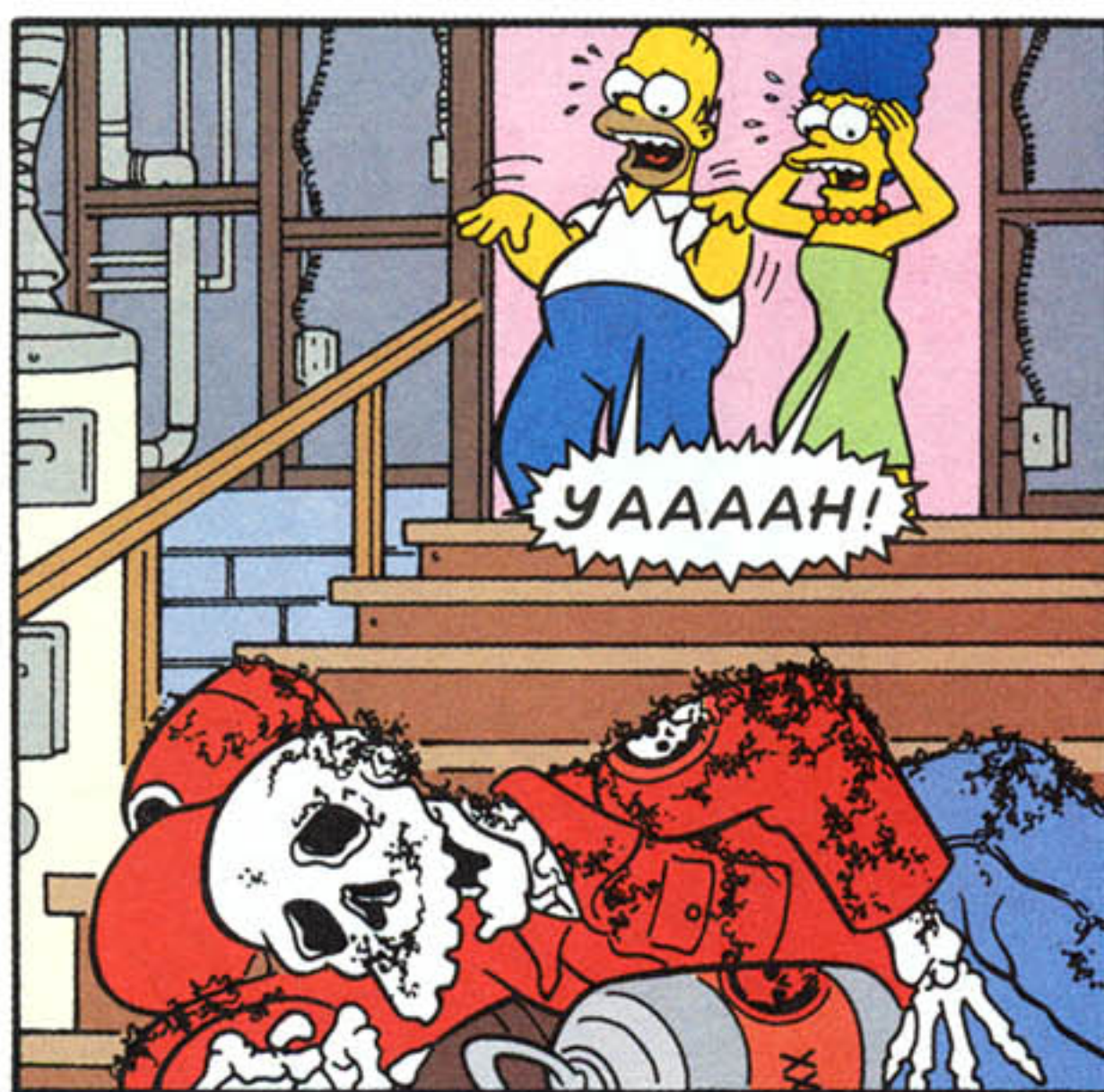
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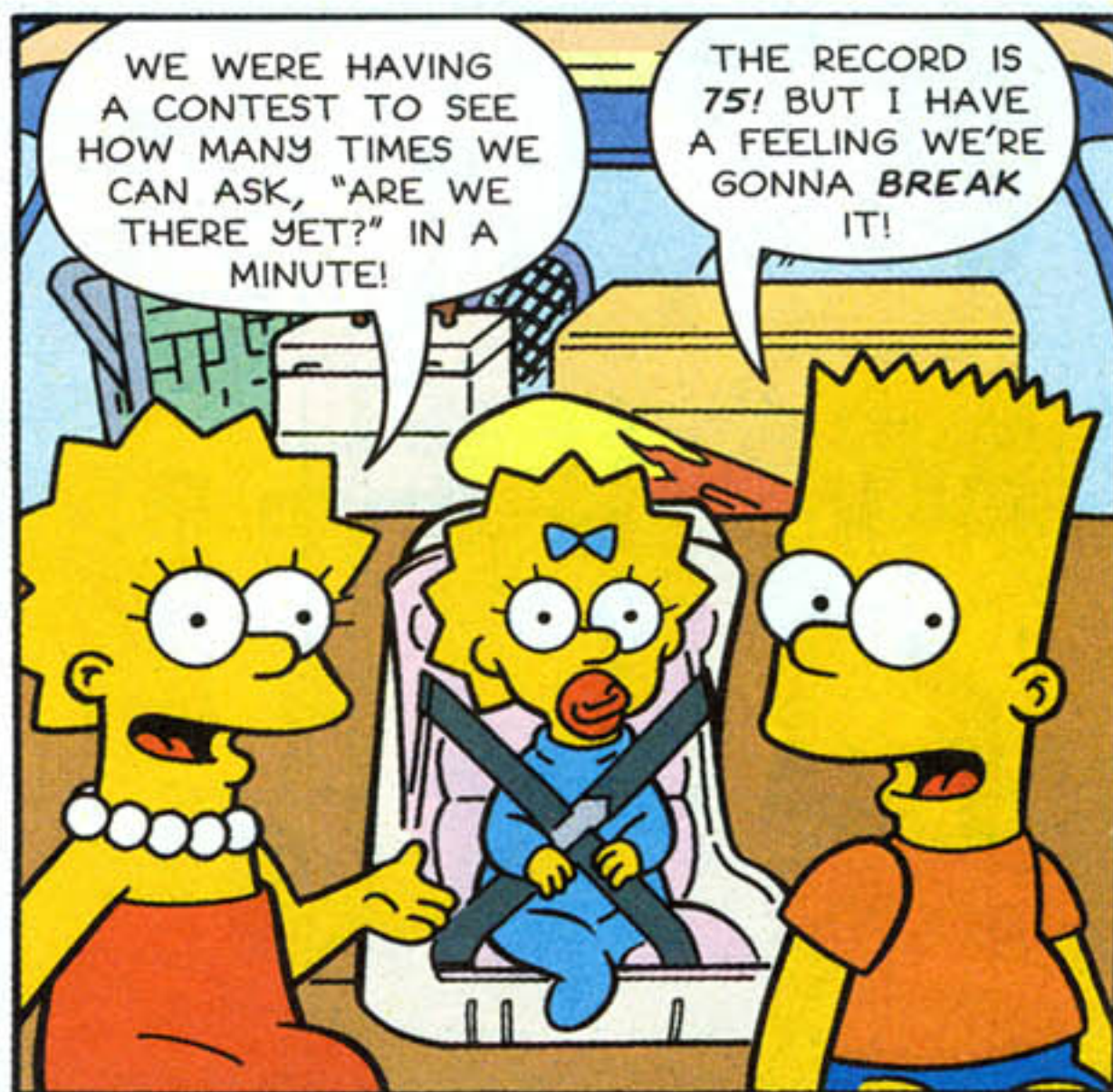
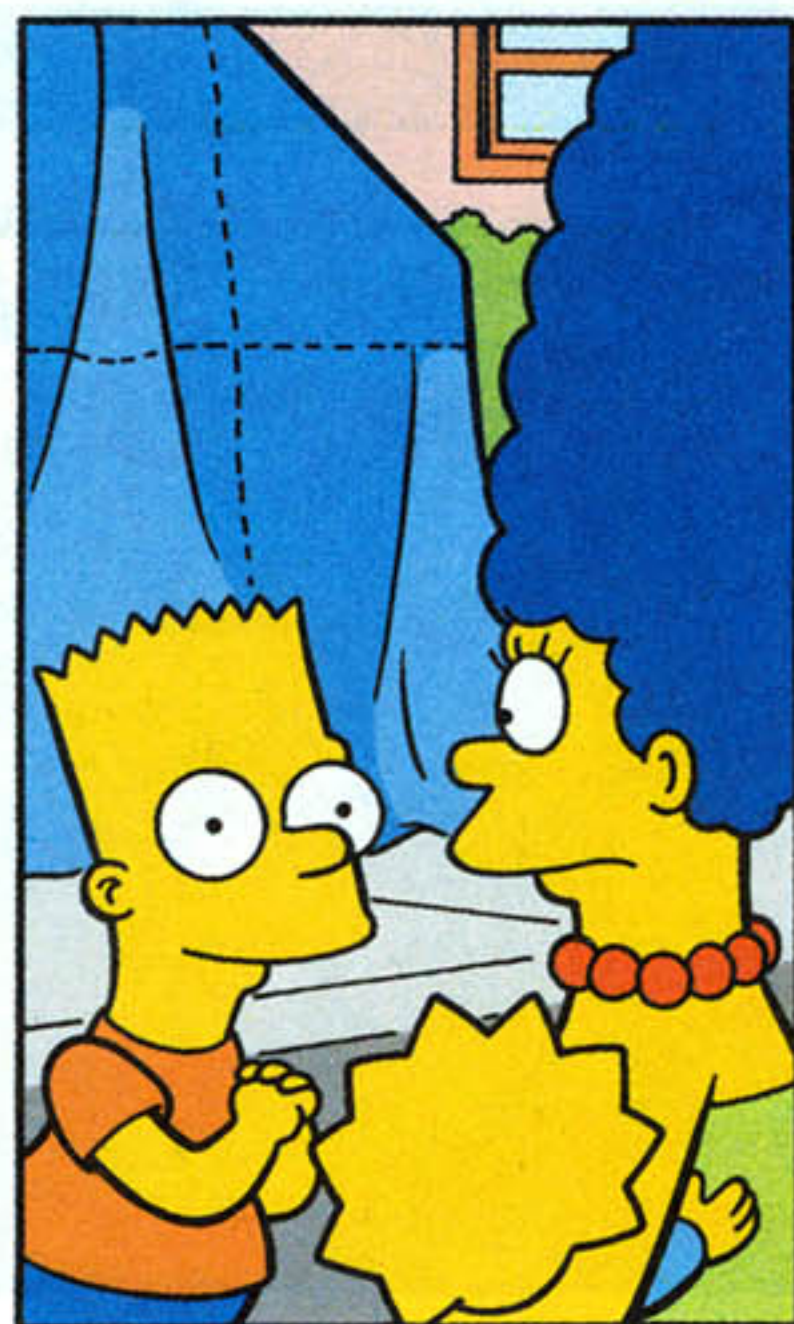
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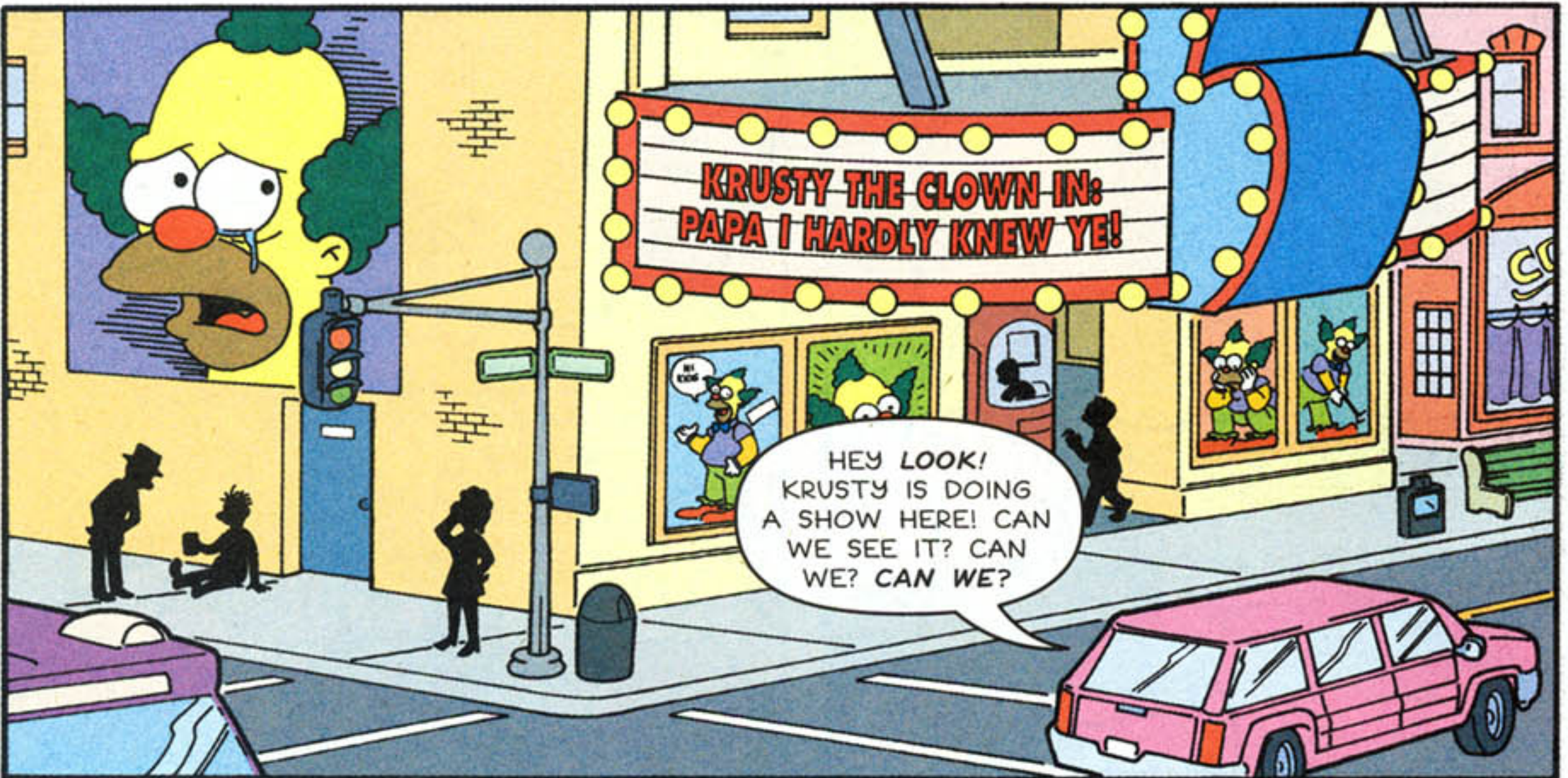
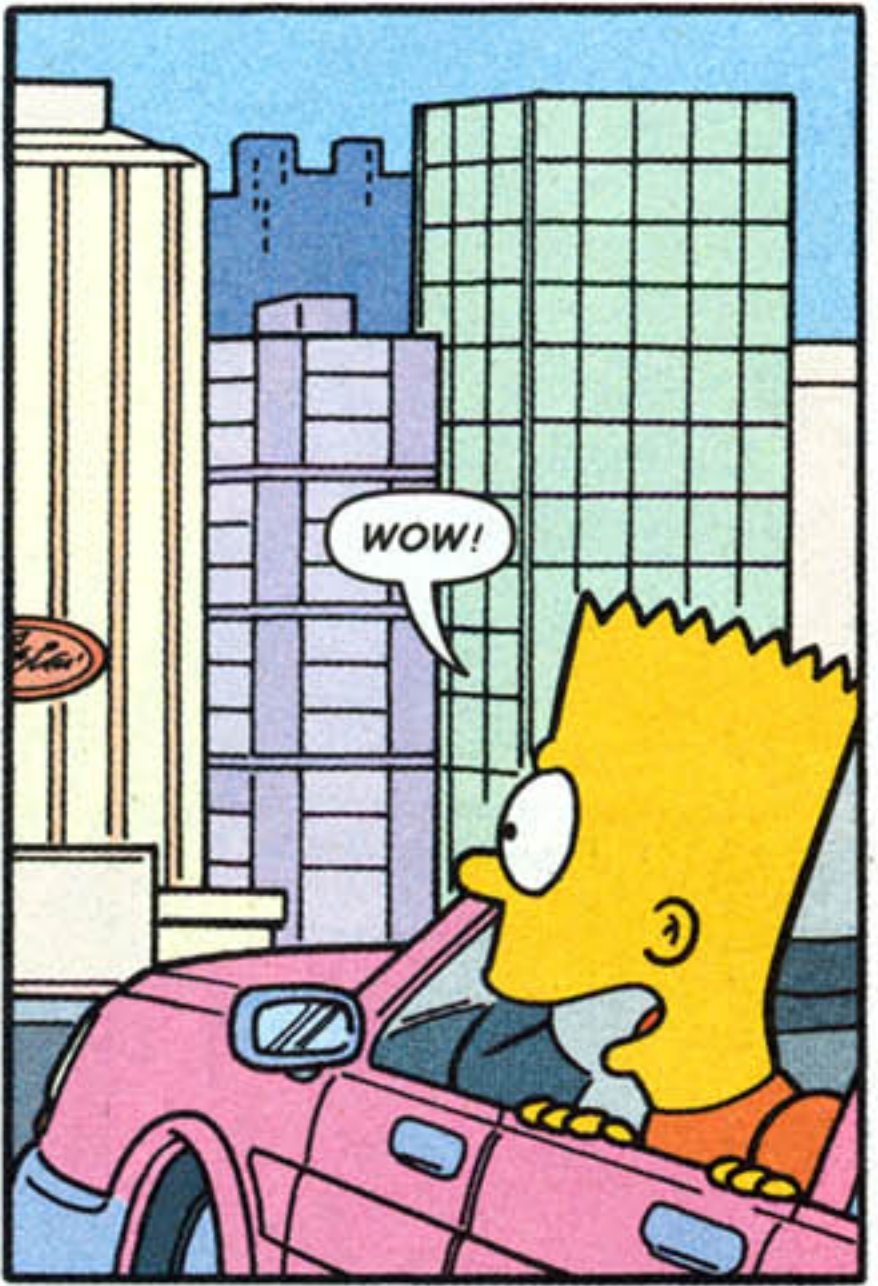
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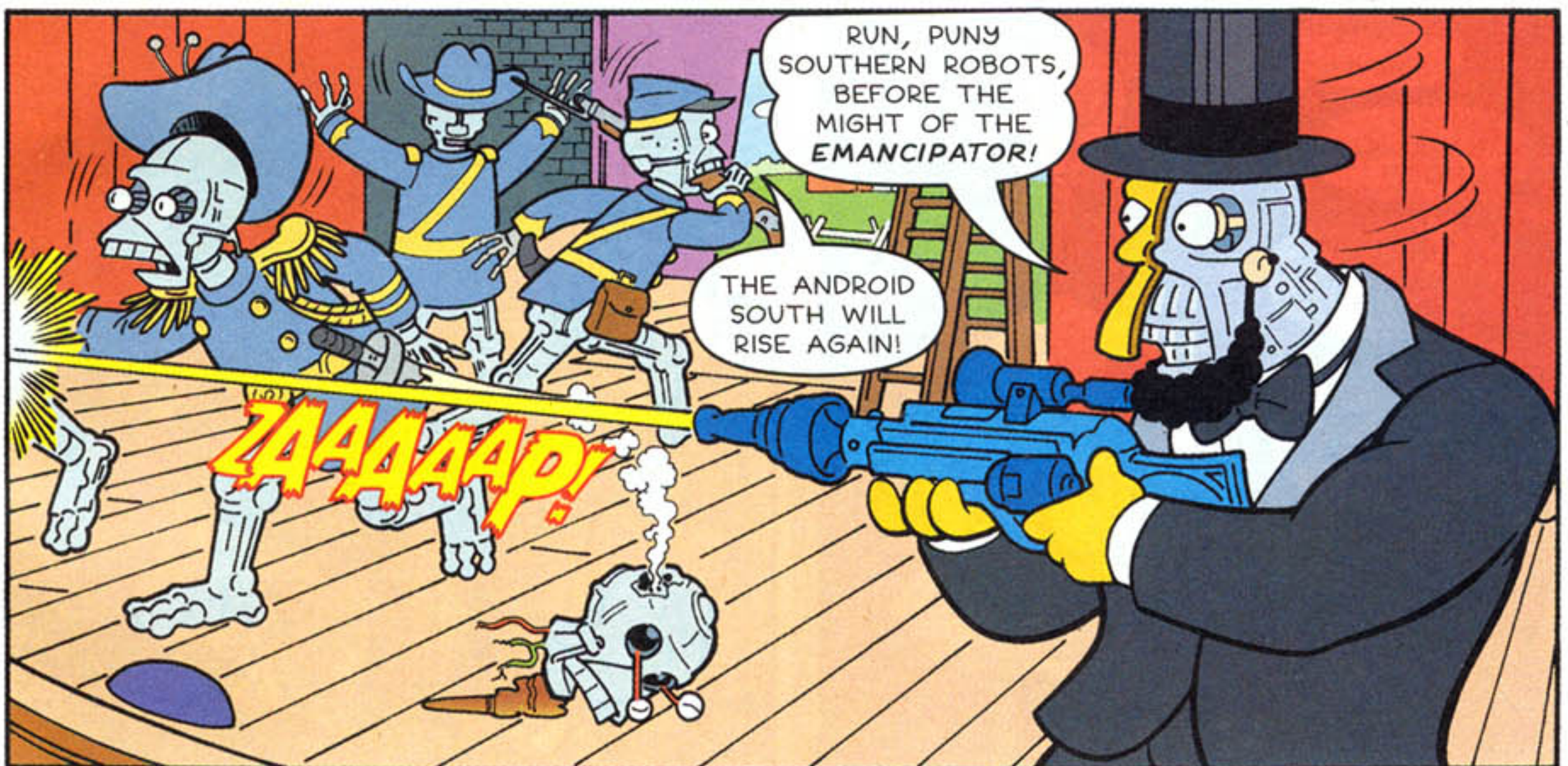


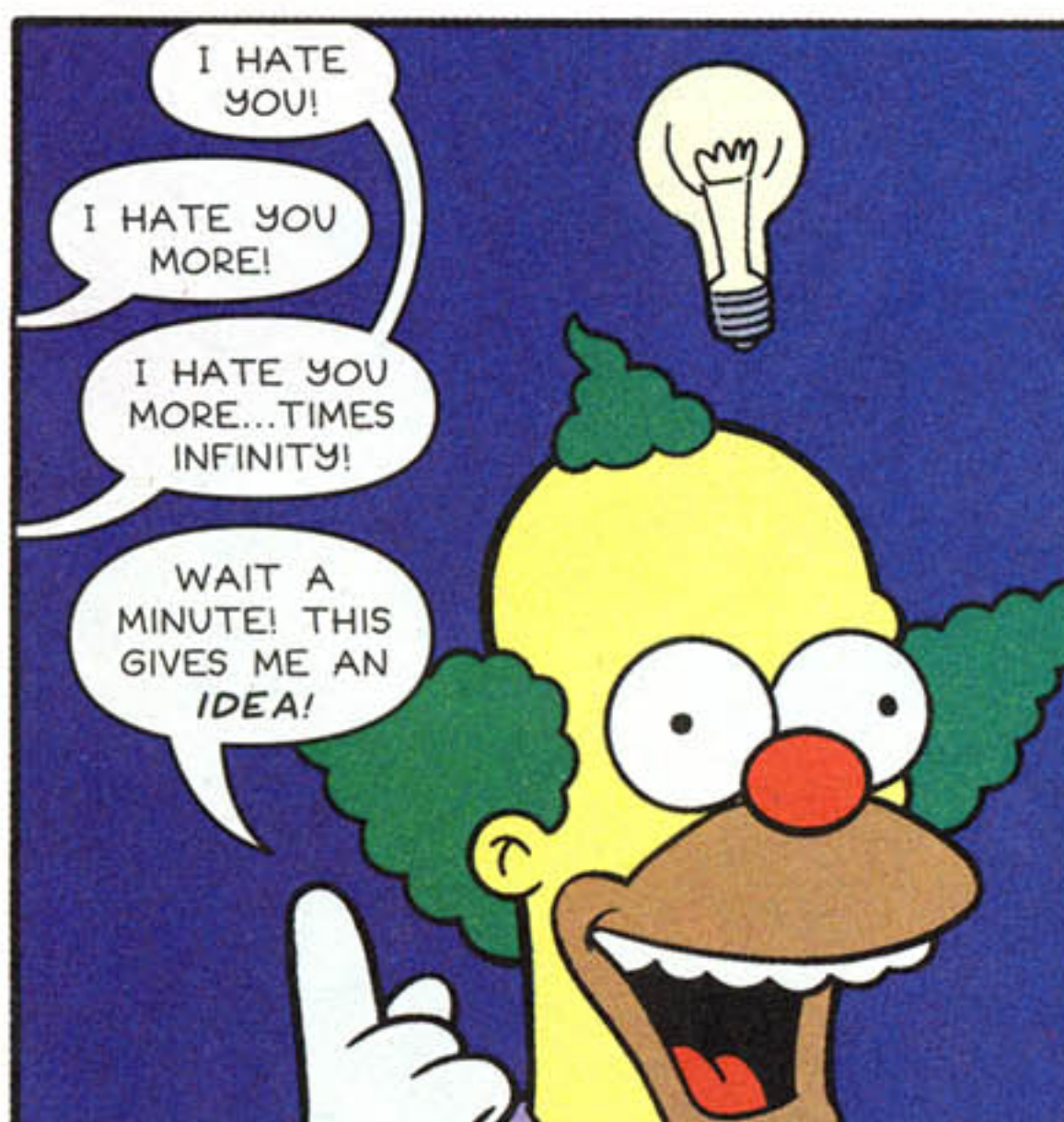


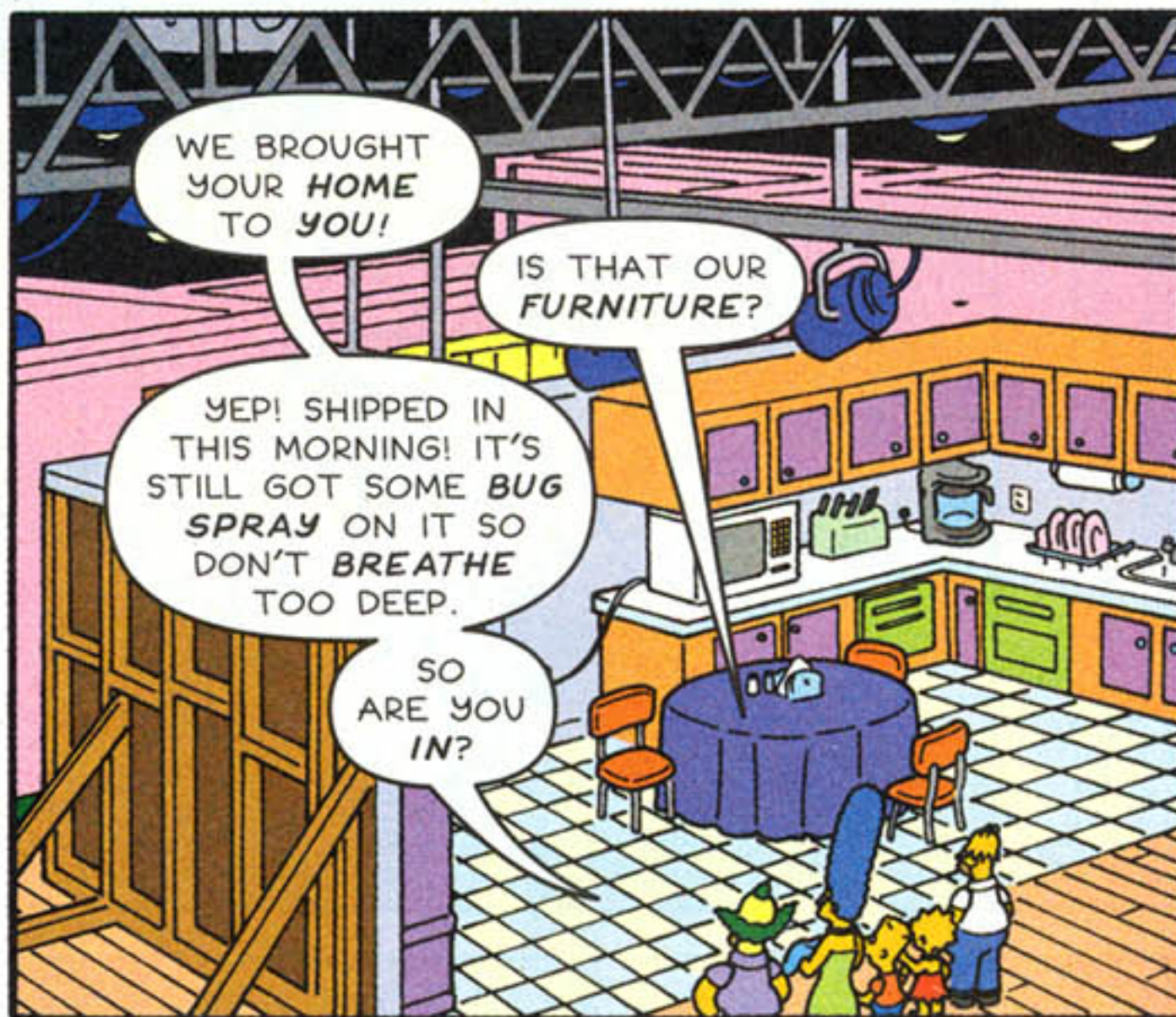
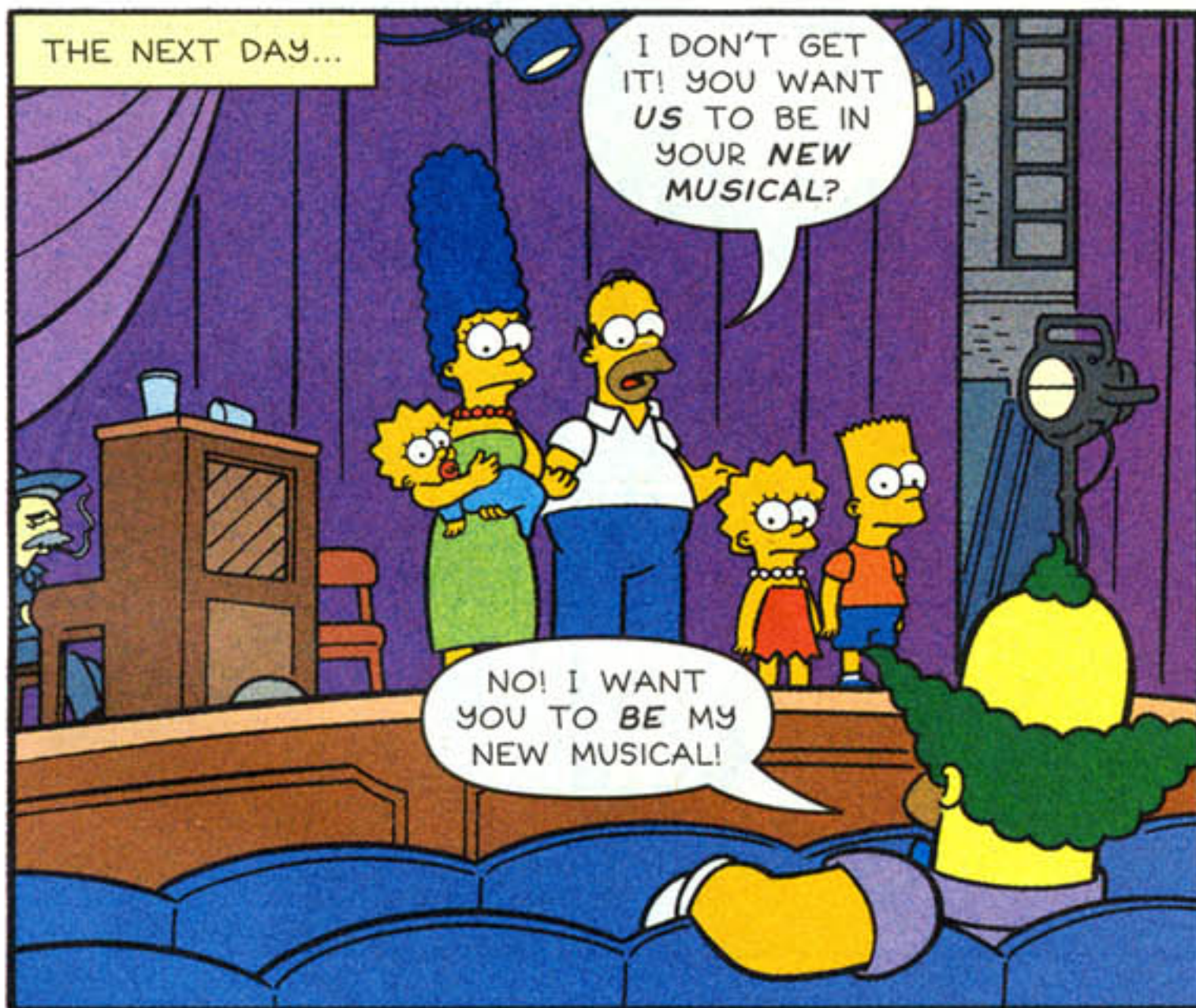


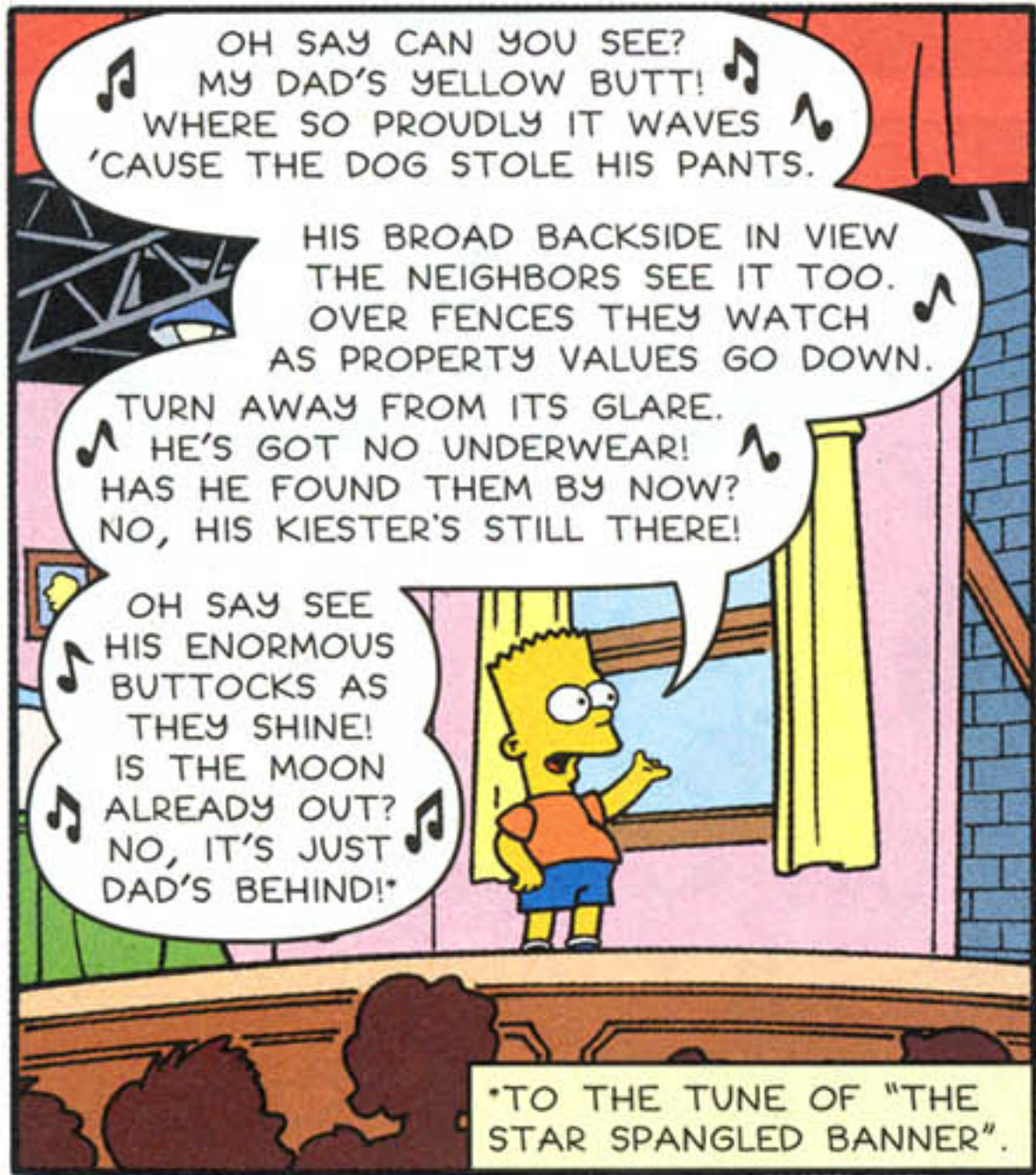
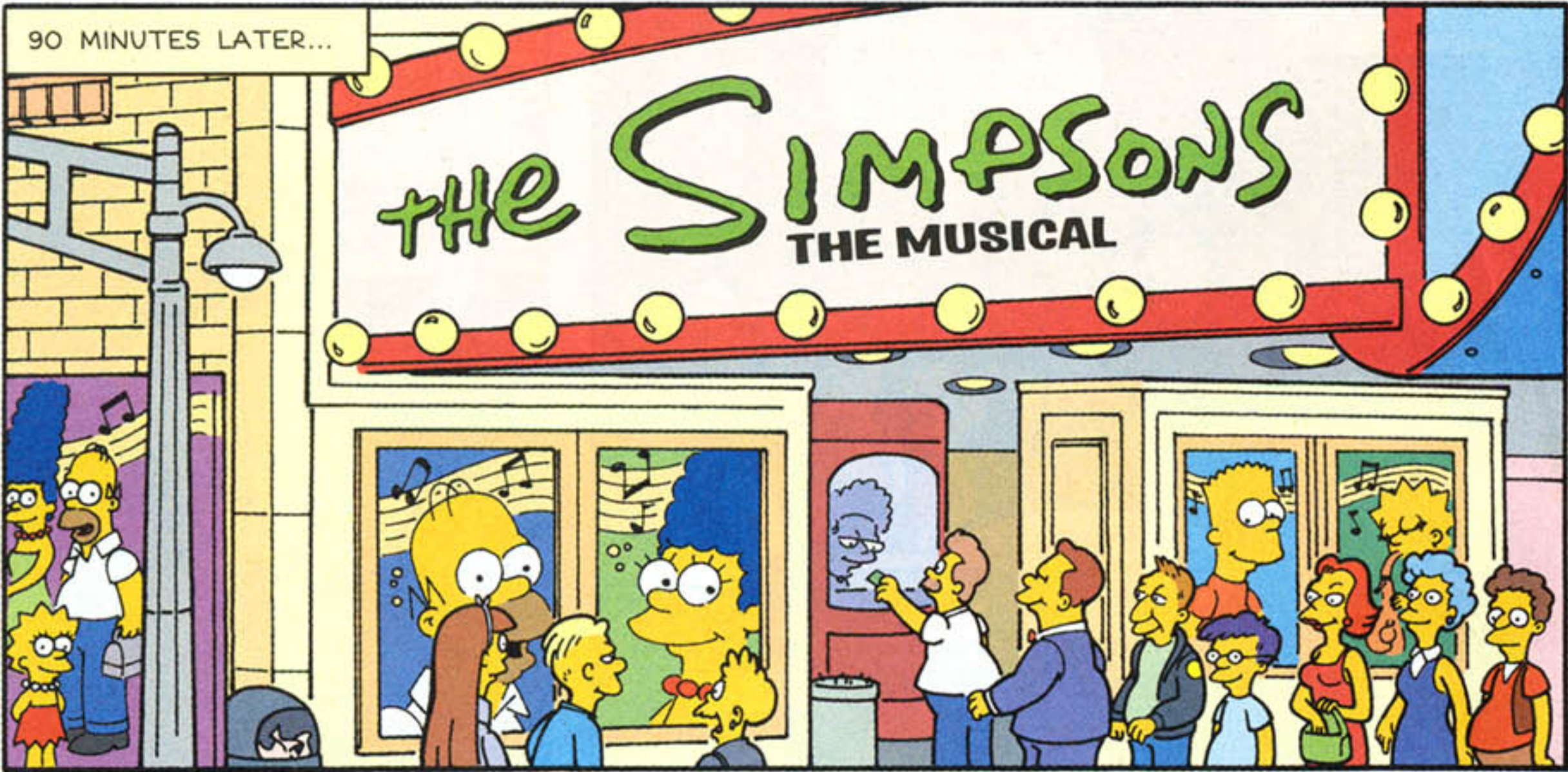


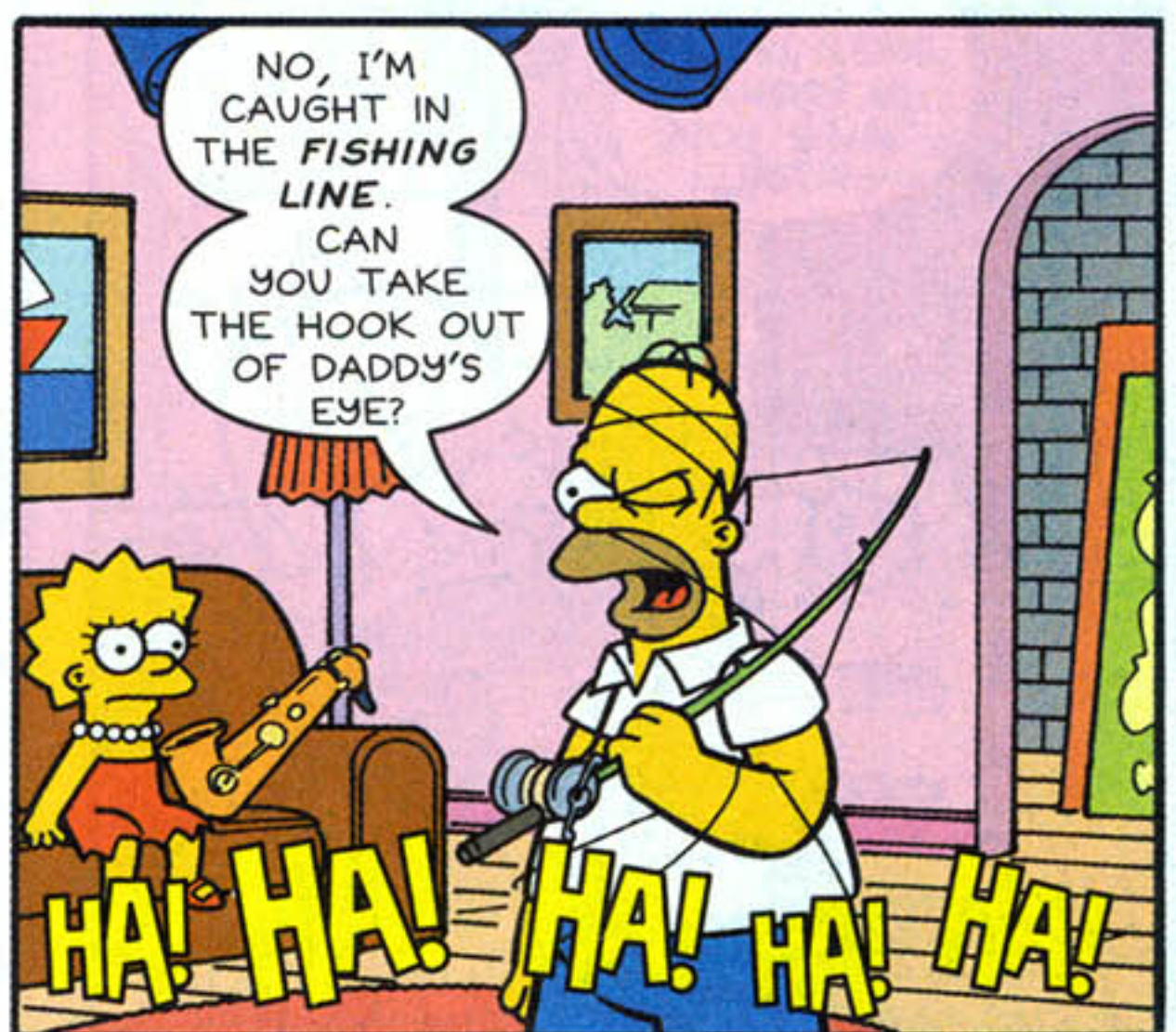
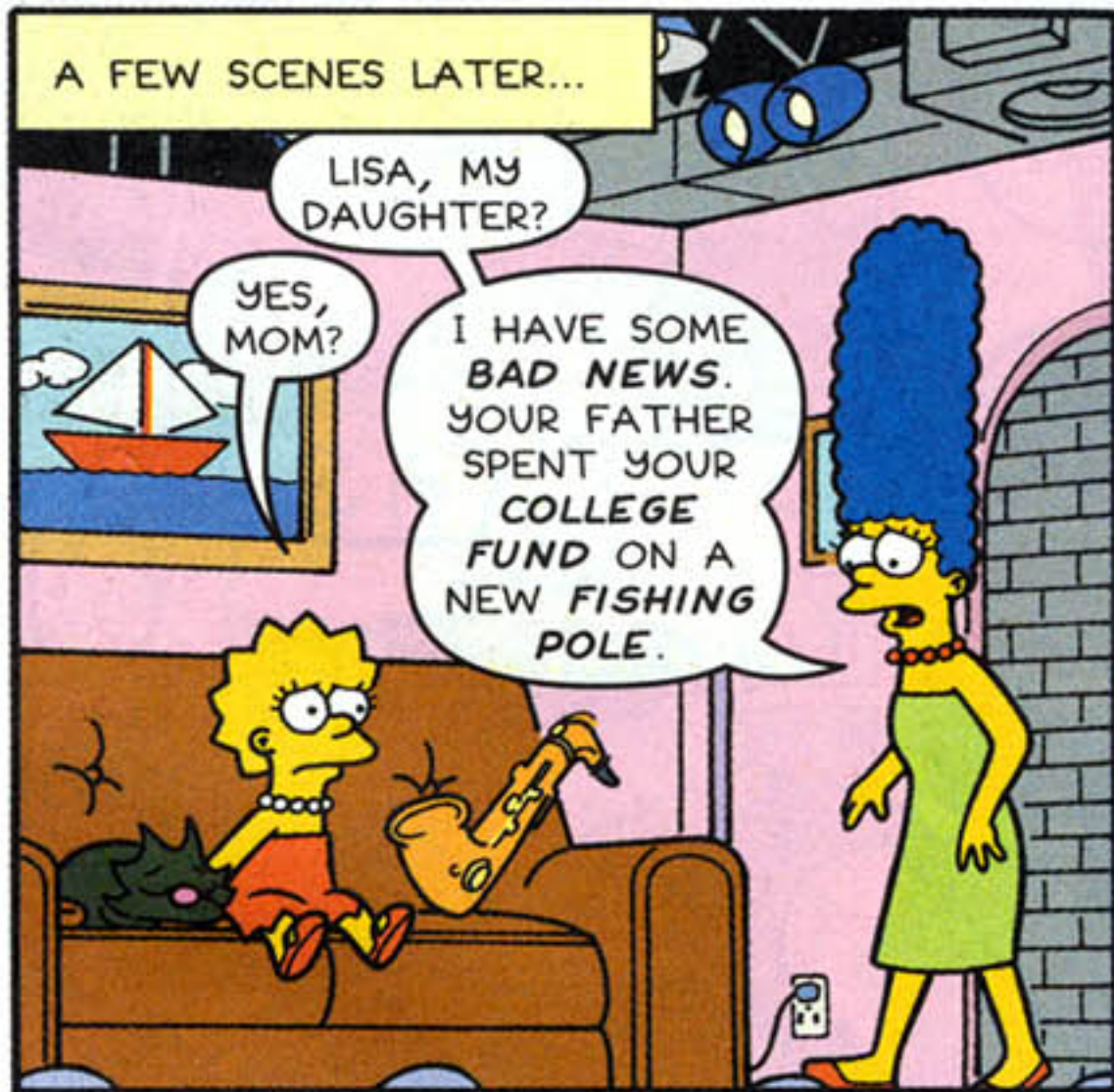


















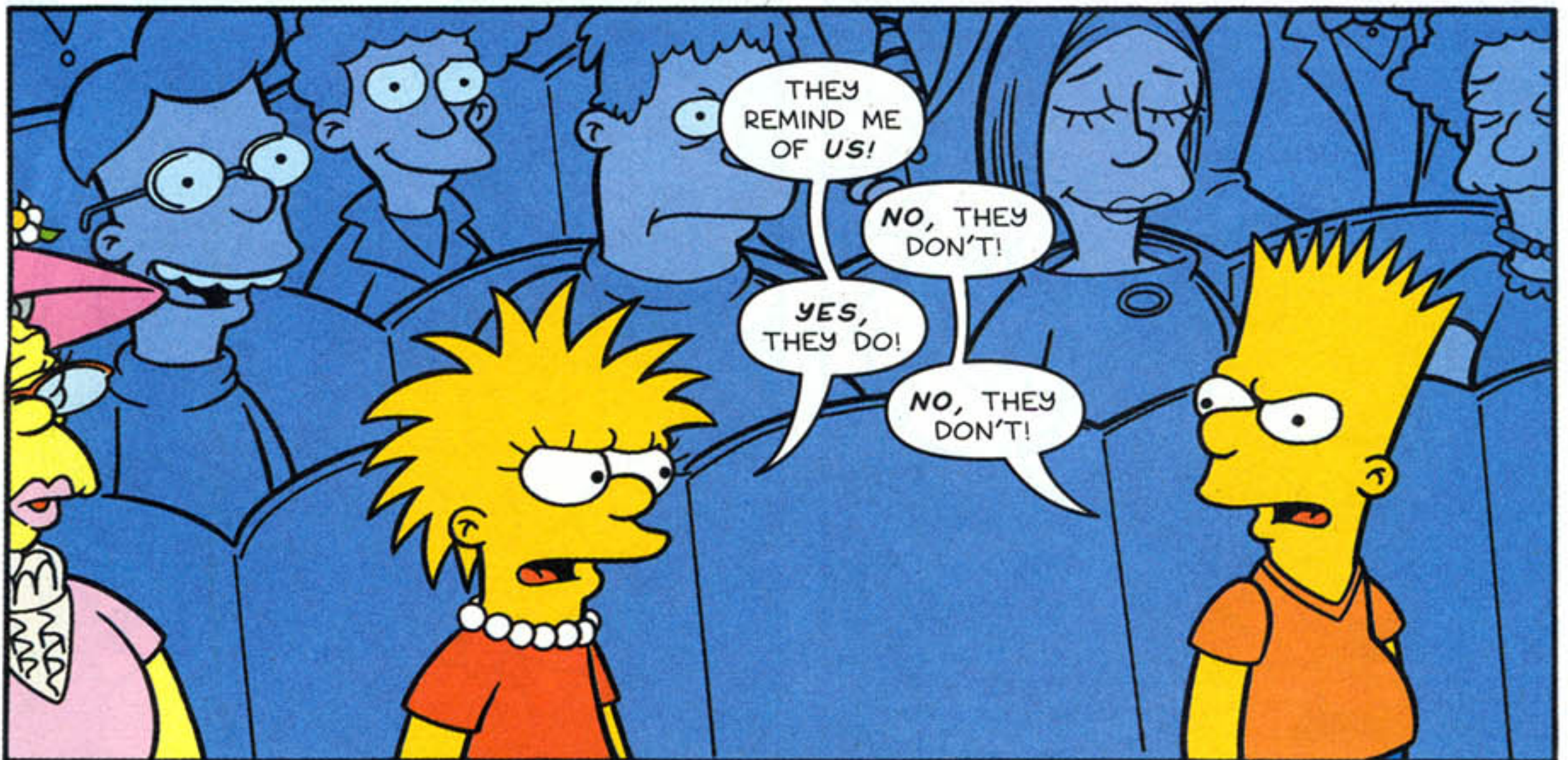
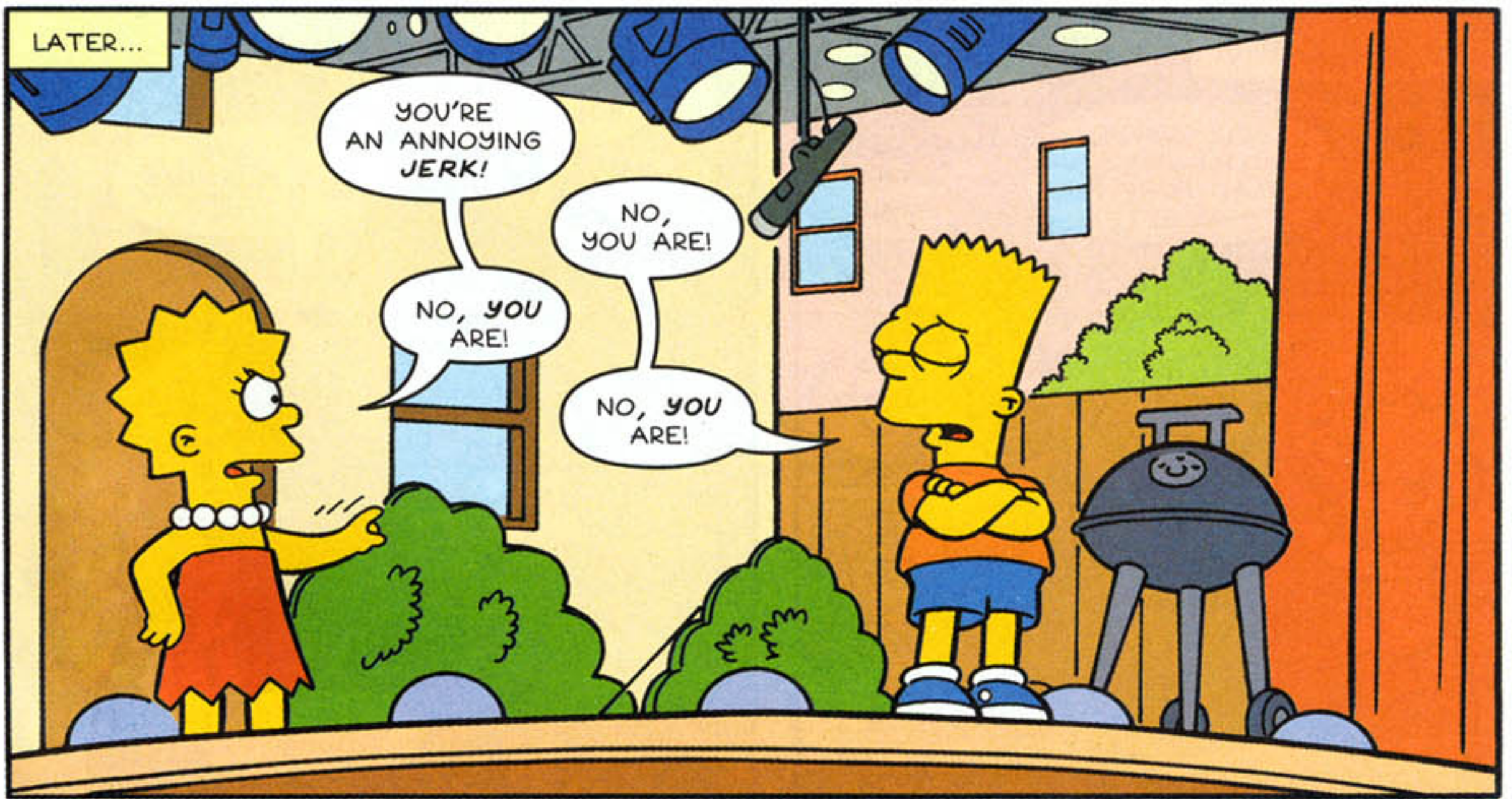
♪ I'M LOOKING OVER, ♪
MY GOOD WIFE'S STOVE, WHERE ♪
SHE'S COOKING FOOD JUST FOR ME!

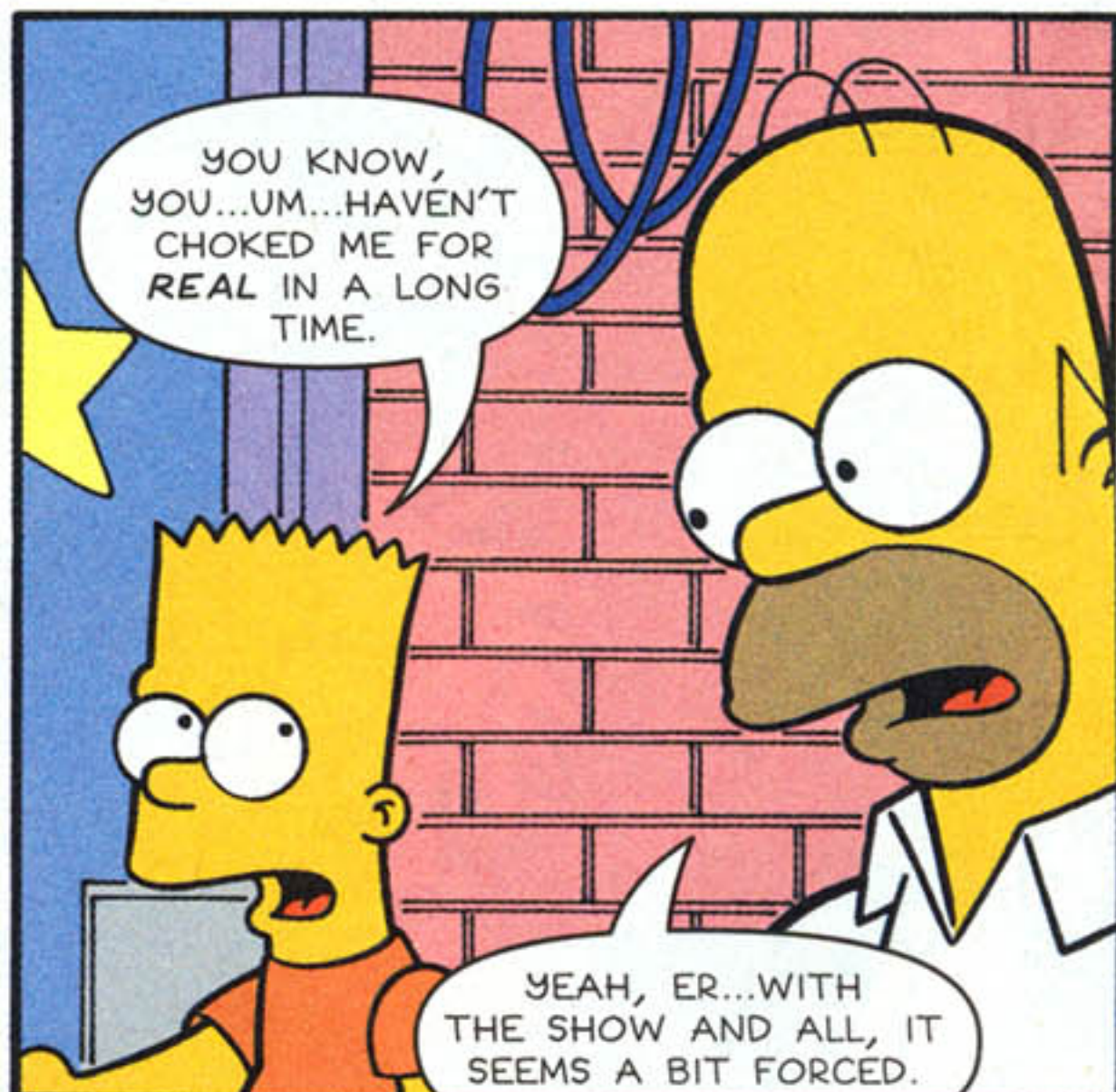
♪ ONE PAN'S FOR BACON, ♪
THE OTHER'S FOR PORK. ♪
ONE'S JUST FOR SAUSAGES
I'LL EAT WITH A FORK.

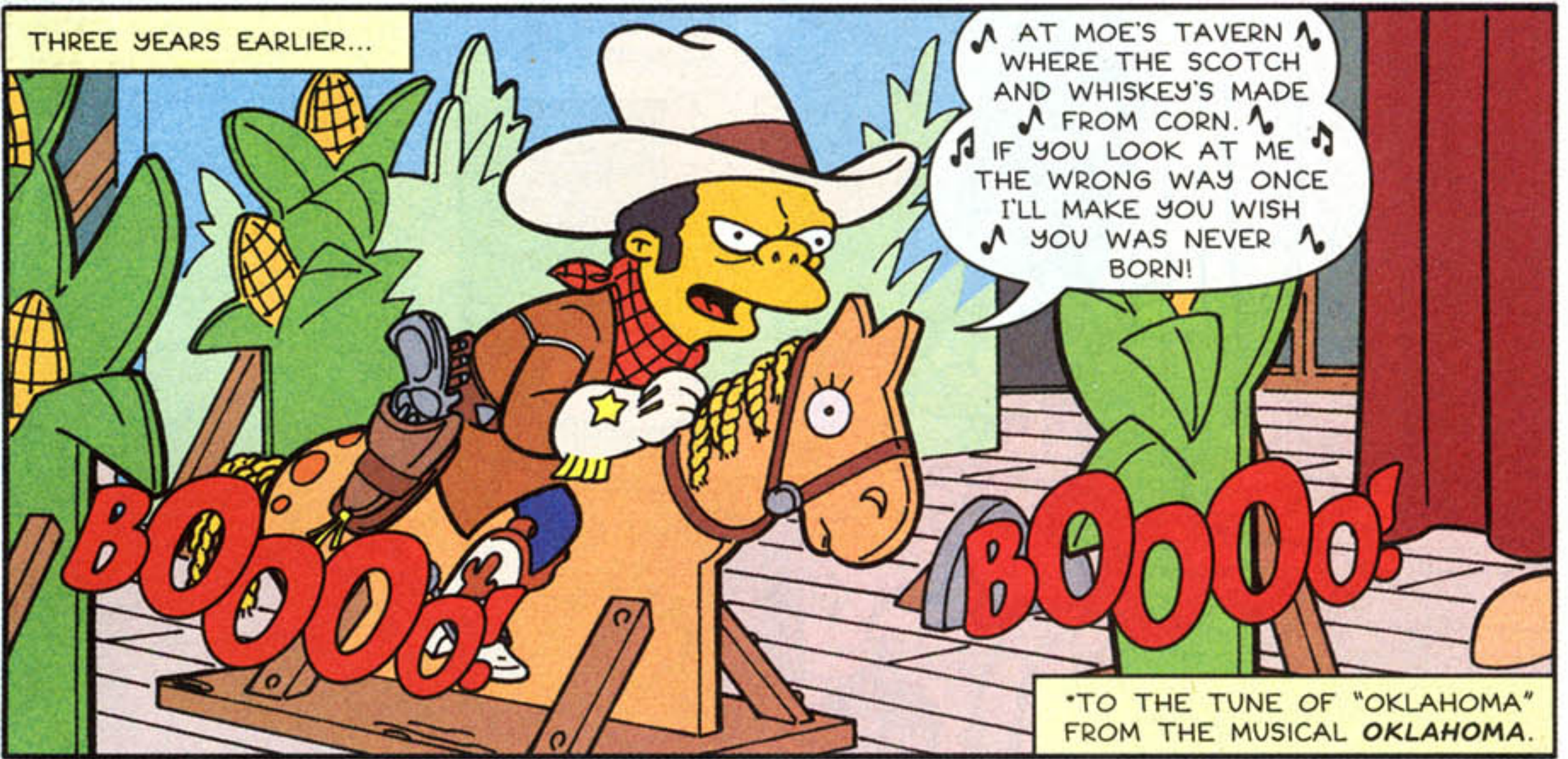
♪ THERE'S NO USE RETAINING ♪
THE FAT REMAINING, ♪
I'LL DRINK 'TIL MY HEART IS SORE!

♪ I'M LOOKING OVER, ♪
MY GOOD WIFE'S STOVE, WHERE ♪
SHE'S COOKING A WHOLE WILD BOAR!*

*TO THE TUNE OF
"I'M LOOKING OVER A
FOUR LEAF CLOVER."







THE NEXT NIGHT...

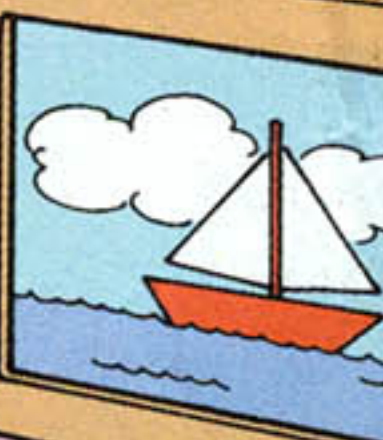
THE HOUSE'LL BE DIRTY
TOMORROW
BET YOUR BOTTOM DOLLAR THAT TOMORROW,
IT'LL BE FILTHY.

THIS COUCH WILL HAVE CRUMBS
TOMORROW
AND THIS STAIN FROM HOMER'S BACK SWEAT WON'T GO AWAY.

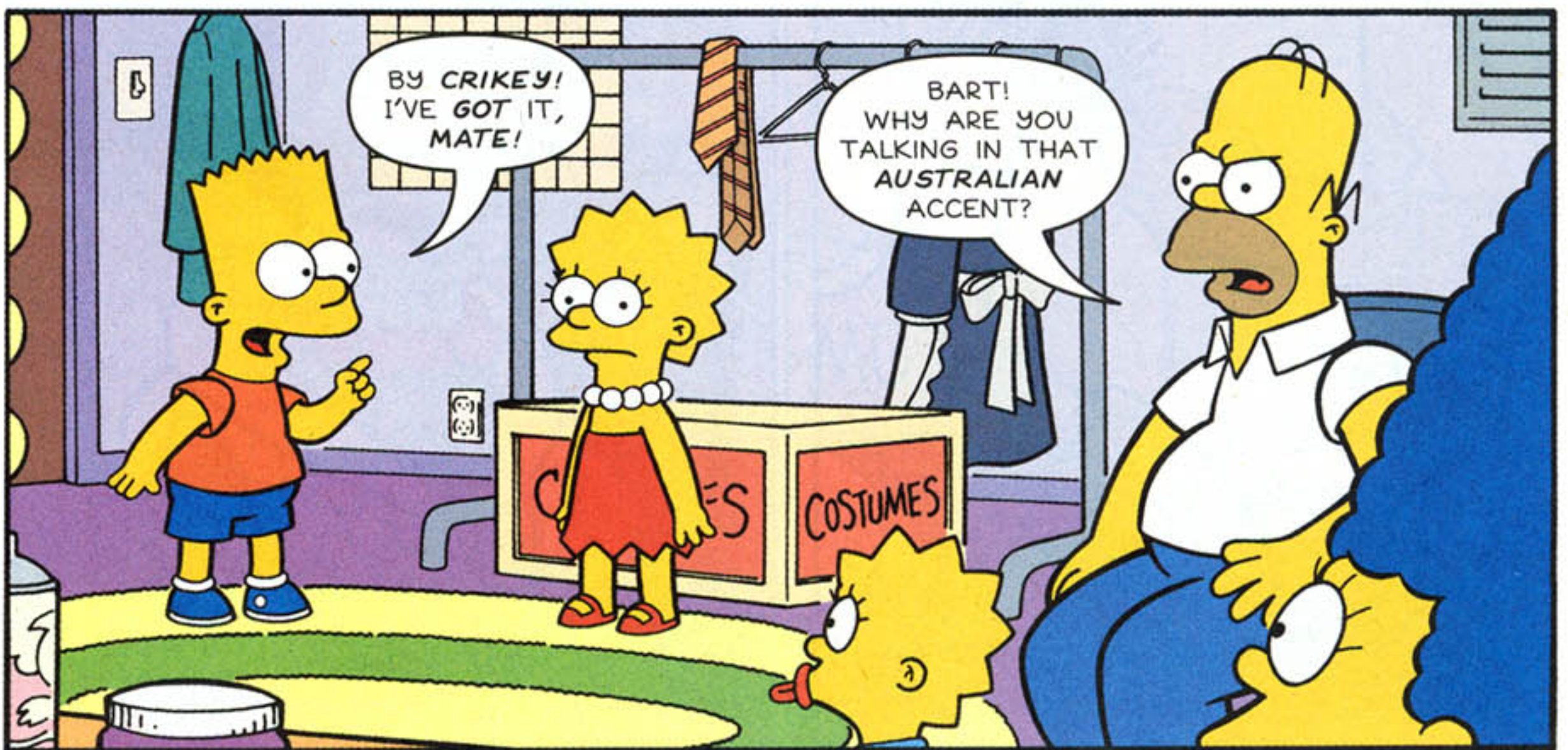
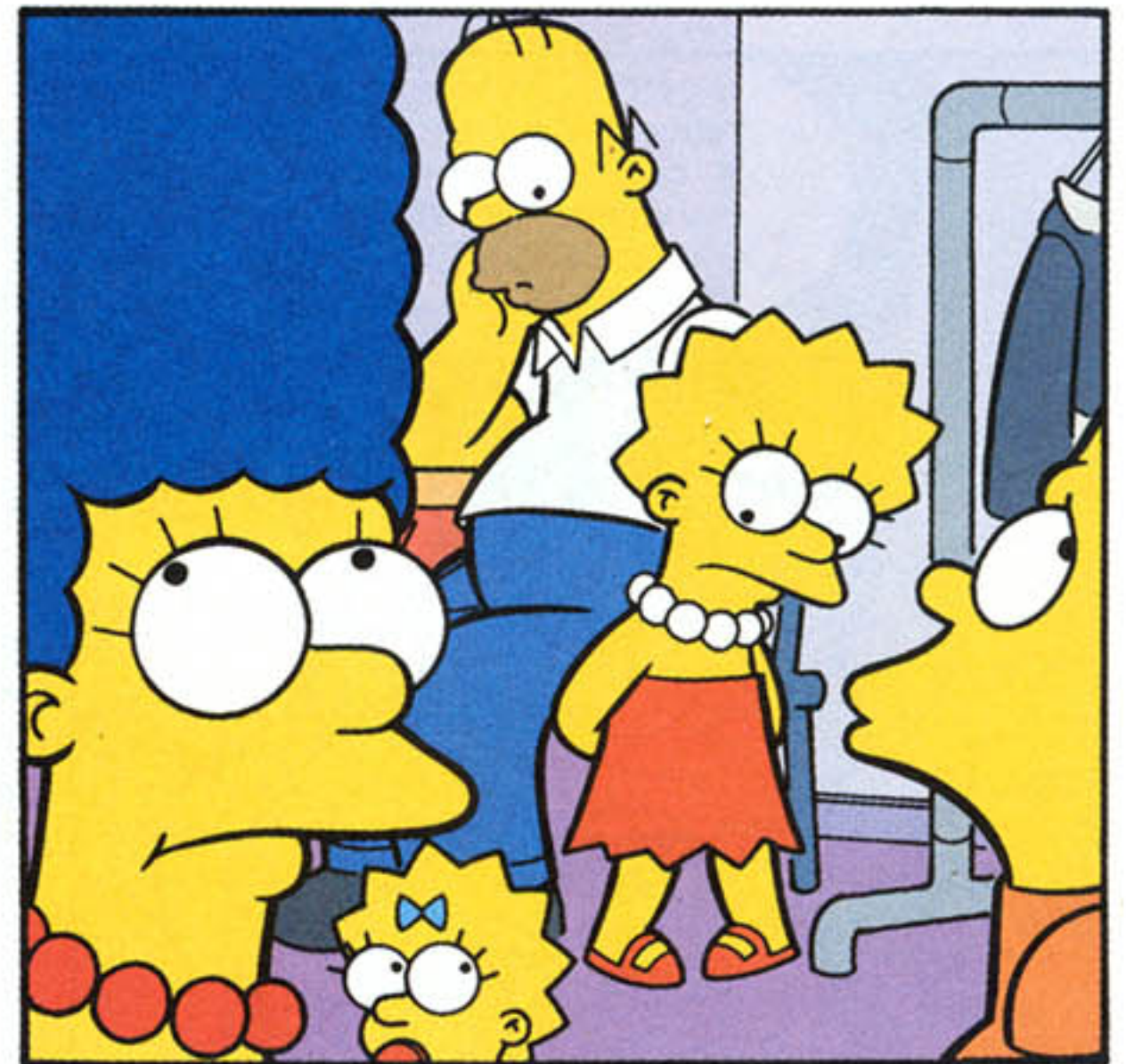
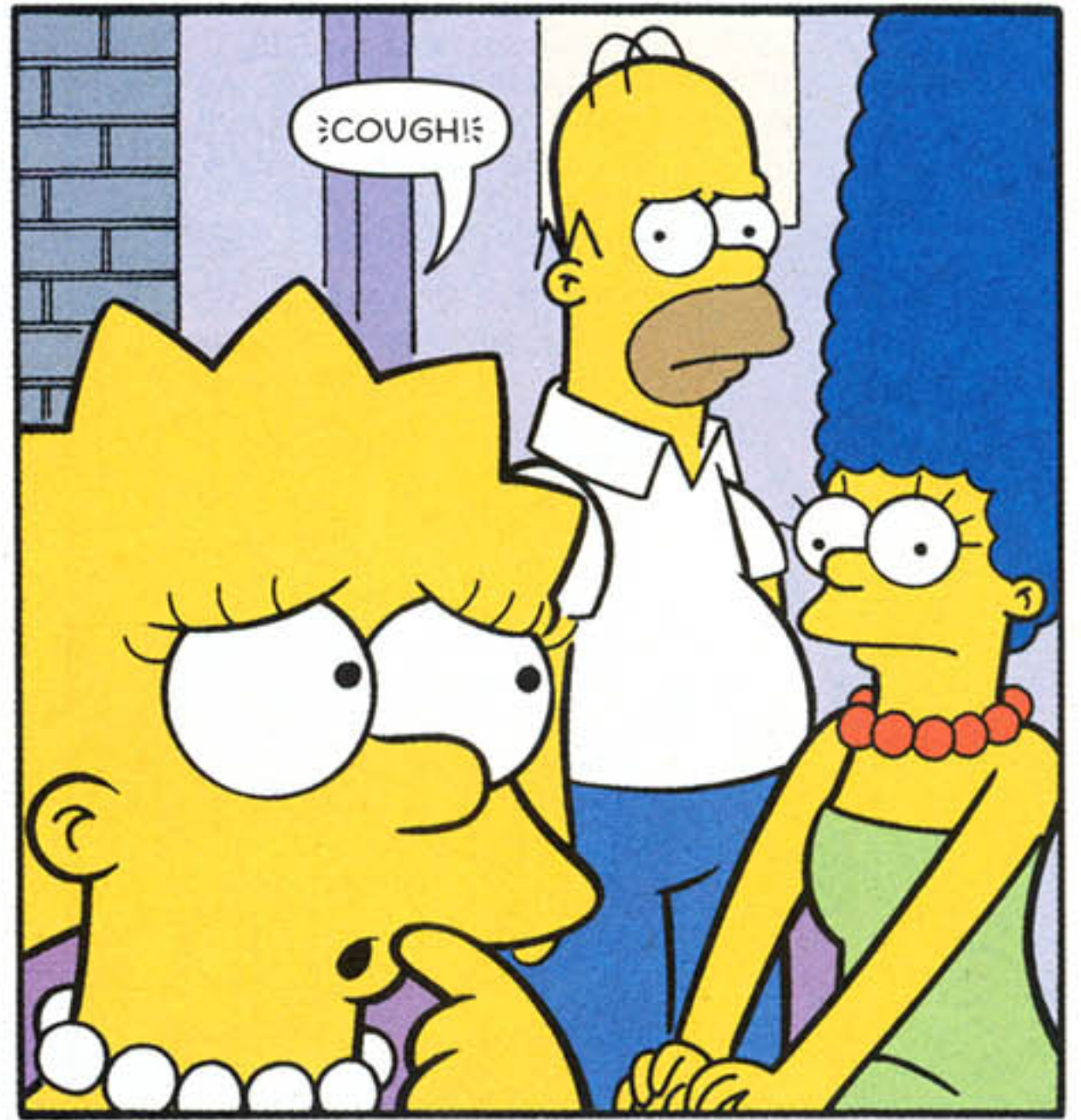
WHEN I THINK OF THE WORK I DO
FOR THIS FAMILY,
IT MAKES MY HAIR FRIZZY AND BRITTLER AND GREY.

TOMORROW, TOMORROW
I SHOULD JUST NOT CLEAN
TOMORROW.
BUT I'LL DO IT ANY WAY.

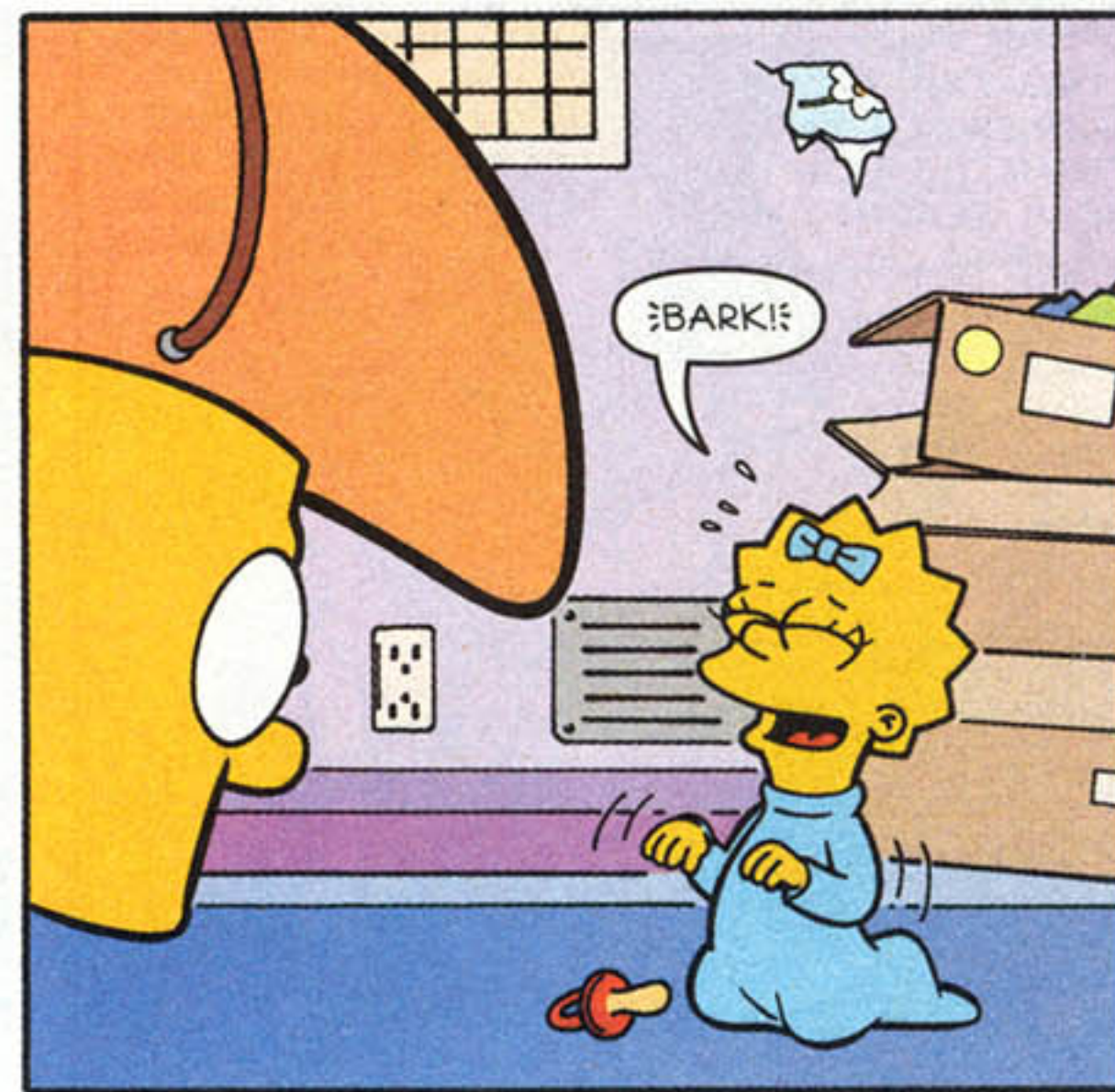
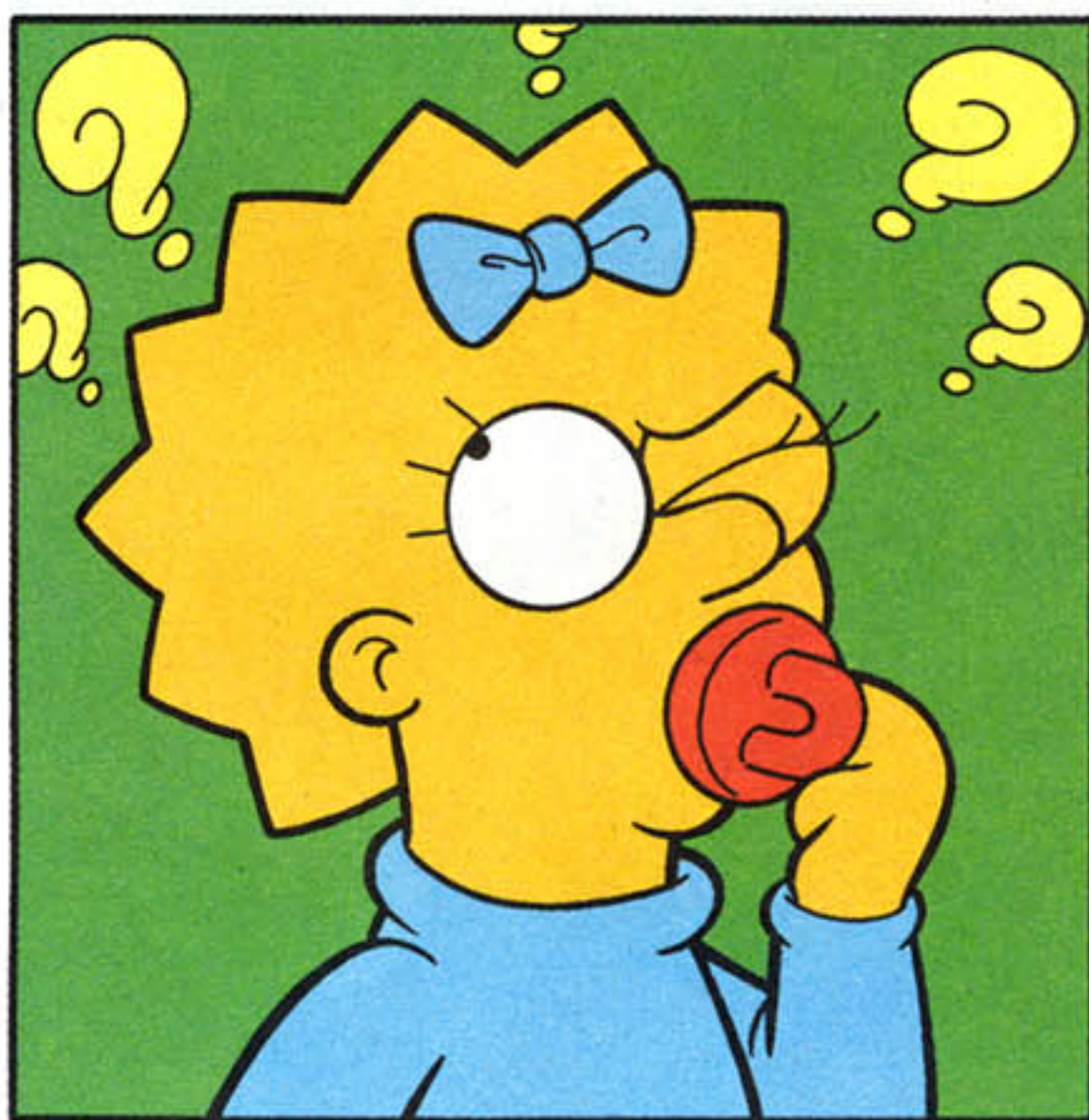
TOMORROW, TOMORROW,
MESSY FILTHY
TOMORROW!
YOU'RE ALWAYS A DIRTY DAY!

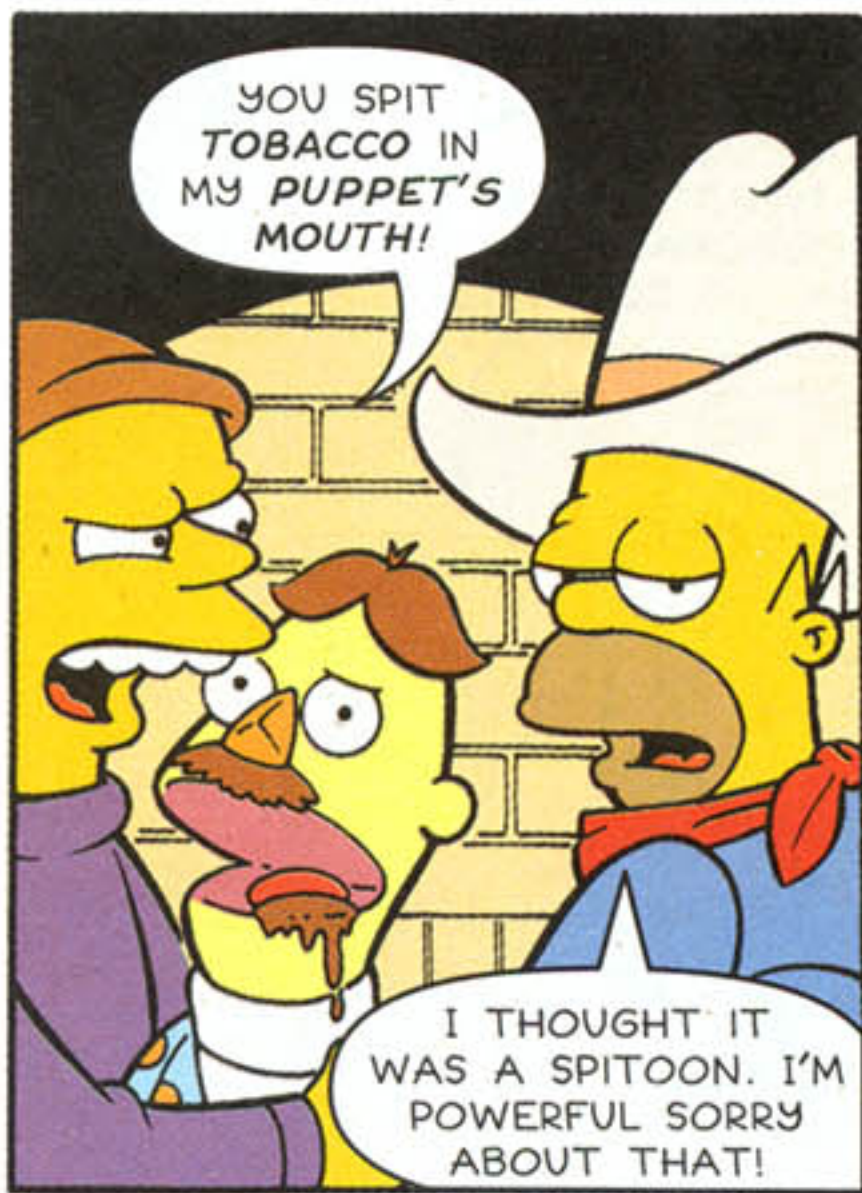


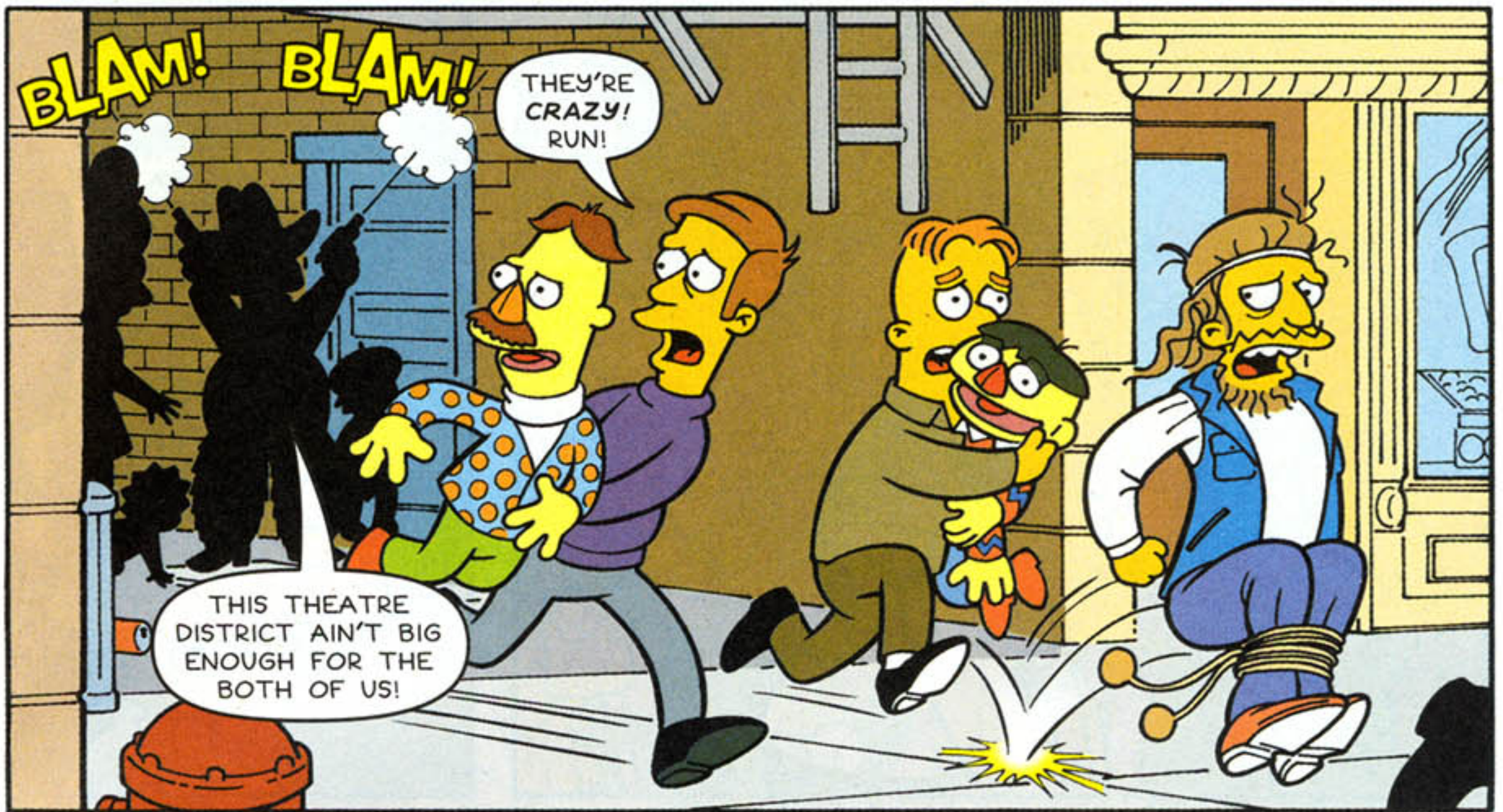
*TO THE TUNE
OF "TOMORROW"
FROM ANNIE.















I WAS ONCE A RICH MAN!
YA YA DEEDLE DADDLE HOMMA
HOMMA HOMMA HEY HEY HEY!
ALL DAY LONG I SPENT
ALL OF MY DOUGH ON THE TRACK,
BOOZE, DAMES AND--HEY!

I'M IN CHAPTER ELEVEN.
YA YA DEDDLE DOBBLE DIBBLE
YABBA DABBA DABBA DOO!
IT'LL BE YEARS UNTIL MY
CREDIT'S RIGHT.
BEING BROKE, OH MAN,
IT REALLY BITES!

I WISH MY DEAD DAD
COULD BE HERE
TONIGHT---

I AM HERE!
I'M ALIVE!
AND YOU'RE A
SCHMUCK!

*SUNG TO THE TUNE OF "IF
I WERE A RICH MAN" FROM
FIDDLER ON THE ROOF.

THE END

WE AT BONGO COMICS WOULD LIKE TO APOLOGIZE TO NEW ZEALAND FOR ANY EARLIER MISUNDERSTANDING ABOUT THEIR ACCENT BEING CREEPY. WE LOVE YOUR COUNTRY, *THE LORD OF THE RINGS*, "XENA", AND THE NOBLE KIWI BIRD. PLEASE DON'T BOYCOTT US --SINCERELY, EDITOR BILL.

JUNK MAIL



Hey! Send your mail and pictures to: **JUNK MAIL**, Bongo Comics Group, P.O. Box 1963, Santa Monica, CA 90406-1963. E-Mail: simpsonscomics@bongocomics.com. If you send art, photos, or e-mail, please include "For consideration for publication in Bongo Comics. I agree if you publish my submission it becomes your property," and sign your name. If you don't, our watchful lawyers won't let us print 'em. Thanks!

HAIR-BRAINED QUESTION

How come Lisa, Bart and Maggie have spiky golden hair and when Homer was young he had brown straight hair? Also Marge and Grampa had straight hair?

MARITZA CAHUE
Oxnard, CA

For this question, we go to resident Bongo geneticist and staff artist, Jason Ho. Let's see what he has to say:

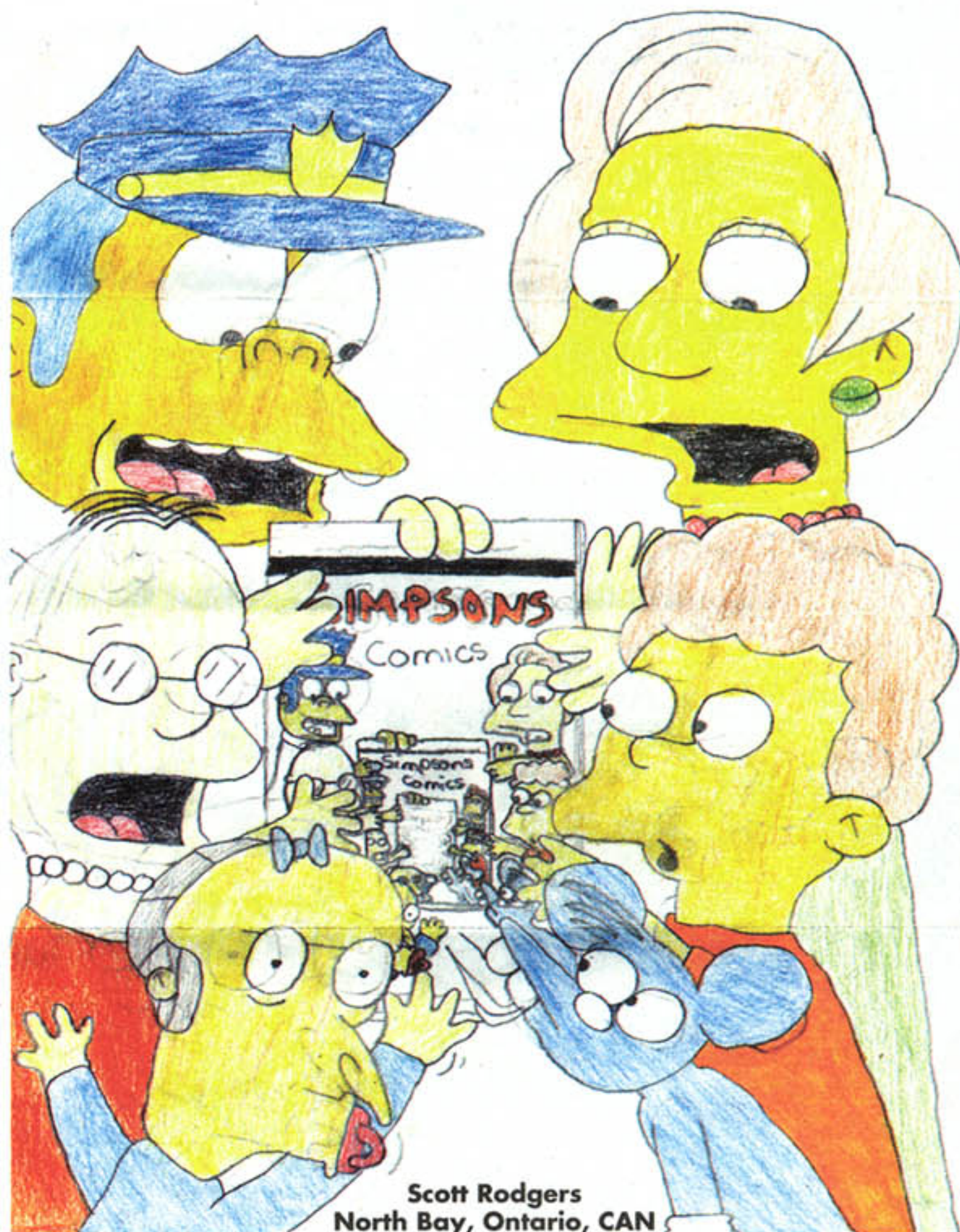
Well, Maritza, I'm glad you asked--my AP Biology may be a little bit rusty, but let me try and give this a shot...

Homer possesses the phenotype--or outward appearance--of brown hair, while Marge possesses the phenotype for blue hair. We know that genetically, blonde hair is a recessive trait--meaning that it will take a backseat to other hair colors which are dominant traits.

So how is it that Bart, Lisa, and Maggie all possess blonde hair?

Well, if Homer has a heterozygous genotype, that would mean that he has one dominant gene

for brown hair, and one recessive gene for blonde hair--thus, while the dominant gene gives Homer the appearance of brown hair, he is still carrying a recessive gene



Scott Rodgers
North Bay, Ontario, CAN

for blonde hair. The same goes for Marge--she has one dominant gene for blue hair, and one recessive gene for blonde hair.

Therefore, each of the Simpson children, Bart, Lisa, and Maggie, must have received a recessive gene for blonde hair from each parent. This would mean that Bart, Lisa, and Maggie all possess the phenotype for blonde hair (which we can see outwardly), and possess a homozygous genotype for blonde hair as well (which is what we have deduced).

As for the question of spiky hair versus curly hair versus straight hair, I'm pretty sure its just a matter of how each character chooses to style his/her hair at any given time.

But maybe it would have been easier if I had just pointed out that as a child, Grampa Simpson

had blonde hair ("Much Apu About Nothing," Season 7).

*E r . . . t h a n k s ,
Professor Ho...we
think.*

ODE TO THE SIMPSONS

*The Simpsons are all
yellow
And Homer drinks a lot
Bart is bad in school
And Mr. Burns is such a
snot.
Milhouse is a fool
To play with Bart all day
'Cause all they do is get
in trouble
And Bart always gets
away.
Lisa plays the sax
And always gets straight
A's
Maggie is a baby
And will always stay that
way.*

AUSTIN GESCHWIND
Westfield, MA

*Hooray for Simpsons
poetry
In every letter out of
three--
--Hundred that is, for few
do try
To write us in rhyme like
this guy!
Don't let poor Austin
stand alone
As the first in a year to
send a poem.
We applaud his use of
"snot" in a phrase,
So send us more and win
our praise!*

ALSO THIS MONTH!

FUTURAMA #20

Never before in the history of comics has there been an issue quite like this one! Bender, feeling under-appreciated, goes off on a mind-bending, time-twisting, space continuum-shattering odyssey that will take him across the galaxy and through the offices of Bongo Comics in a mad, mad, mad, mad chase. Only you, dear reader, will be able to bring him back when "Bender Breaks Out!"

NEXT ISSUE!

SIMPSONS COMICS #107

Homer wins Gil's law license in a bar bet, and soon becomes Springfield's newest and hottest lawyer, winning cases with showstopping pyrotechnics. But when Bart is accused of setting Springfield Elementary on fire, Homer's new career is on the line and his meteoric rise may very well turn into a crash and burn.



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