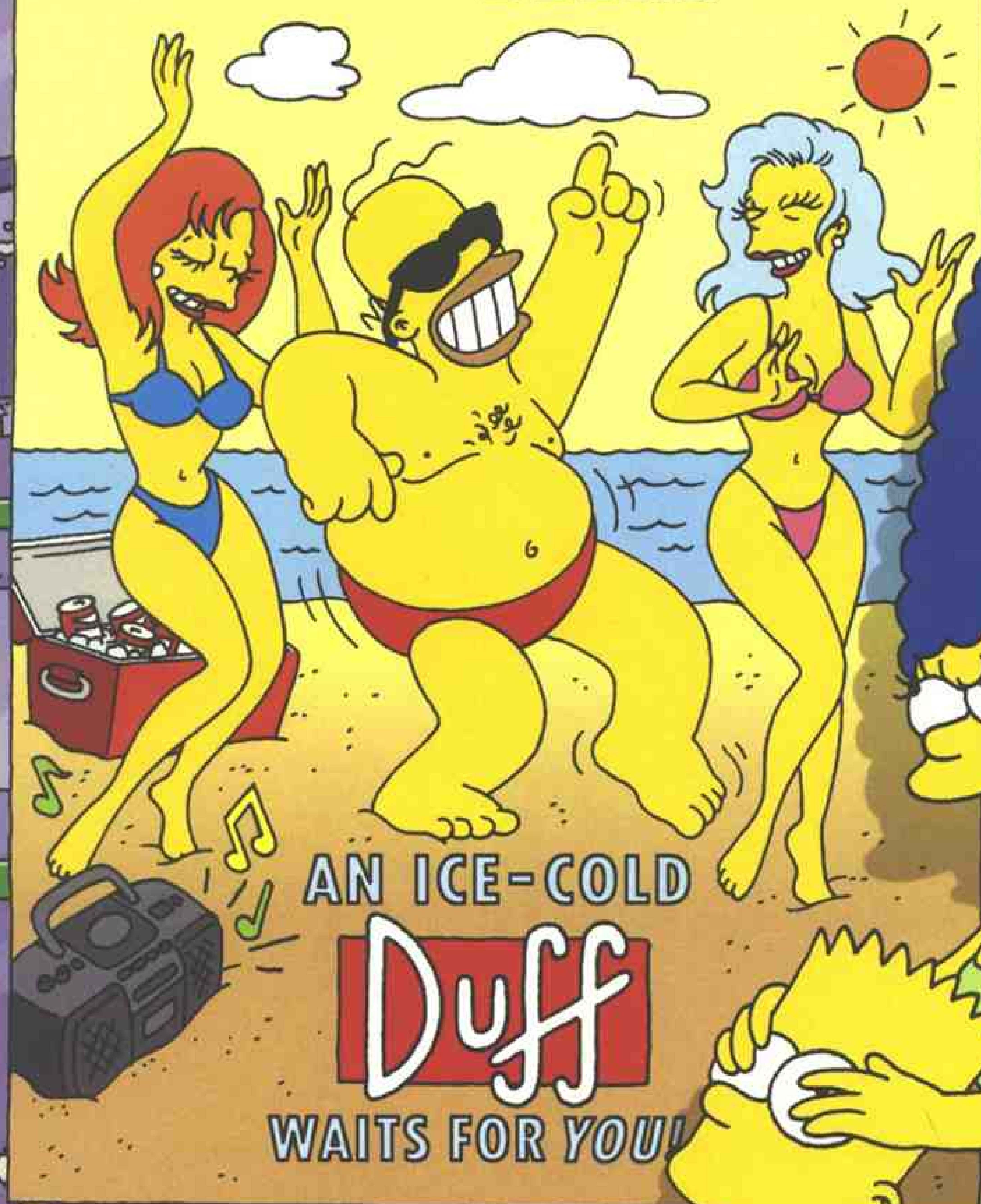


SIMPSONS

COMICS

WHERE THE *BEERS* ARE...



GROENING *Murphy Karp*



1.



2.



3.

Can you match the guitar with the fit of the jeans?



A. Classic 505®

B. Relaxed 550™

C. Loose 560™

Levi's

Need clues? Levi's® 505® jeans are made long and straight. Levi's 550™ jeans are made a little fatter. And Levi's 560™ jeans are made even bigger. Make your own choice, play your own music. (And for you drummers out there, don't forget to turn the magazine right-side up or you'll end up back at the table of contents.)

To Heir i\$ Homer



SCRIPT

JON AIBEL, GLENN BERGER
&
JEFF ROSENTHAL

PENCILS

CHRIS ROMAN

INKS

TIM HARKINS

LETTERING

JEANNINE CROWELL

COLOR

NATHAN KANE

MR. SALTY

MATT GROENING

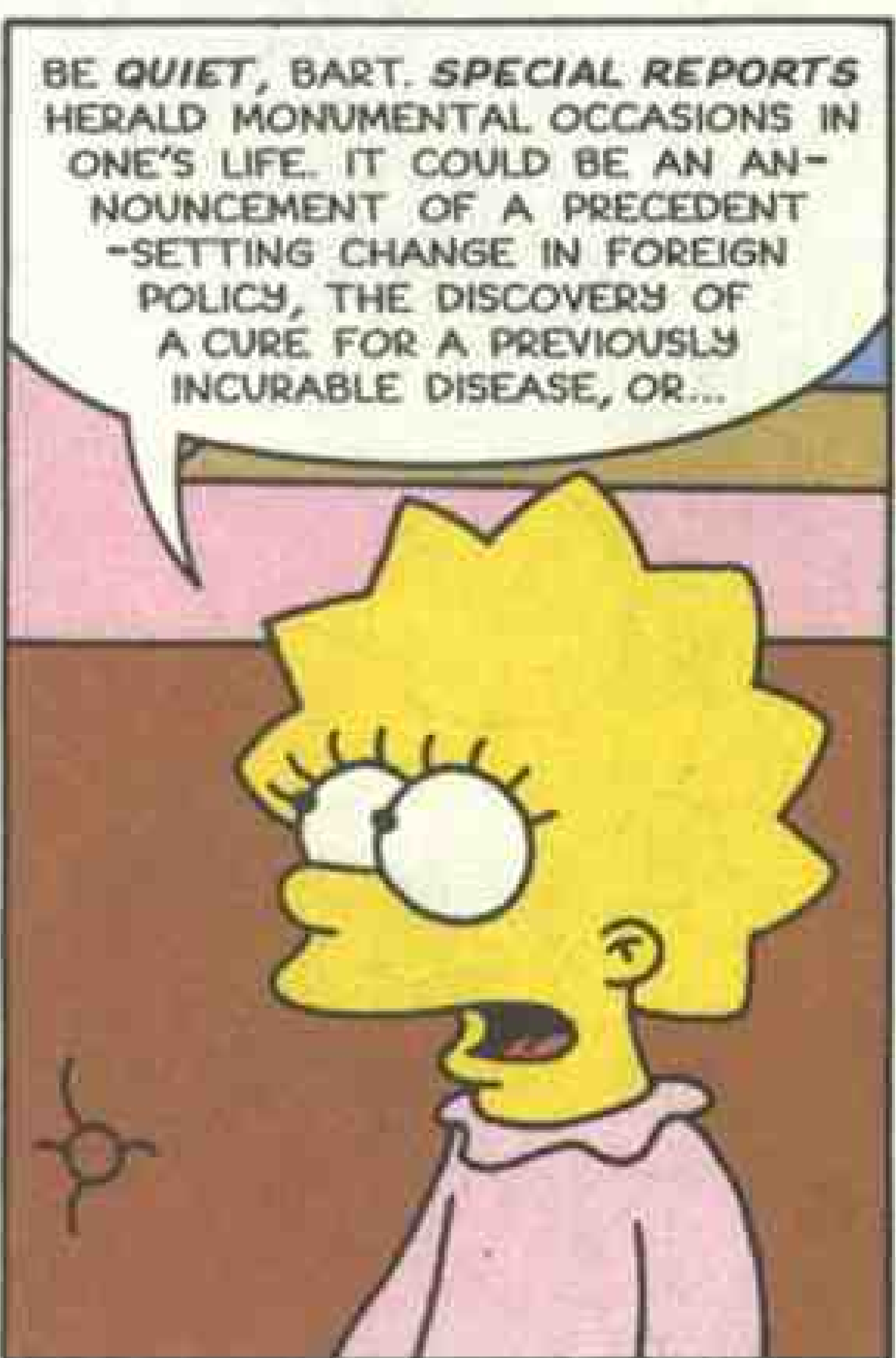




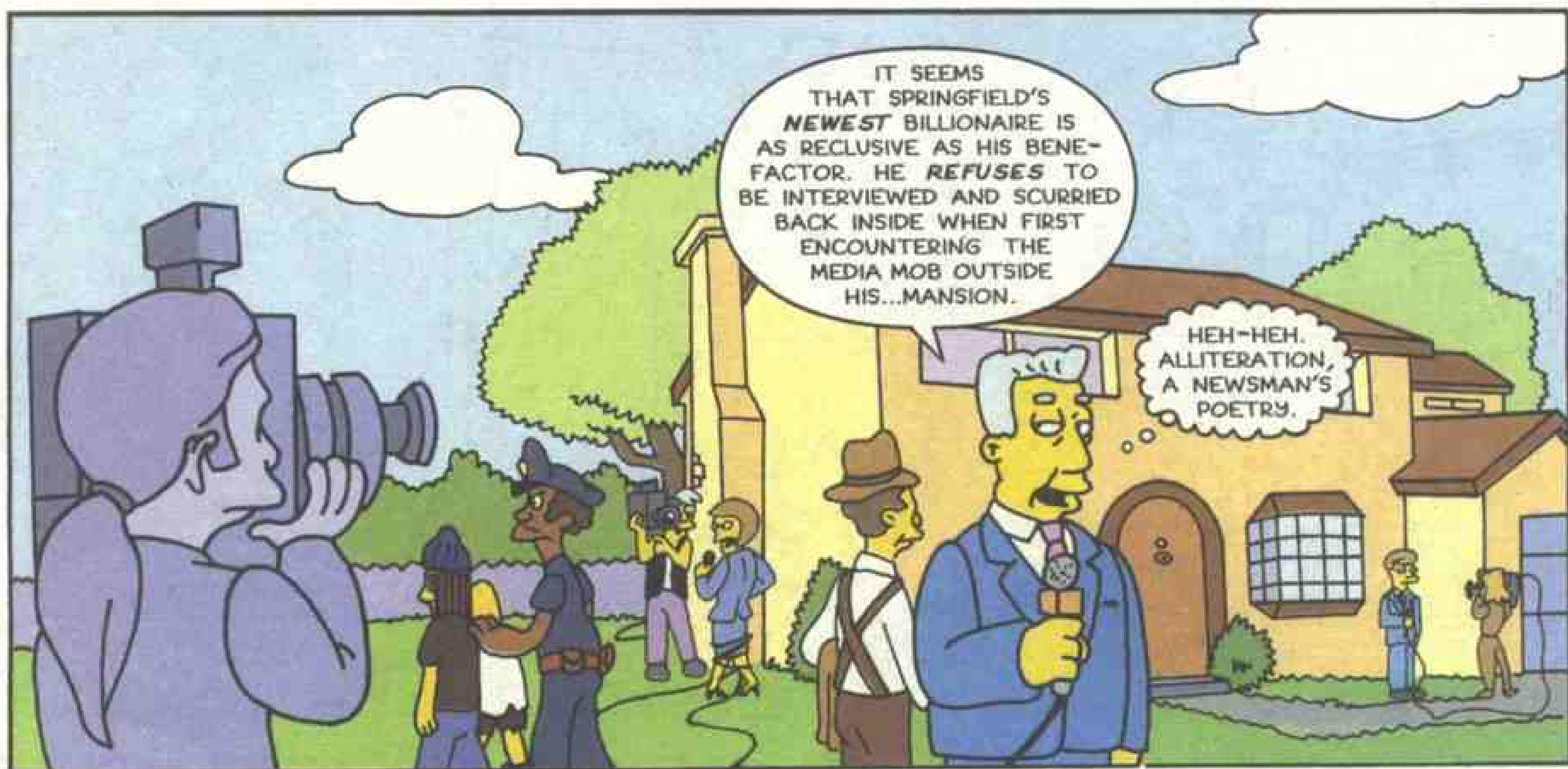


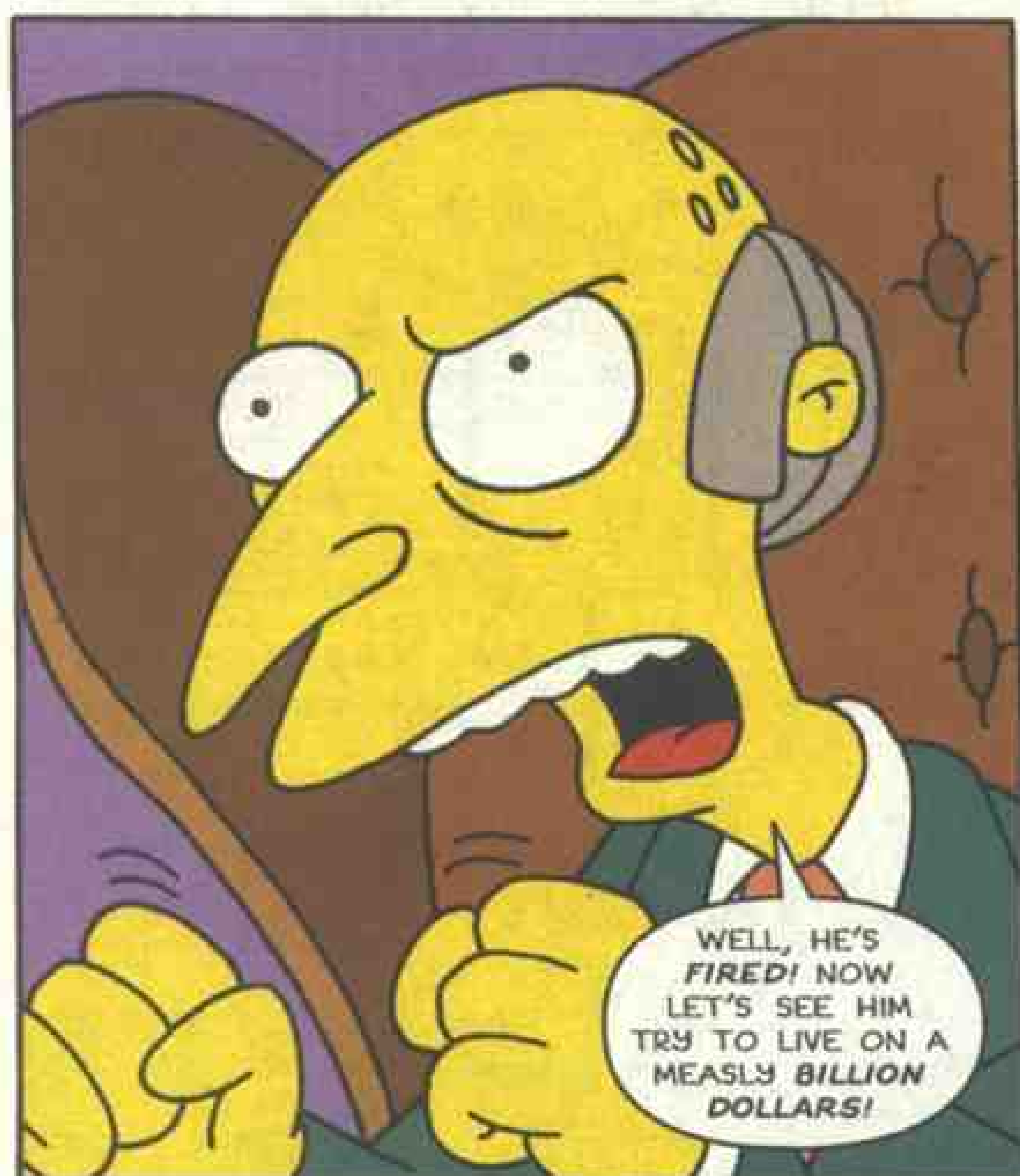


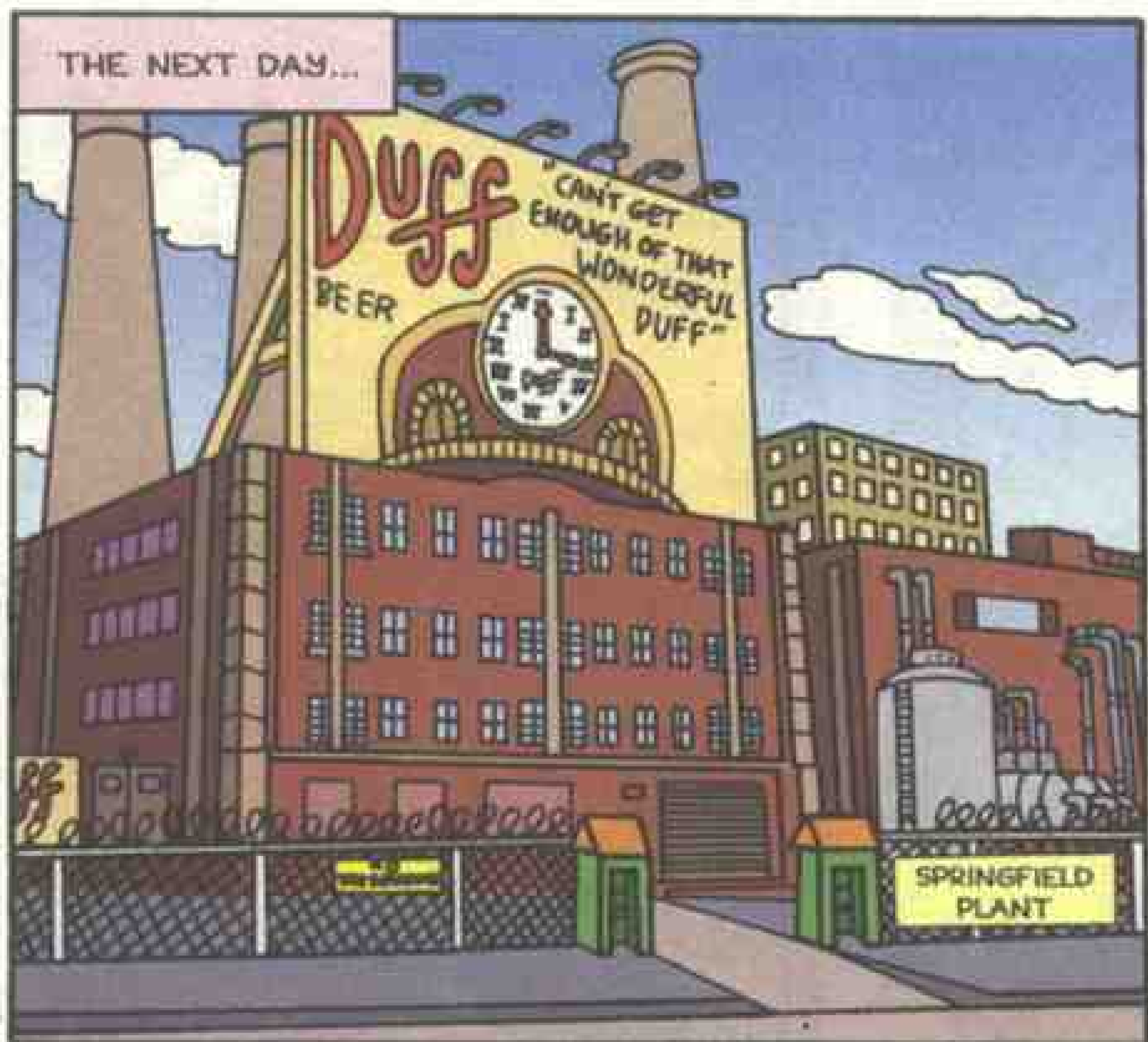
THE NEXT MORNING...



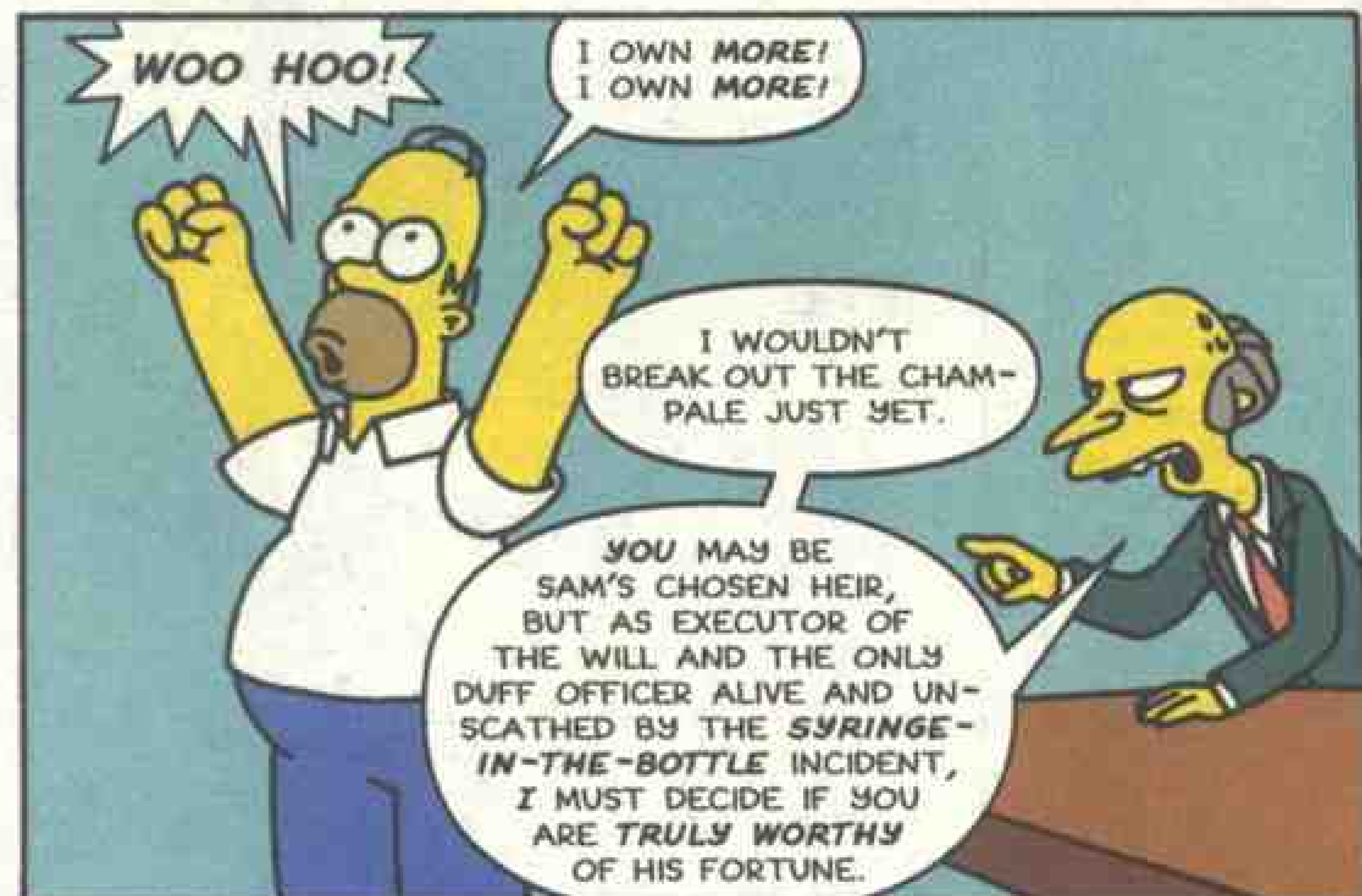


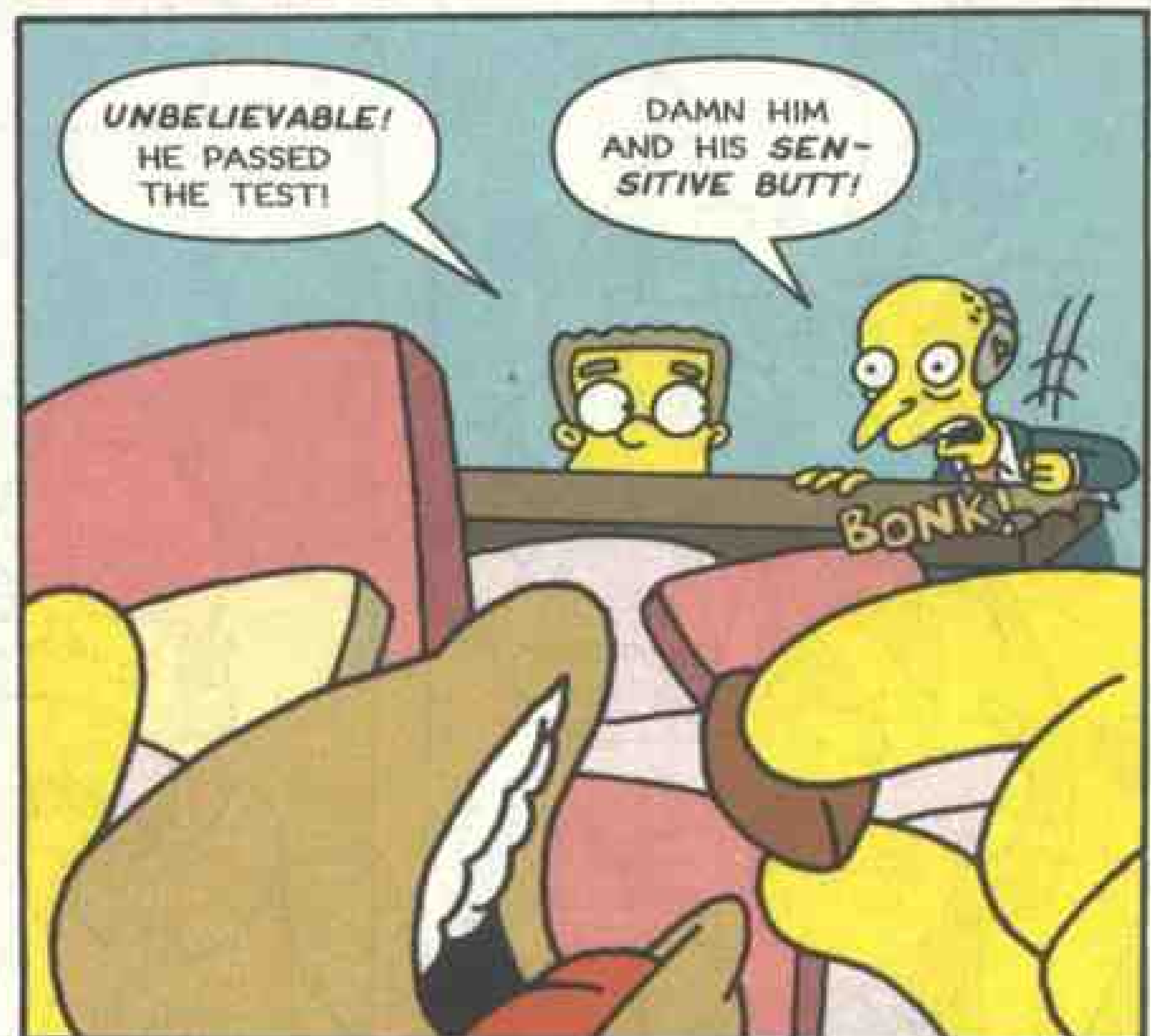
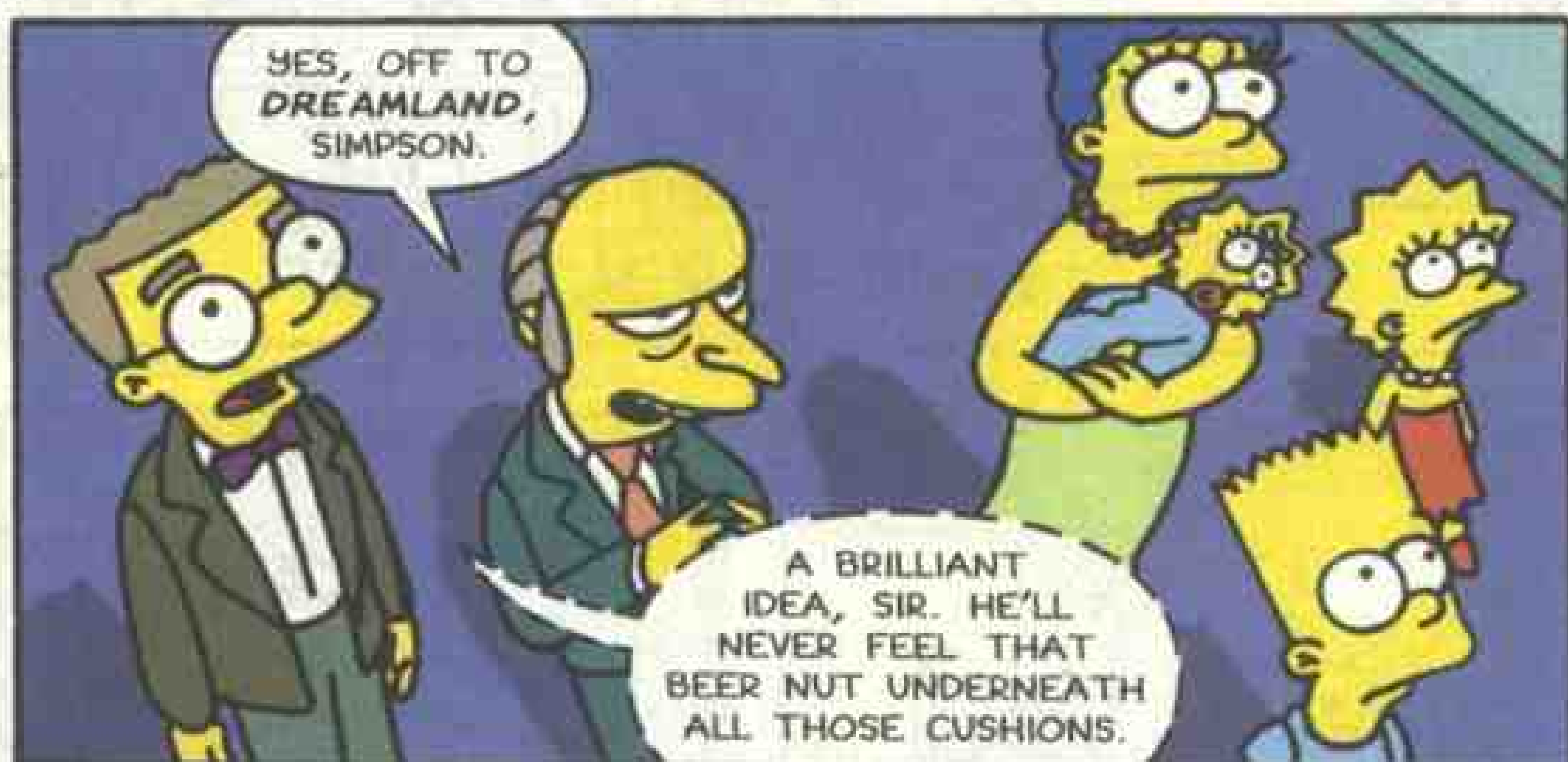
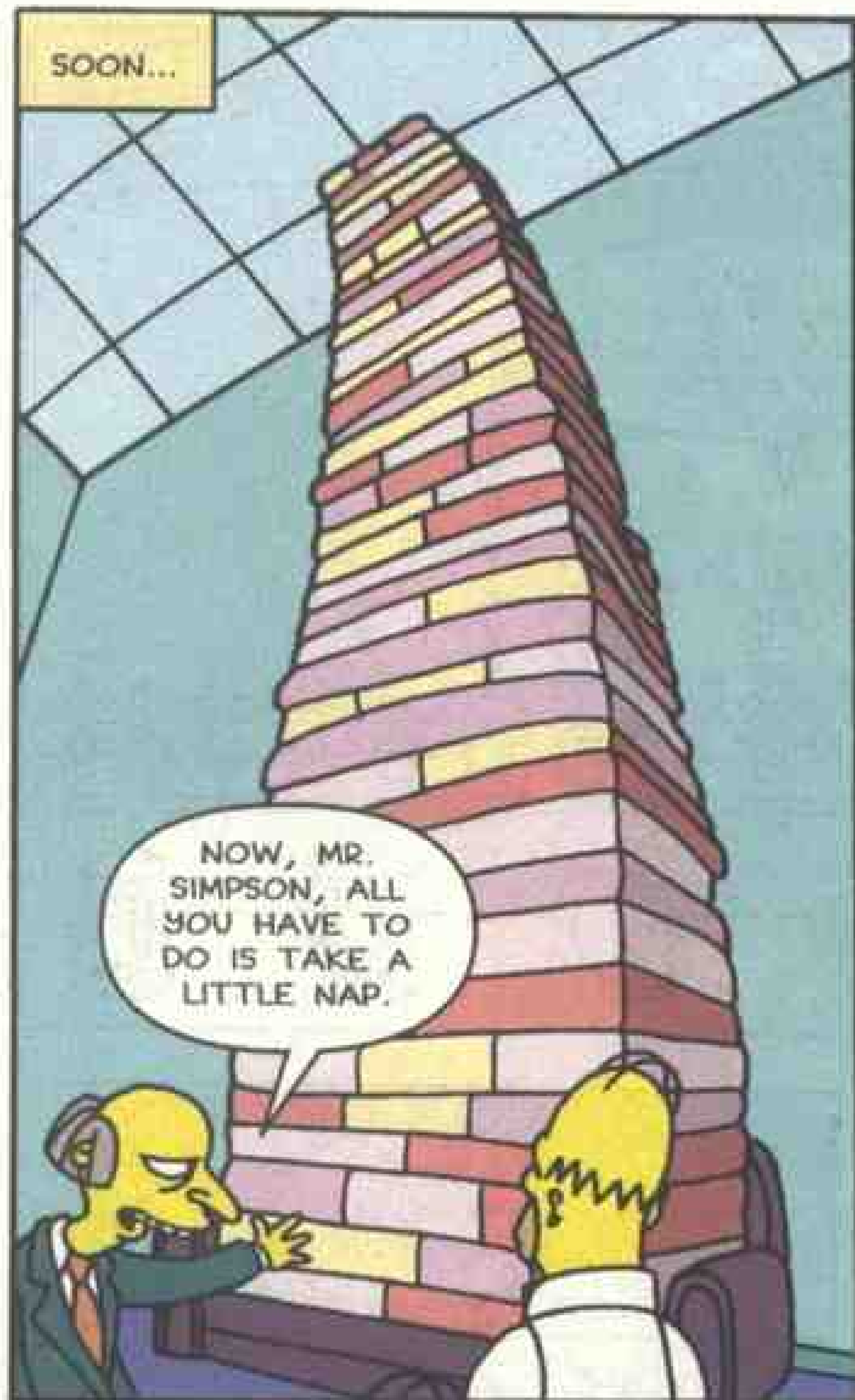












A FEW TESTS LATER...

NOW,
FOR YOUR
FINAL CHAL-
LENGE, A SIMPLE
TASTE TEST.

CORRECTLY
IDENTIFY THE
DIFFERENT TYPES
OF DUFF BEER FROM
THE SELECTION WITH-
IN, AND THE FORTUNE
IS YOURS!

TODAY, I
CONSIDER MYSELF
THE LUCKIEST MAN
ON EARTH!



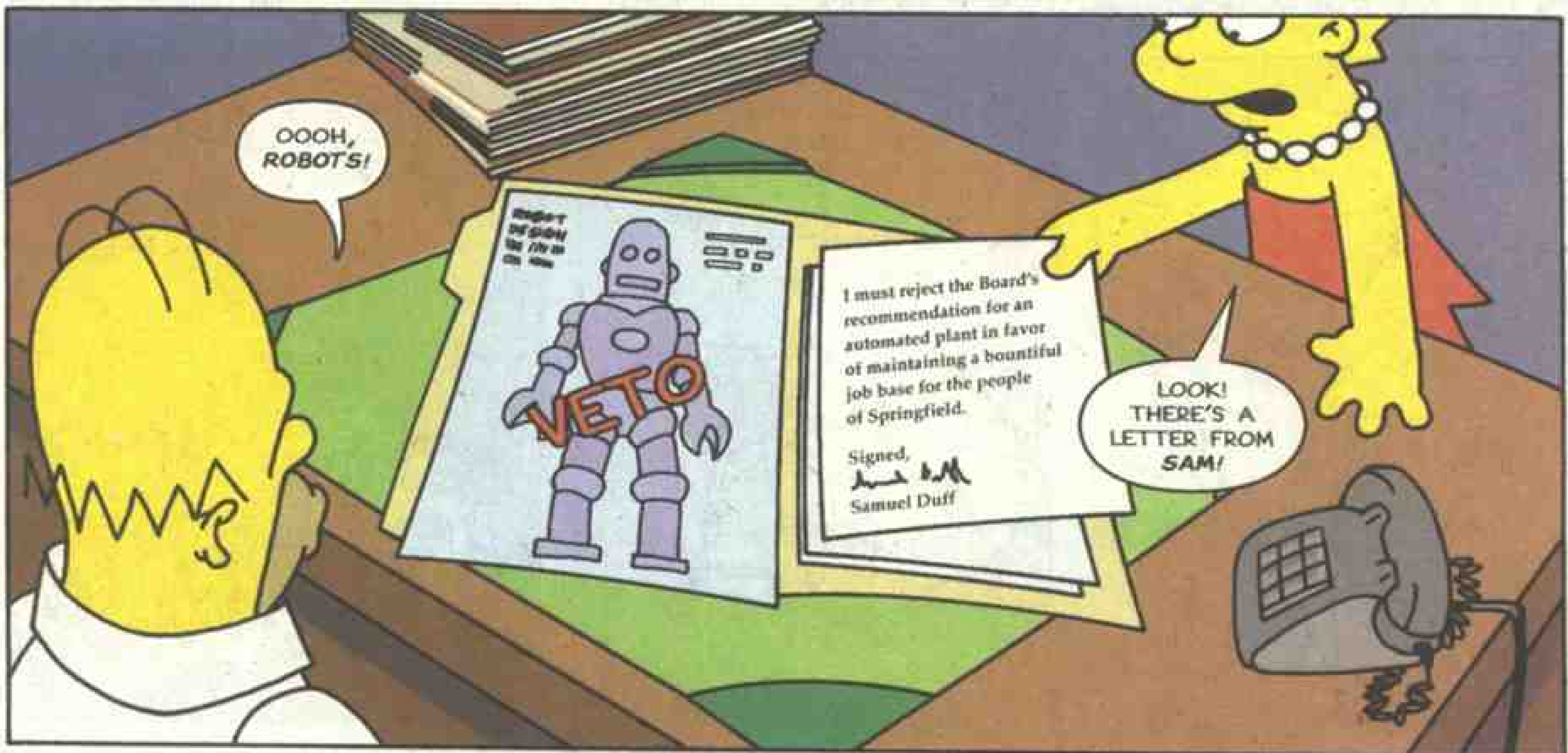
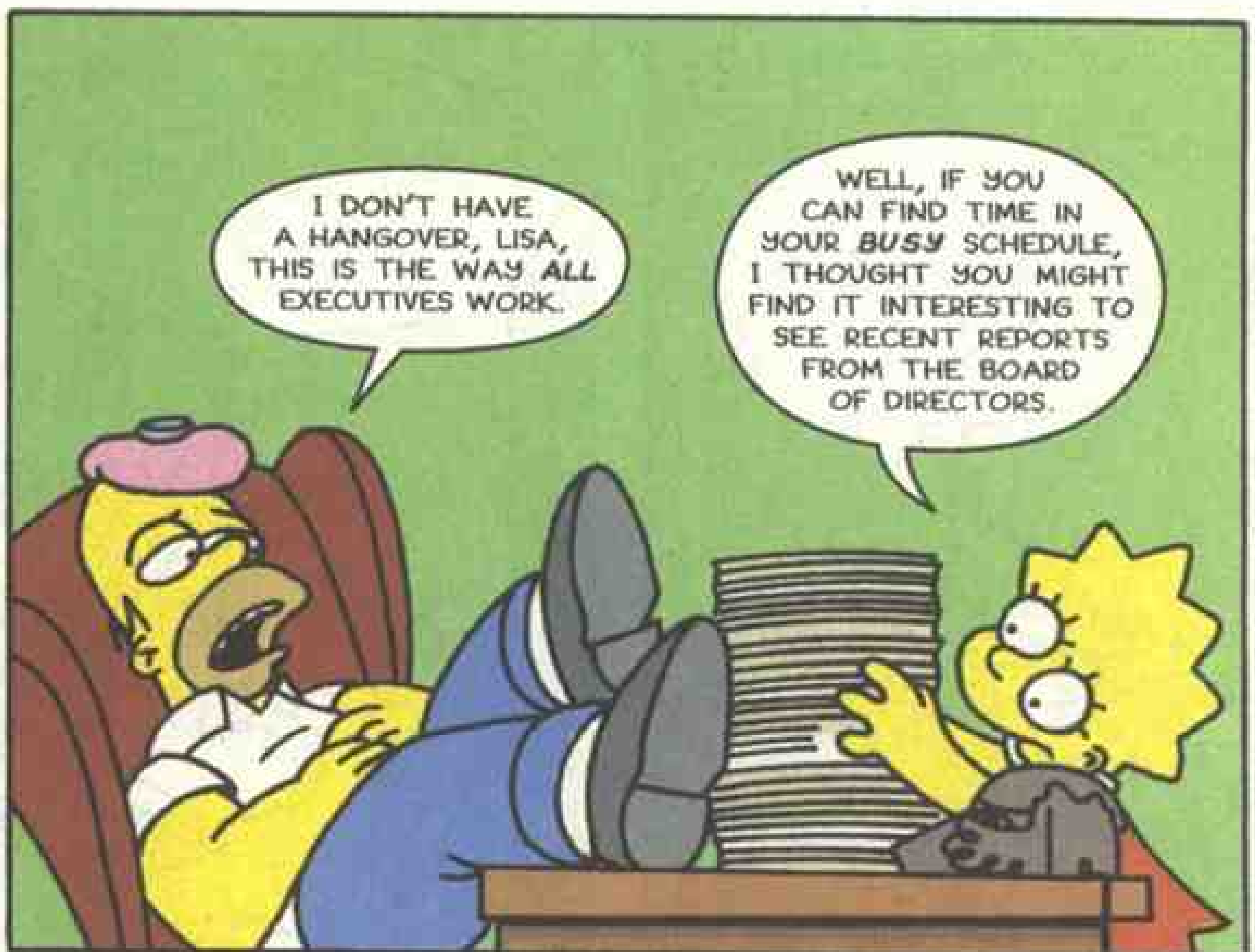
A QUARTER DUFF DRAFT, AN
EIGHTH DUFF DRY...AN EIGHTH
DUFF MALT...AN EIGHTH DUFF
LAGER...AN EIGHTH DUFF CHRIST-
MAS ALE...AND...AN EIGHTH, NO
A QUARTER...DUFF AMBER FIRE-
BREWED BARLEY EXPORT, WHICH
IS ONLY SOLD...IN CANADA!



I'M AFRAID
HE'S RIGHT, SIR.

BLAST HIS
TASTE BUDS!
I MEAN IT, SMITHERS.
I WANT YOU TO FIND
SOMEONE TO BLAST
HIS TASTEBUDS!





IN THE CONFERENCE ROOM...

AS THE NEW OWNER OF DUFF BREWERY, I HAVE DECIDED TO MAKE A FEW ITSY-BITSY CHANGES. FIRST OF ALL, WE'LL BE INTRODUCING A NEW BEER.

GENTLEMEN, WHO AMONG US DOES NOT ENJOY STARTING OFF THE DAY WITH THAT MOST DEE-LICIOUS OF PASTRIES KNOWN AS THE DONUT?

AND, OF COURSE, WE ALL LOVE BEER.

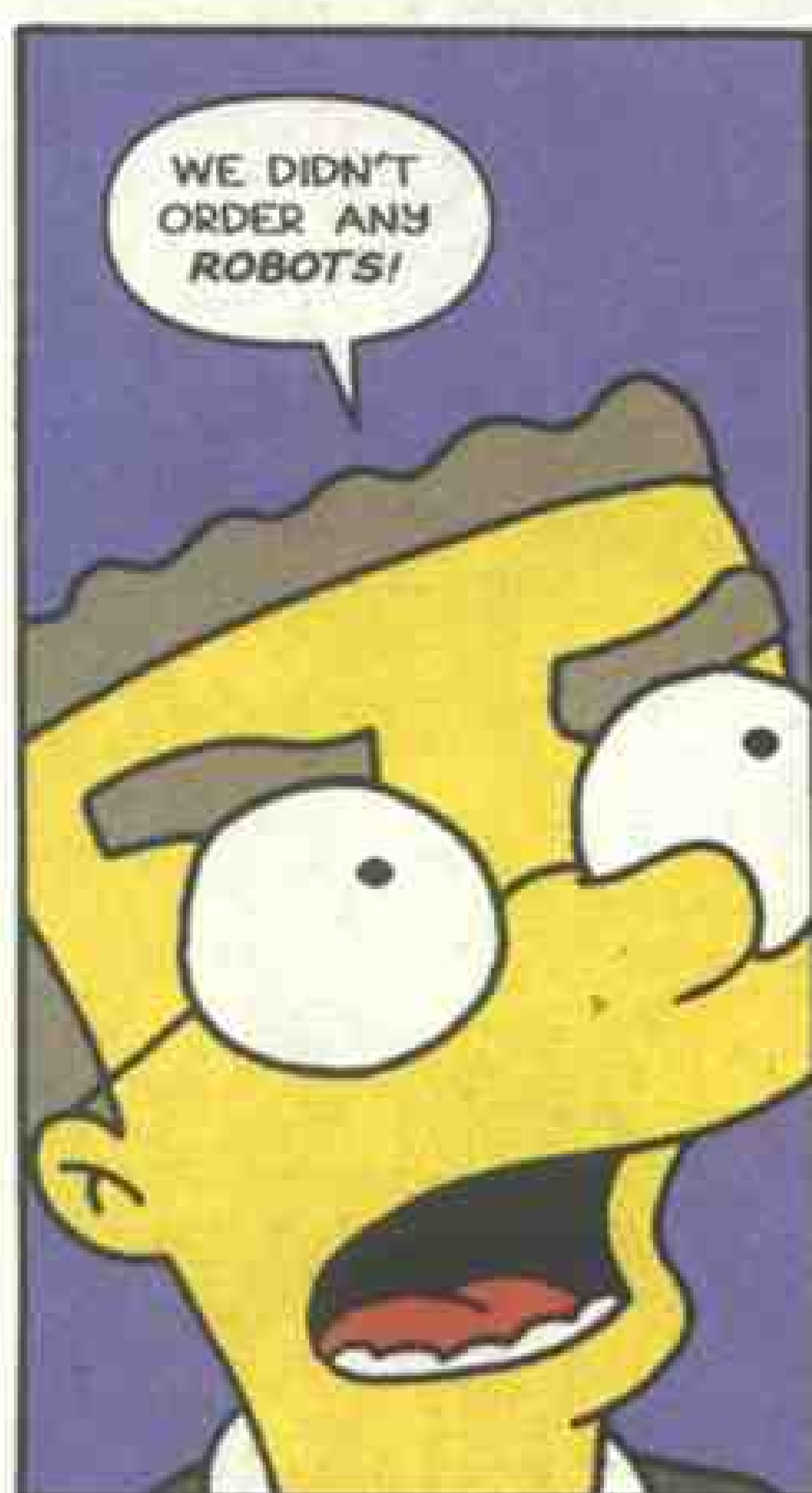
SO, IN THE SPIRIT OF A CERTAIN PEANUT BUTTER CUP WE ALL KNOW AND LOVE, I WOULD LIKE TO INTRODUCE... **DUFF'S DOUBLE-DUNKIN' BREAKFAST LAGER!**

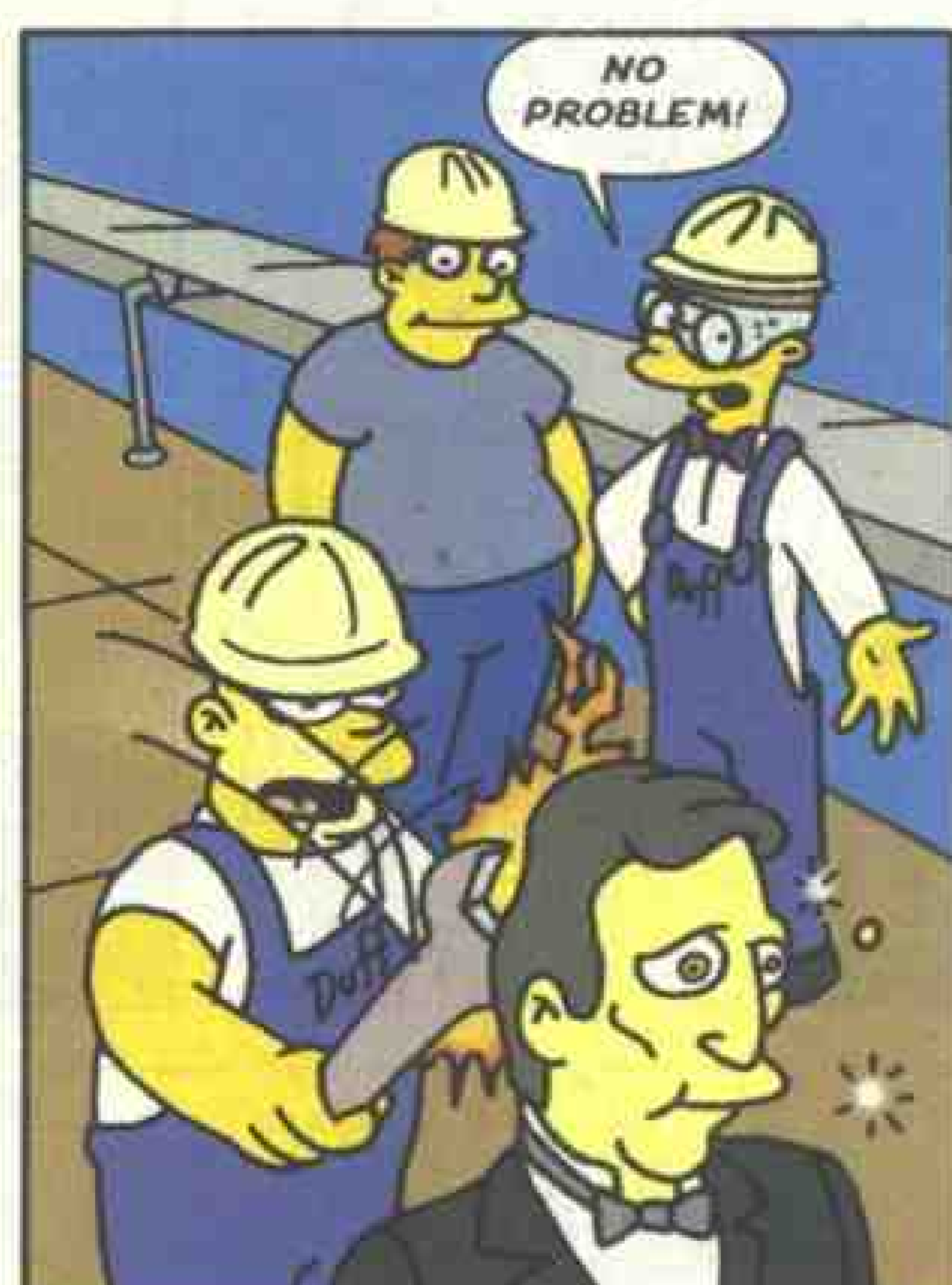
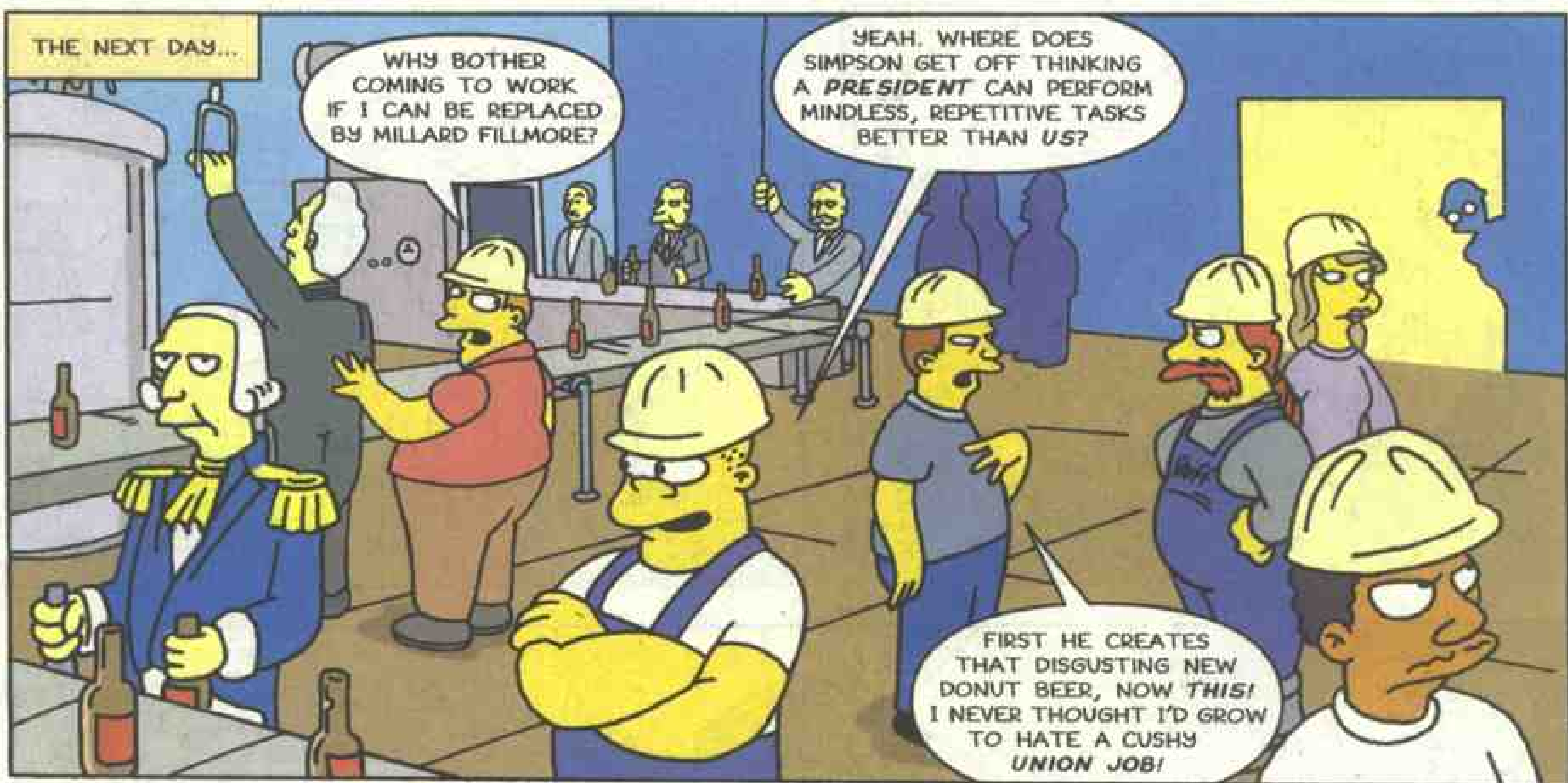
YOU MUST BE JOKING, YOU THREE-FINGERED SLOTH!

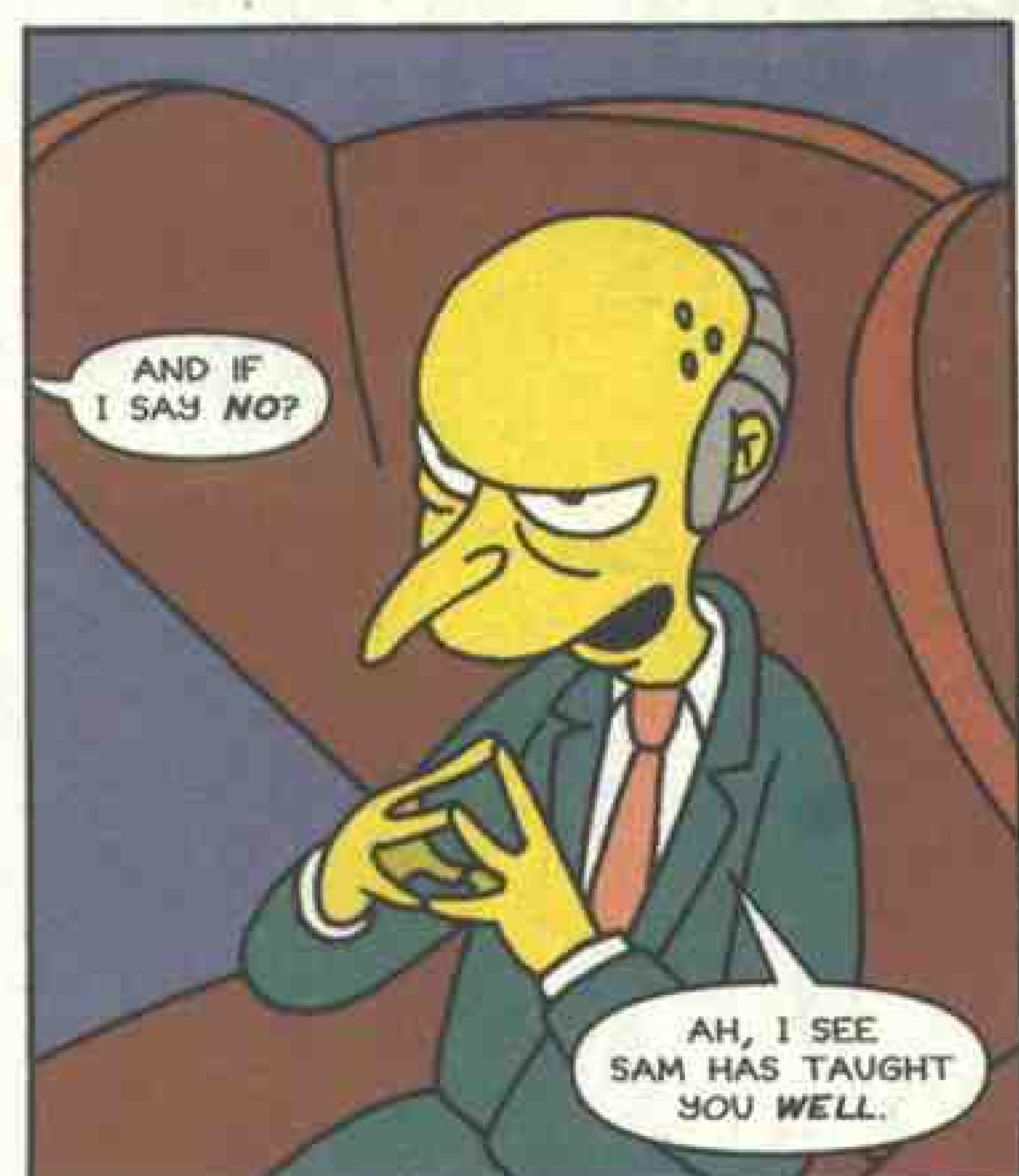
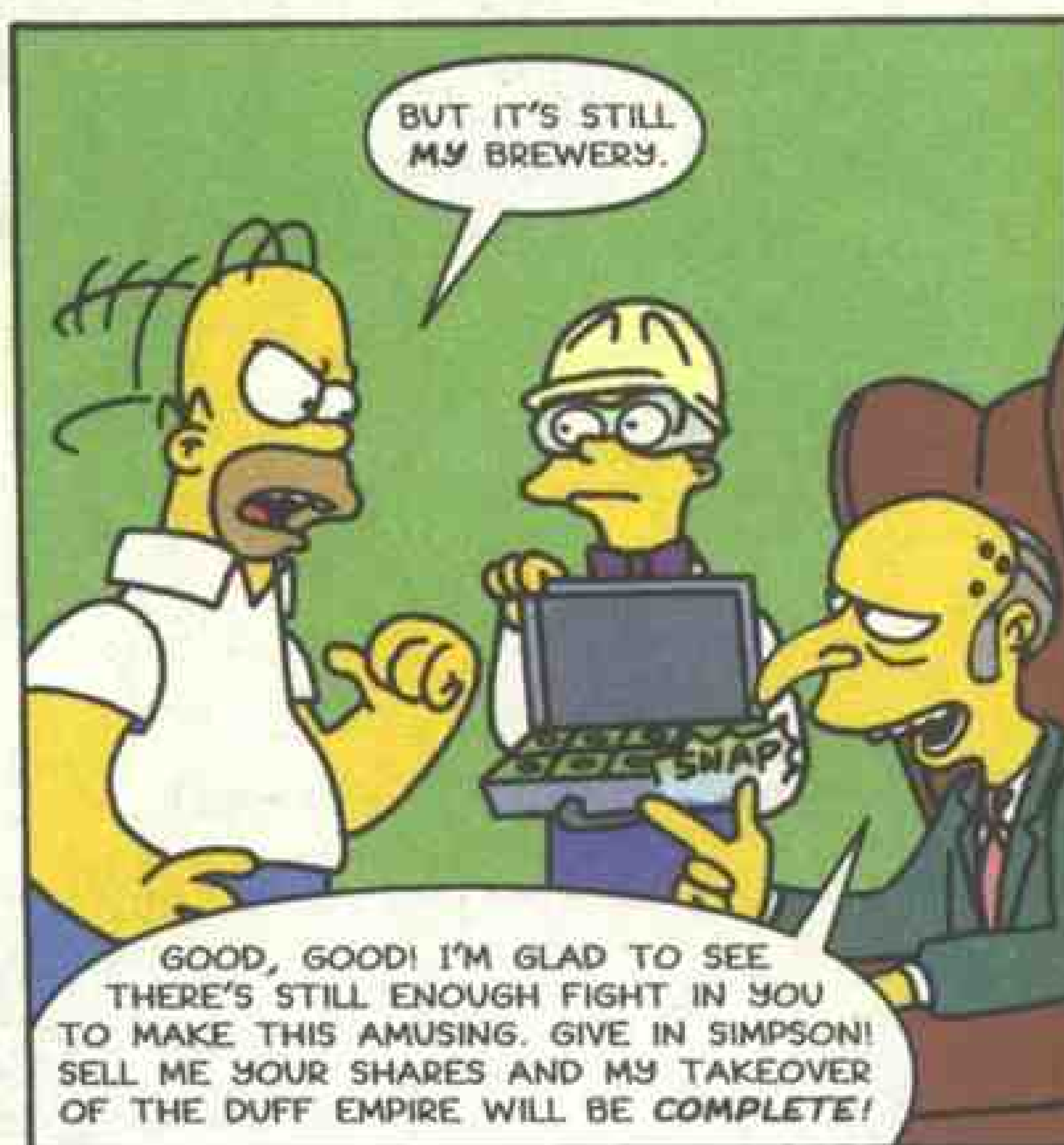
I NEVER JOKE ABOUT BEER. RIGHT, BARNEY?

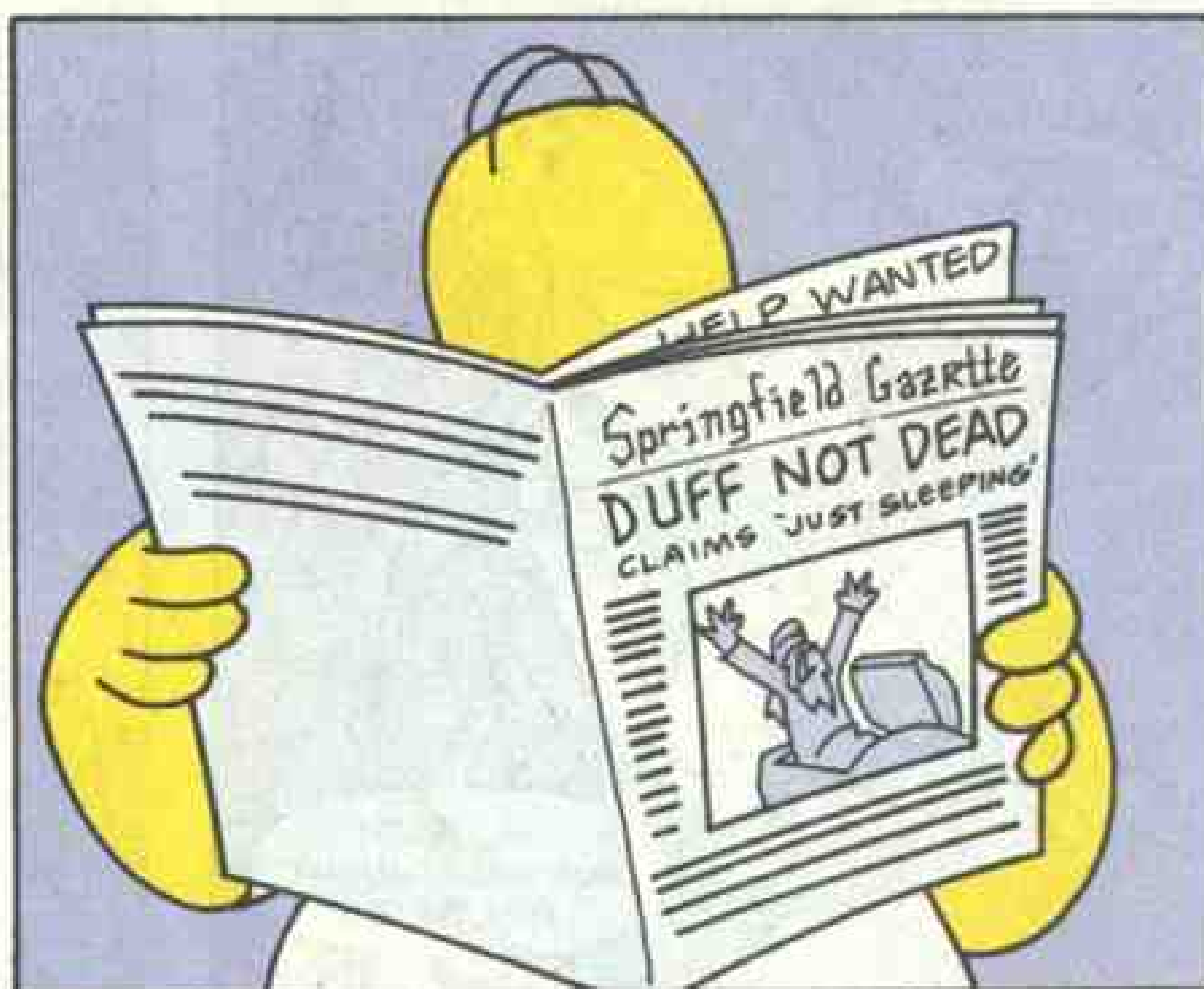
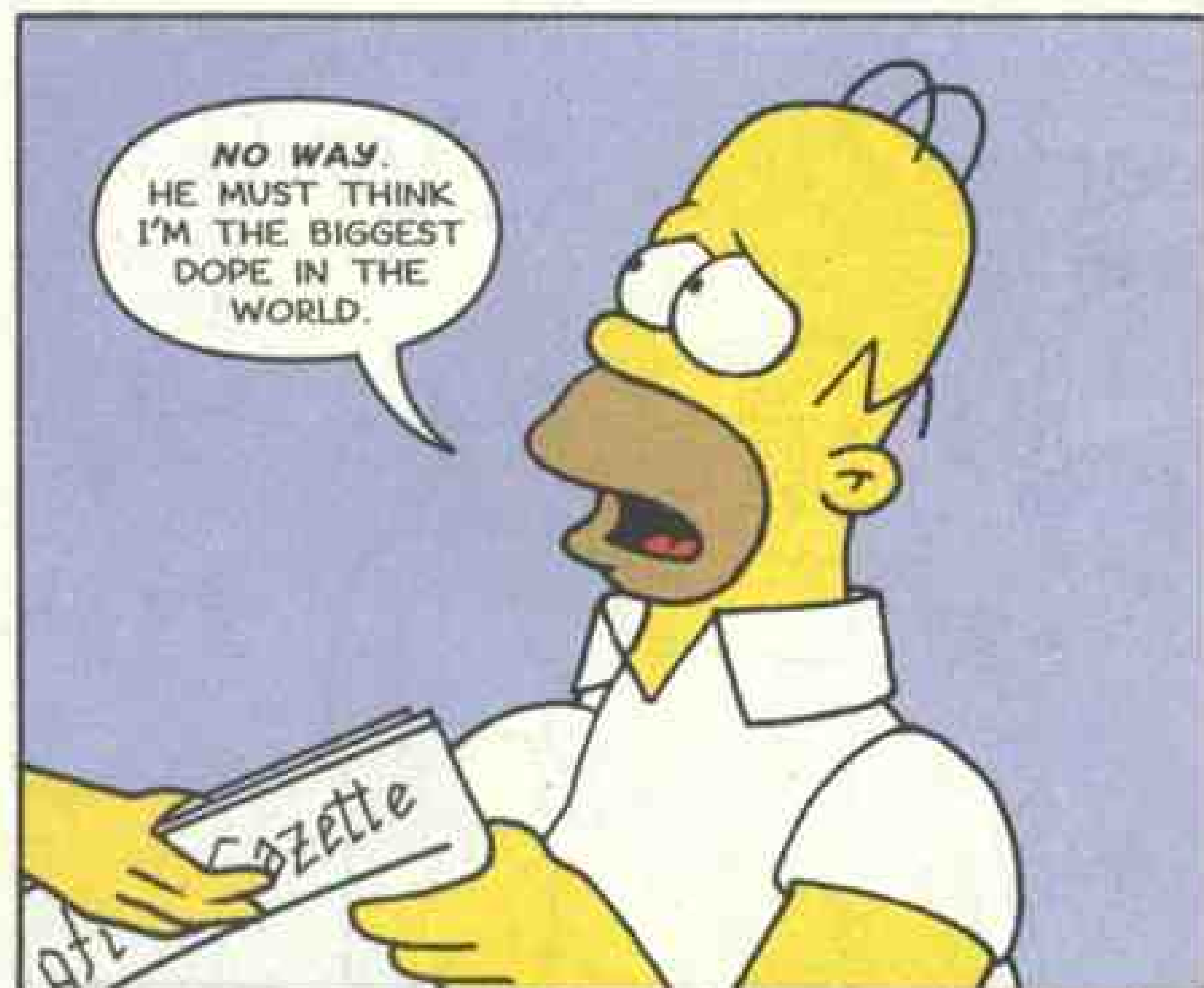
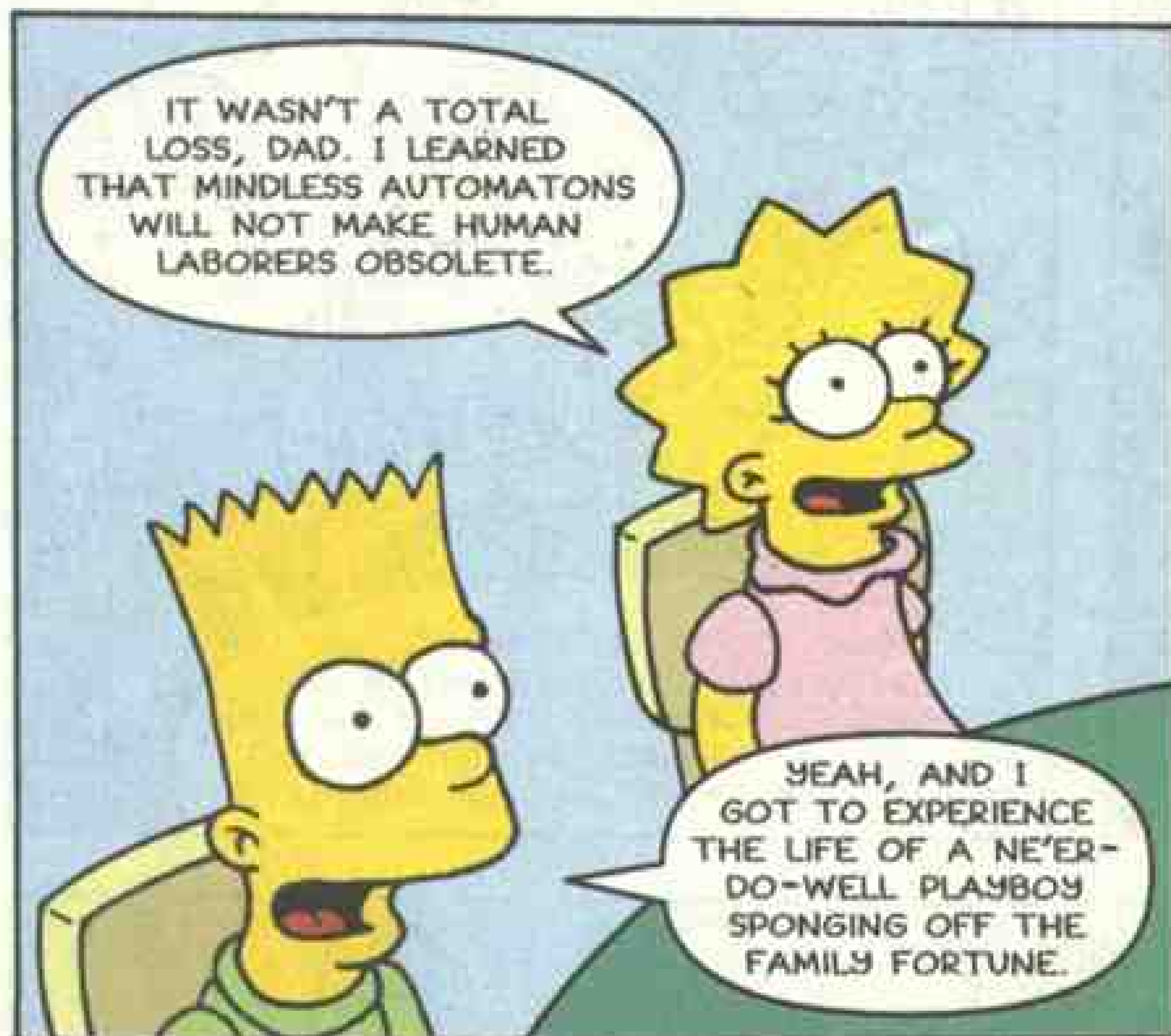
D'OH!

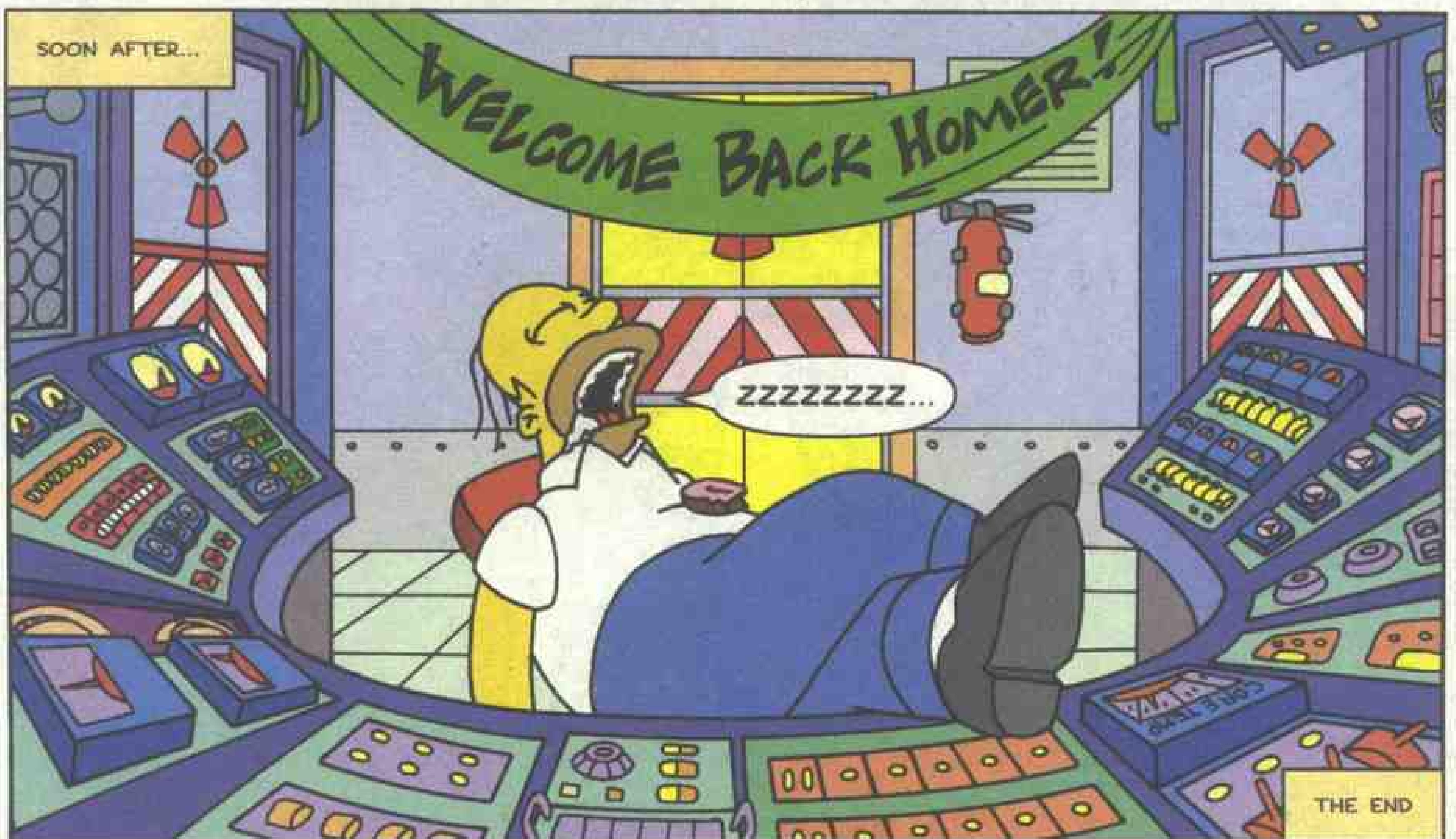
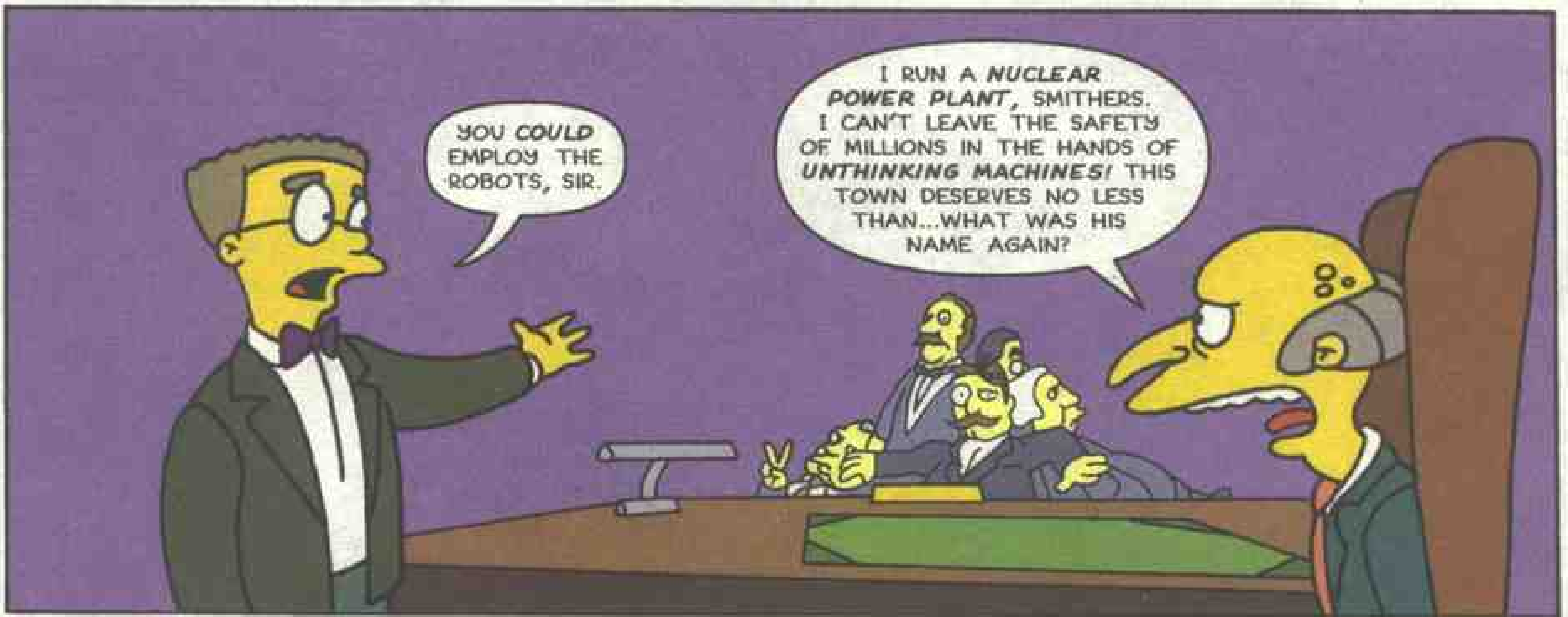
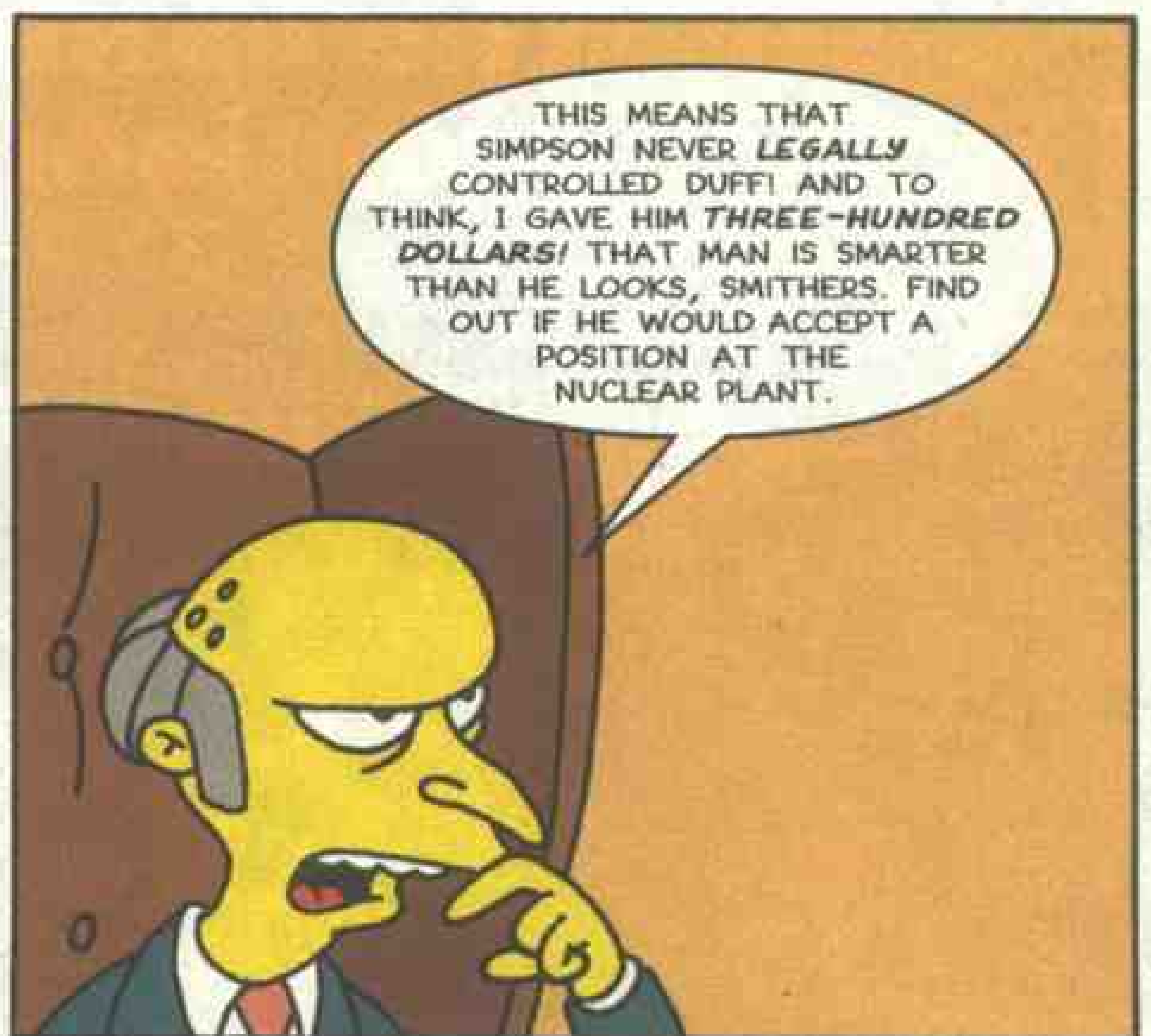
UUURRRP!











'96 **FLEER**
ULTRA

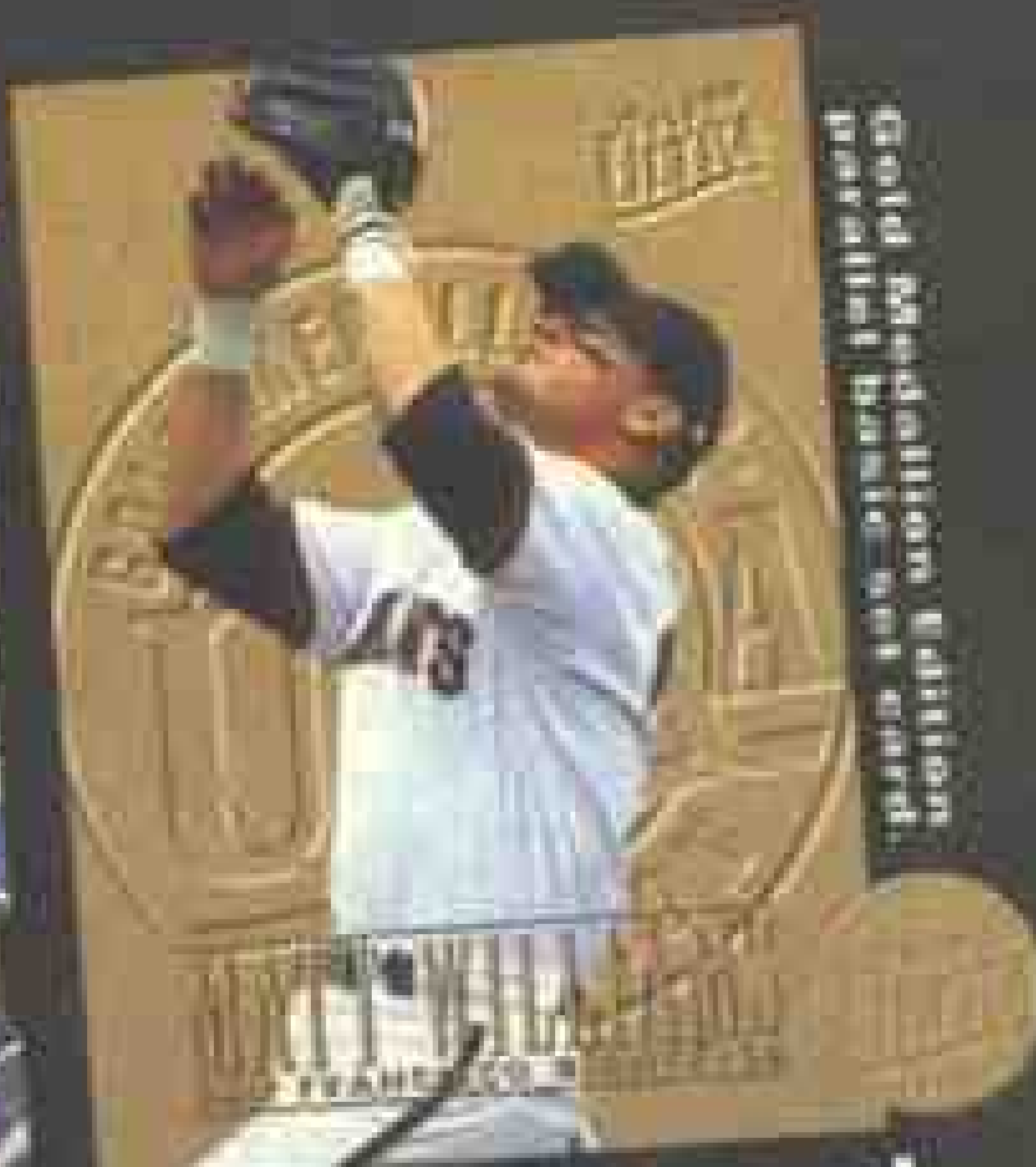
The hardest-hitting
premium quality cards!

Innovative basic cards
on **40% THICKER** card stock.



Basic card front.

Basic card back.



Gold Medallion Edition
parallel basic set card.

A 100% embossed
foil parallel set card
in every pack.

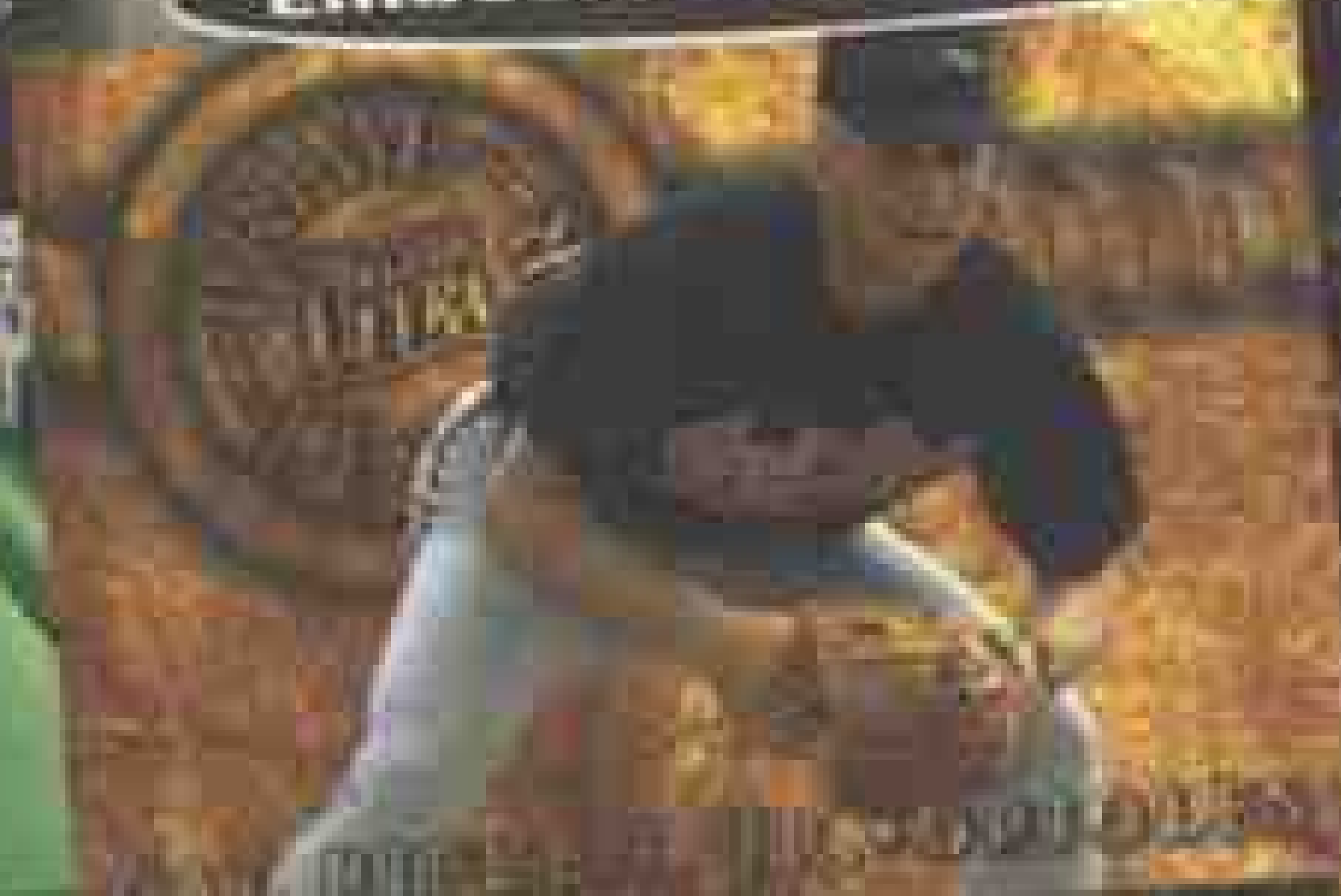


One of 10
"Brimm Full Wood"
Odds 1:75 packs.



One of 10 "Frank's All-Star"
Odds 1:12 packs.

Embossed Leather Foil!



One of 18
"Prime Leather" cards.
Odds 1:8 packs.

Ultra Crystal!



One of 10 "Season Crown"
Ultra Crystal!
In transparent Ultra Crystal!
Odds 1:10 packs.

POWERFUL NEW INSERT CARDS!

100% Etched Foil!



One of 12 "Power Plus" cards.
Odds 1:10 packs.



One of 10
"RBI Kings"
Retail packs only.
Odds 1:5 packs.

Holographic Foil!



One of 12 "Diamond Producers"
Odds 1:20 packs.

2 SPECIAL-PRINT CARDS PER PACK!
One Gold Medallion Edition parallel set card.
Plus one limited edition insert card.

'96 **FLEER**
ULTRA

Better Than Ever.

WELCOME TO THE SHOW



THE BONGO BEAT



MY FAVORITE PEOPLE, PART ONE

In 1966, I picked up Frank Zappa's first album, *Freak Out!*, because it had an impressively creepy cover. As a geeky thirteen-year-old, I, of course, felt like a hideous freak, and I thought an album titled *Freak Out!* might possibly offer me some musical solace. (One of the reasons I knew I was geeky was because I actually used words like "solace.")

I loved *Freak Out!* in 1966, and I still do today. The music was great, but what I really dug was the sarcasm and intelligence. And one of my favorite parts of the whole snotty *Freak Out!* package was a list of names printed on the inside of the gatefold cover under the following declaration: "These People Have Contributed Materially in Many Ways to Make Our Music What It Is. Please Do Not Hold It Against Them."

I knew back then that someday I was going to make my own list of names, and inflict it on an unsuspecting public. So here's my declaration: "These People Have Contributed Materially in Many Ways to Make My Doodles What They Are. You Can Hold It Against Them If You Want to."

Lynda Barry, Duke Ellington, Daniel Johnston, Mark Twain, Brave Combo, Memphis Minnie, Gary Panter, Charles Addams, Don Van Vliet, Henry Kaiser, Olivier Messiaen, Joseph Heller, Jackie Chan, Mili Smythe, Harry Shearer, J. Otto Seibold, Terry Southern, Igor Stravinsky, Philip K. Dick, James Brown, Amy Tan, Mel Blanc, Orson Welles, Ravi Shankar, Susan Sontag, Carol Reed, Felix C. Gotschalk, the Beatles, the Flamingos, Rover, Shep, Mewler, Junior, Frosty, Chewmungy, Erich Von Stroheim, Lee "Scratch" Perry, Satiyajit Ray, Theodore Sturgeon, Bob Wills and the Texas Playboys, Fredric Brown, Charles Burns, Tod Browning, Greg Bear, Buster Keaton, Thomas M. Disch, Terry Gilliam, Roy Blount Jr., Louis Armstrong, Roger A. Zelazny, Robert Crumb, Son House, J.D. Salinger, George Clinton, Juan Esquivel, Tom Tomorrow, Kurt Vonnegut, Ronald Searle, Ed Lincoln, Bob & Ray, Jim Jarmusch, Milton Brown and His Musical Brownies, Laurel and Hardy, Anthony Burgess, Ernst Lubitsch, Terry Zwigoff, Ken Loach, Krzysztof Kieslowski (the hardest name to spell on this list), Adrian Sherwood, F.W. Murnau, R.D. Laing, Alice Miller, Roland Kirk, John Brunner, Byron Werner, the Fugs, Jack Vance, Rip Rig + Panic, Stan Freberg, Carl Barks, the Boredoms, Terry Riley, Margy Rochlin, Gregory Benford, Anita O'Day, Pere Ubu, Paul Cain, Nicole Hollander, Mark Springer, Diane Arbus, Heather MacAdams, Holger Czukay, Bing Crosby, Joe Venuti, Eddie Lang, K.W. Jeter, Aline Kominsky-Crumb, Ami Koita, Angelique Kidgo, Peter Bagge, Daniel Clowes, Weegee, Robert Frank, the Mad Professor, Doug Allen, Arthur C. Clarke, Cynthia Heimel, Lorrie Moore, Erik Satie, the Rock-Bottom Reminders, Aldous

Huxley, Harry Harrison, Robert A. Heinlein, Raymond Scott, Brij Bhushan Kabra, "Baby Face" Willette, Dennis P. Eichorn, "Big" John Patton, Mal Waldron, Don Drummond, David Greenberger, Andrew Sarris, Charlie Chaplin, Martin Amis, Raymond Scott, Stanley Kubrick, Sam Raimi, Robert Silverberg, Yma Sumac, e.e. cummings, Terry Deleageane, Mel Brooks, Cameron Jamie, Jim Shaw, Mike Kelley, Robert Williams, Ernie Bushmiller, Woody Allen, Clifford D. Simak, Henry A. Shute, the Comedian Harmonists, Dr. Seuss, Eric Dolphy, Gorshon Legman, Nino Rota, Glen Gray and the Casa Loma Orchestra, David Letterman, Albert Brooks, Diana Rigg, Tuli Kupferberg, Richard Lester, David Boswell, George Antheil, Tex Avery, Abe, Will, Deborah, Nathanael West, John Sladek, Eric Berne, James M. Cain, Patsy Cline, Neal Stephenson, Henry Kane, look, I know I'm leaving out a lot of friends' names, but the fact is I'm whipping this thing out on deadline and it's only a comic book, after all, Raymond Carver, William Kotzwinkle, Karrie Jacobs, Robert Grudin, Salman Rushdie, Kenny Scharf, Martin Denny, Flannery O'Connor, Quentin Tarantino, Pee-wee Herman, John Cleese, H.G. Wells, Mark Levinsky, Lat, Jim Woodring, Rowland Emmett, Joel and Ethan Coen, Steve and Cindy Vance, Walter Kaufmann, Edward Albee, Dave Barry, Jamie Angell, Isaac Asimov, Bela Bartok, Saul Bellow, the Bonzo Dog Band, Eugene Chekhov, Jack Chick, John Coltrane, Kim Deitch, Charles Dickens, Scott Gimple, Walt Disney, Eric Dolphy, Danny Elfman, Alfred Bester, Colin Greenland, Antonia Coffman, Cordwainer Smith, E.E. "Doc" Smith, Stephen King, Nathan Kane, Federico Fellini, Wim Wenders, Mike Sakamoto, Jack Hamm, Benjamin Appel, Gustav Holst, George Orwell, Harlan Ellison, Chuck Jones, Spike Jones, Frederik Pohl, Bob Marley, Joe Matt, Richard Meltzer, Stanislaw Lem, Memphis Slim, Muddy Waters, Conlon Nancarrow, R.A. Lafferty, Willie Nelson, Augustus Pablo, the Plastics, Zoogz Rift, Cal Schenkel, Martin Scorsese, Theodore Sturgeon, E.C. Segar, the Shaggs, L. Shankar, C.J. Cherryh, Art Spiegelman, Carl Stalling, P.G. Wodehouse, Jacques Tati, William Makepeace Thackeray, They Might Be Giants, Robert Sheckley, John Trubee, Glenn O'Brien, Gus Van Sant, Edith Wharton, Wayne White, Karel Capek, Robert Pete Williams, John Zorn, Jason Grode, Bill Morrison, David Silverman, Kathi Goldmark, Susan Grode, Annette Anderson, Jeannine Crowell, Richard Gehr, N. Vyolet Diaz, Frank Zappa, and – oh hell, that's enough for now.

Your pal,

MATT



Matt Groening

PUBLISHER

Jason Grode

MANAGING EDITOR

Bill Morrison

ART DIRECTOR/EDITOR

JUNK MAIL



Hey! Send your mail and pictures to: **JUNK MAIL**, Bongo Comics Group, 1999 Avenue of the Stars, 15th Floor, Los Angeles, CA 90067. If you send art or photos, please write on the back, "For consideration for publication in Bongo Comics. I agree if you publish my submission it becomes your property," and sign your name. If you don't, our watchful lawyers won't let us print 'em. Thanks!

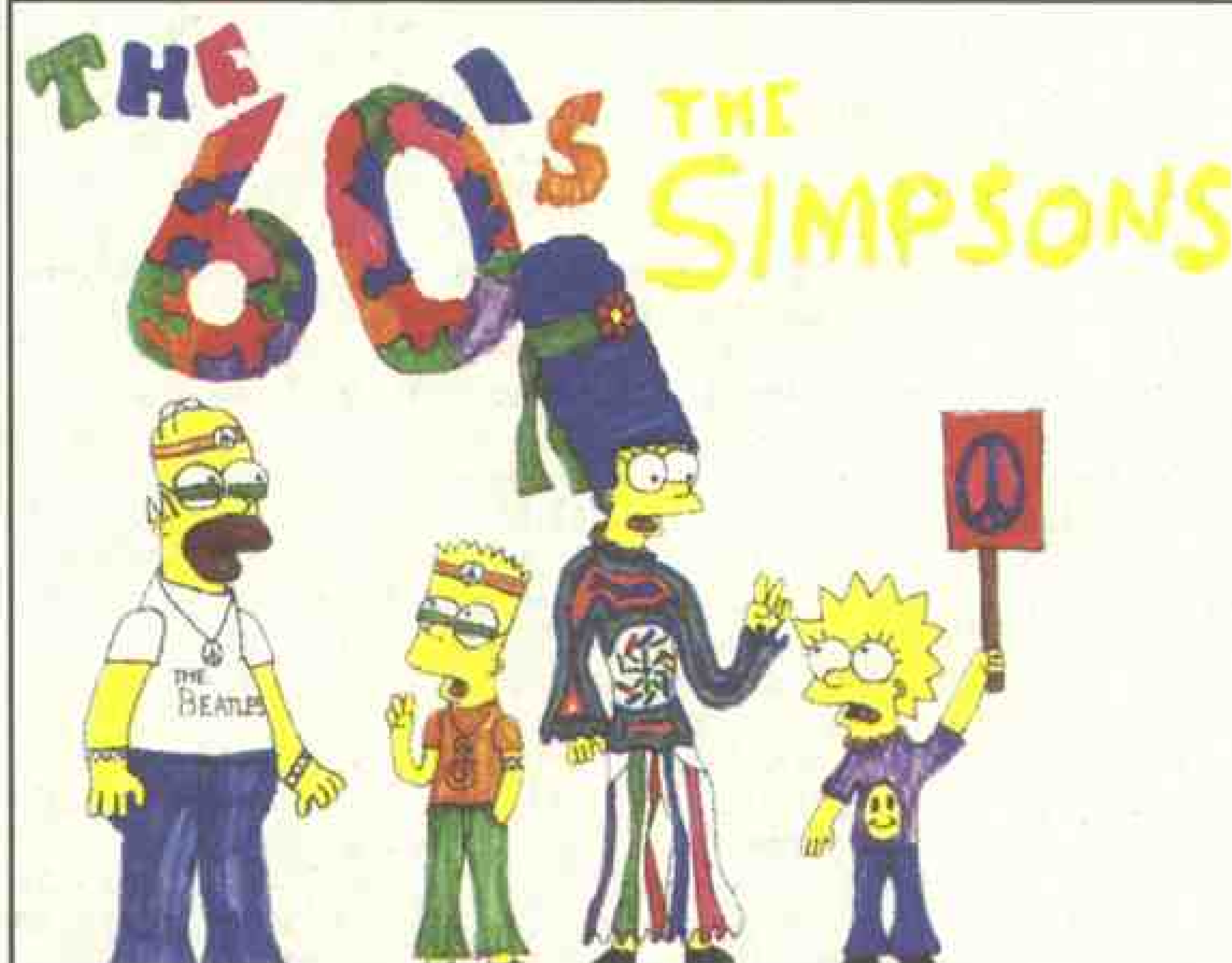
It's the Ho-Ho-Holidays again! And, while you're enjoyin' the spirit of the season, why not send us some holiday-inspired Simpsons art? Be foolish and be festive. Remember, we're a lot easier to reach than that Santa guy!

P.S.A.

*The preceding story had a heck of a lot of suds in it. In the interest of the young and the restless, we at Bongo would like to remind the young, **DON'T DRINK**--you might wind up as stupid as Barney, as surly as Moe, or as fat as Homer. And for the restless, **DON'T DRINK AND DRIVE**--there's nothing funny about that.*

FINE WHINE

I'm afraid that questionable use of the catchphrase, "D'oh!" will wear out its welcome from overuse and go the way of "Where's the beef?" and "Up your nose with a rubber hose." Like a fine vintage wine, the appearance of a great catchphrase like "D'oh!" should be savored, with its familiar yet



Paul Caruso, Los Angeles, CA

piquant flavor adding a touch of class to every script or comic it graces.

Christopher E. Barat
Colonial Heights, VA

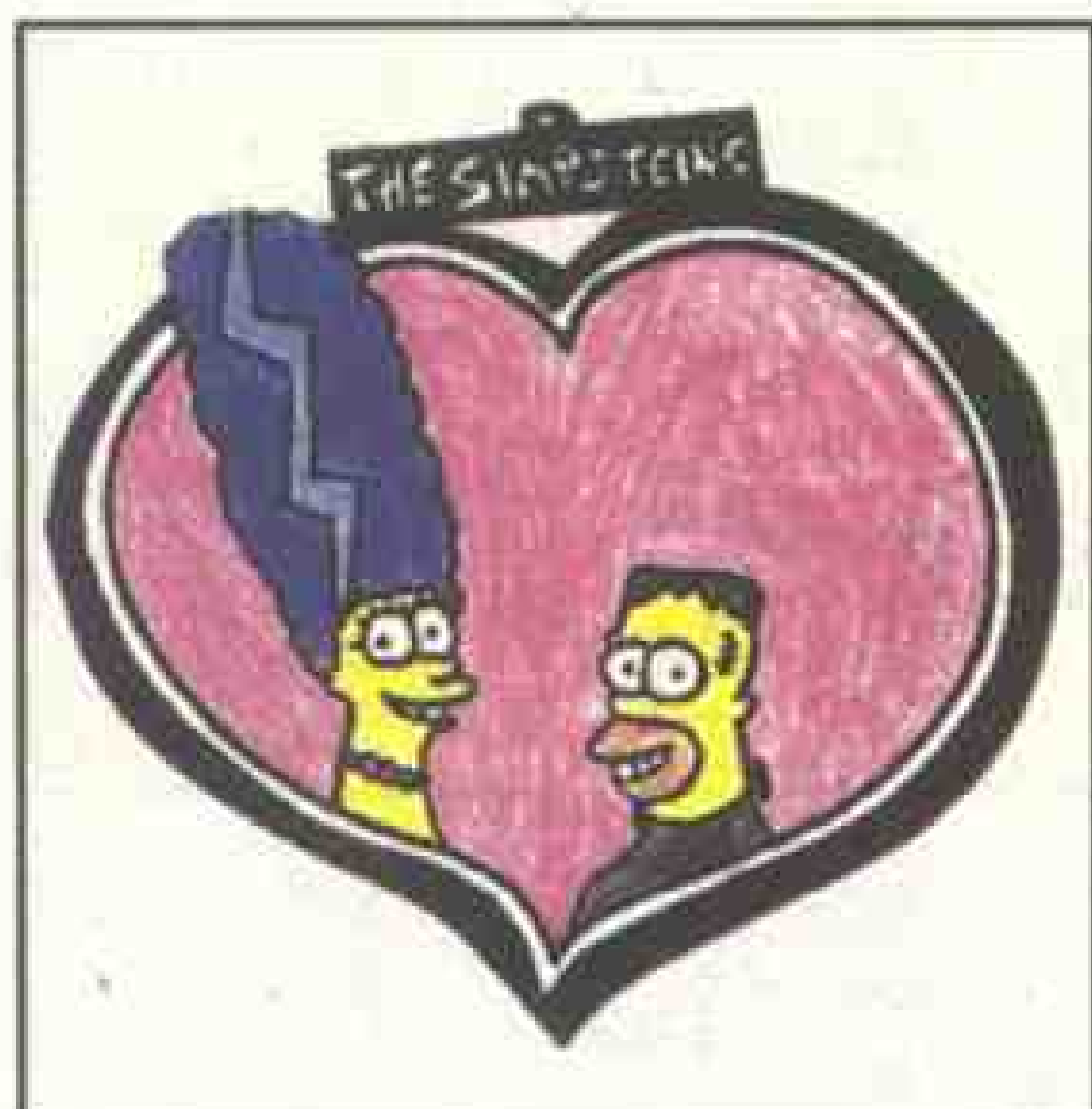
into the Midwest. We'll keep you posted. Until then, "Party on, dude!"

THE SIMPSONS POLITIC

I arrived late for a seminar about a week ago but still before the teacher. There was a group of students sitting to one side having a (extremely) heated discussion about politics - it was very in depth and prevented them from noticing me enter.

I sat down and, with no tutor in sight, began re-reading *Simpsons* #1 (I've always got an issue with me at Uni). This obviously caught the attention of the little group discussing politics as I heard a yell of "Cool, a Simpsons comic", at which point I was mobbed and the discus-

Your concerns for the sanctity of "D'oh" are appreciated. No one wants to see it go the way of "Isn't that special?" or "Dyn-o-mite!" We would like to point out, though, that the last three issues have only averaged 1.3 "D'oh"s per book. Perhaps we should keep our eyes on the "Woo Hoo"s--they've averaged 1.6 times per book in the last three issues. On another note, there are anecdotal reports that "Up your nose with a rubber hose" is making a comeback in the northeastern states and might break out



Lisette Rotman, Old Tappan, NJ

BONGO PROFILE: NATHAN KANE

Top Ten Things I would do if I were King:

- 1.) Bring back Brother Voodoo.
- 2.) Offer Bigfoot a position in my personal Monster Squad.
- 3.) 24 Hour Baywatch channel
- 4.) Change National Anthem to "Jungle Boogie".
- 5.) Put Big Boy on a sensible diet.
- 6.) Replace Supreme Court with People magazine's 12 sexiest people.
- 7.) Open a Starsky & Hutch based theme park.
- 8.) Robot double will fill in for me while I'm out fighting crime with Elvis.
- 9.) Mandatory Bat Girl outfits for female police officers.
- 10.) Rule with an iron fist!

Those I Blame:

Gil Elvgren, Jerry Lewis, Bill Morrison, John Steinbeck, Michelle Yeoh, Lee & Kirby, Shonen Knife, Rita Hayworth, Mad Magazine, Diana Dors, Paolo Serpieri.

How I Got My First Job in Comics:

Editor's mother thought I was cute.

How I Lost My First Job in Comics:

Editor's girlfriend thought I was cute.

Personal Mantra:

"Krikey!"

My Secret Shame:

Had my butt kicked by Emmanuel Lewis in a barroom brawl.

Tip For Teens:

For God's sake, floss!



WHAT'S NEW ON "THE SIMPSONS"...

A violent new video game is unleashed in Springfield, and Bart can't wait to partake in the all-out assault of battling behemoths and digital destruction. Down at the Try-N-Save discount store, Nelson and Jimbo show Bart the art of the "four finger discount." If you ever wondered whether video tape really lies or how far Bart's antics can bend without breaking Marge's good graces, then don't miss "Marge Be Not Proud," coming to your television this Christmas! (By the way, is the comic book you're reading paid for?)

sion became a contest to see who could do the best D'OH.

You are turning this generation of British youth into the people they should be.....and I thank you for it.

Selwyn Aaron Bates
Nuneaton, WARKS, England

We're more than glad to provide levity for the British Empire. Speaking of that Homeric catchphrase....

BREAKDOWNS GALORE

The pages of *Simpsons* #10 are too busy! For a comic based on a cartoon, a cluttered layout utterly

confuses me, whereas a page with a minimum number of big panels would be more in keeping with the book's source.

In the letters page of a recent issue of *Batman Adventures*, the editor states that he insists on a strict four panels per page.

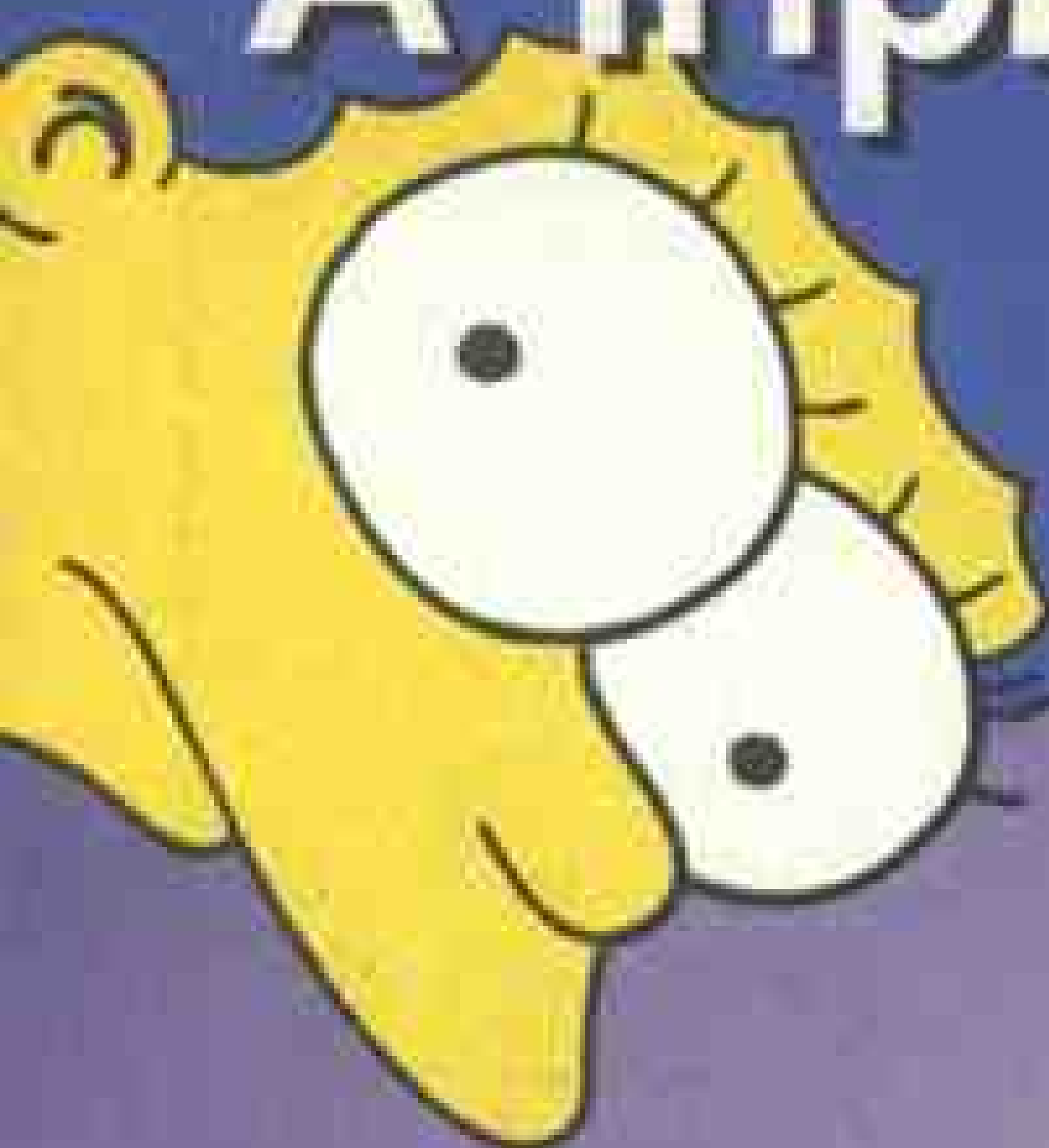
El Sloano
Glasgow, Scotland

Here at Bongo, we try to pack each book until it's brimming with high quality comedy. Thus, the panel count can occasionally get kind of high. By the way, all of us here at Bongo headquarters thinks Batman Adventures is neat to keen.

IN THE NEXT ISSUE!

Because George Bush demanded it! Remember the old days up on the mountain with just the family, good vittles, songs, and warm cider? Well, Grampa Simpsons doesn't either, but he's willing to make it up! Come back to Simpsons' Mountain where the Depression ain't quite so depressin'! It's the year-end yuck-filled yarn of yore you've been yearning for!

A Triple-Treat from Bongo!



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Featuring Simpsons Comics #1 - #4!



SIMPSONS COMICS SPECTACULAR

\$10.00 128 pages
Featuring Simpsons Comics #6 - #9!



READ 'EM IF
YOU DARE,
MAN!

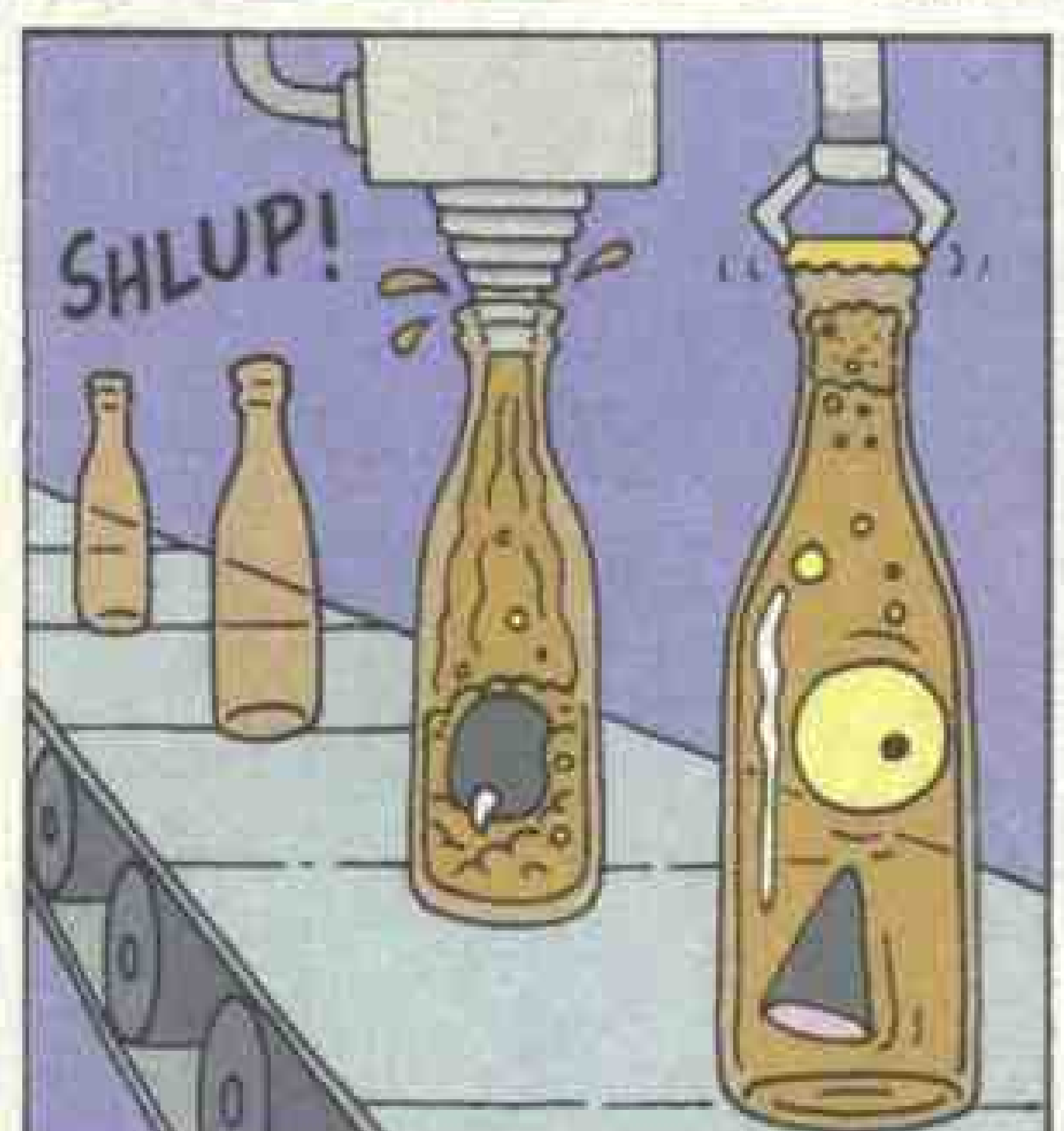
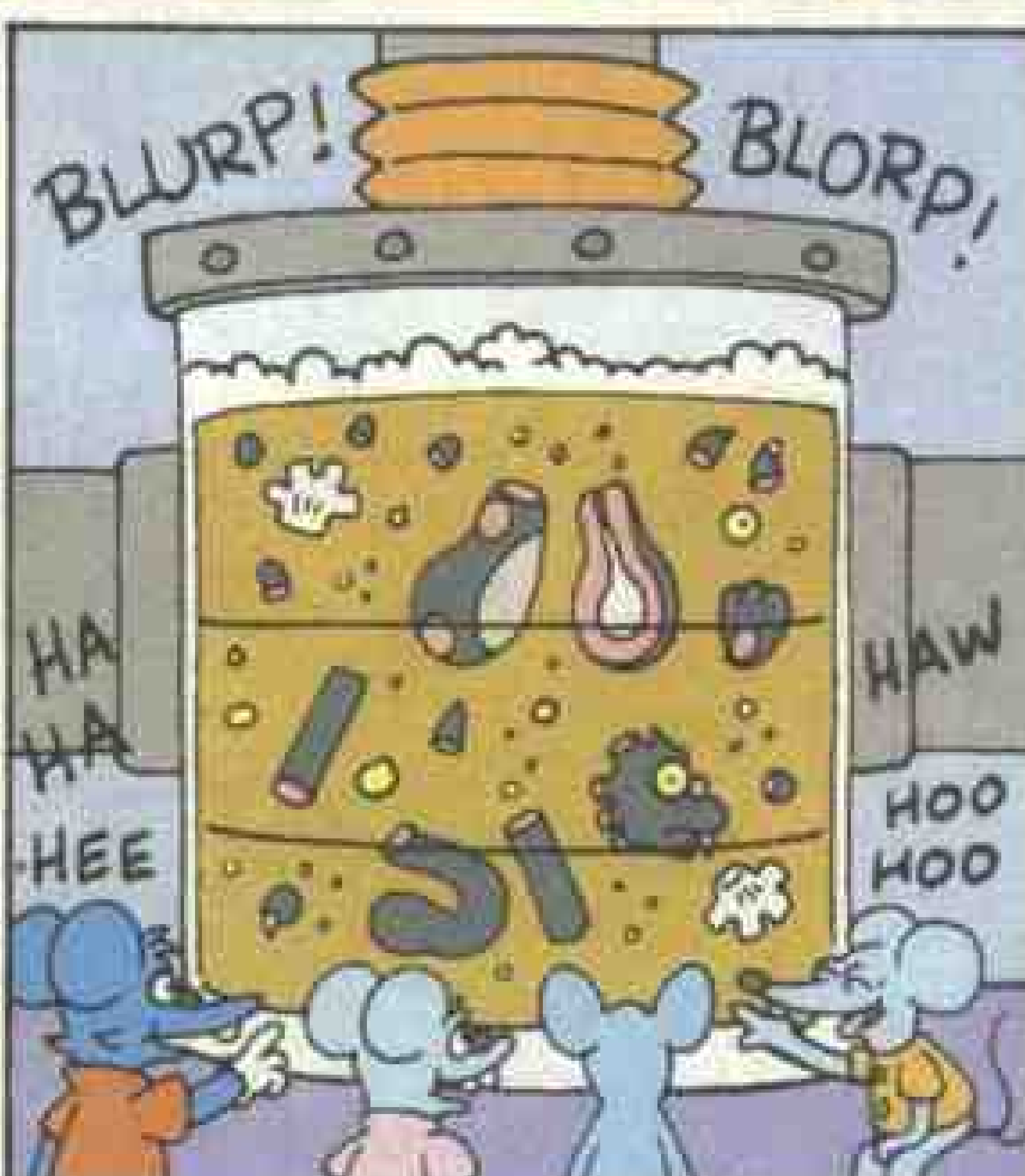
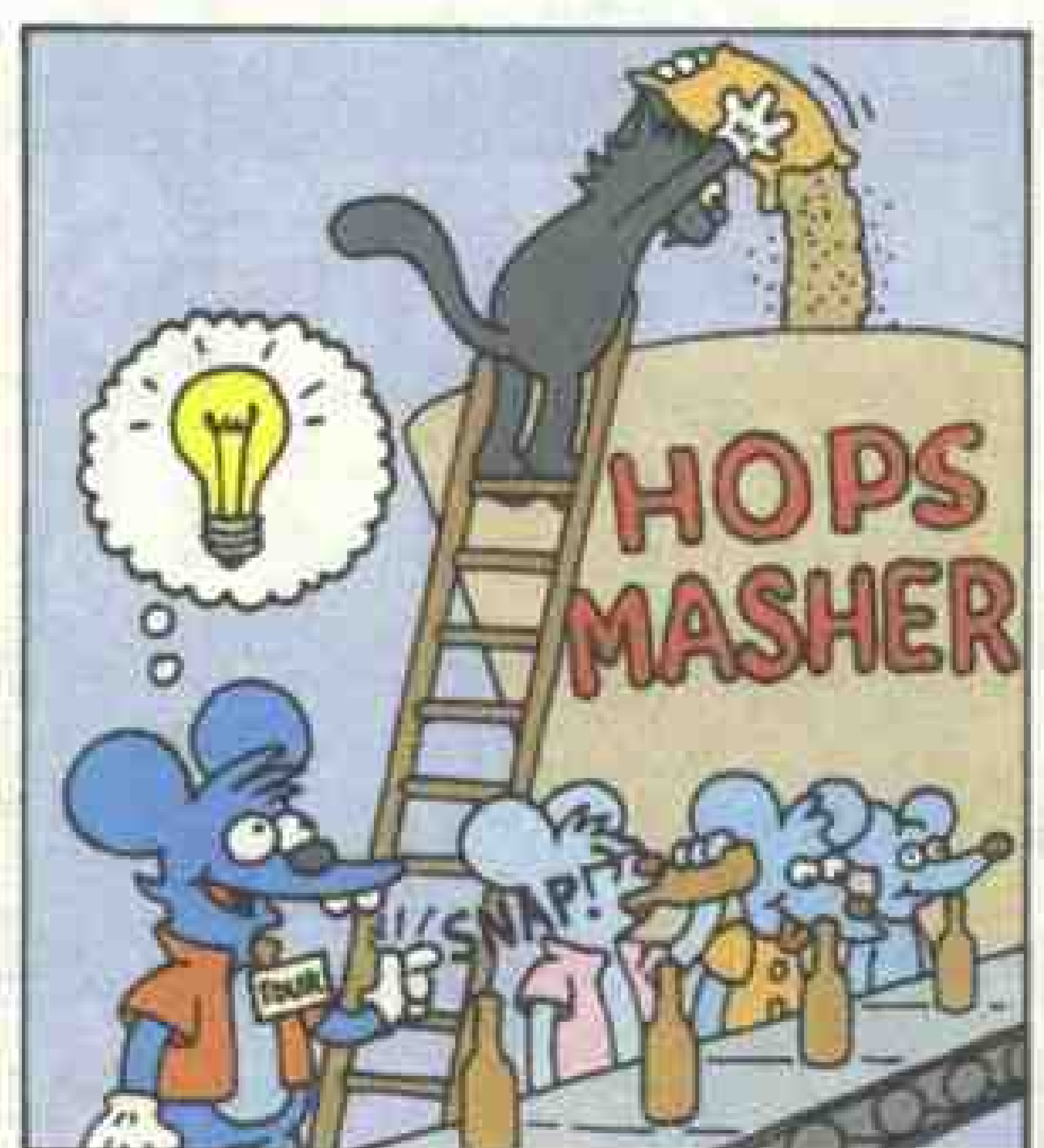
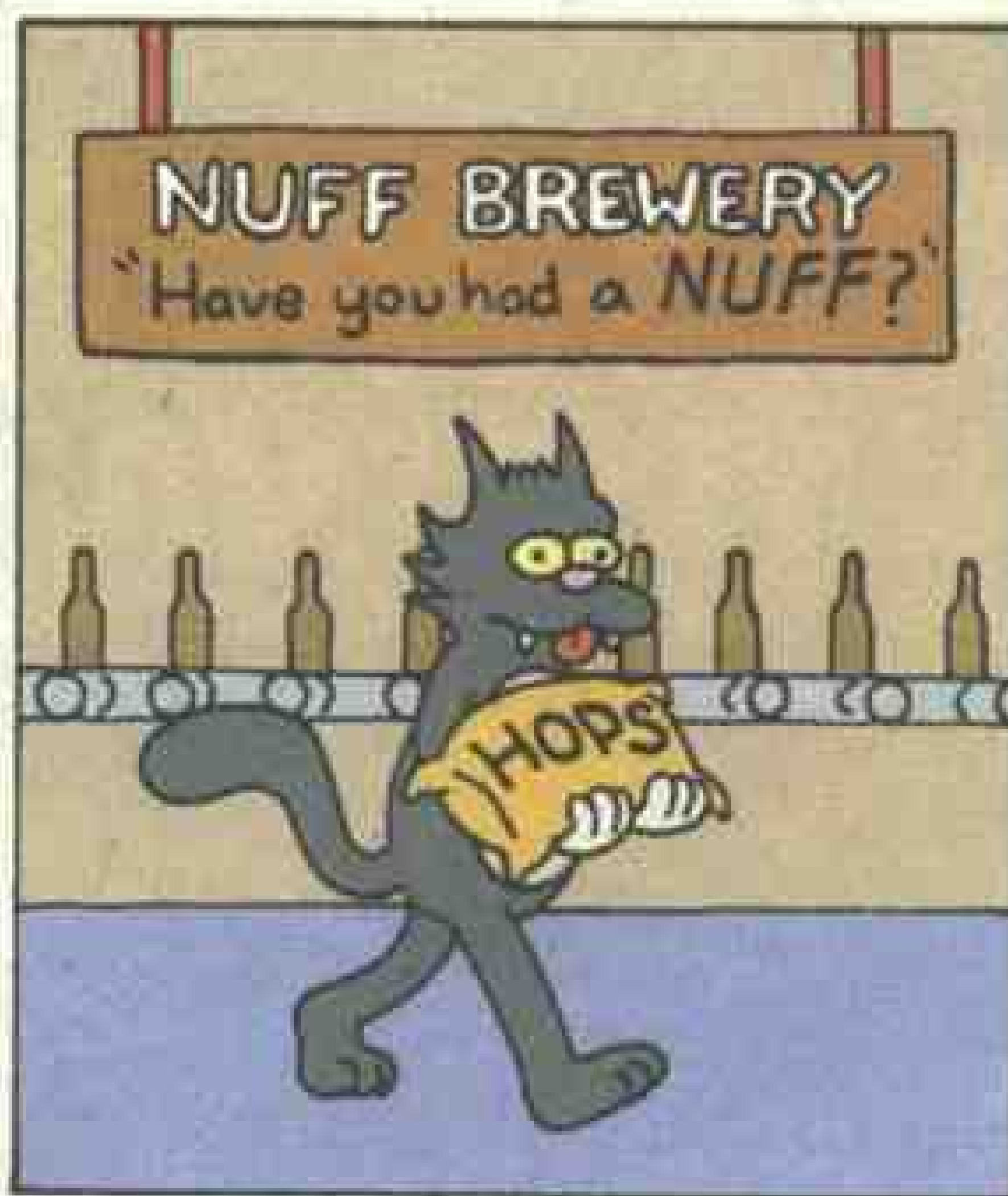
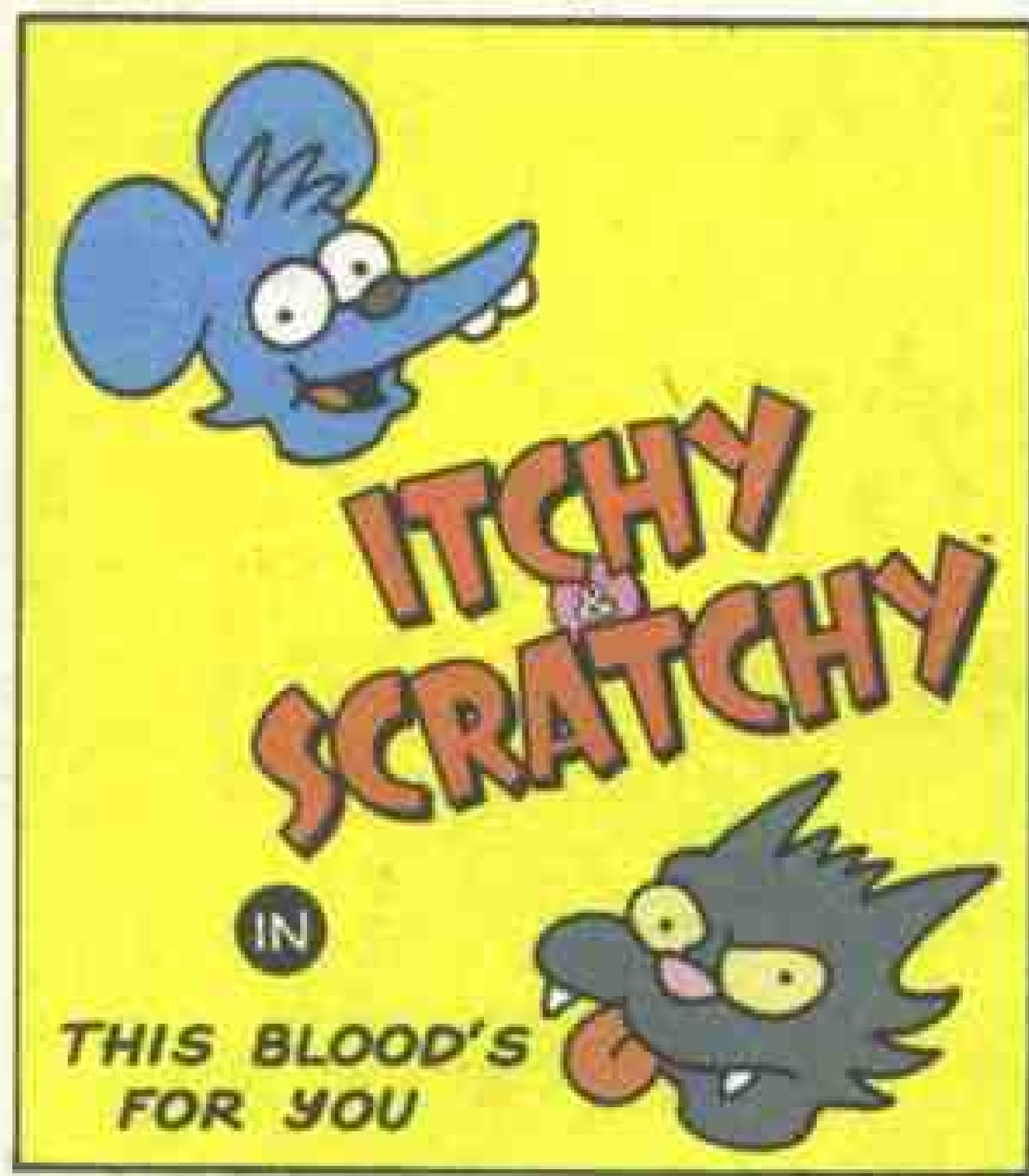
BARTMAN

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& When Bongos Collide!

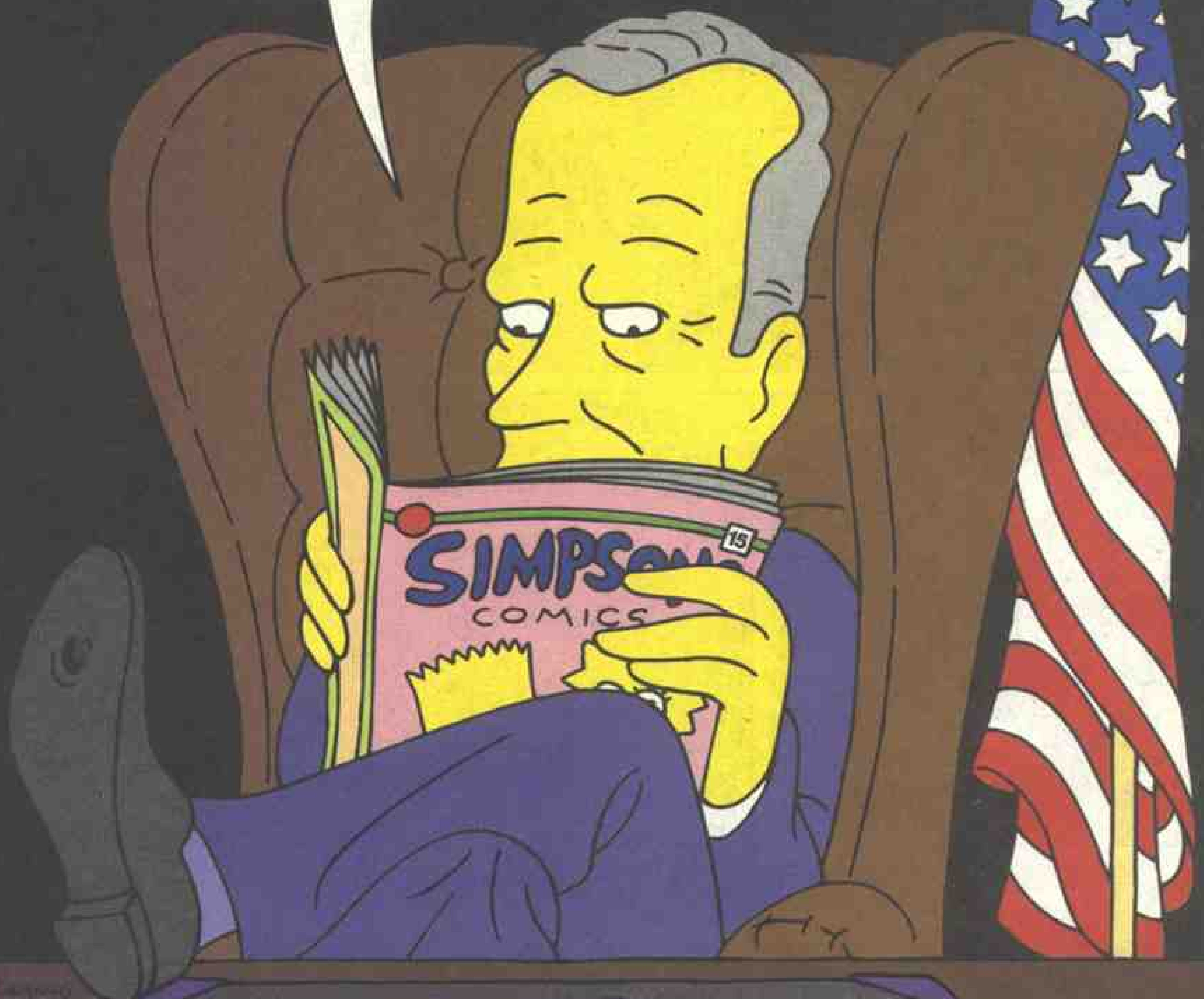


NATT
GREENING



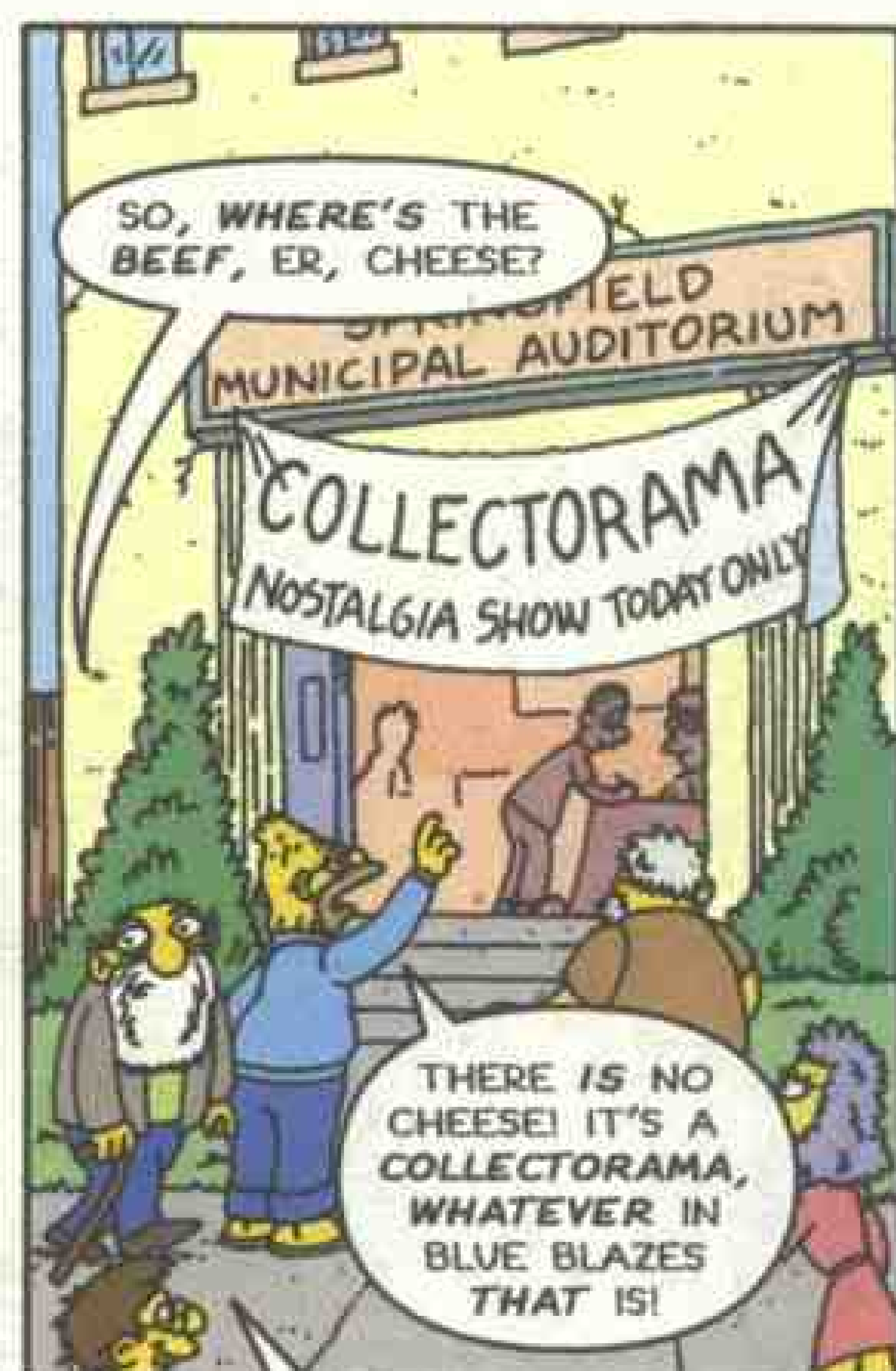
ARE THE SIMPSONS BECOMING MORE LIKE THE WALTONS???

HMMM...
A KINDER, GENTLER
SIMPSONS?



**YOU DECIDE...SIMPSONS COMICS
#15 AVAILABLE DECEMBER 1995!**





GRAMPA SIMPSON
AND HIS CRANKY PAL JASPER IN

Nostalgia ain't what it used to be

SCOTT SHAW!
STORY & PENCILS

TIM BAVINGTON
INKS

CHRIS UNGAR
LETTERS

NATHAN KANE
COLORS

MATT GROENING
PACKRAT









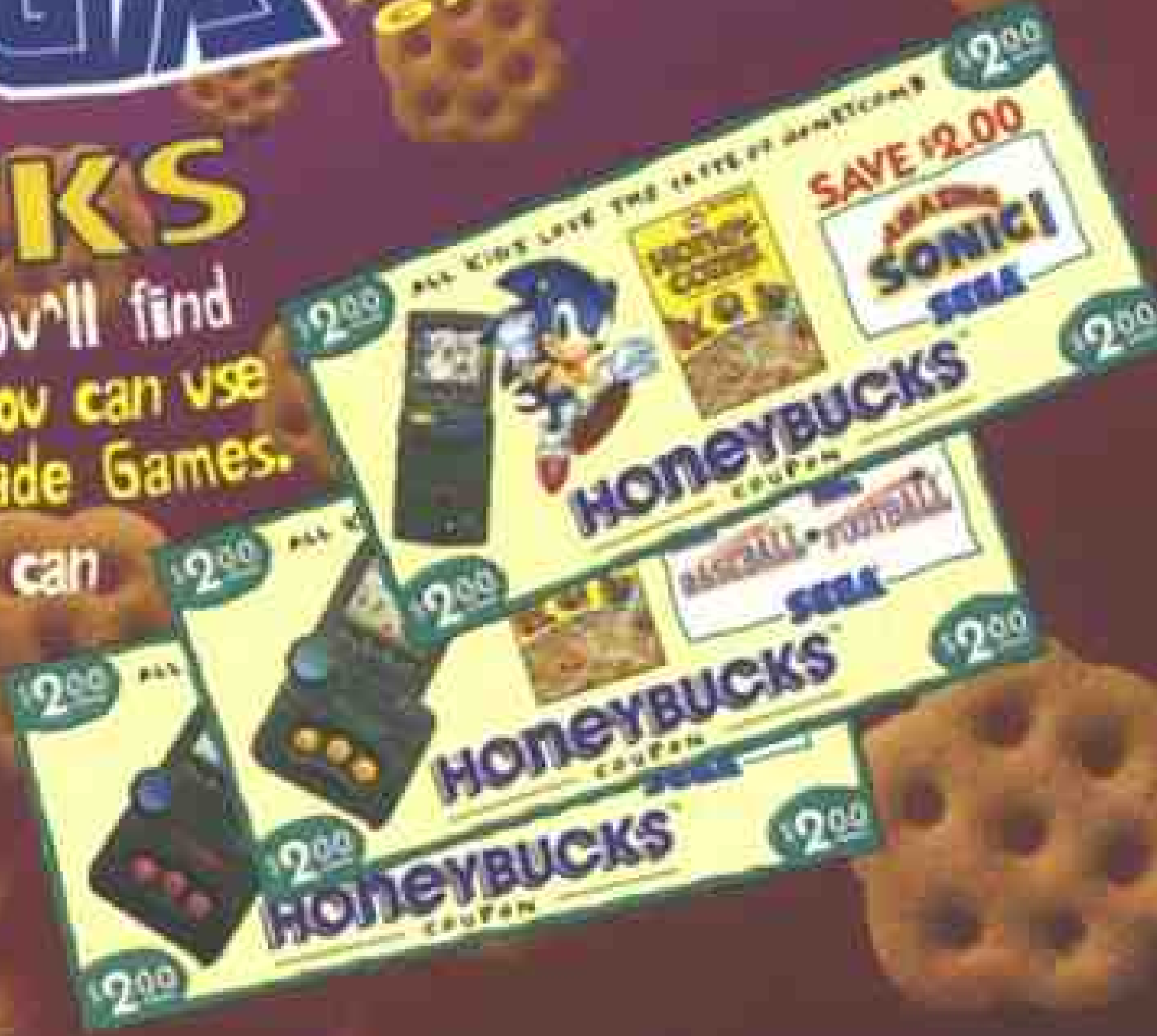
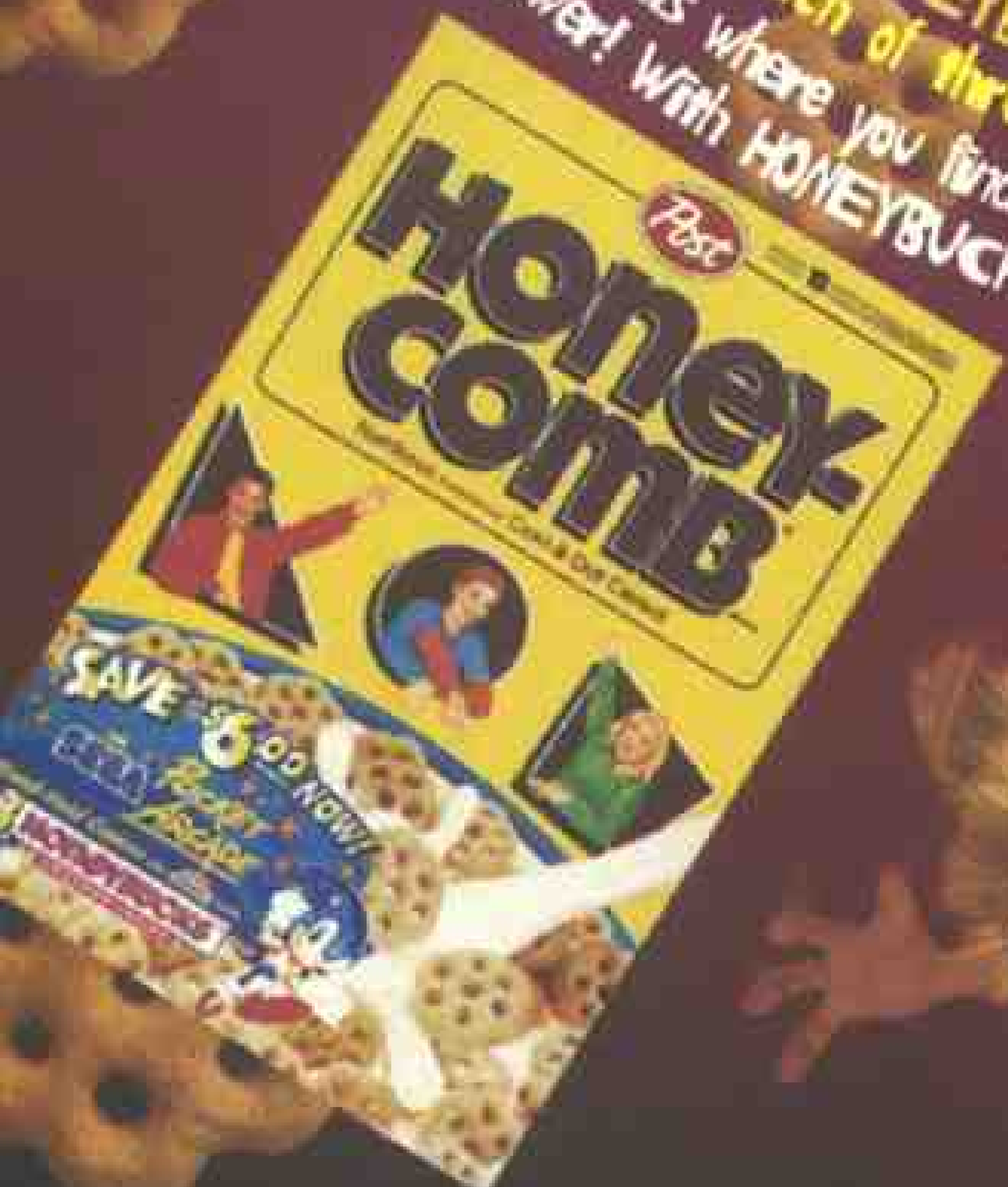
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WILD!**



MATT
GROENING
SHAW!
Mouise

**POP
GOES THE
CULTURE!**

DIRECT EDITION

