

- HERGÉ -

THE ADVENTURES OF TINTIN

Tintin in Tibet



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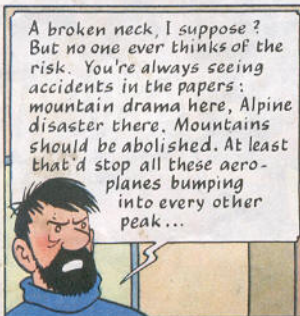
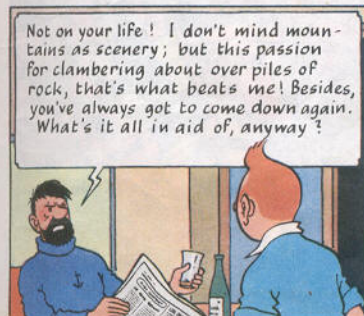
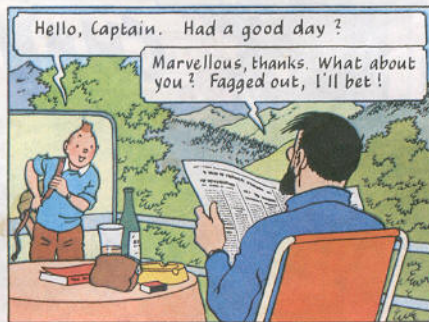
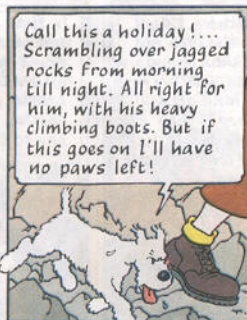
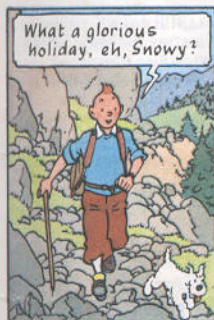
MAGNET



Tintin in Tibet

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NEPAL AIR DISASTER

KATMANDU, Wednesday.—The D.C.3 missing since Monday on a flight from Patna to Katmandu is reported to have crashed in the Gosain Than massif.

It is believed that the aircraft, belonging to Indian Airways, was driven towards the Himalaya by a violent storm.

A search-plane yesterday spotted the wreckage of the aircraft in a remote and dangerous area. As soon as the news was received, a party of Sherpas set out for the peak where the aircraft crashed.

The aircraft is known to have carried 14 passengers and 4 crew.

June worth disappear Johan pol a The a 100 c the l Amst A s know unloa partn was n gers In strik whee only

Poor devils ! What a dreadful place for a crash. They wouldn't stand a chance of surviving up there...

And that's what your beautiful mountains do for you!



DONG

The gong for dinner. Come on. I'm famished.



BANDITS IN VIENNA RAID

And after dinner...

Hmm ! My queen's in danger. What shall I do ? Protect her with my knight ? No, that'd leave my bishop vulnerable. Suppose I advance that pawn ? ...



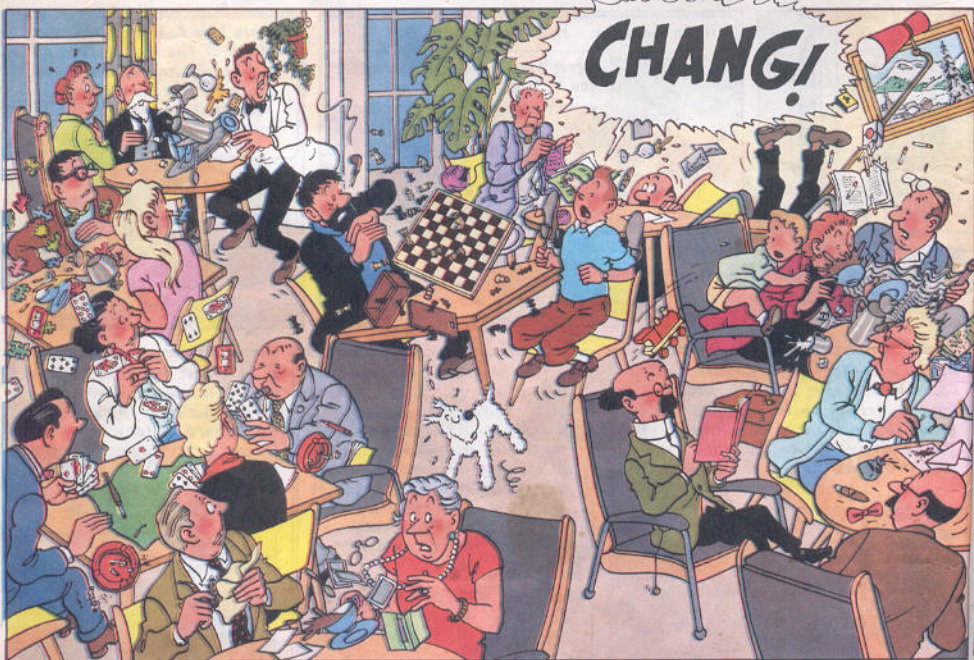
No, that won't work either... I shall have to do something else. Yes, my queen will have to fight a rearguard action... Right... then, with my next move I'll launch a flank attack with my other bishop... Then what will the enemy do ? If he sees the danger, he'll cover his castle with a pawn...



In that case, I'll take the plunge and sacrifice my bishop. But he won't be sacrificed in vain ! An eye for an eye : I shall take his castle... And there we are — check ! Very neat ! What do you say to that, eh Tintin ?



CHANG!





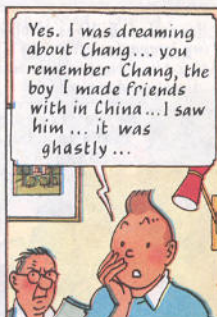
Billions of blue blistering barnacles! You don't really have to sneeze like that, do you?

But... I... I... didn't sneeze.



I'm terribly sorry, I must have dropped off... I had a horrible nightmare...

A nightmare?



Yes. I was dreaming about Chang... you remember Chang, the boy I made friends with in China... I saw him... it was ghastly...



He was lying there hurt, half buried by snow... He was holding out his hands and calling to me, "Help, Tintin! help!" It was all so terribly real... I'm still quite stunned by it... Please do forgive me.



That's all right, don't worry. Forget it. You go on up to bed. You're dead tired.

I think you're right. Good night, Captain.



The next morning...

Hello there! Slept well?... No more dreams?

Good morning, Captain. No, no more dreams.



No dreams, but not much sleep, either. I was haunted by that picture of Chang lying in the snow, calling to me for help.



Rubbish! Dreams go by opposites, so they say. Don't think about it. Look, there's a letter for you, from Hong Kong.

Hong Kong?



Yes, look at the envelope. It's taken a long time to reach you. From Labrador Road to Marlinspike, then Nestor sent it on here.

Who's writing to me from Hong Kong?



丁丁先生台啟
香港張仲文啟

Please forward:
to Captain Haddock
Marlinspike Hall,
Marlinspike

Mr. Tintin
HOTEL des Sommeils,
26, Labrador Road,
Vargèse
Ard.



CHANG!

Honestly! Billions of blue bistering barnacles! You can't pretend this time that you've had another dream!

No, no! Look here: it really is a letter from Chang!

You must admit it's a remarkable coincidence. Yesterday evening I dreamt about him: this morning I get a letter from him. Extraordinary, isn't it?

Yes... I suppose so. What does he want, anyway?

Here, listen: "The brother of my most venerable adoptive father"... I didn't know that Mr. Wang Chen-Yee had a brother... "The brother of my most venerable adoptive father is living in London, where he has an antique shop. He has generously invited me to stay with him..." Hooray!

"Although unworthy of such an invitation I have accepted. Tomorrow I leave Hong Kong by air. I am filled with pleasure that I shall see your noble face once again". He's coming! Good!

Yes, fine... But, I say... this Chang, he's not like that little monster Abdullah, is he?

Chang? Why, Captain, he's one of the nicest people I know: quiet, unassuming - and with a heart of gold. You'll see!

Yes, and Chang's an old friend of yours too, isn't he, Snowy?

Professor Calculus! Wonderful news! Chang's coming! We're going to see CHANG again!

Champagne? At this hour!?

Chang's coming!... Tralala!

It is most reprehensible, Captain, to give this young man champagne, and in the morning too!

When's he coming, then... your... er... Son of Heaven?

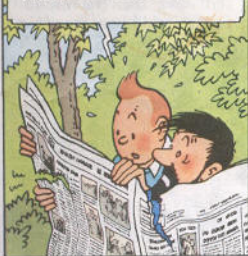
Let's see.

He says: "I fly to Calcutta, then on to Nepal. My venerable adoptive father wishes me to visit Katmandu to pay my respects to his honourable cousin who has many children, and to take them presents."

Nepal?... Katmandu?... The plane that hit a mountain... surely that was going to Katmandu!

Quick... this morning's paper. Perhaps there'll be some details of the crash.

There! "Nepal Air Disaster - No survivors."



on the plane
addition to 4 members
of the crew.

TRAGIC DELAY

Among the missing is a young Chinese, travelling from Hong Kong to London. He arrived in Patna in time for an earlier aircraft but failed to obtain a seat. Forced to wait overnight, he caught the ill-fated D.C.3. The victim of this tragic delay is Chang this tragic delay is Chang of Mr. Wang Chen-son who had arranged

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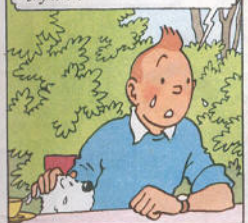
Chang! ... My poor friend, Chang!

That's what comes of drinking too much champagne!

You...you and your champagne!

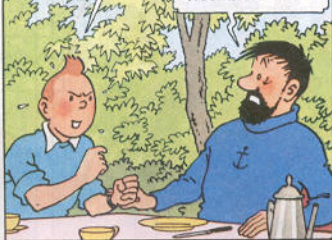


Chang! My dear friend Chang! We shall never see him again ... never again!



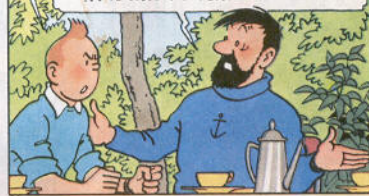
No, it isn't true! ... I know ...
CHANG IS NOT DEAD!

Not dead ??



He's alive; I'm sure of it! ... The accident happened days ago, but yesterday I saw Chang alive...calling for help, but alive!

But that was just a dream you had ... it wasn't real.



I know. But it wasn't an ordinary dream. It was... it was a sort of premonition ... telepathy ... something like that. But one thing's certain; I know that Chang is alive.

Steady on, Tintin.



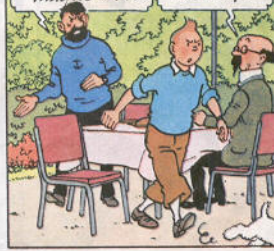
He's alive, I tell you! I'm packing my bag and leaving for Nepal.

What?... You?... Leaving for Nepal?



But look here, old fellow, it's madness! ...

That's right! You go and sober up!



Tintin, listen. I can understand how grieved you are, and I realise how much that dream has shaken you, but you must be sensible...

I must save Chang!



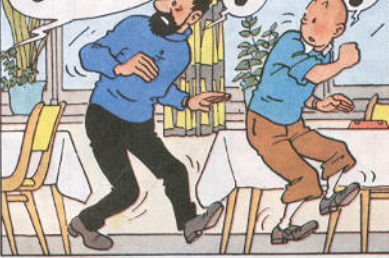
Ten thousand thundering typhoons! How can you possibly save someone who's already dead?

Chang is not dead.



CHANG!

! ?





A few minutes later...

The plane for Katmandu? ... Oh yes, calling at Patna. It leaves at 2.35 this afternoon, but from the other airport, Willingdon. The bus will take you there, unless you...



... would rather visit the city. You have three hours. You should be at the airport at 2.0 p.m. You will find your baggage there.

Thank you. We'll take your advice and have a look round the city.



A little later...

There's the Qutab Minar. It's 238 feet high.



...and the Red Fort.



Three hours have passed...

We still haven't seen the Jama Masjid and the Rajghat, the memorial to Mahatma Gandhi...

Yes, but aren't you forgetting the time?



We've just got time to hop into a taxi and make a dash for the airport.

Pity!



Hello, there's a crowd down there. What's going on? A fight? Or an accident? ...



A cow! She's certainly chosen a good spot... completely blocking the roadway.



I say, can't someone move the old girl along? We're in rather a hurry...



Sacred cow, Sahib... Do not disturb... You wait till she move.

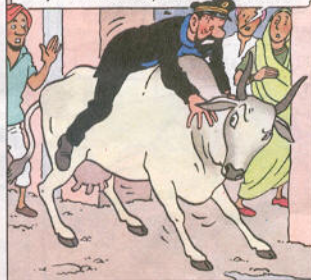
Wait? That's a useful suggestion! Our plane leaves in twenty-five minutes.



Anyway, no need to worry: if she won't move we'll just step over her...

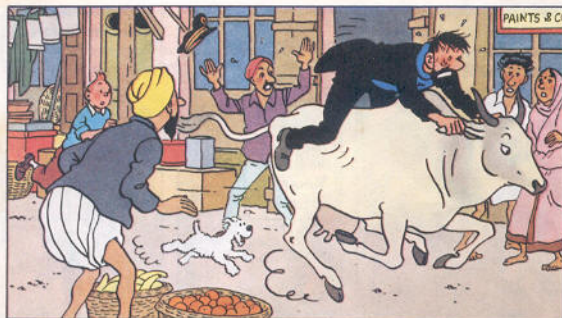


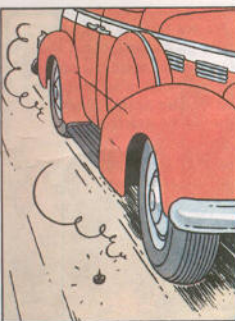
Hey! Whoa! Stop fooling around!



Hey!... Hi!... WHOA!... STOP!







Billions of blistering barnacles!

What's the matter?



Thundering typhoons!
Something in my eye.
I don't know what it is...
dust, or a fly, or something.
Stop, driver, stop!

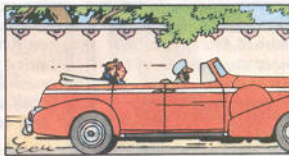
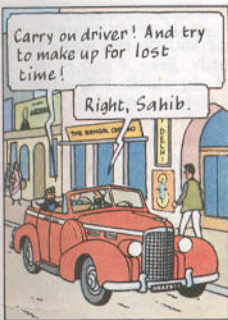


No, I can't see anything.
You'll have to wait until
we're aboard the plane.



Carry on driver! And try
to make up for lost
time!

Right, Sahib.



Hey, my cap!



We go on like this, Sahib, and
we never arrive in time.



At the airport...

Can't be helped: it's time
for take-off. Too bad for
the two missing passengers.



No, look: here
they come.



Blue blistering barnacles! Con-
found this thing in my eye!



That's lucky: I can
just see enough
to get up the
gangway...



Captain, stop! Not there!
Here! The other steps!



And when I've finished, I'll see
what's in your eye.



The next morning...

This is Katmandu.

First of all we'll see the airport manager.

There it is. We are friends of Chang, one of the victims of the Gosain Thar disaster. We want to visit the scene of the crash. You know all about the organisation of the search party: can you help us to achieve our object?...

Would it be indiscreet to ask the reason why you wish to go up there?

Because I am certain that Chang is not dead. I want to go and look for him.

But you must be mad. You have no conception of the difficulty and the danger such an expedition involves.

That rubber band's getting on my nerves.

Not only would you be risking your lives, but the risk would be quite futile. Even if your friend survived the accident he would long since have died from hunger and cold and exposure.

That's what I keep on telling him.

Ha! ha! ha! ha!

Look, sir... Chang is my friend. In spite of all appearances, I know that he is still alive. Whatever the obstacles lying in our path, I must try to find him.

Very well... I'm quite certain no guide will agree to go with you. But if you wish, I'll put you in touch with the Sherpas who made up the rescue party.

Oh, sorry!

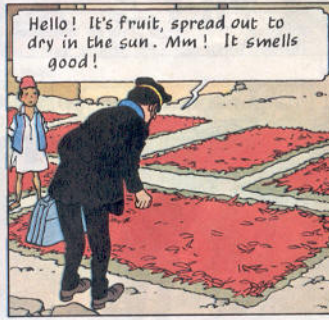
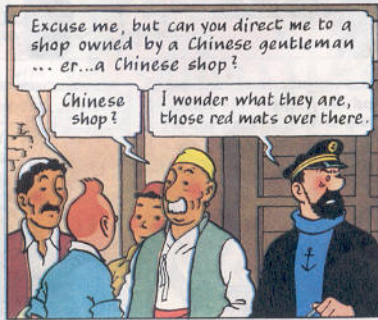
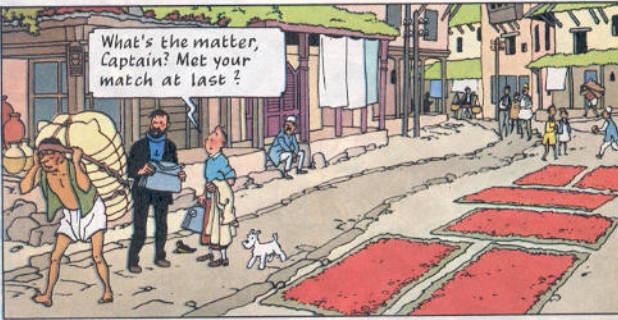
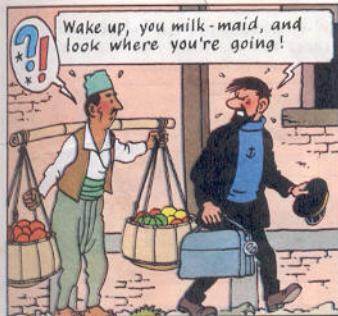
I really am very grateful.

You see? Anybody with any sense thinks as I do: this idea of yours is absolutely crazy!

Chang is alive, Captain!

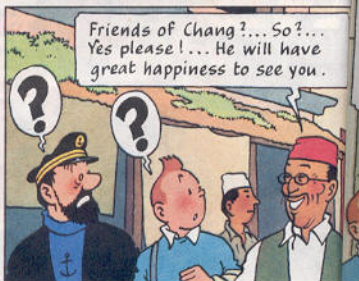
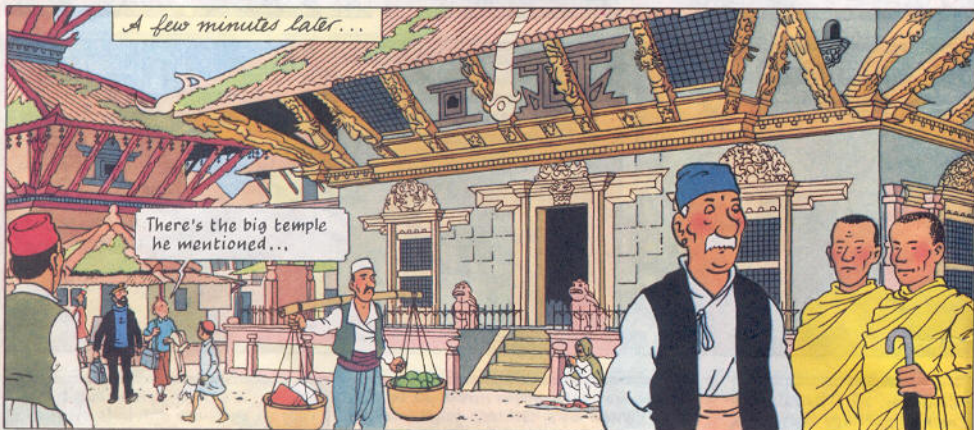
Chang is alive! Chang is alive! All this just because you had a dream about him! ... I dreamt about Columbus last night, but that doesn't bring him to life, does it? I don't behave like a sleep-walker, roaming around in a daze with my eyes shut!

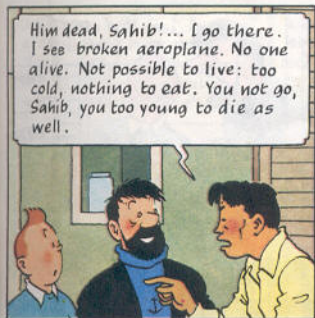
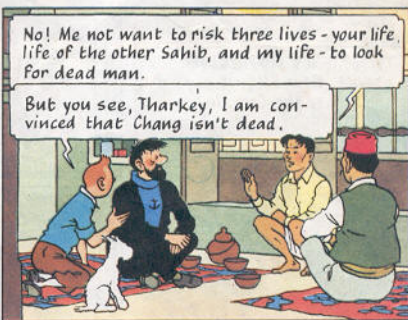
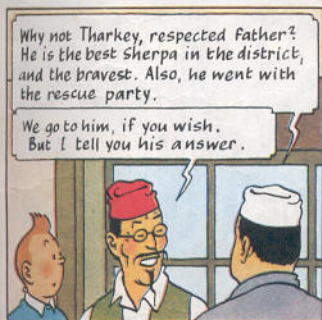
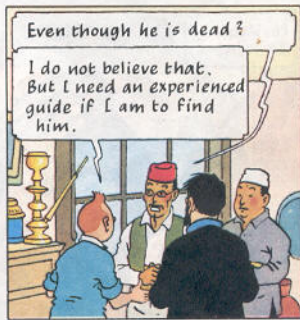
Look out!

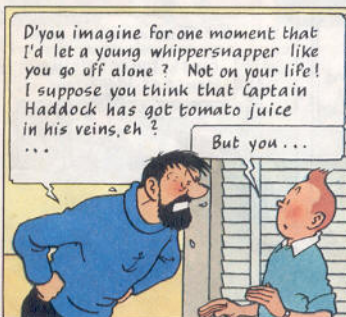
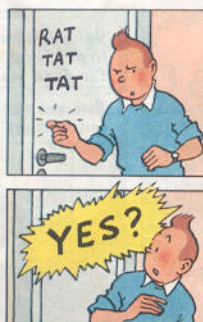
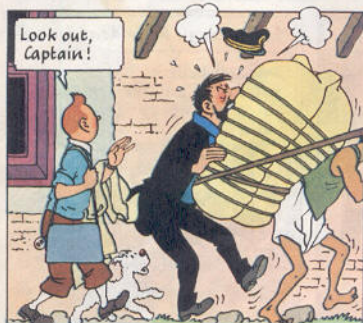




A few minutes later...







Hey, you're the rogue who knocks me down at every street corner. Blistering barnacles, what do you want now?!

Sherpa Tharkey send me, Sahib.

He say: everything ready. I am porter, Sahib.

Then we shall have fun! ... Good, tell Tharkey we are coming.

You're wondering what's going on? Well, you insisted on going, so I had another crack at Tharkey. I was luckier than you were the other day: I persuaded him to take us up there.

Captain, what can I say? You're a marvel!

Not so fast, not so fast! He's only agreed to take us as far as the wreck of the aircraft; no further. Still, once you're up there, at last you'll realise there isn't the remotest chance of finding anyone alive.

All the same, Tharkey has fixed up everything we need for the expedition: clothes, food, equipment and porters... But thundering typhoons, just my luck to be saddled with that fellow who behaves like a bull in a china shop!

An hour later...

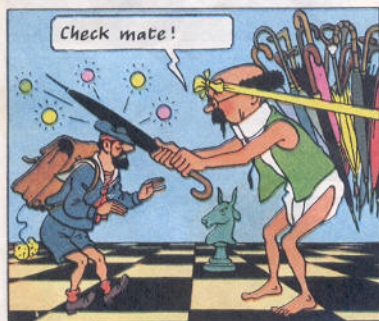
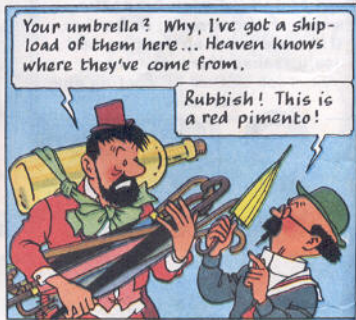


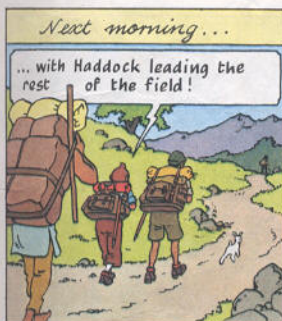
Just think, here am I, fooling around at the back end of Nepal when I could be snoozing at Marlinspike, with a long, cool whisky at my elbow.

Whisky, by thunder! What about those bottles in my pack?

The grand old Duke of York ♪ ♪ ♪ He had ♪ ten thousand men ... ♪ pom pom ♪ ♪













Great snakes! He'll be dashed to pieces on the rocks!



No, he's fallen in the water! What luck!



There, he's come up again!



To the bridge! It's our one chance of saving him!



If only I'm in time...



There! Now I've got him!



A little later...

Oh, there you are. So you managed to rescue the old drunkard?

Drunkard?



Yes! And you thought he had mountain sickness! Look: a broken whisky bottle in my rucksack... But it didn't all run to waste!



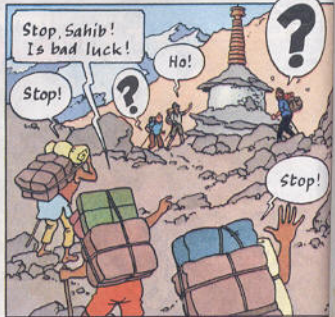
And what's more, if this ever happens again I shan't risk my neck saving you!



The long march goes on...



That is chorten, Sahib. Ashes of great lamas preserved there.



Stop, Sahib! Is bad luck!

Stop!

Ho!

Stop!

Well, what's up? Something the matter? What have I done?



It brings you bad luck, Sahib, if you pass right of a chorten.

Why? Am I breaking the Highway Code? Is this a one-way street?

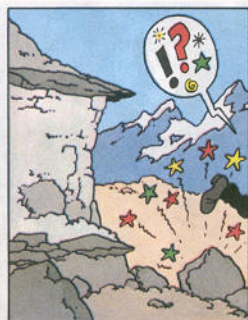


Spirits are angry if man pass to right of chorten, Sahib. Then porters not dare to go on.

All right, all right, if it makes you happy.



Left or right, it's all the same to me, you know...



Look out, Captain!



Stop, Captain! stop! stop!



Nothing I'd like better!



Keep to the left, Sahib!



Keep to the left! I'd like to see you do it!



My whisky ... safe... That's the main thing!



The next morning...



You'd think we were in an Alpine Forest.



Two hours later...

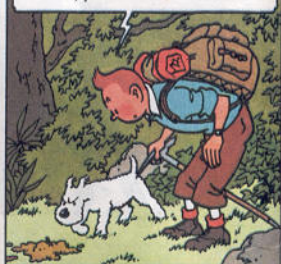
I wouldn't mind rhododendrons like these at Marlin - spike!



And that afternoon...



It's some sort of rotten fruit: it dropped from a tree.



I wonder which one it came from?



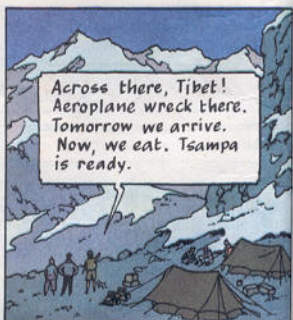
The following night...

We camp here, Sahib.

Look, we've reached the snow.

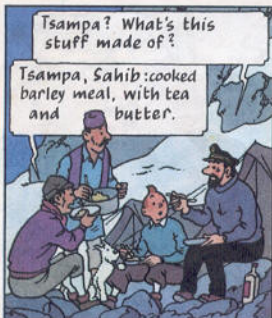


Across there, Tibet! Aeroplane wreck there. Tomorrow we arrive. Now, we eat. Tsampa is ready.



Tsampa? What's this stuff made of?

Tsampa, Sahib: cooked barley meal, with tea and butter.



HAW-HAWAAAW

What's that noise?



Yeti! That...that...that is yeti!!

The yeti! The Abominable Snowman!!

WO-OW





The Abominable Snowman!
That's a good one! Don't make
me laugh! Fairy stories... old
wives' tales! Who's ever seen
this famous yeti?



Do not laugh, Sahib... Yeti is real.
I not see him, but I know Sherpa
Anseering... He see yeti... He much
afraid... He run away.

And what was the
yeti like?



Him very big, Sahib. Very strong.
Him kill yake with his fist...
Yeti very bad. Eat eyes and hands
of men he kill.



Fiddle-faddle! You're imagin-
ing things... it's only the
wind... But here's something
real enough: a bottle of whisky!

Is that the sole
survivor?



Ho! You not
drink, Sahib!

Why ever not? Against
your principles?



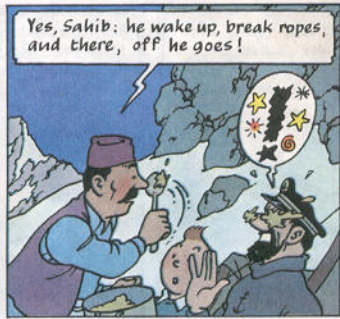
If yeti smell alcohol, he come...
Yeti likes alcohol. One day near
Sedoa he find chang, he drink
it...

Drinking Chang?
What on earth are
you babbling about?



Chang, Sahib: is our drink. Very
strong beer. Yeti take chang.
Then get drunk, go to sleep.
Men from village tie him up.
But yeti very strong. When
he no longer sleep...

He wakes up with
a shocking hang-
over! I know!



Yes, Sahib: he wake up, break ropes,
and there, off he goes!



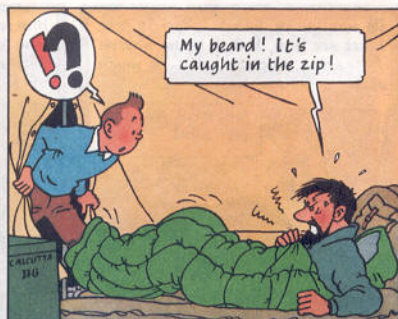
You've made your point!... Well,
I'm off to bed. Good night!



... And it'll take more
than an abominable snow-
man to keep me awake,
I can tell you!



YE OOOOW!







Tell me another! Have you fallen for that too?... Those foot marks were made by a bear. It's well known—bears do walk upright on their hind legs sometimes.



Anyway, we'll soon see... All we have to do is follow the tracks.

No, Sahib. You not do that! Be careful!



Be careful!... Be careful!... This yeti nonsense is beginning to get on my nerves!



Billions of bilious blue blistering barnacles! My bottle of whisky!



EMPTY!



RKRXPZKRMTRZ!



My whisky, you Cro-Magnon!... My whisky, you Mameluke, you!... Vampire!... Dipsomaniac!... Body-snatcher!



You odd-toed ungulate!... Macrocephalic baboon!... Phylloxera!... Cannibal!



Diplodocus!... Filibuster!... Megalomaniac!



Come on, you old alcoholic, unless you're too scared!



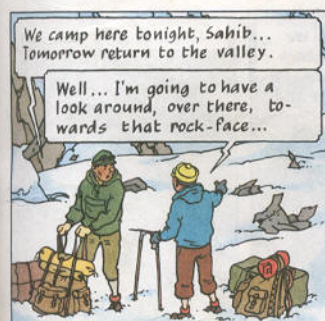
Do not shout, Sahib... Avalanches!

Colocynth!... Troglodyte!... Pithecanthropus!











Wait for a minute, while our eyes get accustomed to the dim light... Stop growling, Snowy.



CHANG! ... His name in Chinese! And he's carved it in our script too!...



So I wasn't mistaken! Chang did survive the accident... Chang sheltered here... But in heaven's name, what has become of him? Don't tell me he's here, quite close, in a dark corner of the cave!



Great snakes! When I shouted it made some bits of ice fall.



It's no use. We must come back with torches. I'd better hurry and join the others.



Heavens! It's snowing!



This is awful! You can't see ten feet ahead...



Two hours later...

Still nothing, Sahib!



This is crazy! I ought to have waited in the cave till it stopped. I've completely lost my bearings now.



COOEE!



No good! ... Not a sound! The noise of the wind is drowning my voice. And it's getting dark, too. What'll become of us now, Snowy?

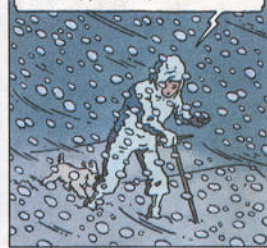


Only one thing to do... go on.

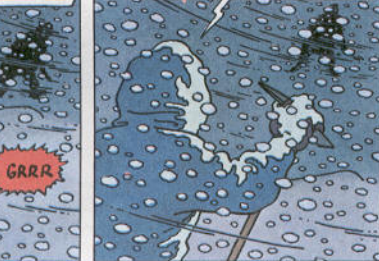


A crevasse! Crumbs, Snowy, that was a near thing!

We must be careful now. Keep close behind me Snowy, old boy.



Saved! ... Someone's there! ... Yes, look, it's the Captain!

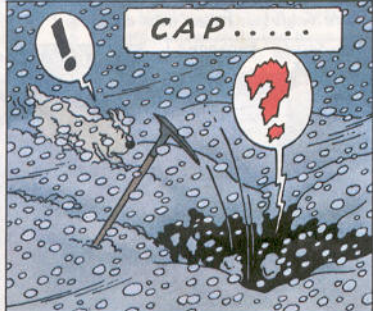


AHOY! CAPTAIN!

CAPTAIN! ... HI! CAPTAIN!



He can't hear me! ... This is awful! ... CAPTAIN!



CAP.....

Two hours pass by...



WOWOOOWOOOWOOW



No answer! We simply must try to get him out of there, Tharkey!



You lower me into the crevasse, Sahib. I show you what to do.

Right.



You don't let go, eh, Sahib?

Don't you worry, Tharkey!



Captain!... Ahoy there, Captain!

Don't bother me now!... Can't you see I'm busy?...



But... who said that?



Tintin!... Hooray, it's Tintin!

The rope! Don't let go of the rope!



The rope, Captain!...

The rope?
OH!!!



A little later...

I slid down. I bounced against the sides - luckily they were smooth. Then I hit my head against something hard, and I was knocked out.



When I came to, I crawled along the bottom of the crevasse - it gradually sloped upwards. Then, after a few acrobatics, I managed to get out... That was after I saw you, Captain, only a dozen yards away from me.



But there's one thing I just don't understand... How could you have passed so close to me in the blizzard, and yet not have seen me? You never even heard me, either, though heaven knows I shouted loud enough!

Me?... But I never budged from the plane.



Oh. Then it was you, Tharkey?

Me?... No, Sahib. Not me... I not move away from aeroplane.

But then... WHO was it that I saw?



You saw yeti, Sahib!... No doubt!... We go down quickly to valley. Great danger for us... Besides, no one alive up here ...

But there is, Tharkey!



In an ice cave I discovered a stone on which Chang had carved his name... It absolutely proves that he survived the crash. I couldn't find anything more without a light. But as soon as we've taken care of Snowy, I suggest we all go and explore the cave.

Chang's name! ... Then you were right after all!



At daybreak ...

It was somewhere about here. But the snow last night has completely altered the landscape.



No, it wasn't as far as this... We must have passed the cave without noticing... Back again!



Look here, blistering barnacles, we've been going for two hours! Let's have a rest!

Later!



You can go on if you want to! I'm going to stop and sit down.



Here's your cave for you! When I start searching, I do the job properly!



Look: there's the stone I told you about.



But if Chang alive, Sahib, where is he now?

That's what I'm wondering, Tharkey.



I tell you, Sahib: your friend come here, yes... But afterwards, yeti kill him, and eat him up.



No Tharkey. In that case there'd be... it's too horrible... some traces of ... of the tragedy.





Oh, Sahib! See!



No, thank heaven! It's the bone of an animal, like a chamois. But there should be others. Quick, let's look!



No, these are the bones of birds and small rodents.

Golly, this old yeti keeps a well-stocked larder!

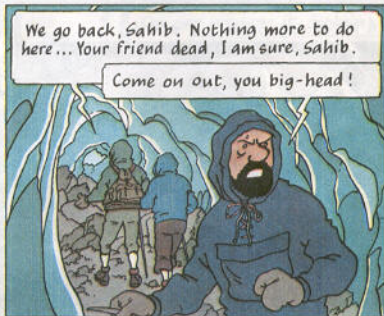


But yeti perhaps eat Chang somewhere else... And how we find your friend under the snow?

I'm beginning to get a bit sick of this yeti business...



Ten thousand thundering typhoons, I wish he'd show up! Great flat-footed grizzly bear: I'd give him yeti!



We go back, Sahib. Nothing more to do here... Your friend dead, I am sure, Sahib.

Come on out, you big-head!



And Sahib, even if Chang alive...



... where can we search for him?... Where, Sahib? Thisway?



... Or that way?



I know, Tharkey. You're quite right: we must accept the evidence. Tomorrow we'll start making our way back to the valley.

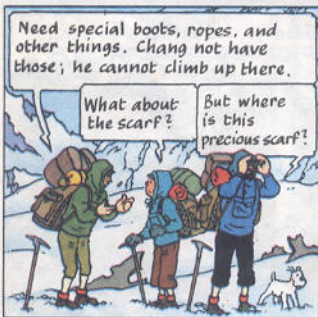


The next morning ...

Come on Tintin, old lad. You've done everything humanly possible... Come on now ...



Goodbye, Chang! ... Goodbye!



Blistering yetis, it's the barnacle!
... I mean... Yettering barnacles, it's
the blister... up there... I mean... the yeti!



I can't see it...
Are you sure you...?

Sure I'm sure! ... A sort of enormous
monkey... with a huge head
like a coconut. He must have sensed
that he'd been spotted; he
bolted like a rabbit!



Well, yeti or no yeti, I'm going
on. And you, Captain?

It's sheer lunacy, but I'll
go with you. I've got a
little score to settle with
that pithecanthropic
pickpocket up there!



And you, Tharkey ... you?

No, Sahib, I not follow
you. Very brave, Sahib,
but you not know moun-
tain dangers. Very Foolish,
Sahib...



Perhaps... Well, Tharkey, in that case
this is where we part... But first we
must settle up... The Captain will do
it...

You do it, Tintin. I'm
going to brew up.



Can you manage it, Captain?

Why not? It's as
easy as pie. A child
of three could do it.
Perfectly simple...



Let's see... Five
sevens are thirty-
five; carry three.
Five eights are forty;
plus three, forty-
three; carry four...

Don't forget the family
allowances, and the
national insur...



BOOM



A few minutes later...

Goodbye, Tharkey, and very
many thanks. We couldn't
have had a better guide.



Goodbye! ... I hope you one day
return to your own country!

Thanks, Tharkey... Goodbye!



Now, on our way.
... First objective:
the yellow scarf!



Hey, Captain, what
are you doing?



What am I doing? ... Simple enough. I'm joining Tharkey. I'm going back with him.

But you agreed to go on...



Maybe, but now I've changed my mind... It's crazy to go ahead without a guide. I don't want to leave my bones in this benighted country!

Wait a minute.



Would you mind getting the flask in the back pocket of my rucksack? I'm terribly cold. A drop of brandy would set me right.

Did you say... er... brandy? You've still got some brandy?



Oh, it's only a little bottle I was keeping in reserve... Perhaps you'd like a drop too, Captain?

Would I? What a question!



Oh dear, it's empty already!

What about me?



Well, you know, alcohol is very bad for young people like you! ... It's... it's deadly p-p-poison... Believe me, Tintin, there's n-n-nothing like t-t-total ab-ab-abstinence! Come along, now we-we-we'll rejoin Thar-Thar-Tharkey.



You know, Captain, on second thoughts, you're right to follow Tharkey. Better to give up... much wiser. The risk is far too great... In the first place, there's the yeti... It's just too bad if he thinks we've got cold feet...



C-c-cold f-feet? ... Who has?... M-me?... S-s-scared of a ye-ye-yeti?... About turn, young Fellow-me-lad... About t-t-turn! ... Blistering barnacles, j-j-jump to it!

That did the trick!



Cold feet! ... I'll sh-sh-show him, the scarecrow. I'll show him the sort of st-st-stuff Haddock's made of!

Not so fast!



C-c-cold feet! ... ME!

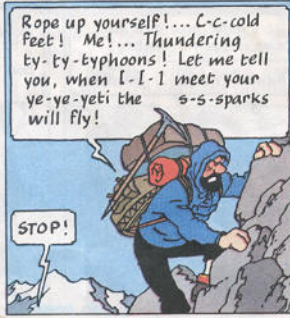
Wait for me, Captain; we must rope up!

I suppose they think I've got wings!



Rope up yourself! ... C-c-cold feet! Me! ... Thundering ty-ty-typhoons! Let me tell you, when I-I-I meet your ye-ye-yeti the s-s-sparks will fly!

STOP!



Tintin!... Tintin!... My ice-axe! What's happening?



It's nothing, Captain; just St. Elmo's Fire. It's not dangerous. You're a sailor, surely you know it - an atmospheric phenomenon which sometimes makes flashes round the mast-head.



Thank goodness! I thought I'd turned into a sparking plug!



Wait for me this time; I'm coming.



First of all we're going to rope up. Then I'll jettison some of my load, so I can take Snowy up on my back.



Twenty minutes later...

We made it!... Here's the scarf!



Oh, Captain! Look at it! Bloodstains!

Yes, I can see... But even supposing that this is Chang's scarf, what then? ... What do you suggest we do now, eh?



Go on, Captain... Chang came this way. We must follow this pathway to the top.



You call this a pathway!? ... Oh, all right.

Careful, Captain. This is rather tricky.

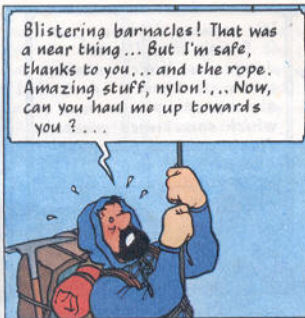


To think there are people who do this for fun!





YOW!!



Blistering barnacles! That was a near thing... But I'm safe, thanks to you... and the rope. Amazing stuff, nylon!... Now, can you haul me up towards you?...



No such luck! If I make the slightest move, it's the high dive for us both!



Blistering barnacles! What are we going to do now?



And, thundering typhoons, there's no way of regaining a foothold on that perishing rock-face.



Poor Captain. He obviously doesn't realise - with each jerk the rope cuts further into me.



It's hopeless... I can't make it! And I'm beginning to freeze on the end of this bit of string... Can you hang on up there?



For as long as possible... But I can feel myself getting weaker, and paralysed with cold.



Which means we both fall! That's no good, young fellow. You, at least, can save yourself. You must cut the rope: it's the only answer!



Never! Either we're both saved, or we die together!



You're talking nonsense! Better for one to die, rather than two, isn't it?... Cut the rope, Tintin!



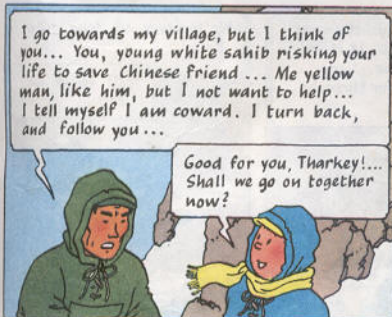
Never, you hear me!... I'll never do that!



All right, I'll do it myself... Get my knife... and that's it... Cast off moorings!



Thundering typhoons!... I can't get the confounded blade open! My fingers are completely numb... Ah, that's it!...





The tent's gone! ...
Blown away!...
Lost in the night!

Ssh!...
You listen!



HAW-HAW-HAW

Yeti!!

What's that Jackass
doing out of doors
at this hour?



HAW-HAW-HAW! ...



**HAW-HAW-HAW-HAW
THUMP**



**HOU! HOUI! HOUI!
HOUI! HOUI!**

What's happened? He
must have hurt himself.

Serves him right!



Houi... Houi...
Houi...



We pitch my little tent
for tonight. It is only
tent for one. Very
difficult for three to
come in ...



We'll never all get inside
this!

Well, we've got
to!



Try to squeeze up a bit more,
Captain!

A fat lot of use that is! ... We're
already packed like sar... Aaar
... aaaaaar ...



AAAAA ARTCH...

No, Captain, no!
You musn't! ...



TCHOOO

That is big, big disaster! If now we stay here, we freeze. We must move...



We go down now fast as possible ... We cannot spend more time seeking Chang.



Oh, Chang!

Two days later ...



This is it: I've had enough. For three days we've been on the go, without sleep. I'm done: I'm not moving another step.



Come on, Captain, just one last effort. In a few hours we'll be below the snow-line.

No. Go on without me.

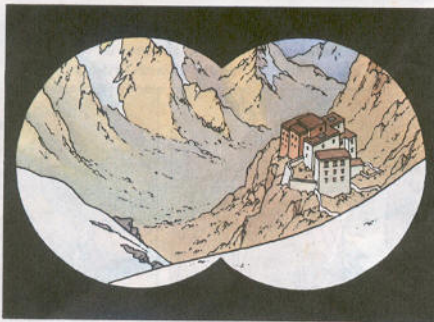


I've still got a little brandy left. Here, come on, have a drop.

I don't care. Even if you fill me up with jet fuel, I won't budge another inch!



Tintin Sahib!... Tintin Sahib! ... Look!



A monastery!... We're saved!

There we can sleep, Sahib!



Get up, Captain! A monastery!

It'd take more than an earthquake to shift me!



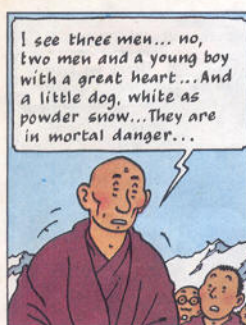
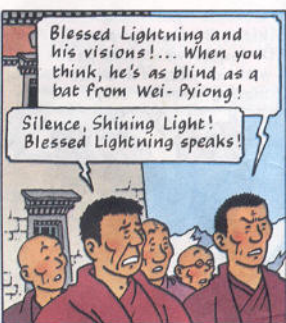
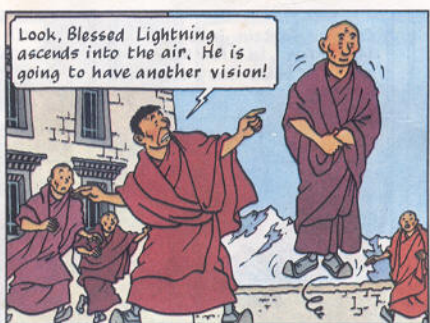
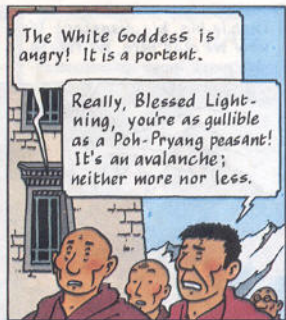
CRACK

Look out! We not stop here!

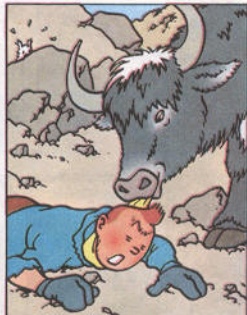


CRACK





What a terrible monster!...
It's going to eat Tintin!



A yak! It nearly
strangled me!



No, it's hopeless.
With this twisted
ankle I can't go
on ... Oh, what
can I do? ...
What can I do?



Snowy! It's up to you
to save us now, Snowy
... You must carry this
message and get help
from the monastery
...



Go, Snowy, go! ... Our
lives depend upon you!
Go on, quickly!



This message!...
Carry this mes-
sage... Carry this
message... Carry...



Golly, what a mag-
nificent bone!...
It's certainly a
five-star model!...
What a bone!



Stay, Snowy! ... Your duty! ... The message!

Stuff and nonsense! The mes-
sage will keep! But you don't
see a bone like that every day!







Stop! Do not touch that dog!



It is undoubtedly powder Snow, the dog that Blessed Lightning saw in a vision, only a little while ago.



There must be men in danger on the slopes of the White Goddess! We must go and look for them!



You see, we have only to follow him; he shows us the way.



Two days later ...

DONG



All right! Allright! I'm coming!



Come on! Show a leg there! Time we were on our way!



!?



Blistering barnacles, you're a handsome pair!



Obviously we must be in a monastery ...



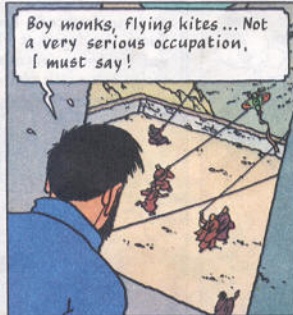
But how the devil did we end up here?



?



It's a kite!



Boy monks, flying kites ... Not a very serious occupation, I must say!



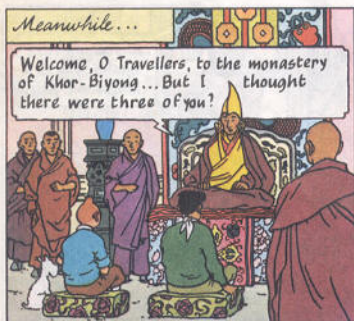
They're quite happy ... while no one seems to be bothering about me! I'd better spy out the land ... First of all, where are my boots?



Hey, what the ...?! Either my feet have swollen, or my boots have shrunk ... They simply won't ...



Thundering typhoons! That's a good start!

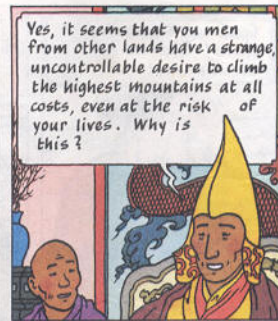


Meanwhile ...

Welcome, O Travellers, to the monastery of Khor-Biyong ... But I thought there were three of you?



They say our friend is still asleep, Grand Abbot ... He was completely exhausted.



Yes, it seems that you men from other lands have a strange, uncontrollable desire to climb the highest mountains at all costs, even at the risk of your lives. Why is this?



In our case, Grand Abbot, it is not a search for glory, nor a love of climbing that brings us here. Our aim was ...



RAT
TAT
TAT
?



Er ... I beg your pardon, but ... has anyone got a shoe-horn?

Tintin! ... Thanky!... How wonderful to see you!



Welcome to you also, noble stranger. Please be seated.

Thanks...er... Grand Admiral!



Pray continue, young stranger; you were speaking of the real purpose of your journey.



Well, Grand Abbot, it's like this: there was an air disaster recently, in Nepal, in which all the passengers were said to have perished. A friend of mine, a young Chinese named Chang, was in that plane.



Yes, er... Grand Vizier. And just because he saw Chang alive in a dream, this young whippersnapper got a bee in his bonnet about rescuing him. And because he's as stubborn as a mule, he rushed off to Nepal. And I, like the old fool that I am, came trailing after him.



We tramped for days and days and days!... We hauled ourselves up vertical rock-faces! We baked in the sun and froze in the snow! We tumbled down into bottomless crevasses! We were walloped on the head by avalanches! Worst of all, er... Grand Mufti, the yeti pinched a bottle of whisky! Only just opened: and the last one I had left!



And to crown everything, er... Grand Turk, there was as much sign of Chang as there's hair on his head!



What did he say? What is there on my head?



So... For the sole purpose of searching for your Friend Chang you braved all these dangers, and you would have died had your dog not warned us? ...

Well... yes, Grand Abbot.

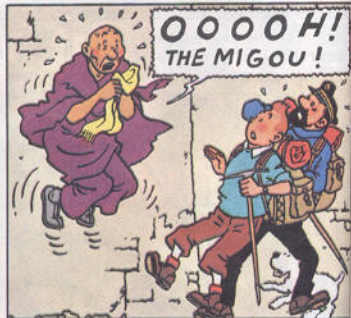


Alas, young stranger, here in Tibet the mountains keep those whom they take. And the vultures make sure that no traces remain. Such will have been the fate of your friend Chang. You will never, never find the slightest sign of him.



There's one, anyway!







Pity! Too late to snap the Flying Father! He's come down to earth!



Quick, tell me, where is Chang?

Where is who?

Chang! Chang!... The boy you saw lying on the juniper branches... Where is he?



I do not understand what you mean... Please, you left this scarf... Go in peace, young traveller.

But...



He saw Chang! Obviously ill, but alive! I'm sure of it!



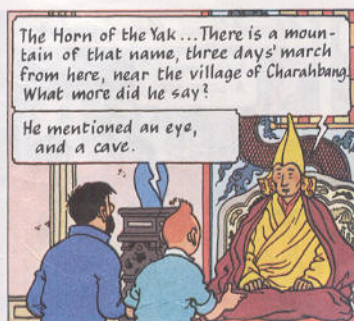
Tintin, for heaven's sake! Surely to goodness you don't believe in that Flying saucer? He was talking a lot of mumbo-jumbo!

I'm certain it was real!



Come on! We must see the Grand Abbot.

Must have a screw loose!



The Horn of the Yak... There is a mountain of that name, three days' march from here, near the village of Charabang. What more did he say?

He mentioned an eye, and a cave.



Billions of blistering barnacles, don't tell me you're taking all this hocus-pocus seriously!

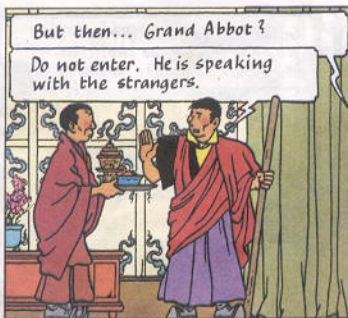
You must know, noble stranger, that many things occur here in Tibet which seem unbelievable to you men of the West.



Then he described my friend Chang, lying on a bed of branches. He saw someone approaching Chang, and then, as though terrified, he shouted: "The migou!"... What did he mean by the migou?



The migou?... You are sure you heard aright: the migou? It is the name given here to the Abominable Snowman. In Nepal they call it the yeh-teh, or yeti; here it is the migou.

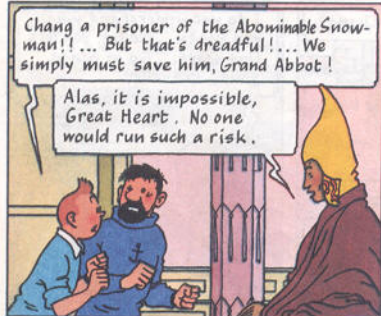


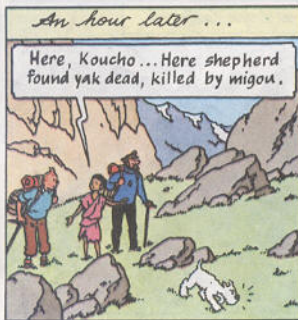
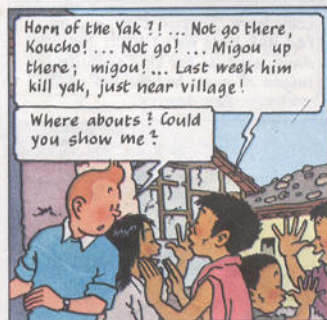
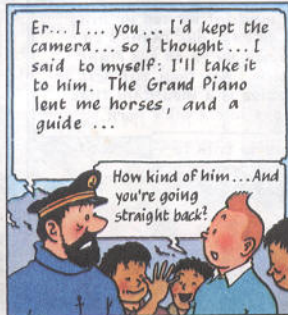
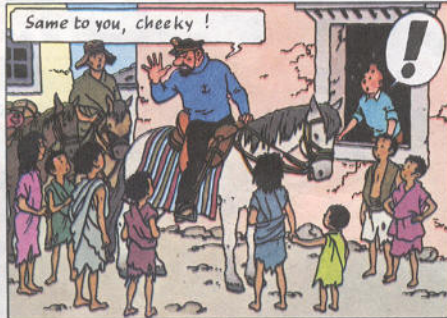
But then... Grand Abbot?

Do not enter. He is speaking with the strangers.



Then it would be better if your friend were dead, for he is a prisoner of the migou. And the migou never surrenders his prey!



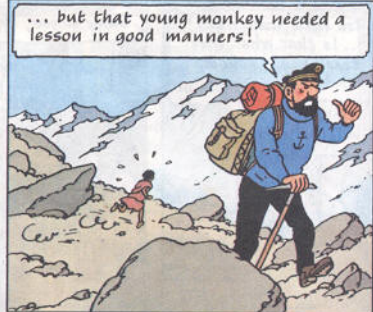




Hey Captain, what's up?
Are you coming?

Yes, I'm
coming...

... but that young monkey needed a
lesson in good manners!



The next morning...

What a hope! You're just going
to stumble on the den of this
teddy-bear, I suppose! It'd
be a miracle!



It would if we had nothing
to go on... But thanks to
Snowy, we're on the right
track... Now then, our next ob-
jective is a mountain that
looks like a yak's horn.



There!... What did I tell you?... See...
it's unmistakable: that mountain
there. Look at the shape!



We must try to arrive at
the foot of the mountain
at nightfall, and make sure
our tent is well hidden.



Three days later...



Look here, Tintin, I'm getting
fed up! Here we've been for three
days, waiting for this confounded
mignon of yours to poke his nose
out... Besides...



The monk, Blessed Light-
ning, said the eye. You
remember, Captain: the
eye below the horn. We
must keep watching the
eye... Patience, Captain,
patience!



Patience! ... For all we know,
we might sit here waiting
for seven years! ... If I could
even have a good smoke... But
no. Poor delicate little fellow...
his nose is so sensitive!
I don't mind telling you...





Chang!... Chang!...



Who... who's there?... Who is it?



Chang!... Chang!... It's me!... It's Tintin!

Chang!... My poor Chang!...



Tintin!

I knew I'd find you in the end!... This is wonderful!



Tintin! Oh, how often I've thought of you!

But you're ill; you're shaking with fever... Come, we must hurry. Wrap yourself up in my anorak and we'll go.



No, Tintin, I can't!

I haven't the strength to move... Besides, supposing he comes back.

There's no danger. One of my friends is waiting outside. Any sign of the yeti, and he'll whistle...



He... Why didn't I hear him coming?... Qu-qu-quick... I must whistle...



Lean on me - hold tight. You'll see, we'll manage.



**TINT..BGLLB...TINTIN!
LOOK OU-U-U-T!**







Captain!... Captain!...
Heavens! Are you hurt?

An atom bomb!
An atom bomb!



What happened?... An
atom bomb, wasn't it?...
Are we all dead?

No, it was the yeti.
Here, get up.



Quick! Chang's there! We
must carry him to the camp
at once. The yeti was blinded
by the flash-bulb, but he
may come back.



Two hours later...

Well, I'd better tell you the whole
of my story...



I caught the plane from
Patna to Katmandu. It was
glorious weather, and every-
one on board was very cheerful.
But, shortly before we were due to
arrive, we ran into a violent storm.



The aircraft was tossed all over the
place, and although the crew did
their best to reassure us, we feared
the worst. Then suddenly there was
a terrible crash... and I blacked
out...



When I came to I was lying in
the snow. My legs hurt dread-
fully. Wreckage of every descrip-
tion was littered all around
me...



Except for the wind, there wasn't a
sound; not a shout, nothing... I was the
sole survivor of that horrible disaster!



Panic-stricken, I struggled to
my feet. I didn't feel the pain;
I had only one thought: to get
away. At last, at the end of my
strength, I found a niche in the
rock. There, I fainted again
...



How long I remained unconscious
I don't know. But when I came
round, I almost died of
fright...



In the half-light of a cave,
an enormous head was loom-
ing over me, and two gleaming
eyes were staring at me...



HAW-HAWAOUOUIH!

HAWAAO UOUH!

What a heart-rending cry!
You'd think he was in distress.



Yes, we found the cave, Chang,
and saw the stone with your
name on it. Then, later, we
found your scarf.

Oh, yes, my scarf. I'll tell
you about that...



It's not very surprising... He seemed
to become quite fond of me. At
first he brought me biscuits he
found in the wreckage of the
plane. Later I lived on plants
and roots he brought back from
his nightly prowls.



Sometimes he brought me
little animals. It was revolt-
ing, but I forced myself to
eat them... Little by little I
regained my strength, until I
could stand. Then I had the idea
of carving my name on a rock.



One morning, the yeti came rushing
back. He seemed very frightened.
He picked me up, and ran off with
me in his arms...



Then began that dizzy climb
up a sheer cliff!



I was terrified... But he was amaz-
ingly sure-footed. Holding on with
only one hand, he leaped from
rock to rock like a chamois... He
stopped for a moment, then I saw
what was happening.



Far away, a column of men was
heading for the wrecked air-
craft... And the yeti was carry-
ing me away from them!

I screamed and yelled to
attract their attention. But my
voice was too weak. Then, I un-
did my scarf and threw it
over the edge, hoping someone
would see it and follow our
tracks.

That's just what we did,
Chang... But what then?



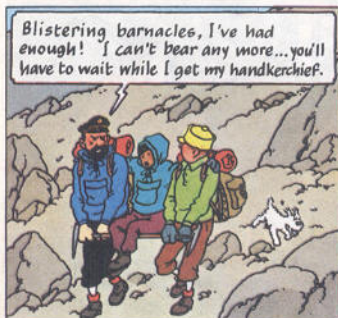
The yeti carried me on. Another
storm blew up. I was frozen. I
don't know how long that fan-
tastic journey lasted - I was only
half-conscious... All I know
is...

... I ended up in the cave
where you found me, shak-
ing with fever and ex-
haustion... I was utterly
dejected: no one would
find me.



I would die there, alone, miserably,
far from my family and friends.







The Grand Abbot! It must be something very special, to bring him out in Full procession!...



Greetings, O Great Heart... Following our custom, I present you with this scarf of silk. Blessed Lightning told us of your approach, and I have come to meet you, so that I may bow in deference before you.



Before me, Grand Abbot? ... But ...

Yes, what you have achieved, few would have dared to undertake. Blessings upon you, Great Heart, for the strength of your friendship, for your courage, and for your steadfastness.



You too, Rumbling Thunder - blessings upon you, for in spite of all, you have the faith that moves mountains.



Moves them? I'd sooner flatten them!

And here is the boy whom you snatched from the jaws of the migou. Blessings upon you, young man, for you inspired great devotion in the hearts of these two strangers.



What about me? Don't I get a word?

Is that thing a trumpet? I suppose you blow in here ...



POOAH!

Oh, sorry!

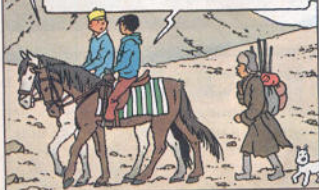


A week has passed...



How are you feeling now, Chang?

Much better!... A good rest, and being so well looked after - I've completely recovered.



Fine! And thanks to those kind monks who organised this caravan for us, we'll soon be back in Nepal - and then on our way to Europe.



HAWAAAOUH!

That old reprobate again!



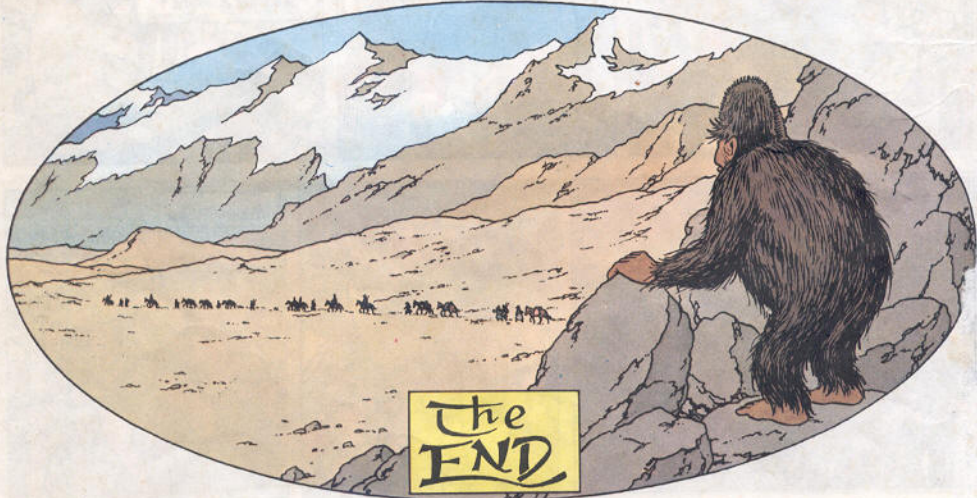
A goodbye from the yeti, Chang... Now he's alone again...until someone from an expedition manages to catch him.

A present from Tibet!



You know, I hope they never succeed in finding him. They'd treat him like some wild animal. I tell you, Tintin, from the way he took care of me, I couldn't help wondering if, deep down, he hadn't a human soul.

Who knows?



**The
END**