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DESIGN AWARDS 2011

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JUDGES' AWARDS

Presiding over 11 special award categories, this year's judges are:

Mario Bellini
Pharrell Williams
Raf Simons
Michael Nyman
Natalie Massenet
Marc Quinn

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elcome to the seventh Wallpaper* Design Awards.

Our annual pat on the back to the people, places and things that have made our year that extra bit special. As in previous years, the issue is split into two perfect parts.

Eleven major award winners have been chosen (from an impressive shortlist drawn up by the Wallpaper* team – see page 121) by our panel of six astute international judges – all leaders in their respective fields. So a huge hurrah to Mario Bellini, Raf Simons, Natalie Massenet, Michael Nyman, Marc Quinn and Pharrell Williams for their time, insight and commitment.

The other 60 or so awards are nominated and fought over by Wallpaper* staffers and our international network of editors, photographers, writers and all-round clever-clogs contributors.

A special thank-you also goes to Aston Martin, joining us as our Design Awards associate this year. Synonymous with quality, sophistication and a healthy hatred of compromise, the brand is the perfect partner.

And finally, do forgive us while we blow our own expertly designed, beautifully hand-crafted trumpet, as last month we, too, were the recipients of a rather special award. For the second year on the bounce (last year we won for our Made in China issue), the British Society of Magazine Editors gave us the gong for Innovation/Brand Building Initiative of the Year, this time for our Handmade project (W*137). Look out for Handmade II this summer.

Tony Chambers, Editor-in-Chief



BEST OF ALL

Wallpaper* is celebrating a win of its own. Last August's hugely ambitious Handmade issue earned Innovation/Brand Building Initiative of the Year at the British Society of Magazine Editors awards. Our thanks go to the hundreds of collaborators – including some of the world's leading designers, craftsmen and manufacturers – who helped make it happen

Photography: Stephen Lenthall



Newsstand and subscriber covers
Paper engineering: Kyle Bean at Blink Art
Photography: Owen Silverwood

Our scratch-and-reveal covers include, for subscribers, a chance of an award-winning prize. To subscribe to Wallpaper* and receive special and limited-edition covers, see page 106 or log on at www.wallpaper.com



Brazil cover, celebrating Wallpaper's Best City 2011, photographed by Stefan Ruiz

Turn to page 132 for more on Rio de Janeiro, and all the winners of this year's International Judges' Awards

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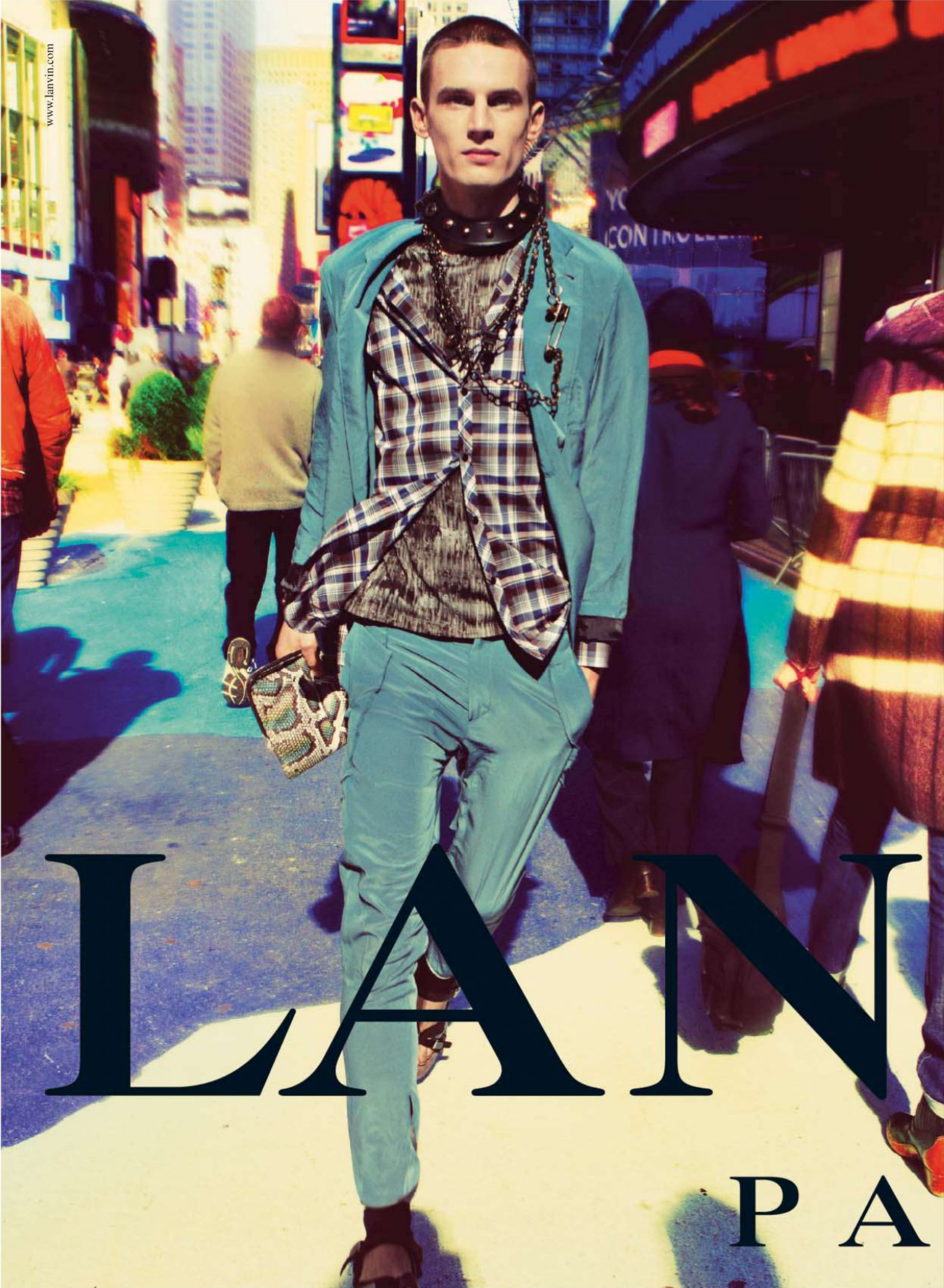
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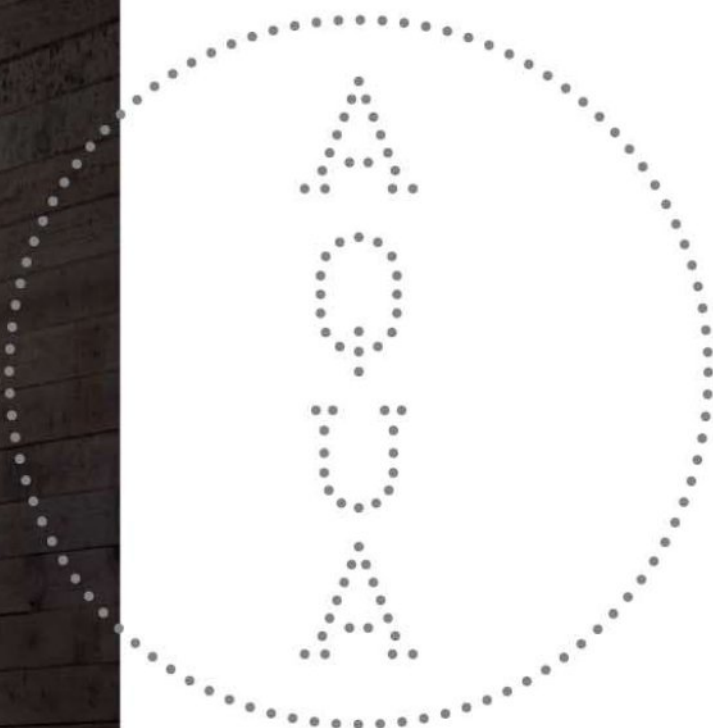
RIS



Works by Ayala Serfaty

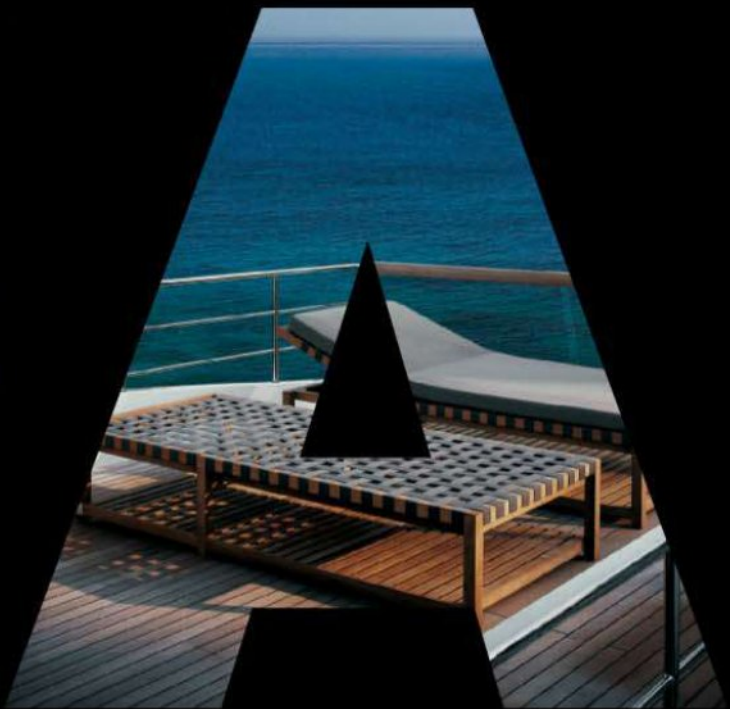
Satala, 1997, 69" x 79", Down-filled cushion over metal.

Forever, 2007, 23" x 38", Silk over metal.



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DESIGN AWARDS

We've slept on it – now here's how this year's winners shape up

BEST BED

'Petalò' bed, by Luigi Caccia Dominioni, for Azucena

It's a common dilemma for hospitable types: you want a friend to stay over, but are not ready yet to snuggle down together in the same bed and put too much pressure on a new relationship. Twin beds are the obvious solution, but then there's the Basil and Sybil issue: nothing says Torbay guesthouse quite like twin beds with a frosty no-man's land in between. Salvation comes in the shape of Luigi Caccia Dominioni's 'Petalò' bed. A single, highly polished wood headboard unites the two halves of the bed into one piece of furniture and enables it to be quickly and easily joined – or rent asunder – depending on the resolution of the snuggles issues. ★

TWO BECOME ONE

'Petalò' bed, €6,500, by Luigi Caccia Dominioni; 'Montecarlo' table, €750, by Corrado Corradi-Dell'Acqua, both for Azucena. 'Miconos' light, £296, by Ernesto Gismondi, for Artemide. 'Trio' single sheets, £379 each, by Frette, from Harrods. She wears bra, €180; knickers, €100, both by Eres. Tights (cut to look like stockings), €30, by Gallo. Earrings, €290; necklace, €600; bracelet, €135, all by Atelier VM. He wears boxers, €30, by Ermenegildo Zegna. For stockists, see Resources, page 158.



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FAIR COPPER

Clockwise from top left, Brompton bike, limited run of 250, £1,359, by Tom Dixon. Watering can, €2,310, by Aldo Bakker, for Thomas Eyck. Shoes, price on request, by Calvin Klein Collection. Soy pourer (left), €3,850; candleholder, €120, both by Aldo Bakker, for Thomas Eyck. For stockists, see Resources, page 158



BEST USE OF MATERIAL

Designers are glowing crazy for copper

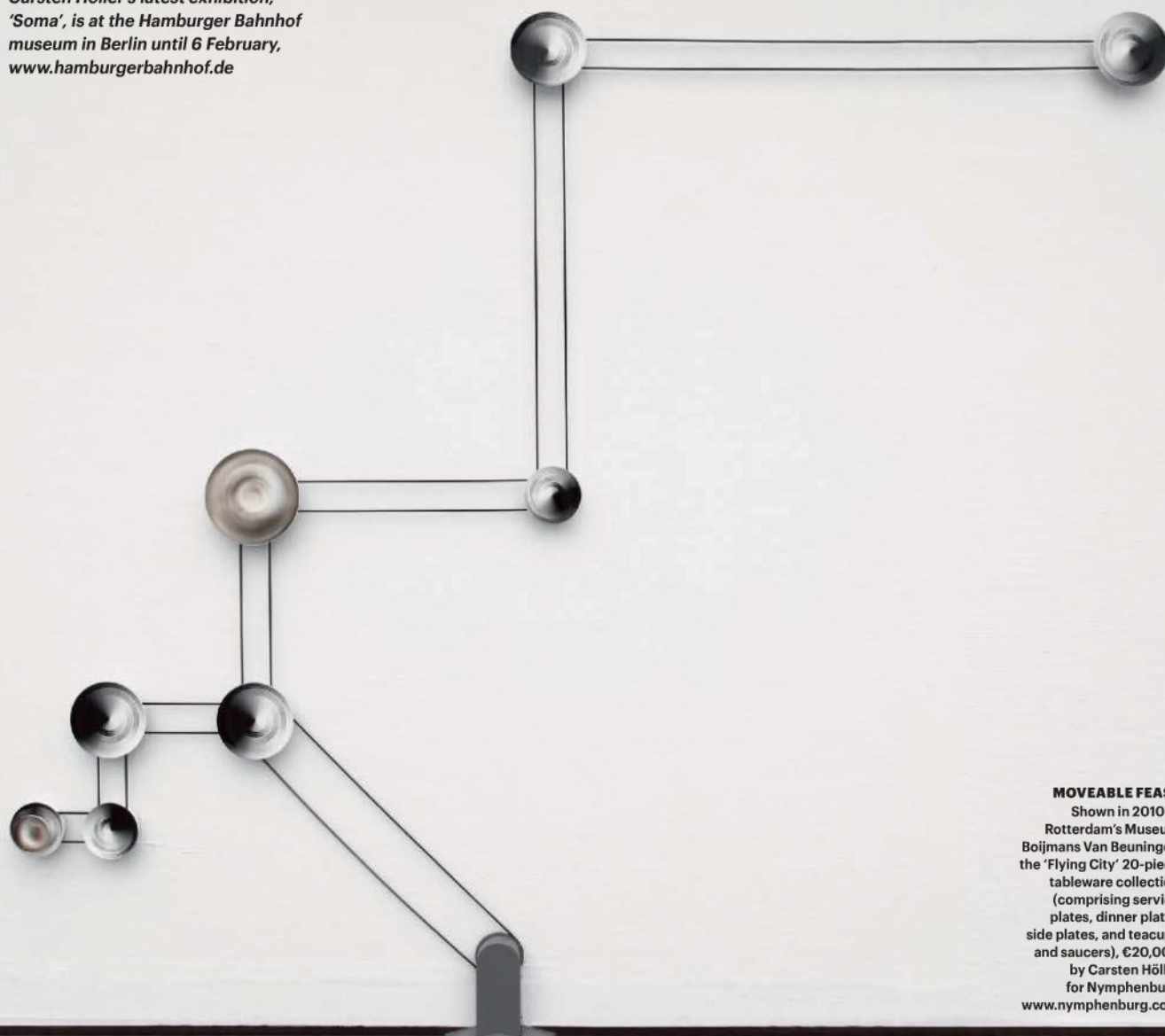
It's light, ductile, durable, recyclable, corrosion-resistant and comes in a range of sparkling auburn hues, so it's no wonder that copper is currently giving designers a warm inspirational glow. Copper aficionado Tom Dixon has collaborated with Brompton to develop a lustrous copper-plated bicycle. Dutch designer Aldo Bakker's shiny copper range includes a minimalist watering can, a soy pourer and a candleholder. Meanwhile, Calvin Klein's platform sandals feature a translucent heel and a copper anklet, guaranteed to add a twinkle of glamour to any leg. ✱

BEST PLATE SHOW

'Flying City' tableware, by Carsten Höller, for Nymphenburg

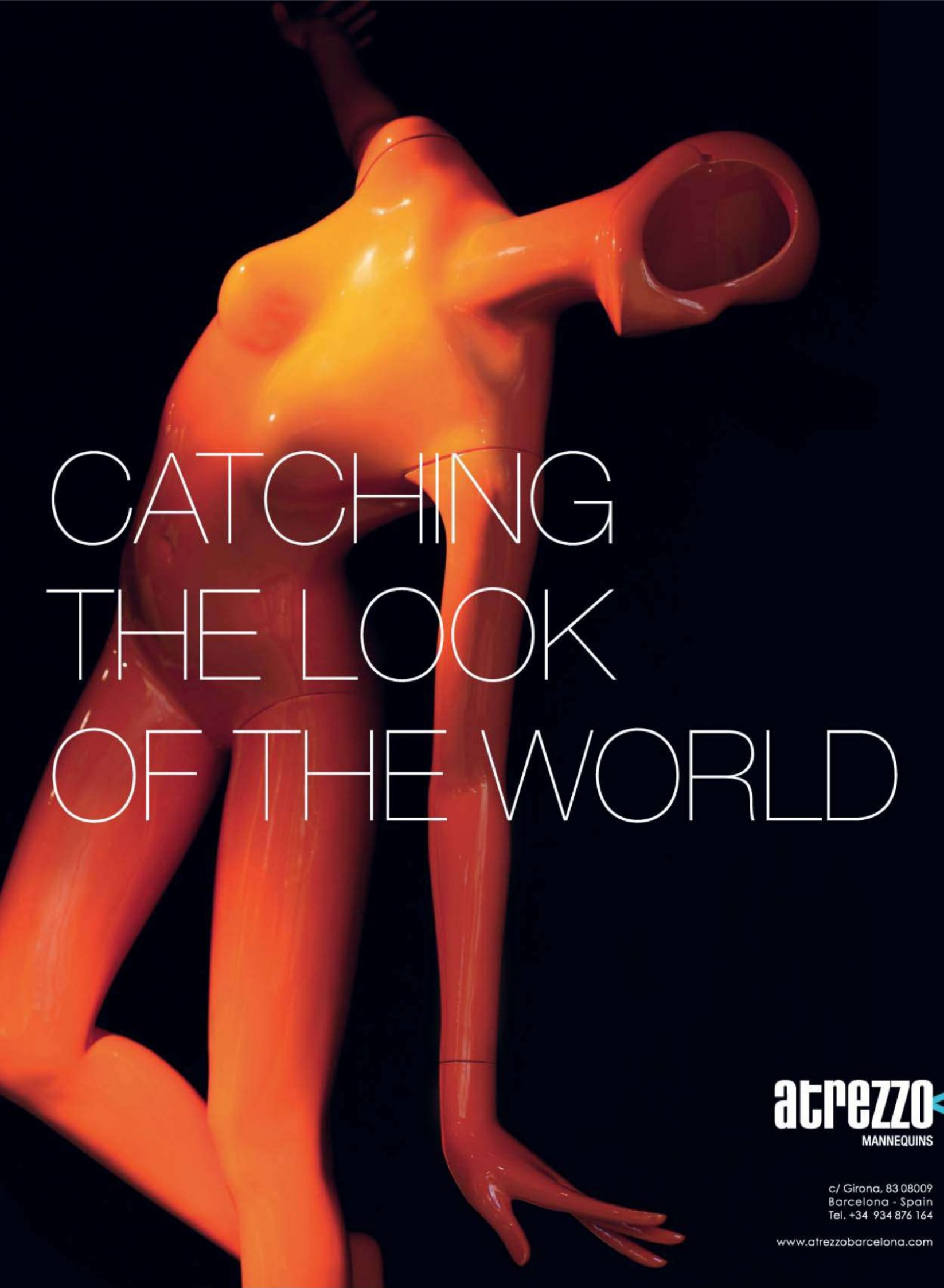
Sometimes dinner parties can be so tedious. Eat, drink, chat about the state of the economy, then home to bed. Yawnsville. So how super of Belgian-born artist Carsten Höller to create an installation out of tableware. His 'Flying City' collection for Nymphenburg – featuring graphic prints inspired by Russian architect Georgy Krutikov's 1928 designs for a utopian future and inventor Charles Benham's spinning tops – is pictured here as presented at Höller's 2010 Rotterdam show. When the plates are turned at sufficient speed, shades of colour are visible instead of the black and white pattern. We predict it will revolutionise soirées everywhere. ✱

Carsten Höller's latest exhibition, 'Soma', is at the Hamburger Bahnhof museum in Berlin until 6 February, www.hamburgerbahnhof.de



MOVEABLE FEAST

Shown in 2010 at Rotterdam's Museum Boijmans Van Beuningen, the 'Flying City' 20-piece tableware collection (comprising service plates, dinner plates, side plates, and teacups and saucers), €20,000, by Carsten Höller, for Nymphenburg, www.nymphenburg.com



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BEST BOAT

Aquariva by Gucci, for Riva

Seemingly conceived for cutting across Lake Como or cruising Venetian canals, Riva's chic Aquarama, Ariston or Tritone craft were once the summer plaything of choice for the likes of Sophia Loren, Anita Ekberg and Richard Burton. News splash: the Italian boat-building brand is still making waves. Riva has crewed up with another luxury giant to create the Aquariva by Gucci. To the main structure, designed by Riva's long-term collaborator Officina Italiana Design, Gucci's Frida Giannini has added a green hue to the crystal windshield, customised the coverings with the classic Guccissima pattern, and even selected a particular shade of white for the fibreglass hull, which comes with a plimsoll line in the fashion house's signature red and green. Don't forget your Riva by Gucci deck shoes — part of an accessories line that completes the project — to go easy on the Aquariva's 20 coats of varnish. ✱

ALL ABOARD

The 33ft Aquariva by Gucci, powered by a pair of 380hp Yanmar engines, has a top speed of 41 knots. Made to order by Riva, www.riva-yacht.com
Elia (top) wears polo shirt, £225; shorts, £95, both by Gucci. Shoes, £355; sunglasses, £365, both by Riva by Gucci, www.gucci.com
Florian wears sunglasses; shorts, both as before

Photographer's assistant: Luca Tombolini. Fashion assistant: Giulia Di Giannantonio. Models: Florian Van Bael at WhyNot, Elia Cornetti at D Men. Grooming: Gianluca Gualtoli at Victoria's

THE RUG COMPANY

H A N D M A D E

124 Holland Park Avenue
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london@therugcompany.info
www.therugcompany.info

Beam by Tom Dixon



Fashion: Mathew Stevenson-Wright. Fashion assistant: Andrea Pappalè. Make-up: Valeria Ferreira at Caren. Model: Georgiana Penova at Premier Models

CUTTING WEDGE

From left, shopping bag, €180, by Undercover. Shorts, £20 each, all by Uniqlo. Wedges, €495, by Marc Jacobs. 'Fantasia Zeppa' wedges, £635, by Fendi. 'Garden Party' wedges, £550, by Chanel. 'Market Bag', from £90, by Jil Sander. For stockists, see Resources, page 158

BEST WOMEN'S BAGS, SHOES AND SHORTS

We're head over heels for these wedges and carrier bags

Fashion, someone smart once said, is the defiance of utility. An adage perfectly illustrated by our bag and shoe winners. Exhibit one: luxury shopping bags, rescuing the world from tatty canvas totes and somehow an ironic comment on consumer culture to boot. Exhibit two: towering wedges, which may lack the elegance of high heels, but, aerated with some carefully sliced sections, become airily enticing. ★

SHAKE A LEG

From left, shorts, £535, by Salvatore Ferragamo. Shoes, £555, by Yves Saint Laurent. Shorts, £155, by Paul Smith. Shoes, £490, by Bottega Veneta. Shorts, £350, by Z Zegna. Shoes, £510, by Prada

For stockists, see Resources, page 158



BEST MEN'S SHOES & SHORTS

We love the rising trend that's giving menswear a leg-up

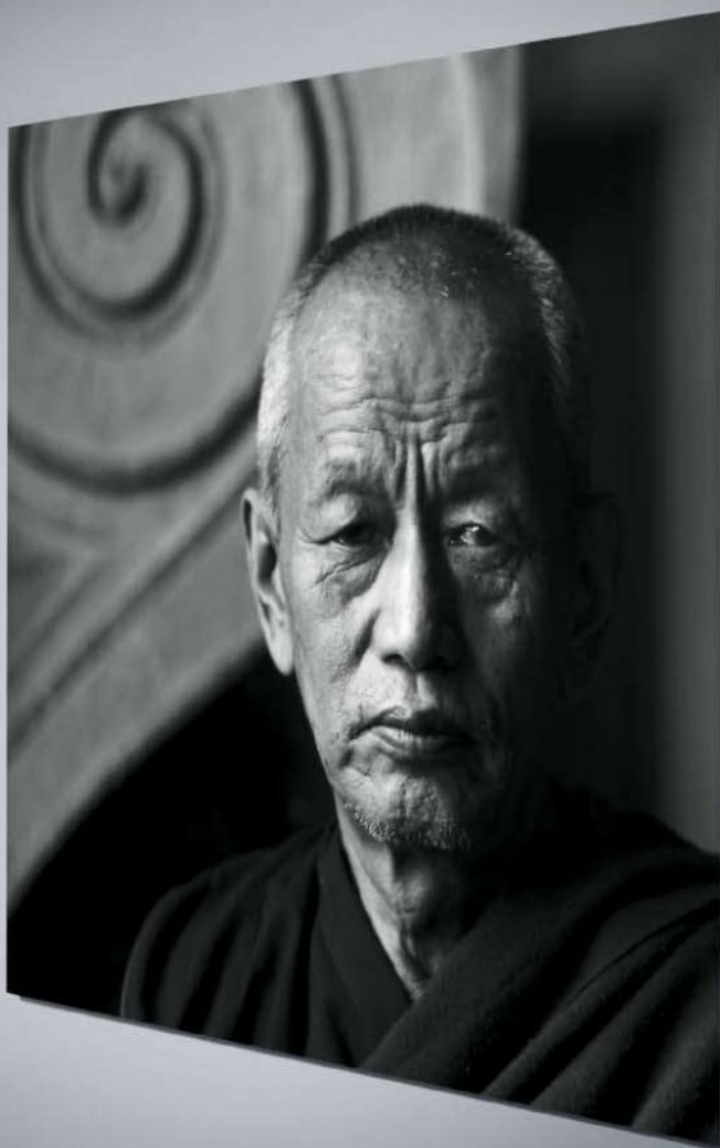
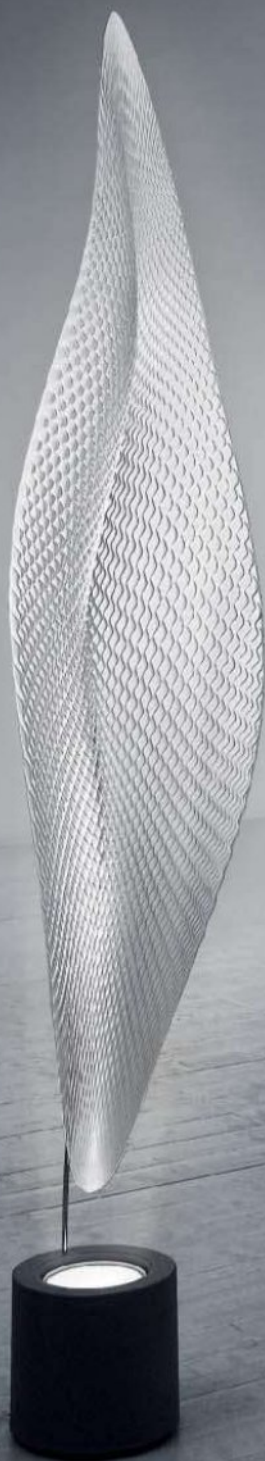
Economists love the idea that hem lengths are an indicator of economic health: the shorter the skirt, the better the times. Either menswear's sartorial barometer is on the blink or the fash pack know something we don't. Spring/summer shows saw shorts creeping thigh-wards, thus reversing the traditional rite of passage into manhood by which a boy graduates to trousers. And that rising hem is higher still thanks to the thickness of shoe soles this season. Brothel creepers' little brothers, the footwear at least provides some masculine heft and will distract from the inevitable red knees. ★

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THERE IS LIGHT ON EARTH.



Cosmic Leaf, design Ross Lovegrove.

Artemide turns on a light for Ghesce Yesce Tobden. After escaping from the darkness of religious persecution in Tibet, for 73 years he has illuminated the world with his compassion and his wisdom. The donation has been assigned to the "Fund for the Preservation of the Teachings of the Venerable Ghesce Yesce Tobden", a project by the "La Ruota del Dharma" Cultural Association. Photo by Melina Mulas.

www.artemide.com

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BEST BATHROOM

Ablution solutions for original sinksers

We're in a lather about the Bouroullec brothers' collaboration with Axor on a bathroom range that makes us want to strip off and scrub up right away.

The name of the game is flexibility. The 70-piece collection of basins, tubs, taps and shower fittings can be repositioned and redesigned to your taste. Want to put the mixer tap on the side of the sink or on the wall? You can. Want to create

multi-tiered storage for grooming accessories? Go ahead. And we can think of no better backdrop to our ablutions than the new 'Phenomenon' tiles by Tokujin Yoshioka for ceramic manufacturer Mutina. Inspired by

natural, er, phenomena, such as rain, snow and honeycomb, the range combines the serenity of Japanese design with the innovation of Italian production. It is also, as is Mutina's way, very white, letting light and shade emphasise the depth of the pattern and the purity of the material. You'll want to reach out and touch it. ✱

www.axor-design.com; www.mutina.it

FRESH START

'Axor Bouroullec' mirror, £535; sink, £757; three-hole basin mixer tap, £398, all by Ronan & Erwan Bouroullec, for Axor. 'Phenomenon Rain A' tiles, £28.30 per 25cm x 30cm unit, by Tokujin Yoshioka, for Mutina. Toothbrush, £2.50, by Muji. 'Principe Real' shaving brush, £33; soap, £7, both by Antiga Barbearia de Bairro. Cup, part of a set with glass plinth, £850; box, £225; jars, £160-£260, all by Andrea Walsh, from Contemporary Applied Arts

For stockists, see Resources, page 158.

For more about the 'Principe Real' grooming range, see www.wallpaper.com ✱



THE HIGH LIFE

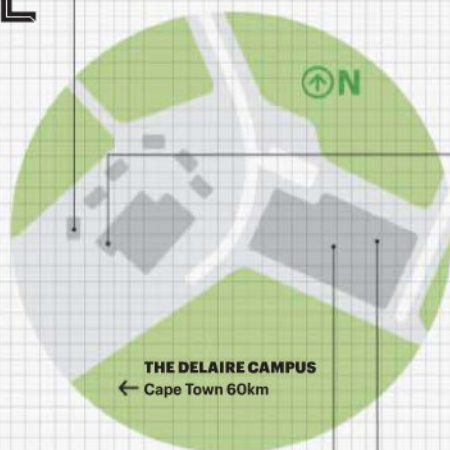
Laurence Graff took over the Delaire estate in 2003, determined to create the last word in vino-tourism. The main lodge, designed by David Collins, offers views of the Helshoogte mountain pass



BEST GRAPE ESCAPE

The Lodge, Delaire Graff Estate, Stellenbosch, South Africa

It's not just bacchanalian pleasures that make this retreat on the Delaire Wine Estate a winner. What with ten David Collins-designed lodges, each with an infinity pool, a private cinema, one of the country's best restaurants and owner Laurence Graff's extraordinary South African art collection, you'll find the tasting room is just one of many draws. ★ www.delair.co.za



01.



02.



03.



04.

**ESTATE OF THE ART**

- 01. The Vinotheque private dining and wine-tasting room
- 02. Stéphane Graff's *The Last Supper*, part of the huge art collection
- 03. The Estate's spectacular new cellar
- 04. The Owner's Lodge, with its private pool



DESIGN + SUSTAINABILITY = W + W

W+W has arisen from Roca's ambition upon incorporating new, unique and innovative solutions into bathrooms. This solution combines design and sustainability as it brings the toilet together with the washbasin in a single piece. An eye-catching design makes it ideal for compact spaces, although its most innovative feature is technology that allows water from the washbasin to be reused to fill the toilet's cistern. A unique product that Roca has made a reality.

Roca

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BEST OUTLINE

Absence makes our hearts grow fonder as designers are inspired to make cuts

PHOTOGRAPHY: BRENDAN & BRENDAN FASHION: MATHEW STEVENSON-WRIGHT WRITER: JOSH SIMS

The contrast of presence and absence is something the art and design worlds play with constantly: any object suggests the empty white space around it. It's an idea explored by design studio Nendo with its 'Thin Black Lines' collection. This chair, for example, comprising only stark black outlines, gives the form a sense of incompleteness, of waiting to be filled in, a filling in that never comes. Fashion also explores the idea: one of Comme des Garçons'

spring/summer men's jackets is based around a kind of ribcage of bold black and white panels, while trousers have sections cut from their hems. The bare bones theme continues at Pierre Hardy. For those who enjoy looking down into the void, the brand's 'Skeleton' sneakers — hand cut in calf leather or suede to create a series of solid and empty stripes — offer a holey grail. While making cuts looks this good, you'll find plenty of skeletons in our closet. ✱



WINNING LINES

'Thin Black Lines' chair, from £8,500, by Nendo, www.nendo.jp, from Phillips de Pury, www.phillipsdepur.com

Jacket, €1,015; shirt, £317; trousers, £288, all by Comme des Garçons Homme Plus, www.doverstreetmarket.com. 'Skeleton' sneakers, £315, by Pierre Hardy, www.pierrehardy.com, from Dover Street Market, as above

Grooming: Hiroshi Matsushita

Model: Misha at Elite

Wallpaper*

WHEEL DEAL

World Series bike frame,
from £550, by Condor Cycles,
www.condorcycles.com

BEST RIDE

World Series bicycles, by Condor Cycles

Established by Monty Young in 1948, Condor Cycles has been the favourite pitstop of London's keenest cyclists (including a few Olympic medallists and world champions) ever since. At the end of last year, the company launched a tasty looking limited-edition range of cycles to celebrate its founder's 80th birthday. Called the World Series, the 150 steel frames are hand-built in Italy and based on those employed by Condor Cycles' very own track teams in the 1960s and 1970s. But beyond the triple butting and cast lugging, what makes the World Series a really sweet ride is the fact that it comes in five different colours – the cycling world's champion rainbow band (black, red, green, yellow and blue) – with matching leather bar tape and a specially created World Series saddle by San Marco. ✱



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**TOP TABLE**

'Taksim' table, €3,412, by Konstantin Grcic, for Marsotto Edizioni.
 'O' mirror, €135, by Michaël Verheyden.
 'Bento Box Set', £95, by Nars, from Selfridges.
 Colonia Essenza eau de parfum, £48 for 50ml, by Acqua di Parma
 For stockists, see Resources, page 158

BEST FINISHING TOUCH

Now there's no excuse for not looking flawless

Two design newcomers who ran circles round the competition last year were Italian stone specialists Marsotto Edizioni, which debuted its first furniture collection in Milan, and Belgian model-turned-designer, Michaël Verheyden. Marco and Costanza Marsotto roped in the talents of designers such as James Irvine, Jasper Morrison and Naoto Fukasawa to create a range of multifunctional furniture, all rendered in magnificent, white Carrara marble (our favourite piece is this side table by Konstantin Grcic). Teamed with Verheyden's leather-covered wooden mirror, a slick piece of apparatus that pays homage to the humble table tennis paddle, it makes for the sort of fuss-free grooming station we adore. It only seemed right for us to pair these stunning pieces with objects of equal beauty, namely Nars' ceremonial bento box lipstick set, complete with two kabuki-inspired cups lined with a film of vibrant lip colour, and Acqua di Parma's elegant Essenza, a modern cologne that pairs a classic citrus top note with a floral heart of rosemary, jasmine and clove, for the perfect finishing touch. **Pei-Ru Keh**

BEST SOLE MATE

ZigTech trainer, by Reebok

With its new ZigTech range, Reebok has fired the latest salvo in the often confusing war for sporting footwear supremacy. The key to the ZigTech is an eye-popping coloured sole made from lightweight foam that's been twisted into a geometric zig-zag. The unusual coiled pattern absorbs the impact of a heel strike and sends the resulting wave of energy along the length of the shoe. The forward propulsion not only means the wearer uses 20 per cent less energy, but it also decreases the stress, wear and tear on assorted ligaments, joints and muscles. However, we're just pleased to have dandy new sports footwear to step out onto the tracks in. **★ Daven Wu**



GOOD SPORT
 ZigTech training shoe,
 £80, by Reebok,
www.reebok.com

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SWEAT DREAM

Doshi Levien's home
hamman for Glass comes
with twin low-rise benches

Wooden tray, £30, by Corin
Mellor, for David Mellor,
www.davidmellordesign.com. 'Natalina' carafe,
£146; glasses, £40 each, all
by Skitsch, www.skitsch.it

'Panarea' trunks, £42,
by Boss Orange,
www.hugoboss.com

Grooming: Deborah Brider
at DWM. Casting: Joel Bough.
Model: Staz Nair at Models 1



BEST STEAM TEAM

This home hammam is hot stuff. Fluffy Indian towels, super-efficient nutraceuticals and a splash of herbal tonic also give us a lift

PHOTOGRAPHY: LUKE KIRWAN CGI: EMPORIO ADV
FASHION: MATHEW STEVENSON-WRIGHT WRITER: PEI-RU KEH



02

01. 'ANANDA' HAMMAM, BY DOSHI LEVIEN

Doshi Levien's perfect vision of a personal hammam, realised by Italian bathroom maker Glass, is a stylish modular unit transposing the luxury of a top-notch spa into an everyday domestic setting. Named after the Sanskrit word for 'pure bliss', 'Ananda' not only boasts the requisite rain shower and wall-mounted water jets, but also comes fitted with matching concrete benches and a neat low-rise cabinet, designed for warming towels, complete with an aroma dispenser and a basin.

'Ananda' hammam, from €11,500, by Doshi Levien, for Glass, www.glassidromassagio.it

02. 'ISIS' TOWELS, BY BANDIT QUEEN

To ensure we emerge from the steam room in style, we're partial to the fluffy towels of Bandit Queen, a home accessories brand out of Paris and Mumbai. The cotton towels have been created by pairing traditional Indian techniques with contemporary designs, a mix that has become the house's speciality. 'Isis' (near left), our favourite in the range, has a complete-pile topside and an uneven-pile underside, making for an irresistibly plush texture; an inky, hand-painted charcoal border around each pristine piece seals the deal. 'Isis' shower towel, €110, by Bandit Queen, www.banditqueen.in

03. ENZYME SUPPLEMENTS, BY ATONE

Launched at the beginning of 2010, this six-strong line of enzyme-based nutraceuticals is designed to work in tandem with the body's biology to regulate and optimise its functions. The range spans metabolic, food and digestive enzymes, and boasts formulas to target all our modern concerns. For example, the Detox/Anti-Fatigue supplement blends digestive enzymes with milk thistle and fennel powder to promote liver function and toxin removal. Smart graphics make reaching for the right bottle a no-brainer.

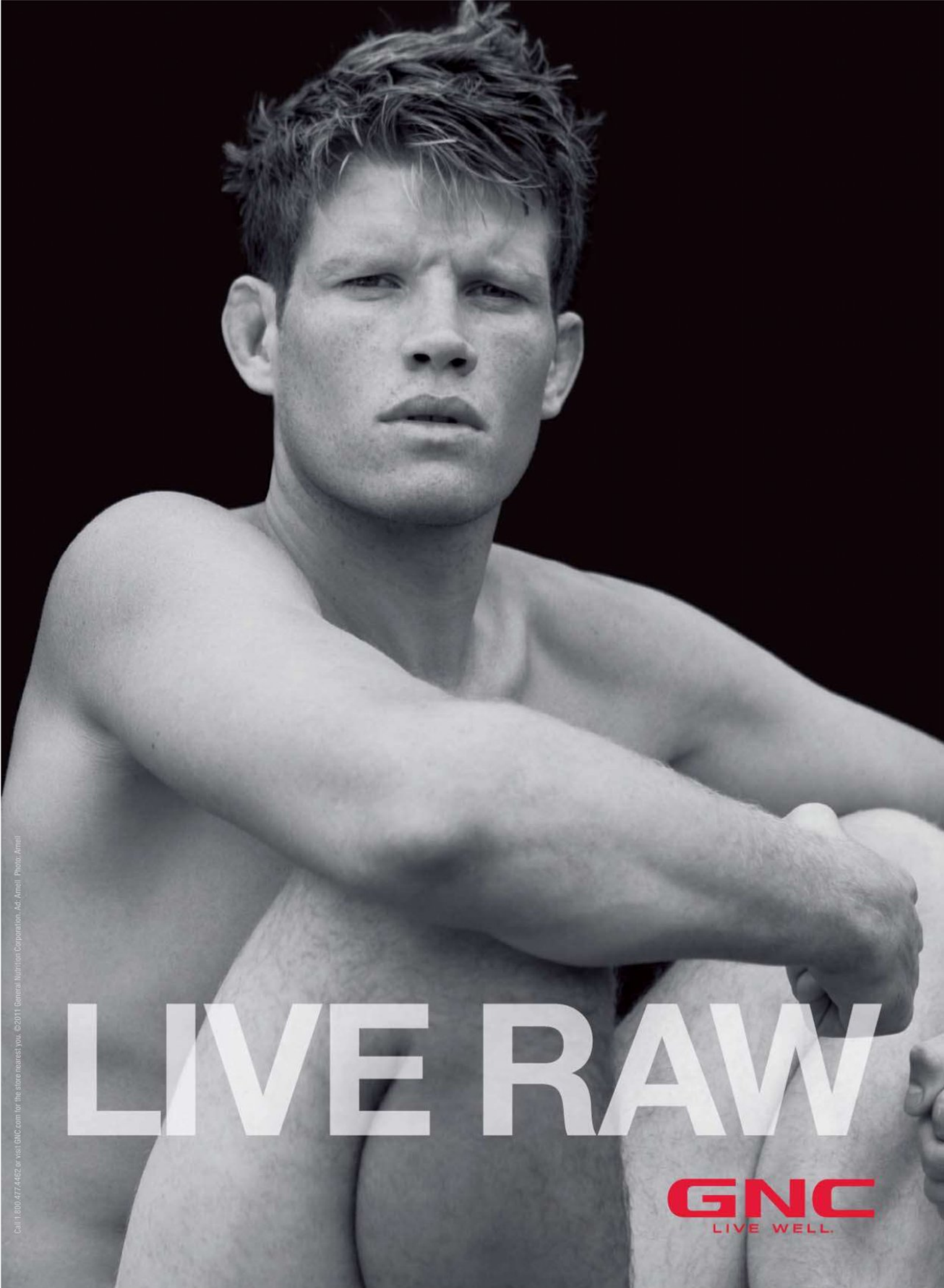
Enzyme supplements, £25 for 90 capsules, by Atone, www.atoneonline.com

04. EAU DE MÉLISSE, BY CARMES BOYER

Invented over 400 years ago by a Parisian doctor, and produced for many years by Carmelite friars, Eau de Mélisse was an instant success at the French royal court. Known for its refreshing and calming effects, the potion is composed of 14 medicinal plants (and nine spices), including lavender, cress, thyme, fennel, coriander and its namesake, lemon balm. Diluted in water, Eau de Mélisse alleviates colds and dehydration, while, ingested pure, it helps send insomniacs into slumber. It owes its elegant spring-green packaging, as fresh as the tonic it contains, to a recent makeover by French studio IP.3. Marie Le Fort. Eau de Mélisse tonic, from €6, by Carmes Boyer, www.eaudemelisse.com

04

03



LIVE RAW

GNC
LIVE WELL.

BEST HOTEL SERVICE

Fashion trunk, by The Berkeley, London

We've travelled the globe, checked into many fabulous hotels, and often enjoyed outstanding service, design and comfort. Indeed, we've been so spoiled, we can be hard to impress. Yet we defy any traveller to feel jaded when faced with The Berkeley's extraordinary new service for guests who have it (almost) all. The London hotel commissioned British trunk maker Norton MacCullough & Locke to create a massive, leather-clad steamer trunk, and then filled each of its 11 drawers with exquisite vintage accessories and jewellery selected by Carmen Haid of Atelier Mayer. The trunk is delivered to a guest's room for one night, its contents available to borrow or buy. The accessories are set to change according to the season, and for now include items such as a 1960s Givenchy necklace, 1950s Chanel pink resin earrings and a 1960s Courrèges bag. ✱

www.the-berkeley.co.uk



TOP DRAWER

Dress, £495; shoes, showpieces, both by Pringle of Scotland, www.pringleofscotland.com. Vintage Walid mink stole (on model and in drawer); Dior necklace, both from The Berkeley's fashion trunk

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BEST RETOX

How to drink inside the box

With a few honourable, usually art deco, exceptions, the very phrase 'cocktail cabinet' has got itself mixed up with 1970s suburban parties. So bottoms up to designer Mats Theselius and artist Andreas Roth of Swedish duo Minus Tio for producing this stunning booze box.

More Mondrian than Mike Leigh, the elegant cube, in contrasting marble, brass, Corian, glass and oak, would have improved *Abigail's Party* no end. We've accessorised with a Japanese-designed ice-ball maker, the favourite tool in the armoury of barman Jordi Otero of Barcelona's Mandarin Oriental, and on his advice will be mixing ourselves a Blue Moon using Crème Yvette, a unique liqueur made from violet petals.

For cocktail recipe and more details, see www.wallpaper.com *



RAISING THE BAR

'Object' drinks cabinet, SEK240,000 (£26,232) each, by Minus Tio.

On bar, left, Crème Yvette, \$41, by Cooper Spirits Company.

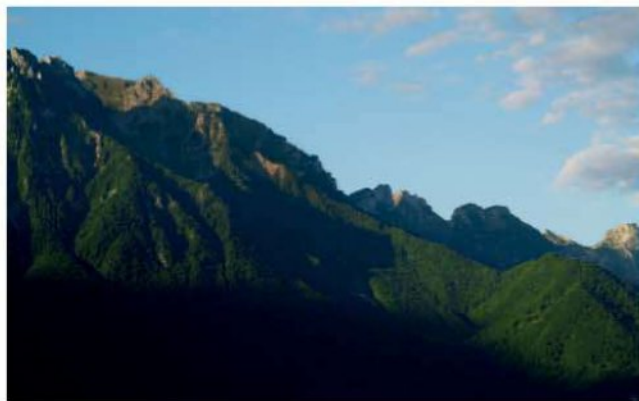
In bar, second from left, ice-ball maker, \$168, from Japan Trend Shop

For full credits and stockists, see Resources, page 158

For more than half a century Canon has been developing camera lenses. Since 1987 the EF lens mount has been at the heart of the EOS system, providing highly accurate instant electronic communication between camera and lens.

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canon.co.uk/EFlenses



EF-S 17-55mm f/2.8 IS USM

Specifically designed for APS-C cameras this lens provides outstanding performance even in low light thanks to a constant f/2.8 aperture right throughout the zoom range, and a 3-stop Image Stabilizer.



EF 100mm f/2.8L Macro IS USM

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EF 800mm f/5.6L IS USM

Prized by nature and sports photographers the world over who appreciate the ability to get close to even dangerous subjects in relative safety. With Image Stabilizer to keep your images steady and Fluorite elements to help minimise light dispersion and so keep chromatic aberration at bay this lens produces stunning, sharp, high contrast images.



EF 70-200mm f/2.8L IS II USM

Seen as an essential lens by professionals this high quality telephoto zoom incorporates a 4-stop Image Stabilizer to ensure great hand held results. This latest design gives faster AF and focusing down to 1.2m.



EF 24-105mm f/4L IS USM

A highly versatile walk around lens with a 3-stop Image Stabilizer and constant f/4 aperture throughout the zoom range. Its robust construction means it is as suited to harsh desert conditions as to the beach.

BEST JEWELLERY

Royal Gardens collection, by Harry Winston

Known for its ice-like diamonds since the 1930s, Harry Winston's Royal Gardens collection, launched at the 25th Biennale des Antiquaires, was a surprise to all. Eschewing the trend for swags of beads and the current obsession with opals, Winston's offering of large coloured stones, exceptional in purity and size, was its answer to the call for ever more outré pieces, while not forgetting the Winston signature of minimal settings and a classical style. One of the best examples was a pair of earrings with a combination of marquise-cut spinels set with pale pink cushion-cut sapphires (close to 80 carats per lobe), all producing a surprising balance between shape and colour. Winston describes the collection as a celebration of the very best that nature can offer, but it's undoubtedly its restraint that makes it our favourite of the year. ✱

DROP SHOT

Sapphire and spinel drop earrings; oval morganite and diamond drop necklace, prices on request, both part of the Royal Gardens collection, by Harry Winston, www.harrywinston.com

Hair: Anja Grassegger at Factorydowntown. Make-up: Paige Smitherman at Walter Schupfer. Model: Zuzana Kopuncova at New York Models

BEST HIGH TEA

Stripy sandwiches are spot on, teacups are papery, and cakes are underdressed but oozing with sex appeal

PHOTOGRAPHY: ZACHARY ZAVISLAK FOOD STYLIST: VICTORIA ESCALLE

01. CONFECTIONS, BY TELL TALE PRESERVE COMPANY

Once a month, in-the-know San Franciscans walk into Coffee Bar, identify themselves as members of the Tell Tale Society, and receive a bag filled with pastries. Chef William Werner set up the society to show off his talents before his own space opens in February. Past monthly delights include chocolate marshmallows (November) and *pain d'épices*-laced caramels (December). Eva Hagberg www.telltalepreserveco.com

02

01



AFTERNOON DELIGHT

'Veronica' tablecloth, €201; napkin, €57 for four, by The Alfred Collection. Round steel tray, €58; polygonal tray, €83, both by Konstantin Grcic; 'Paris' cake slice, part of set, €73, by Tamar Ben David, all for Serafino Zani. 'Paper' teacups; saucers; serving platter; bowl, prices on request, all by Scholten & Baijings.

Tea strainer, \$250, by Ted Muehling. 'Lightscape' teapot, \$1,119, by Ruth Gurvich, for Nymphenburg, from Kneen and Co. 'Zermatt' teaspoons, \$90 each; dessert fork, \$85, all by Patrick Jouin, for Pulforcat. Sugar buns with vanilla custard; confiture au lait; 85 per cent Valrhona chocolate

marshmallows; raspberry and white chocolate cookies; white chocolate and coffee bonbons; blood orange and passionfruit *pâtes de fruits*; black fig chocolate sangria jam, all by William Werner, for Tell Tale Preserve Company. For stockists, see Resources, page 158

02. CELEBRATION CAKE, BY MILK BAR

The dessert arm of New York noodle bar Momofuku makes the perfect celebration cake for non-traditionalists. Structural tiers with unadorned sides boldly show off the cake and filling in all its unadulterated glory. But the sex appeal is in the flavours — eight decadent mix-and-match choices from pistachio (pictured) to dulce de leche. Amy Serafin
Celebration cake, \$350-\$500, by Milk Bar, www.momofuku.com

03. TABLE SETTINGS, BY VARIOUS DESIGNERS

The cardboard-inspired porcelain dinnerware of Dutch designers Scholten & Baijings makes the perfect foil to this feast, and works so well with Nymphenburg's 'Lightscape' teapot, itself also inspired by paper. To match, we chose The Alfred Collection's textural 'Veronica' tablecloth, with its unabashed white stripe, and Patrick Jouin's 'Zermatt' cutlery, so named for its spiny peaks inspired by the Swiss Alps. Pei-Ru Keh

04. HANDCRAFTED TEA BLENDS, BY BELLOCQ

Bellocq caught our attention this year when it sent us a lovingly dressed tea parcel. The company's London tasting studio is filled with pure whole leaf varieties and evocatively named blends such as The White Duke (tea buds scented with Sicilian bergamot) and Hindu Holiday (a cardamom, ginger and cassia-accented chai), and a quirky selection of tea paraphernalia. PK
Tea, from £6 per 100g, by Bellocq, www.bellocq.com

05. SANDWICHES, BY AFM BANQUETING, FOR PRADA

For its spring/summer women's show in Milan, Prada's long-standing collaborator in all things edible, AFM Banqueting, colour-co-ordinated the culinary offerings with the catwalk looks. To match the stripe-saturated collection, the *tramezzini* (finger sandwiches) were constructed from bread slices coloured with squid ink, tomato, spinach and basil, and filled with saffron frittata, robiola cheese and smoked salmon. Nick Vinson



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BEST KEPT SECRET

Women's fashion collection,
spring/summer 2011,
New York, by Tom Ford

TICKLED PINK

Dress, C4,540;
shoes, C720, both by
Tom Ford, tel: 39.02
3652 9600 (Italy),
www.tomford.com

Tom Ford's return to womenswear was a rare, perfectly orchestrated, publicity-free moment that mocked the overexposed fashion world as fiercely as it defied it: there was no pre-show buzz and no bloggers; the guestlist was shaved down to the élite of fashion editors; the models, including Beyoncé and Julianne Moore, defied age and ethnicity; and snappers — except Terry Richardson — were not allowed. With a debutant-like introduction of each iconic model and 1950s-inspired look, Ford brought the show experience back to its noble roots. ★





BEST CANDLES

Wax busts, by Cire Trudon

In the past few years, Ramdane Touhami, the man behind the rebirth of 350-year-old French candlemaker Cire Trudon, has re-established the company's standing in the world of wax. Its creatively scented candles, which cleverly nod to the brand's history and past clients – Marie Antoinette among them – all come in their own hand-blown glass jars. Over the last year, Touhami has let his sense of humour run wild with additions to the collection that include upmarket stink bombs, room sprays, illustrated children's books sold with scents that enhance the narrative, and – our favourite – a series of wax busts taking the form of French icons such as Marie Antoinette, Napoleon, and Jean-Antoine Houdon's busts of Alexandre and Louise Brongniart (the original versions of which are found in the Louvre), all in shades inspired by the paintings of Thomas Gainsborough and Élisabeth Vigée le Brun. **Emma Moore** 'Napoleon' wax busts, £65 each; 'Louise', £65 each; 'Alexandre', £65 each; 'Marie Antoinette', £55 each; 'The Liberated Slave', £85 each; torso, price on request; all decorative candles, by Cire Trudon, www.ciretrudon.com. 'Architecte' bookcase, from £3,750, by Roche Bobois Les Provinciales, www.roche-bobois.com

BEST ECO LUXURY

Petit h collection, by Hermès

Hermès' new Petit h upcycled collection features poetic, unconventional pieces handmade using materials salvaged from the French house's workshops. When put in the expert hands of Hermès' craftsmen, previously discarded leather trimmings or unevenly dyed silk pieces are suddenly given a life of their own and transformed into a thousand stunning objects, from small bracelets to swings, mobiles and chests of drawers. As Pascale Mussard, the project's creative director, says, 'Petit h is like a jazz group invited to improvise, at its own rhythm, alongside Hermès' large symphony orchestra.' **Marie Le Fort** 'Filet de Soie' bag, €860, by Petit h by Hermès, www.hermes.com





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BEST HOUSEKEEPING

A clean sweep at the Connaught, London

Marking the change from day to night at London's Connaught, the housekeeping team swap dapper maroon and white uniforms for black and white ones. Useful if jet lag or excessive partying has disturbed your sleep patterns. Even more useful is the impeccable service the impeccably dressed staff provide. They are unobtrusively on top of your every need, whether it be replacing your toothpaste, tracing and replacing a missing button on your jacket, or simply ensuring the proper side of the bed is turned down. Such striking service deserves to be partnered with stylish tools, which is why we picked the modular dustpan, mop and brush set by International Studio's Marc Bell and Robin Grasby, Karl Malmwall's high-gloss stepladder for Design House Stockholm, and APC and Aesop's fabric wash, which smells as good as it looks. Utilitarian products as buff as these deserve to come out of the closet. ★

Fashion: Ursula Geisselmann. Lifestyle: Pei-Ru Keh. Hair: Deborah Brider at DWM. Make-up: Nat van Zee at Naked, using Dior Spring Look. Model: Kaya Wilkins at FM Models

BRUSHING UP
 Stepladder, £325, by Karl Malmwall for Design House Stockholm, www.designhousestockholm.com. Modular cleaning system, price to be confirmed, by Marc Bell and Robin Grasby, for International Studio. APC Fine Fabric Care, A\$37 (£23), by Aesop, www.aesop.net.au. Feather duster, £12, from Labour & Wait, www.labourandwait.co.uk. 'Novo' shoes, £210, by Repetto, from Selfridges, www.selfridges.com

BEST WATCH

'J12 Rétrograde Mystérieuse', by Chanel

To celebrate the tenth anniversary of its J12 range, Chanel asked Audemars Piguet to create a watch without a pesky, side-winding crown to spoil the perfect circle of the bezel. The aesthetically sublime, yet divertingly complicated result sees the crown set on the face of the watch between ten and 20 past. When the minute hand gets to ten past, it reverses and for the next ten minutes sweeps backwards until it reaches 20 past. It sweeps faster going anti-clockwise than clockwise, covering five minutes of dial in a minute. During the ten minutes of retrograde movement of the minute hand, the minutes past the hour can be read on a disc through a magnifying aperture engraved with the numbers 11 to 19. ★



TOP OF THE CLOCKS

'J12 Rétrograde Mystérieuse' watch in ceramic and white gold, limited edition of one numbered piece, price on request, by Chanel Fine Jewellery, www.chanel.com

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BEST BEACH ESSENTIALS

We're looking as chilled as our gelati

Ice cream has been the scoop of the year. From the East to the West, new flavours included the divine, the underwhelming and even the bizarre – Guinness, anyone? Close to home, Jacob Kenedy, the culinary force behind trattoria Bocca di Lupo, unveiled Gelupo, a gelateria/delicatessen/espresso bar in the heart of London's Soho. Its seasonal menu of gelati and sorbets brims with unusual combinations, such as ricotta and sour cherry ripple, and sanguinaccio (pig's blood and chocolate, a Halloween special), all boasting a dreamy creamy texture. Forgetting for a moment that Soho is a very long stretch from our favourite beaches, a double dollop of Gelupo's good stuff heads our list of seaside essentials. Dior's red tortoiseshell sunglasses, 'Nouvez Moi' necklace and bracelet, and Ferragamo's tiger print towel and snakeskin sandals also find a place in Tod's 'New Competition' tote. ★



UNDER THE SUN

Gelati, from £2 for a scoop, by Gelupo, www.gelupo.com

'Nouvez Moi' bracelet, £630; necklace, £1,050; sunglasses, £195, all by Dior. 'New Competition' bag, by Tod's. Sandals, £3,195; towel, £339, both by Salvatore Ferragamo

For stockists, see Resources, page 158

For more on the best ice cream flavours from around the world, visit www.wallpaper.com ★

PORSCHE DESIGN

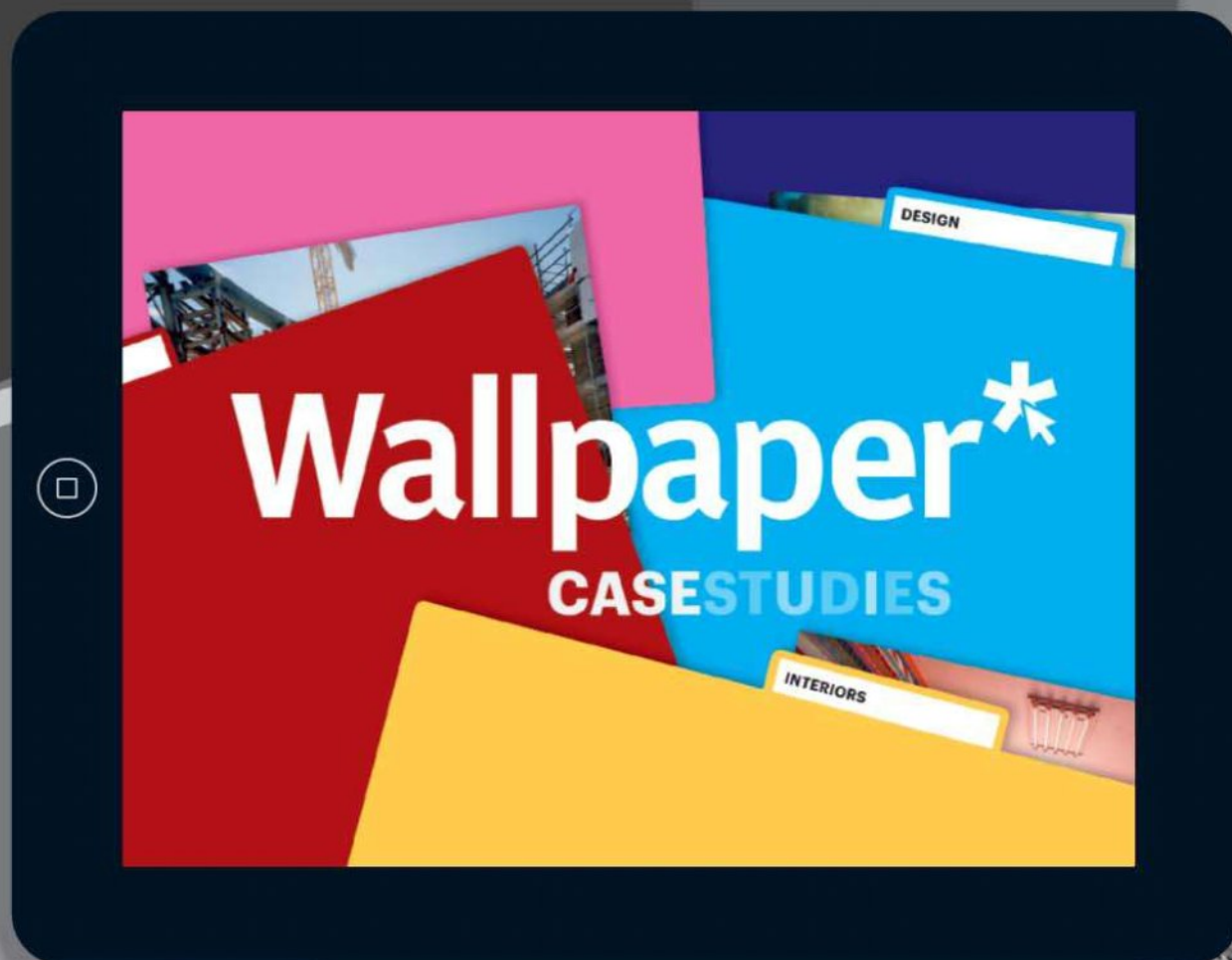
Straightforward.



PORSCHE DESIGN
FASHION
P'1000

The Blouson Tec Flex. Dynamic form, flexible function. Hand-woven lamb nappa adorns the stainless steel Tec Flex casting – a reminiscence of motorsport. The result: a jacket of the highest exclusivity and quality – Made in Germany. www.porsche-design.com

WALLPAPER* IPAD APP



Daily show

Wallpaper launches Case Studies, its iPad app
in association with Hermès*



Wallpaper*

Case Studies is built on a simple idea beautifully executed. Every day we'll be sharing a new photograph or video with you that we know will inspire, inform and entertain. Past images will be stored as an archive for you to browse through, and you can sort them by subject and even add them to your personal library of favourites. Created in association with Hermès, Case Studies is the brand's first app collaboration. *

Wallpaper* Case Studies is available now to download from the App Store. E-mail questions to support@wallpaper.com

BEST BRIGHTENERS

We honour two shining examples

With so much conspiring to throw a shadow over everyday pleasures this past year, we've cast around for a bit of much-needed light relief. VMV Hypoallergenic's Illuminants+ range has proved to be one of the best radiance-enhancing offerings of the year to bring a youthful glow to our complexion. Clarifying, brightening and pigment-managing technologies, including tyrosinase inhibitors and glycolic acid, and the more friendly-sounding green tea and vitamin C, address the ageing effects of dull, grey, sun-damaged and scarred skin face on. With looks lifted, we turned to Eero Aarnio's latest design to lift our mood. His multi-dimensional 'Kubo' light for Finnish company Innolux is made from three linked cubes and serves as both light therapy and reading light for the long winter nights. ✱

FACE-SAVER

'Kubo' table lamp, €399, by Eero Aarnio, for Innolux, www.innolux.fi

Illuminants+ range, from \$33, by VMV Hypoallergenic, www.vmvhypoallergenic.com

Bra, from a selection, by Calvin Klein Underwear, www.calvinklein.com



Hair: Anja Grassegger at Factorydowntown. Make-up: Paige Smitherman at Walter Schupfer. Nails: Kim Chiu at Mark Edward Inc. Model: Zuzana Kopuncova at New York Models

BEST DESK JOBS

'Personal Code Ink', by Montblanc, and 'Lettera' set, by Pinetti

Fed up of fans selling fake autographs of yours on the internet? Or perhaps just wishing they were, and you knew how to stop them? Enter the 'Personal Code Ink' by Montblanc, a bespoke service to create an individual ink in the colour of your choice, which the German house will then be able to authenticate at all times. And to pack it away neatly, we give you the wood and leather 'Lettera' writing set, handmade by Pinetti. It's also the perfect place to store your stash of spring/summer 2011 show invitations, including Jil Sander's orange and purple sizzler, Hermès' suitably crafty hole-punched goatskin number and Giles Deacon's paper specs. ★

MAGIC INK

'Lettera' writing set, €280, by Alberto Rabitti, for Pinetti, www.pinetti.it. 'Personal Code Ink' pen, £10,500 for box set with two pens and ten ink refills, by Montblanc, www.montblanc.com

For more of our favourite fashion show invitations, see www.wallpaper.com ★

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Dinesen Douglas, 35 mm thick and 45 cm wide planks. Lengths up to 15 metres. Suitable for underfloor heating.

Private project, New York
Architect: UN Studio

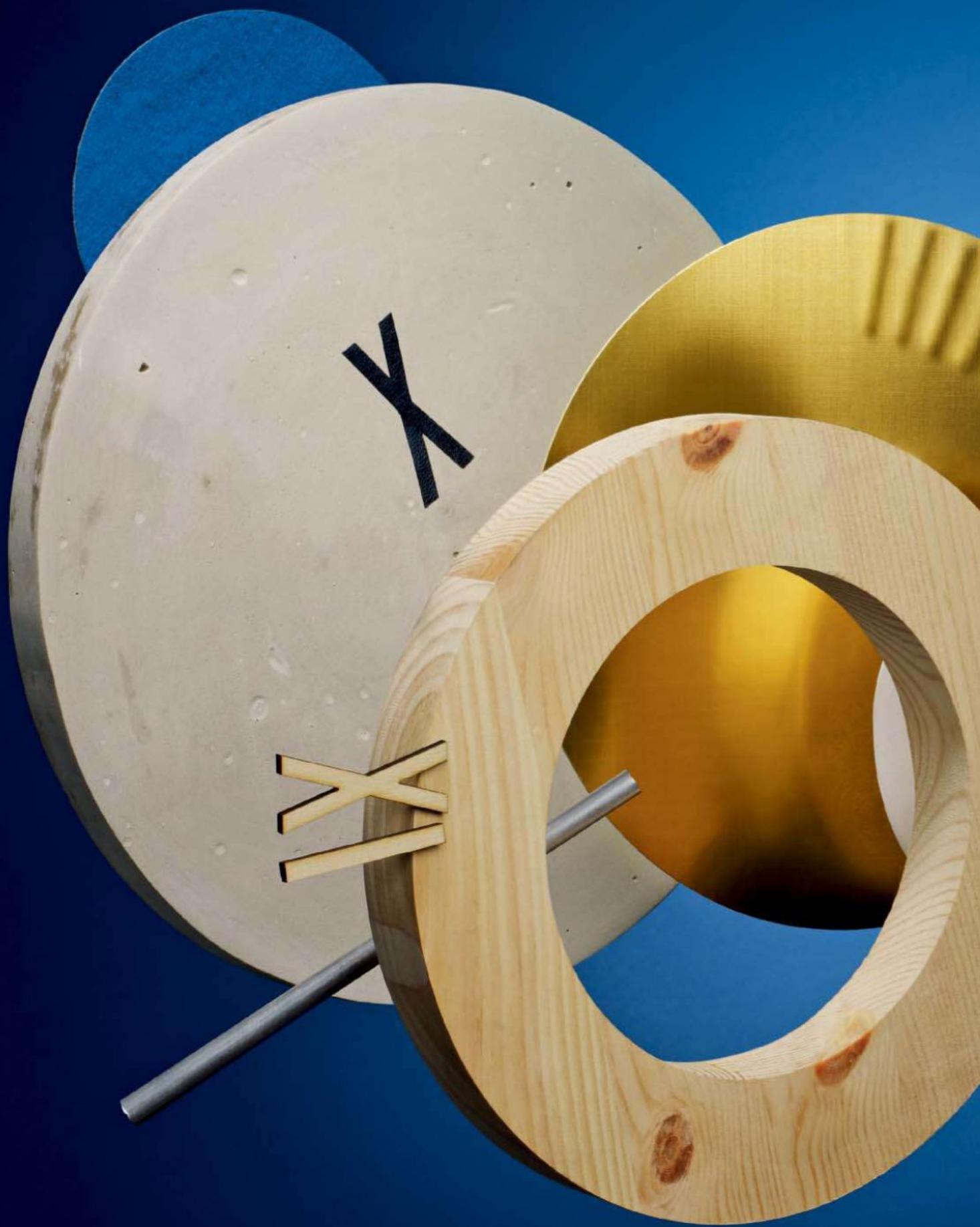
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W* BESPOKE PROMOTION



FACE TO FACE

Built out of concrete, wood and fabric, our deconstructed watch reflects the materials most associated with the trades of Rodolfo Dordoni (architecture), Patricia Urquiola (design) and Kris Van Assche (fashion). All three have been asked to reinterpret Maurice Lacroix's iconic 'Pontos Décéntrique GMT' (also pictured)



WATCH THIS SPACE

Maurice Lacroix's Three of a Kind series sees a redesign of the classic 'Pontos', all in the name of charity

PHOTOGRAPHY: THOMAS BROWN
INTERIORS: LIGHTNING & KINGLYFACE
WRITER: DAVEN WU

It's not often that a designer is given the chance to rework a classic by designing it in a way that injects a little of his own personality while staying true to the spirit of the original design.

And when the subject matter is Maurice Lacroix's 'Pontos Décéntrique GMT', with its distinctive off-centre, dual time-zone display, you can't help but be intrigued by what the results might look like in the right hands. Last year, Wallpaper* and the Swiss watchmaker recruited Gwenaél Nicolas, Arik Levy and Neil Barrett to put their own spin on the celebrated timepiece. The results deservedly stole the show at the Baselworld 2010 watch fair. For this second edition, we have assembled another blue-chip trio to create three 'Pontos'-inspired watches: Spanish designer Patricia Urquiola, Italian architect Rodolfo Dordoni, and Belgian fashion designer Kris Van Assche. There are no aesthetic diktats, only that the designs reflect the distinctive visual DNA of the 'Pontos'. The watches will be unveiled at Baselworld in March and in a series of features in Wallpaper* over the next few months. They will then be auctioned, and proceeds will be donated to a charity of each designer's choice. www.mauricelacroix.com. See www.wallpaper.com for more details ★

Wallpaper*

Switzerland is a tunnelling nation. A substantial chunk of Europe's freight has to make its way through the country's mountainous terrain so, over the past century, a vast network of road and rail tunnels has been threaded through the Alps. As a result, tunnelling skills are a source of great national pride, with the annual Swiss Tunnel Congress in Lucerne attracting subterranean specialists from around the world.

The latest marvel of Swiss submontane engineering is the ongoing Gotthard Base Tunnel (GBT), due to open to rail traffic in 2017. At 57km in length, it has taken the title of the world's longest tunnel from the 54km Seikan Tunnel in Japan, with the breakthrough achieved deep beneath the Gotthard Pass in late 2010. The GBT has been over half a century in the making: the idea was first suggested in 1947, but it wasn't until a public referendum in 1992 that the democratically minded Swiss gave the project the go-ahead.

Digging began in 1999 and for the past decade this vast construction project has busied itself deep within the mountains. The twin rail tunnels themselves have a diameter of over 9m, while two cavernous 'crossover' stations at Sedrun and Faido mean trains can switch tracks or be evacuated in the event of an emergency.

Set at an altitude of 500m, much lower than previous cross-mountain links (the first Gotthard rail tunnel opened in 1882 at 1,106m), the GBT will certainly speed things up. Its gentler gradient means trains can travel twice as fast, with twice as much freight. The new Gotthard route will, in conjunction with two other tunnels, shave an hour off the Zurich-Milan journey time, reducing it to two hours and 40 minutes. The total cost of this new rail link through the Alps? Around CHF19bn (€15bn).

Even when the GBT is completed, the national obsession with digging deep is unlikely to be sated. Last year, plans were unveiled for an automated cargo-carrying tunnel system, the Swiss Cargo Tube. This ambitious scheme is proposed to run for some 240km, linking the east and west of the country, and is designed to further clear the roads of heavy goods vehicles (already restricted and heavily taxed – partly to pay for all this tunnelling). As for the Gotthard, it will be six years before you can let the high-speed subterranean train take the strain, but the promise of faster-than-air-travel times should be worth the wait. ★

www.alptransit.ch





BEST HOLE IN THE GROUND

Gotthard Base Tunnel, Switzerland, by AlpTransit Gotthard

PHOTOGRAPHY: TOBIAS MADÖRIN WRITER: JONATHAN BELL

IT'S A BLAST

One of the twin tunnels' two crossover stations; this one, at Sedrun, is also the entry point for workers, via a 1km access tunnel and an 800m lift shaft. The Gotthard Base Tunnel reached breakthrough last October, after ten years of digging, involving some 2,500 workers. More than 23 million tons of rock have been excavated, and recycled where possible, including as 5 million tonnes of concrete aggregate

Wallpaper*

Best cabinet

'Reef' storage system, €12,995 as pictured, by Neuland, for Interlübke, from Chaplins

Most wardrobes try a disappearing act, but 'Reef' is a check-me-out sculptural jumble of angles, shadows and recesses

Best chair

'Comback' chair, prototype, by Patricia Urquiola, for Kartell

For plastic specialists Kartell, Urquiola dramatically and successfully pulled the Windsor chair into the 21st century

Best dining table

'Concorde' table, £3,247, by Emmanuel Gallina, for Poliform

Shapely legs, perfect proportions and curves in all the right places, Gallina's 'Concorde' is a genuine head-turner

Best jug

'Foxy' jug, €210, by Aldo Cibic, for Paola C

One-time Memphis man Cibic has designed a carafe that narrows at the neck, elegantly stopping ice and slices cascading out of your serving jug

Best ceiling light

'Wood' ceiling light, £565, by Fredrik Mattson, for Zero

We love a design double-take and this oak-stained ceiling light by Stockholm-based Mattson is a real neck twister

Best paint

'Charlotte's Locks No 260' paint, £30 for 2.5 litres, by Farrow & Ball, available from February 2011

This downright flaming orange emulsion, favoured by many 1950s minimalists, has us all fired up



BEST DOMESTIC DESIGN

This year's furniture stars step up to the podium

PHOTOGRAPHY: JASON PIETRA INTERIORS: AMY HEFFERNAN



Best artworks

Latina sculptures, £4,500 each,
by Oiva Toikka, for Iittala,
from Vessel and Skandium

The latest glass collaborations from Finnish giants Iittala and Toikka are expertly blown and playfully proud

Best sofa

'In Duplo' sofa, €3,643, by
Jensen & Ernst, for Erik Jørgensen
Midcentury Danish-inspired design
gets wings. Or one wing anyway...

Best mirror

'Dusk/Dawn' mirror, €8,500,
by Minale-Maeda, for Droog

This looking glass by the Rotterdam duo brings either a burst of sunrise or a dusky glow to your reflections

Best upholstery

'Elements 882' fabric (on wall), £122
per m, by Tord Boontje, for Kvadrat

Boontje's hand-drawn pattern-making takes a more abstract turn. Natural disorder, done beautifully

Best wall lights

'Wallpiercing' wall lights, price
on request, by Ron Gilad, for Flos

An LED-ringed hoop that appears to be part sunk into the wall and creates endless possibilities for light play

Best side table

'Shift' table, £2,995, by Patternity
and Toby Winteringham

The London-based pattern revivalists bring a new graphic vibrancy to veneer with their colourful 'Shift' side table





To watch a short film
of our Best Domestic
Design shoot, visit
www.wallpaper.com

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”

PHILIPS
sense and simplicity



Best desk

'Pontus' desk, £4,145, by Pinch

A desk that will take the load and then a load more. The pigeon holes, which can also sit on the desk, offer even more potential for creative cluttering

Best seat

'AP' seat, €290, by Shin Azumi, for Lapalma, from Coexistence

Azumi's seamless celebration of the sculptural potential of bent plywood. Counter-intuitively comfortable



Best desk light

'Binic' light, £122, by Ionna Vautrin, for Foscarini

Taking its name from a lighthouse in Brittany, Ionna Vautrin's design has a definite nautical bent. Very shipshape

Best clock

'Perpetual Illusion' clock, €400, by Delphine Frey

This clock replaces minute-by-minute time pressures with a soothing sweep of precision-engineered patterns

Best bin

Swing bin, prototype, by Shigeichiro Takeuchi

A minimal and mechanism-free study in proportion, poise and balance, this swing bin is definitely worth bagging

Best armchair

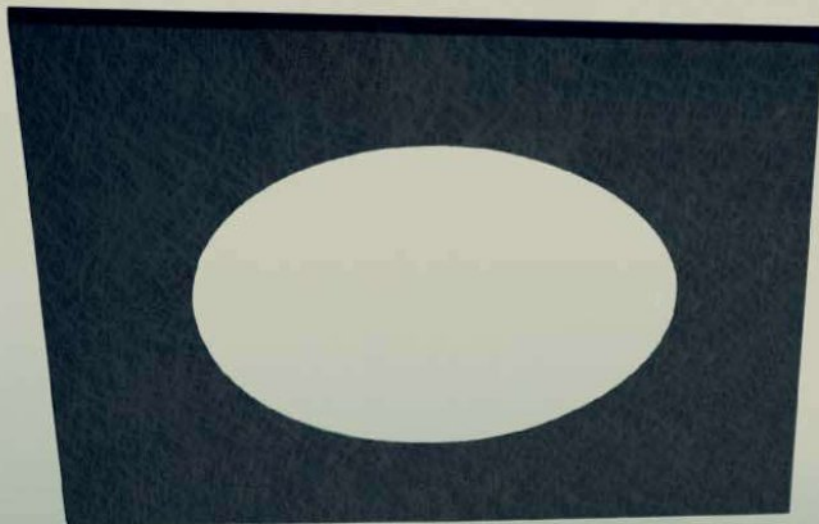
'Bob' armchair, €2,150, by Hella Jongerius, for Kettal
Jongerius' 'Bob' range of garden furniture for Barcelona-based Kettal is sturdy and elegantly stuffed enough to take from lawn to lounge

Best stool

Stool, €3,650, by Aldo Bakker, for Particles Gallery
Bakker's design appeared in a limited edition of 100, each stool composed in a different type of wood. It's a stunner, whichever way you look at it

On ceiling panel, 'Elements 732' fabric, £122 per m, by Tord Boontje, for Kvadrat (see Best upholstery, page 094)

For stockists, see Resources, page 158



Best rug

'Emerald' rug, €10,000, by Jan Kath
Part of Kath's Slice collection, 'Emerald' was designed in Germany but hand-woven in the Himalayas using Tibetan highland wool and silk. Precious

Best coffee table

'Dali' table, £850, by Matteo Nunziati, for Matteograssi
Nunziati's low-slung table for the Italian leather specialists takes a dip and causes a splash

Best screen

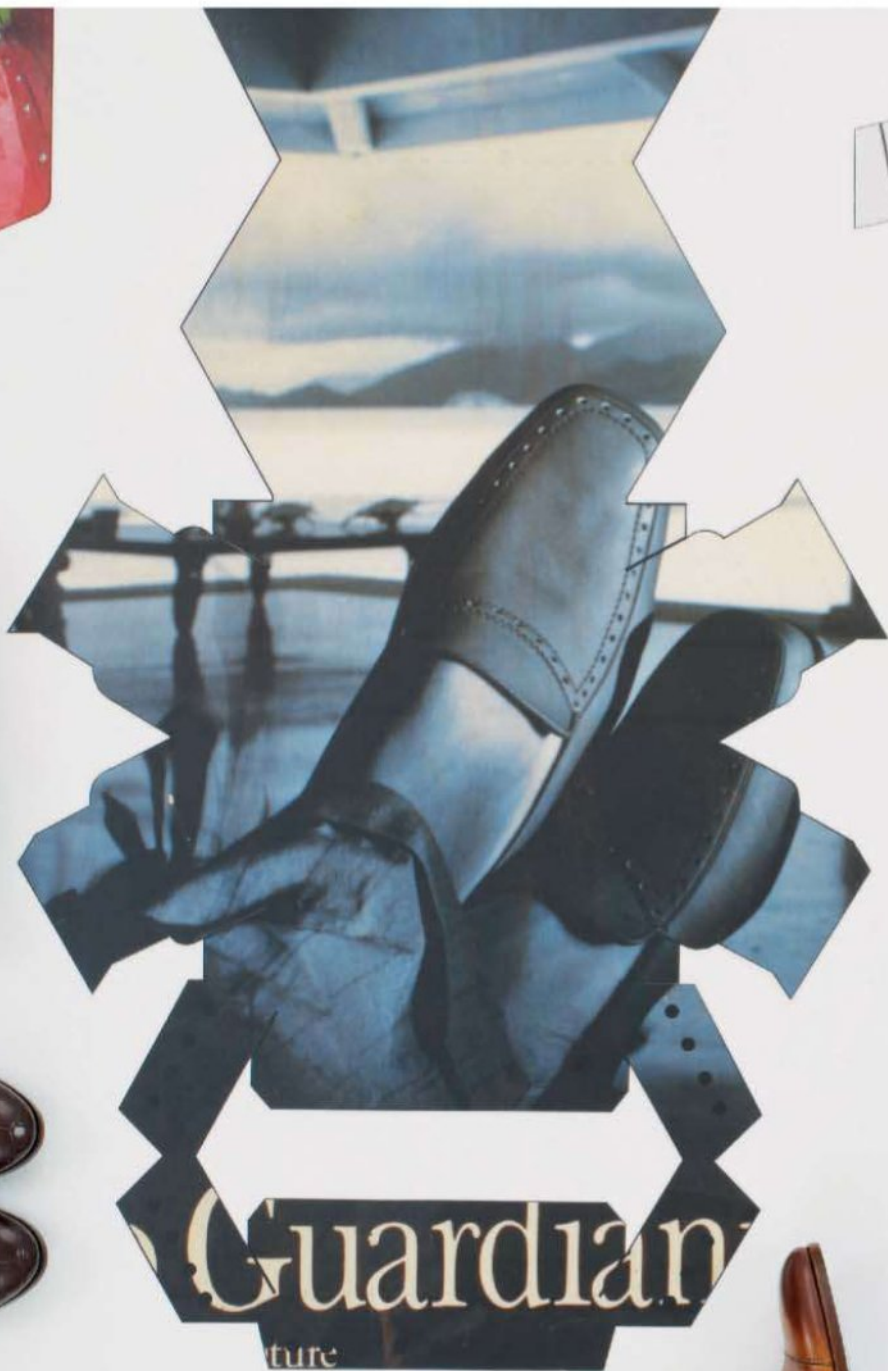
'Join' screen, £5,500, by BCXYZ
A contemporary take on *tategu*, the traditional Japanese craft of wood joinery, this screen is made of delicate strips of Japanese cypress

Photographer's assistants:
Christopher Kennedy, Tom Weatherill
Interiors assistant: Tamsin Tucker
Producer: Rosco Production
Set builder: Jude Singleton

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K2 design Carlo Colombo
HILLSIDE design Claesson Koivisto Rune
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W* BESPOKE PROMOTION

BEST FOOT FORWARD

Amid imagery from the brand's archive, its current designs, from left, 'Dedalo' moccasins in crocodile leather, €1,417; 'Hilton' suede moccasin, €351; 'Dedalo' derby shoes in calf leather, €344; 'Gentry' suede brogues with metallic details, €427; 'Mariano' suede ankle boots, €359; 'Hilton' suede moccasin, as before; 'Mariano' brogues in iguana leather, €741, all by Alberto Guardiani, www.albertoguardiani.it

SOLE TRADER

Wallpaper* and Italian house Alberto Guardiani take men's footwear in a new direction

PHOTOGRAPHY: GRÉGOIRE ALEXANDRE
SET DESIGN: GLYN OWEN WRITER: ALEX FURY

Men's fashion seems to be growing up: after a decade of over-distressed denim, casualwear and down-at-heel trainers at every end of the market, the idea of suited and booted formality is enjoying something of a renaissance. Today, there's something satisfying about those simple, classic elements: perhaps that's because the focus of this new formal wardrobe is undoubtedly on quality rather than quantity, on refining each element to absolute perfection.

Which explains why Wallpaper* has partnered with Alberto Guardiani, master craftsmen of fine Italian shoes, to distill the very essence of classic footwear and celebrate the brand's long tradition of high-end formal men's shoe design.

We are currently busy recruiting four different designers to create a bespoke production line, and produce a perfect capsule collection of men's shoes. Our new team will be asked to reinterpret the approachable elegance that is the leitmotif of the Alberto Guardiani brand, while relying on its highly skilled experts, some of whom have been producing shoes for the Italian company for several decades. They will focus primarily on the design of the footwear itself, but will also consider other elements, such as the graphics and packaging of the line.

This unique project fuses the best of contemporary design and internationally esteemed Italian craftsmanship, to create an exciting and innovative new take on the classic men's shoe. For the results of our collaboration with Alberto Guardiani, see Wallpaper's July 2011 issue. www.albertoguardiani.it

BEST WORKSPACE

Vakko Fashion and Power Media Centre, Istanbul, by REX

PHOTOGRAPHY: ALI BEKMAN WRITER: GÖKHAN KARAKUS



TWO BECOME ONE
The building is made up of two structures, one inside the other. A structural 'X' slumped into each exterior pane of glass increases its strength and reduces its need for thickness

Wallpaper*

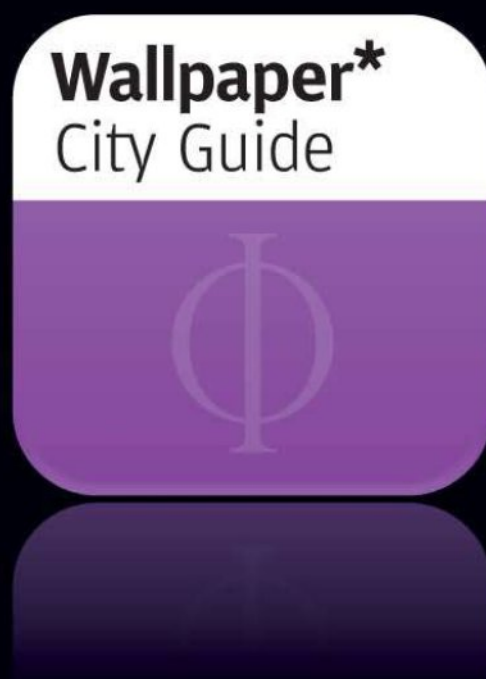


Built in just a few months, using a half-built hotel structure, as well as the cleverly adapted plans of a cancelled US commission, the new Istanbul HQ of Turkish fashion house Vakko is a triumph in more ways than one.

The centre was designed by New York practice REX, led by Joshua Prince-Ramus, who sought to merge the disparate functions of Vakko's fashion business together with Vakko CEO Cem Hakko's ventures into youth media, collectively known as The Power Group. The solution is almost two buildings in one. REX placed TV and radio studios for Power in the original underground car park, beneath a stack of angled steel boxes housing meeting rooms, showrooms and an auditorium. This forms a centrepiece in the core of the building's outer concrete ring, which itself contains offices. Meanwhile, the ground floor, hidden beneath the entrance drive, houses a space where the Vakko fashionistas can eat and socialise with the Power media crowd.

Constructing a vast project like this to such a wildly unrealistic time frame would normally be unthinkable, if not impossible. Yet, inside the cool, calm offices and stacked, mirror-clad rooms that form its prismatic heart, Vakko has an HQ that really cuts it. www.rex-ny.com. Watch the centre being built at www.wallpaper.com ★

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City Guide



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The Spacesseats will be available on Air New Zealand's 777-300 aircraft, covering the London-Los Angeles-Auckland route, from April 2011. www.airnewzealand.com

BEST AIR STYLE

Premium Economy Spacesseats,
by Air New Zealand

Air New Zealand's new Premium Economy Spacesseats, available from April 2011, represent quite a departure. The striking leather seats come with fixed back shells, which means a passenger cannot stretch out into the personal space of the person behind him, yet can still have a nice little snooze thanks to the seat's base, which slides forward and angles up. The two centre seats have been designed for a couple to enjoy each other's company, while the row's four other seats offer total privacy. Drinks and snacks can be ordered from the Panasonic touchscreen, which also provides the latest in-flight entertainment. Even the tiny bathrooms have been revamped – they are now decked out with library-print wallpaper and stocked with Clarins products. If you have to turn right, this is the only way to do it. ✱

SUBSCRIPTION OFFER

COVER STARS

Some of Wallpaper's limited-edition cover artists include (clockwise from top) Barbara Kruger, Johanna Grawunder, Ron Arad, Ben van Berkel, Jake and Dinos Chapman, Patricia Urquiola, Raf Simons, Herzog & de Meuron, one of our readers for the Handmade issue, and Anish Kapoor



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BEST RETREAT

Las Piedras Villas & Hotel Fasano, Punta del Este, Uruguay

It is a rare thing when the winner of our Best Retreat award qualifies both as a beach and a country getaway. But of course, it had to be the case with this year's winner (previewed in W*121). Hotel Fasano's new outpost is located in Punta del Este, Uruguay's summer playground, which is known as much for its beachside towns as for its leisure ranches. Here, renowned Brazilian architect Isay Weinfeld has tastefully blended the signature Fasano aesthetic with the rustic nature of the environs to create the most appealing retreat. Overlooking the Maldonado River, it consists of 32 bungalow suites, two restaurants, a spa and a stunning pool set between massive boulders. The complex also includes 205 private villas made of local stone. ★
www.laspiedrasfasano.com

PRECIOUS STONES

Named after the land's rocky outcrops, still visible in Weinfeld's designs, Las Piedras boasts a striking main restaurant located in an old stone farmhouse overlooking the vast 480-hectare property

NEW GROUND

Zaha Hadid's Heydar Aliyev Cultural Centre is part of a wider regeneration project in downtown Baku. A host of new residential, office, hotel and retail buildings will soon surround the centre



BEST BUILDING SITES

From rippling roofs on the shores of Lake Baku to a visionary spaceport moored in the New Mexico desert, the future is now

1. Heydar Aliyev Cultural Centre, Baku, Azerbaijan

By Zaha Hadid Architects

The largest port of Azerbaijan and the country's bustling capital, Baku is at best – if at all – known for its oil trade, and for being one of the most expensive cities in the world. But this is about to change as a rush of recent large-scale projects, including BIG's ambitious Zira Zero Island resort and housing scheme and Istanbul-based TOCA Architects' Olympic Stadium, is soon to give the city a significant architectural makeover. The prestigious Heydar Aliyev Cultural Centre, designed by Zaha Hadid Architects, is among the first of such high-profile commissions to break ground. Named after the former Azerbaijan president, the 101,801 sq m venue is set to include three auditoriums, a library, a museum and galleries, a restaurant and office spaces. The combination of concrete and space frame allows the structure to stand with minimum internal column support, creating impressive open plan interiors. And by wrapping everything in a single flowing glass fibre and reinforced concrete volume, Hadid ties the project's different functions into a cohesive plan. Merging the centre with its environment was also key to Hadid's architectural solution; the building's landmark rippling roof not only works with the interior layout, but also fades softly into the surrounding public plaza as it touches the ground, creating a unique platform for outdoor performances. www.zaha-hadid.com

Photography: Joël Tettamanti

Writer: Ellie Stathaki

GATE EXPECTATIONS

The Expo's 3,500 sq m Gate Building (pictured) will provide a dramatic entrance to the site, and will be connected to the main Exhibition Hall by a camouflaged central axis. A boat trip across the site's largest artificial lake will take visitors to the jewel-shaped Greenhouse

2. Flowing Gardens, Xi'an International Horticultural Expo 2011, China

By Plasma Studio and Groundlab

Only a year ago, the site of Xi'an's Horticultural Expo was a dull and flat piece of land in the capital of Shaanxi province, central China. Today it is a hilly, busy place where a huge new eco-district – 37 hectares set between Xi'an's main airport and ancient city – is rising up at lightning speed, in the usual Chinese way. Designed by sister firms Plasma Studio, in charge of the architecture, and Groundlab, responsible for the landscaping, the project was developed as a direct result of the site's terrain. The overall design is informed by the site's curves, blending planting, circulation, architecture, water and irrigation in a single flowing design inspired by the ground's paths and levels. The Expo will open in April 2011 and should last about six months, but the design was planned to outlast the event: flexible enough to be replanted with local varieties and featuring an intricate water collection and recycling system, the site will soon become Xi'an's biggest green space. www.plasmastudio.com; www.groundlab.org

Photography: Charlie Xia

Writer: Ellie Stathaki

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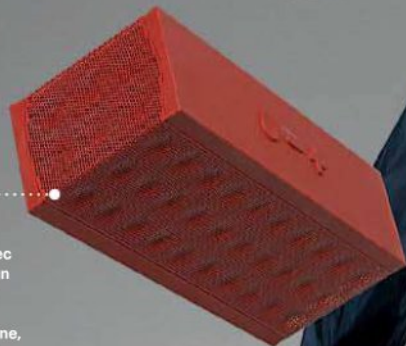
**'DMC-GF2' CAMERA,
BY PANASONIC LUMIX**

The world's smallest and lightest interchangeable lens system camera, with the added bonus of touch-sensitive screen and full HD video.
'DMC-GF2' camera with 14mm pancake lens kit, £630, by Panasonic Lumix, www.panasonic.co.uk



**'JAMBOX' SPEAKER,
BY JAWBONE**

Ticking both our tech spec and our streamline design boxes is Jawbone's new multi-tasking wireless speaker and speakerphone, designed by Yves Béhar.
'Jambox' speaker, \$200, by Jawbone, www.jawbone.com



**'ITWENTY' FOLDING BIKE,
BY KANSI**

All the practicality of a folding bike without affecting the design or the ride quality.
'Itwenty' folding bike, £500, by Kansi, www.kansi.co.uk



MAC JACKET, BY RAKE

This luxury pack-away mac from Rake, the new fashion label devised by former Richard James and Kilgour retail director Clive Darby, is lightweight and storm-proof, but also features stylish details such as a wool- and cashmere-lined collar.
Pack-away mac, £980, by Rake, from Matches, www.matchesfashion.com



READERS' CHOICE AWARD

Your pick of the best compact design

PHOTOGRAPHY: BEATE SONNENBERG WRITER: ALEX BAGNER

We love the city, almost to a fault. And when it comes to successful urban living, we know that to downsize doesn't mean to compromise. As does Aston Martin, which, with its new Cygnet, has designed a small car with all the tools needed for city living plus exceptional levels of luxury, quality and comfort. So when it came to our Readers' Choice Award, which this year celebrates innovative design for compact living, Aston Martin was our obvious partner. From Lumix's newest interchangeable lens camera to Kansi's practical folding bike, we have whittled the competition down to four finalists – now the rest is up to you. Log on to Wallpaper.com and place your vote; we will announce the winner on the site on 10 February. ★

Wallpaper*

DESIGN
AWARDS
2011

In association with



HARBOUR LIGHT

Coop Himmelb(l)au's new eco-friendly Dalian Conference Centre will be clad with light-reflecting aluminium sheets, becoming a true beacon for the port city in north-eastern China

3. Dalian International Conference Centre, China

By Coop Himmelb(l)au

China's new architectural era may have kicked off with Beijing's 2008 Olympic big bang, but it is the rest of the country that has been getting most of the attention since, from metropolises such as Guangzhou and Shenzhen, to lesser-known – yet equally large – towns in the provinces. A case in point is Austrian firm Coop Himmelb(l)au's eye-catching design for a conference centre complex in Dalian, Liaoning province. A key trade, industry and tourist centre, Dalian is currently in the process of transforming its entire port area, and the 33,000 sq m International Conference Centre – which houses a theatre and opera house as well as the usual exhibition and conference spaces – is part of a planned wave of architectural interventions. Thanks to its location, highly visible from the sea, and its signature light-reflecting skin design, the centre is due to become the city's new landmark. And as it will have to cope with a large number of visitors, the Centre was designed with a strong focus on technology and efficiency: eco-friendly systems include integrated solar panels, a clever use of natural light and ventilation, energy recovery and recycling, seawater heat pumps and a cone-shaped roof screen, which controls daylight input. www.coop-himmelblau.at

Photography: Charlie Xia

Writer: Ellie Stathaki

OUT OF THIS WORLD

Foster+Partners' team has spliced the thrilling forms of post-war sci-fi with the engineering that underpinned the real space race to create a fluid structure which appears to be floating above the New Mexico desert. The landmark Spaceport was designed to be seen from above by the new space tourists



4. Spaceport America, New Mexico, US

By Foster+Partners

The spaceport is a form without precedent, except in the soaring world of pop culture. So when it came to building the world's first commercial launch site, Spaceport America in New Mexico, the obvious choice was an architect with an undisguised love of the epic statement and rocket ship futurism. When Virgin Galactic commissioned Foster+Partners to create the \$200m structure, it was also after the symbolic heart of its space tourism activity. The resulting sinuous Spaceport is built around two vast hangars, with room for up to two WhiteKnightTwo launch vehicles and five SpaceShipTwo passenger modules. Everything is housed beneath one roof, from mission control to a discreet spot to pop the bubbly once you're safely back on terra firma after the three hour-long trip. The site is ultra-sensitive, historically and ecologically, so the new structure has to tread very lightly: the earth-sheltered structure helps with energy efficiency, while the finishes are deliberately low-key. The Foster building is due to open in mid-2011, in time for the very first customer launches. www.virgingalactic.com; www.fosterandpartners.com

Photography: Jesse Chehak

Writer: Jonathan Bell





soaring stack of glass boxes and hanging gardens, Mumbai's latest private build is quite the eye-catcher. Named the Antilia Tower after a mythical island, this luxury family house is bigger than most corporate headquarters. It was commissioned by Asia's richest man, Mukesh Ambani, chairman of Reliance Industries, a petroleum conglomerate which has become the largest private sector enterprise in India. And with its owner expected to be the richest man in the world by 2014, no wonder the building is an exercise in grandeur and opulence.

A towering 173m, Antilia overlooks India's biggest city from its perch on Altamount Road, an upmarket residential street in south Mumbai. Even though it was designed as a home for just Ambani and his immediate family (a household of no more than six people), its airy 27 floors allegedly include parking space for 160 cars, three helipads, a dance and yoga studio, a two-storey health and fitness centre, a 50-seat cinema, several indoor swimming pools, luxurious guest rooms and suites, and about three floors of hanging gardens – all of which apparently requires a household staff of around 600.

Overseen by US practice Perkins+Will, with interiors by international firm Hirsch Bedner Associates, the design for this ultimate residence began several years ago with plans for a vertiginous greenery-draped skyscraper. The architects started work on site in 2007, and it is said they have placed extra emphasis on Antilia's environmental performance and extensive green spaces. Its stacked boxes-style profile creates a playful alternation between blind walls and glass, breaking up the typically monolithic skyscraper shape into different visual groupings of open and closed volumes. It also orientates the tower towards the Mumbai shores, giving it sweeping views of the Arabian Sea.

The tower, which offers over 37,000 sq m of floor space, is said to be worth over £1bn. But much of the speculation about this skyscraping figure comes from the city's notoriously high land prices, not the cost of the structure itself.

Considering the money and effort involved – and the unavoidable visibility of this single project – it's not surprising that Antilia has been a cause for controversy with local government and gawking Mumbaiers alike. Seen as unnecessarily extravagant, the tower has had its fair share of critics, from the Indian Navy, who deemed the helipads illegal, to eco-activist groups, who were alarmed by press reports of a first monthly power bill of Rs70,69,488 (£98,251).

But in any case, it sounds about right that India's largest and most expensive home, owned by its richest and most powerful citizen, should cause one of the biggest debates in the world's biggest democracy. ★

www.perkinswill.com

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FAMILY FORTUNES

As well as luxury suites for each of the six members of the Ambani family, Antilia Tower also incorporates a dance studio, a health and fitness centre, a cinema, and parking for more than 160 cars





BIGGEST HOME

Antilia Tower, Mumbai, by Perkins+Will and
Hirsch Bedner Associates, for Mukesh Ambani

PHOTOGRAPHY: BHARAT SIKKA WRITER: ELLIE STATHAKI



PATRIOT GAME

Peter Saville's capsule collection for Umbro is rooted in football but celebrates English diversity. We asked the nation's young creative talent to take up his threads

PHOTOGRAPHY: SPENCER MURPHY FASHION: MILENA SILVANO
WRITER: STEPHEN ARMSTRONG

Modern England is a nebulous idea – so constantly changing that if you try to grab it, you'll find something else entirely is sitting in your hand. Inspired by this, iconic graphic designer Peter Saville has designed a capsule menswear collection for Umbro that takes as its starting point the English love of football and the country's classic St George's Cross symbol, and twists into a multicoloured canvas that reflects modern England's diversity in everything from politics and religion to fashion and design.

To celebrate this ever-changing aspect of the nation's creativity, Saville collaborated with Wallpaper's editors to select a group of up-and-coming designers from across the country. We dressed each in an item of clothing

from Umbro's new collection, which features stylish jackets, crew-necks, polo shirts and T-shirts, adorned with Saville's multicoloured cross pattern (also currently seen on the England home strip). The chosen designers – architect Asif Khan; art director Aneel Kalsi; furniture designer Fotis Evans; sculptor Philip Li; product designer Tom Nelson; Robin Grasby and Marc Bell, aka International; fashion editor-turned-fashion designer Olie Arnold; and graphic designer-cum-record label boss Ben Seary – then revealed what modern England means to them (see right). *The Modern England collection by Peter Saville for Umbro is available exclusively from Harvey Nichols, www.harveynichols.com; www.umbro.com*



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01 OLIE ARNOLD
FASHION DESIGNER
FALMOUTH

'England has always been a very creative place, thanks to the diverse subcultures we've embraced. It's a society that allows experimentation.'
Olie Arnold wears Umbro Modern England blue crew T-shirt

02 ASIF KHAN
ARCHITECT
LONDON

'Modern England is brilliant at taking a view of all the cultures it embraces, combining it all and then making it a little bit better.'
Asif Khan wears Umbro Modern England white graphic T-shirt

03 BEN SEARY
GRAPHIC DESIGNER
MANCHESTER

'England has some brilliant cities and all have influenced me. From street signage to gallery art, there is so much visual material around us.'
Ben Seary wears Umbro Modern England white crew top

04 PHILIP LI
SCULPTURAL DESIGNER
HUDDERSFIELD

'Modern England gives you the chance to experiment and work freely. I don't think I would be the designer I am if I lived elsewhere.'
Philip Li wears Umbro Modern England white crew T-shirt

05 INTERNATIONAL
INDUSTRIAL DESIGNERS
NORTHUMBRIA

'England as a culture is rarely considered in modern contexts. It's a notion more linked to tradition.'
Robin Grasby wears Umbro Modern England zip jacket; Marc Bell wears Umbro Modern England polo shirt

06 TOM NELSON
PRODUCT DESIGNER
COVENTRY

'Because of England's industrial heritage, we still have incredible manufacturing resources; we're also one of Europe's cultural centres.'
Tom Nelson wears Umbro Modern England blue crew top

07 ANEEL KALSI
ART DIRECTOR & DESIGNER
BRIGHTON

'Culturally it's so rich. Growing up a British Indian enabled me to have the choice of not belonging to a single demographic.'
Aneel Kalsi wears Umbro Modern England purple polo shirt

08 FOTIS EVANS
INDUSTRIAL DESIGNER
LONDON

'It's an international place. England changed the kind of person I am. There's nowhere else a designer can express themselves so freely.'
Fotis Evans wears Umbro Modern England black graphic T-shirt



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Each year our prestigious Judges' Awards are chosen by a select super six from the worlds of architecture, art, design, film, fashion and music, who sift through our shortlists and pick out our greatest hits.

- ★ Pharrell Williams, musician and modern mogul
- ★ Michael Nyman, multi-talented composer
- ★ Marc Quinn, original Young British Artist
- ★ Natalie Massenet, queen of online fashion retail
- ★ Raf Simons, fashion experimentalist
- ★ Mario Bellini, architect, designer and art lover

THE JUDGES' AWARDS 2011

THE CONTENDERS >

Over the next 24 pages, you'll find all the nominees considered by our judges (pages 122-131), followed by the 2011 winners and profiles of our illustrious panel (pages 132-145)

PHOTOGRAPHY: MATTHEW DONALDSON INTERIORS: BENJAMIN KEMPTON

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For full details of everything pictured, including stockists, visit www.wallpaper.com



★ Designer of the year

01. Thomas Heatherwick

A designer who consistently defies categorisation, Heatherwick melds art and architecture to create extraordinarily sculptural pieces. www.heatherwick.com

02. Patricia Urquiola

Spain's most talented designer and interior architect, Urquiola is best known for her trademark warmth and innovation, apparent in her work for the Mandarin Oriental Barcelona (see Best new hotel). www.patriciaurquiola.com

03. Scholten & Baijings

This Dutch duo's witty approach to design shines through in their colourful textile vegetables and delicate folded paper porcelain. www.scholtenbaijings.com

04. Inga Sempé

A French designer who caused a stir with a new design – 'Ruché' sofa, 'W103' lamp – at every fair she showed at this year. www.ingasempe.com

05. Tom Dixon

Ever the pioneer, Dixon has this year opened a restaurant, created a series of innovative shows, and published a book, *Industry*, which challenges the way we create, sell and consume design. www.tomdixon.net

09



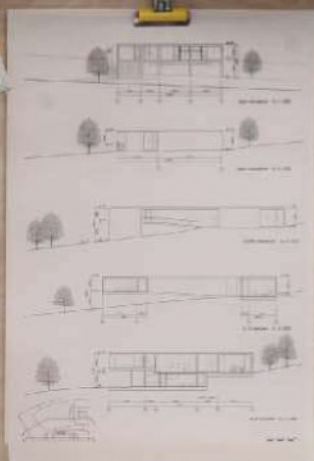
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★ Best new private house

06. Grécia House, Brazil by Isay Weinfeld

A geometric concrete haven of tranquillity in busy São Paulo.
www.isayweinfeld.com

07. Townhouse, Sweden by Elding Oscarson

A distinctively contemporary small house in small-town Sweden.
www.eldingoscarson.com

08. Villa Metamorphosis, US by Ben Ryuki Miyagi

A self-built house that's closer to art than to a domestic retreat.
www.bma5.com

09. Villa Vals, Switzerland by Bjarne Mastenbroek and Christian Müller

A highly unusual contemporary Alpine retreat that is so much more than just a hole in the ground.
www.search.nl
www.christian-muller.com

10. White O House, Chile by Toyo Ito & Associates

A circular, soft grey holiday house that makes the most of the site's long views and surrounding nature.
www.toyo-ito.co.jp

★ Best new grooming product

11. Hand mirrors by Darkroom

Three graphic mirrors inspired by vintage dressing table sets.
www.darkroomlondon.com

12. Eucalyptus deodorant by Malin+Goetz

Sweet-smelling, natural, alcohol- and aluminium-free deodorant that actually works – and looks much better than the usual odour-zapping fare.
www.malinandgoetz.com

13. Skincare by Leif

All-natural line of body basics that uses the best of Australia's exotic flora, from wild rosella and lemon myrtle to desert lime and lilypilly.
www.leifskincare.com

14. Paper face masks by Myfaceworks

A Vancouver-based line of innovative paper masks steeped in nutritious skincare cocktails.
www.myfaceworks.com

15. Kjær Weis make-up by Kirsten Kjær Weis and Mark Atlan

Organic cosmetics in sculptural, heavy geometric casings.
www.kjaerweis.com
www.marcatlan.com

15

05





For full details of everything pictured, including stockists, visit www.wallpaper.com

★ Best domestic design

01. 'Tafelstukken' lights by Daphna Isaacs & Laurens Manders

A series of five lighting objects, made from oak and porcelain, that function as lights, as well as side tables, shelves and bowls. www.daphnaisaacs.nl

02. Wood-burning stove by Yanes Wühl, for ECAL

This striking concrete and cast-iron stove was designed by Brazilian-born Wühl as part of his final project for Switzerland's ECAL. www.ecal.ch

03. 'Plain Air' air purifier by Patrick Norguet, for TLV

A seamless blend of good looks and technology, this compact, low-maintenance air purifier depollutes and deodorises in style. www.patricknorguet.com

04. 'Multi Cooking System' by Scholtès for Binova

This beautifully finished stainless steel modular system is flush-mounted to the countertop to form a perfectly organised kitchen. www.scholtes.com www.binova.com

05. 'Thermo' coffee flask by Jörg Boner, for Nescafé

A clever design of a vacuum flask featuring a simple elastic band that can either fix two cups in place to create a lid, or be used as a handle for pouring coffee. www.joergboner.ch



★ Best new restaurant

06. 208 Duecento Otto, Hong Kong by Autoban

A warehouse conversion in Hong Kong's hip Sheung Wan district offering a rustic Italian menu. www.208.com.hk

07. Tokonoma, Sydney by Matt Darwon

This strikingly minimal cocktail bar and lounge is the place to sample shochu cocktails and sushi. www.toko.com.au

08. La Villa, Paris by Gilles & Boissier

Classic French fare is on the menu at this elegant cocktail bar and restaurant located in a historic mansion near the Champs-Élysées. www.lavilla-paris.com

09. Tote on the Turf, Mumbai by Serie Architects

Set in a former racecourse betting house, with an unusual décor inspired by its leafy surroundings, Tote specialises in tapas-like dishes. www.thetote.in

10. Viajante, London by Rare Architecture

A town-hall conversion with period details, chic interiors and an eccentric menu inspired by chef Nuno Mendes' world travels. www.viajante.co.uk

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★ Best new women's fashion collection

01. Céline A/W10 by Phoebe Philo

A seemingly effortless collection of timeless pieces with clean-cut lines and exquisite detailing.
www.celine.com

02. Prada A/W10 by Miuccia Prada

Chunky jumpers and dresses with retro prints and sequins made for an ultra-feminine collection.
www.prada.com

03. Lanvin A/W10 by Alber Elbaz

Statement pieces in a dark palette of greys and browns, including dresses with feathers and tribal embellishments.
www.lanvin.com

04. Marc Jacobs A/W10 by Marc Jacobs

Cosy jumpers, floaty dresses and comfortable trouser suits in pale yellows and muted greys.
www.marcjacobs.com

05. Fendi A/W10 by Karl Lagerfeld

A soft, fluid collection with light fur patchwork creations, A-line gilets and 1970s-inspired skirts.
www.fendi.com



For full details of everything pictured, including stockists, visit www.wallpaper.com

★ Best new hotel

06. Le Gray, Beirut
by Gordon Campbell Gray, Kevin Dash and Mary Fox Linton

This boutique hotel comes with a vertiginous atrium and a stylish rooftop bar with stunning views. www.campbellgrayhotels.com

07. Mamilla Hotel, Jerusalem
by Piero Lissoni and Moshe Safdie

Israel's first architect-designed boutique hotel boasts a first-class spa and the city's finest wine bar. www.mamillahotel.com

08. The Augustine, Prague
by Omicron-K, RDD and Olga Polizzi

The Augustine's historic setting in central Prague means rooms full of character and original features, and atmospheric restaurants. www.theaugustine.com

09. La Réserve Ramatuelle, near Saint-Tropez
by Jean-Michel Wilmotte

A revamped modernist slab on the Côte d'Azur, now housing airy, minimalist rooms and a great spa. www.lareserve-ramatuelle.com

10. Mandarin Oriental, Barcelona
by Patricia Urquiola, Carlos Ferrater and Juan Trias de Bes

A great mix of unusual interiors and striking architecture. www.mandarinoriental.com



★ Best city

01. Chicago

The city that turned the skyscraper into an art form is still delivering exciting new architecture, as well as one of America's best dining scenes, and innovative boutiques.

02. Hong Kong

Asia's most dynamic city is on a roll, with a new cultural district in the works, great design stores and a happening local hotel scene.

03. Rio de Janeiro

The Brazilian party capital is putting on its serious face to host the 2014 World Cup and the 2016 Olympics. Its harbour district is being totally revamped, and former no-go areas now feature art galleries and music venues.

04. Oslo

Finally emerging from the shadow of its illustrious Scandinavian neighbours, Oslo is being totally transformed by a docklands regeneration project.

05. Johannesburg

South Africa's commercial capital has bloomed and boomed, shaping itself into a world-class city with a great arts scene, and a plethora of new architectural developments.



04



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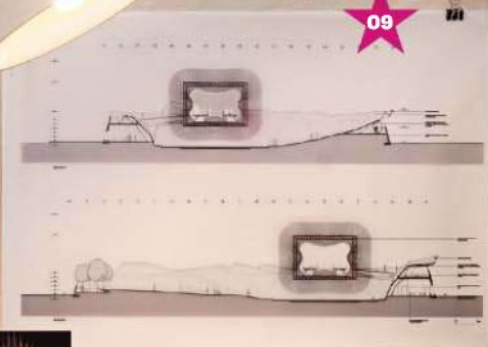
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09



05



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★ Best new public building

06. MAXXI Museum of the XXI Century Arts, Italy by Zaha Hadid

An elegant composition of concrete volumes, curves and angles. www.fondazionemaxxi.it

07. 1111 Lincoln Road, US by Herzog & de Meuron

Art, culture, commerce and automation all wrapped up in a seriously sculptural statement. www.1111lincolnroad.com

08. MAS Museum, Belgium by Neutelings Riedijk

A 60m-tall spiralling beacon with dramatic glass viewing galleries. www.mas.be

09. UK Pavilion, Shanghai Expo 2010, China by Heatherwick Studio

Minimal and powerful design concept that adds to the Expo's open-air public space. www.ukshanghailexpo.com

10. Rolex Learning Center, Switzerland by SANAA

A new 20,000 sq m cultural hub in a space age expanse of glass and concrete, peppered with circular courtyards and light wells. www.rolexlearningcenter.ch



For full details of everything pictured, including stockists, visit www.wallpaper.com



★ Best new men's fashion collection

01. Raf Simons A/W10 by Raf Simons

Simons' avant-garde collection featured suits with original fastenings, oversized outerwear and a series of modular coats.

www.rafsimons.com

02. Hermès A/W10 by Véronique Nichanian

Pared-down, classic pieces such as cashmere jackets, velvet blazers and corduroy trousers.

www.hermes.com

03. Gucci A/W10 by Frida Giannini

Elegant coats and jackets in camel shades, plus chic knitwear and cropped trousers. All paid homage to Gucci's 1970s heyday.

www.gucci.com

04. Louis Vuitton A/W10 by Marc Jacobs and Paul Helbers

Tweed coats, striped shirts, puffer vests and ankle boots inspired by Austria's Wiener Werkstätte movement.

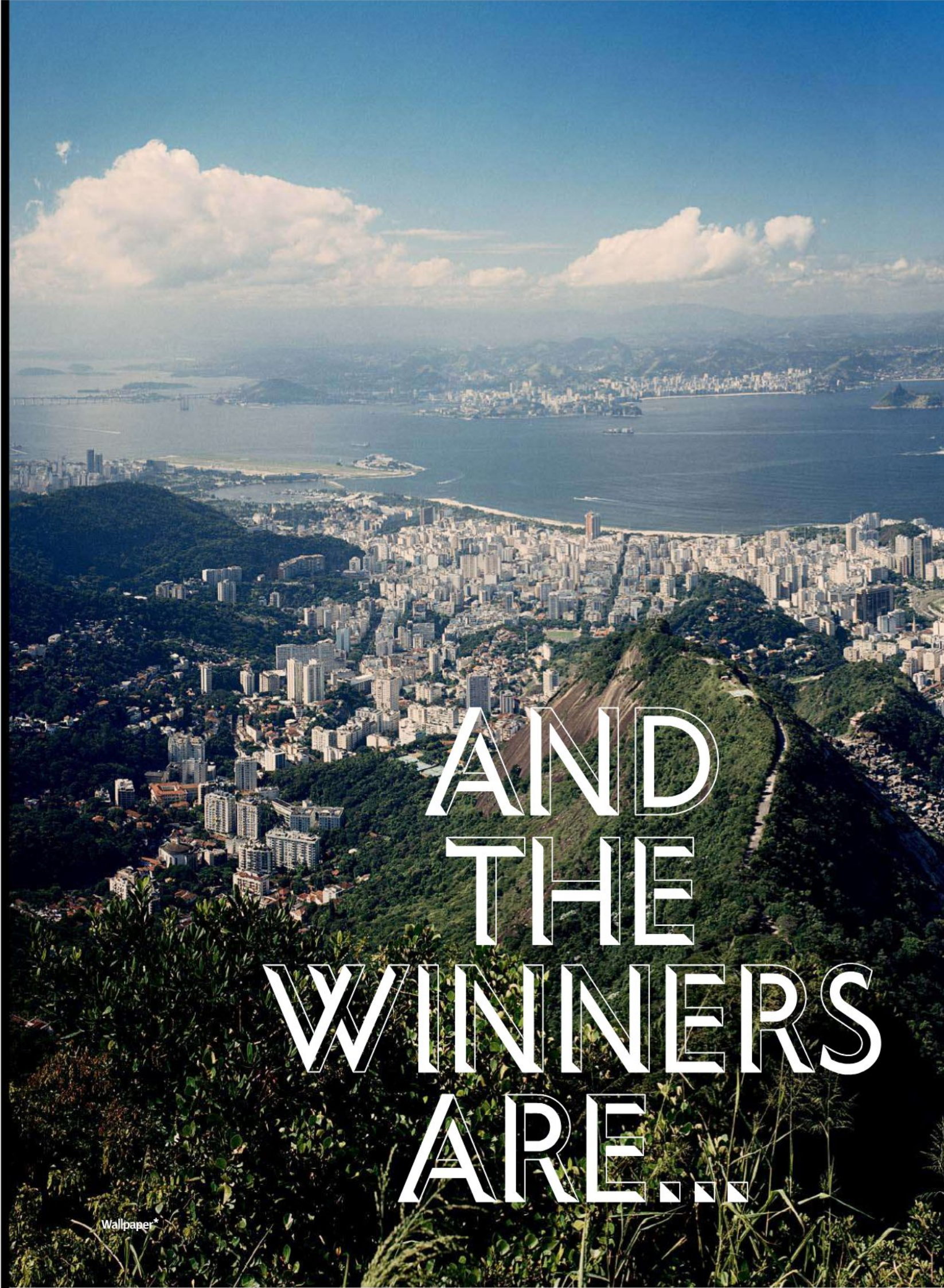
www.louisvuitton.com

05. Dunhill A/W10 by Kim Jones

Slim suits in shades of grey, hiking boots and shearling coats for the contemporary adventurer.

www.dunhill.com





AND
THE
WINNERS
ARE...

Best city**Rio de Janeiro**

The Brazilian party capital is putting on its serious face as it prepares to host the 2014 World Cup and the 2016 Olympics. Public money has been poured into the Porto Maravilha redevelopment, which will boast Santiago Calatrava's Museum of Tomorrow, while elsewhere Christian de Portzamparc's Cidade da Música concert hall and Diller Scofidio + Renfro's Museum of Image and Sound are under construction. Former no-go areas Centro and Lapa now feature music venues and art galleries, and Botafogo has emerged as another nightlife hub. In the favelas, policing and new infrastructure are making an impact. All this in one of the most beautiful cities on earth.

Photography: Christopher Griffith

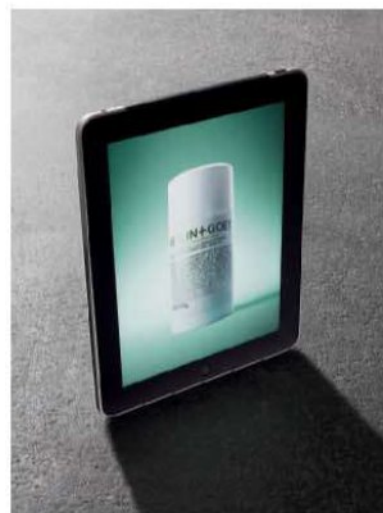


134 | JUDGES' WINNERS

PHARRELL WILLIAMS

Photographed by Stefan Ruiz
at the Park Avenue Armory in
New York on 24 November 2010





Photography: Andy Barber

Life-enhancer of the year

iPad, by Apple

Few products live up to their hype like the iPad does. When this sufficiently slim, yet pleasurably weighty piece of kit dropped in to outshine our iPhone, we couldn't help but be entranced. Ebook reader, photo album, video and music player all in one, the iPad has certainly changed our lives. www.apple.com

Best new grooming product

Eucalyptus deodorant,
by Malin+Goetz

Finding a sweet-smelling, alcohol- and aluminium-free deodorant that actually works has been a long and arduous mission. But Malin+Goetz's eucalyptus-scented unisex offering is at last answering the call – and is already flying off the shelves in the US. www.malinandgoetz.com

◀ Judge Pharrell Williams Musician

Not content with dominating the charts, Williams has moved seamlessly into the world of fashion and design. As one half of production gurus The Neptunes, Williams was responsible for helping to define the sound of late 1990s-early 2000s pop, hip-hop and R&B. His pared-down, multi-influenced tracks helped launch Justin Timberlake and Kelis and injected some fresh fight into Snoop Dogg, winning three Grammy Awards along the way. He and partner Chad Hugo then started their genre-defying band NERD, producing best-selling albums of their own. In recent years Williams has been a familiar face at fashion shows, playing gigs for Stella McCartney's launch collections, or running his own Billionaire Boys Club and Ice Cream clothing labels. Ever the Renaissance man, Williams has also designed eyewear and jewellery for Louis Vuitton, as well as furniture for Galerie Emmanuel Perrotin.



Photography: Edmund Sumner

Best new restaurant

Tote on the Turf, Mumbai,
by Serie Architects

Serie Architects has transformed the former betting house of Mumbai's Mahalaxmi racecourse into a striking restaurant and bar. Its design manages to respect its colonial past and reflect the forest of rain trees that surrounds it: in the restaurant, metal beams spread to form an illuminated canopy, while the bar boasts white columns with branches connecting to a faceted ceiling. Have a drink in the bar, which serves tapas-sized dishes from around the world, then switch to the restaurant to sample the grills. www.thetote.in

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► Judge | Michael Nyman | Composer

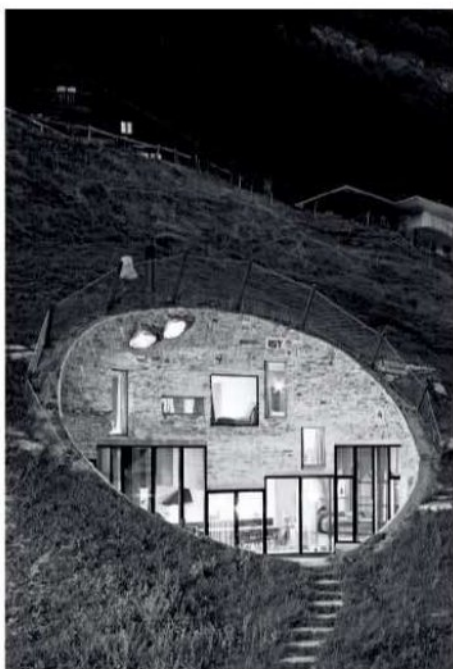
The propulsive, minimalist scores Michael Nyman created for Peter Greenaway films in the 1980s are for many an alternative soundtrack to the synth-pop pounding and power-ballad wailing of that brash decade. His music is recognisable for its repetition, as well as idiosyncratic instrumental jolts such as high-impact keyboards, parping bass clarinets and baritone saxophones, and extreme high and low octave surprises. He achieved mainstream recognition with his romantic, haunting multi-million selling score for Jane Campion's *The Piano* in the early 1990s, but has continued to

plough a highbrow furrow that takes in opera, including ones about the Dada artist Kurt Schwitters, and a talking budgie starring in 1950s bird-seed adverts, as well as writing for string quartets, chamber orchestras and his own Michael Nyman Band. He has also created experimental works using hand-held footage filmed on his tours that use location sound and his own music as the score. Director Michael Winterbottom is a fan and has used his music in several of his films and over wintry landscape shots in the sleeper British TV hit *The Trip* in 2010.

MICHAEL NYMAN

Photographed by
Nigel Shafran at his
home in London on
5 November 2010





Best new private house

Villa Vals, Switzerland,
by Bjarne Mastenbroek
and Christian Müller

Nestled in a hillside in the Swiss village of Vals, this unusual four-bedroom residence is designed as the ideal mountain retreat. Orientated so it captures plenty of natural light, Villa Vals boasts contemporary concrete, stone and wood interiors, a spacious living area with breathtaking views and a courtyard hot tub. It is also intended to be energy neutral; the architects are aiming to install a turbine in a close-by stream to produce hydropower. www.search.nl; www.christian-muller.com

Judge ► Marc Quinn Artist

Instead of studying at Goldsmiths and hanging with the Frieze gang, Quinn learned his craft with hard-living sculptor Barry Flanagan, with whom he spent a year between school and Cambridge. Quinn spent some time in squats before becoming gallerist Jay Jopling's first artist, and in 1991 made his name with *Self*, a sculpture of his head made from his own frozen blood. It was bought by Charles Saatchi and was one of the most iconic pieces of the Young British Artists' 'Sensation' exhibition. His early materials were cheap — as well as his own blood, he also used bread, ice, faeces, latex and chocolate (for a head of TV cook Delia Smith). But as he took off, he moved into more expensive materials, such as marble and silver, until eventually he made a gold sculpture of Kate Moss in an extravagantly contorted pose. His giant bronze iris, *The Artist's Eye*, was one of the hits of major sculpture exhibition 'Crucible', shown in Gloucester last year.



MARC QUINN
Photographed by
Miles Aldridge in his
studio in London
on 23 November 2010



Best new hotel

La Réserve Ramatuelle, near Saint-Tropez, by Jean-Michel Wilmotte

Located in a peaceful corner of the Côte d'Azur, La Réserve (right) is a 1970s structure that has been reconfigured and reclothed in a sandier hue, without diluting the modernist magic of the original building. Its 16 suites and seven rooms are superb; all have a terrace or a herb-filled garden. The ochre and white interiors are designed around the Mediterranean view — even the bathtubs look out to sea. But the hotel's real trump card is its spa, which boasts 1,000 sq m of light-filled space. www.lareserve-ramatuelle.com



Best new public building

Rolex Learning Center, Switzerland, by SANAA

A rolling concrete landscape that's a triumph of structure and form, the new Rolex Learning Center (above), by 2010 Pritzker Prize-winning firm SANAA, is the centrepiece of the École Polytechnique Fédérale de Lausanne. The 170m-long building is formed from two thin layers of concrete sandwiching a great expanse of glazing. The undulating form is punctured by 14 'holes', serving as courtyards and lightwells. The new building houses public spaces, a café, a library, a shop and a restaurant. www.rolexlearningcenter.ch

Judge | Natalie Massenet | Retail guru ►

Just ten years ago, Massenet was a stylist, fashion journalist and mother with an urge to start her own business. She first considered opening a chain of cafés, but thankfully decided to draw on her background instead, and revolutionised the way women buy high-end clothing. Her digital fashion-mag-meets-online-couture-shopping-site Net-a-Porter has translated the thrill of receiving a black box wrapped in ribbon into annual sales of £120m a year and rising. In the early days, brands just didn't get it; now all understand that being stocked by Net-a-Porter brings sales and credibility. Stella

McCartney, Alexander Wang and Roland Mouret are among those who have created capsule collections just for the site. The combination of Massenet's eye for fashion, three million website visitors a month, and razor sharp customer service had a series of luxury brands running the numbers over her business. In April 2010, she sold a majority stake to Richemont, the company behind Cartier and Montblanc, in a deal that valued the company at £350m; she remains executive chairman. A Mr Porter site is just launching into the always-challenging waters of the luxury menswear market.



NATALIE MASSENET

Photographed by Kourtney Roy
at the Net-a-Porter offices in
London on 12 November 2010

Dress, £985, by Lela Rose; shoes,
£725, by Jimmy Choo, both from
Net-a-Porter, www.net-a-porter.com

Best new fashion collections A/W 10

Prada womenswear, by Miuccia Prada

Miuccia Prada is renowned for her way of making what's sexy demure, and what's dowdy luxurious. For this ultra-feminine collection, she played a new game of twist: chunky jumpers were worn belted over circling skirts, while her swing dresses came with exquisite frills, yet managed to stay artsy thanks to their retro prints. www.prada.com

Louis Vuitton menswear, by Paul Helbers

Inspired by Austria's Wiener Werkstätte movement, Paul Helbers melded classic style with modern substance, creating versatile items such as a reversible tweed-lined nylon trench and a double-faced wool jacket with leather insets. The house's famous bags were used as a handsome accent to the ruggedly rich clothes. www.louisvuitton.com

FASHION PARADE

From left, reversible tweed and nylon trench coat, £2,150; anorak, £3,800; 'Vienna' trousers, £480; 'Vienna' boots, £920, all by Louis Vuitton

'Cirrian' jumper, £625; cable knit skirt, £565; crocodile heels, £2,600, all by Prada

Leather coat, from £6,050; mohair chintz jacket, £1,370; mohair chintz trousers, £545; shoes, price on request, all by Louis Vuitton

'Sirray' jacket, £1,385; 'Sirray' skirt, £390; stockings, £85; shoes, £390, all by Prada. Bra, stylist's own



A black and white photograph of Raf Simons, looking upwards and slightly to the left. The image is a close-up, focusing on his face and upper torso. He is wearing a dark, high-collared garment. The background is blurred, showing some foliage.

RAF SIMONS

Photographed by
Willy Vanderperre in Antwerp
on 15 November 2010

Judge | **Raf Simons** Fashion designer

Originally known for his collections of skinny suits and his hoodie-and-classic-tailoring combo, Simons has worked as the creative director at Jil Sander for the last five years. Inspired by everything from Anish Kapoor's art to skateboarding and eco-terrorism, Simons trained as an industrial designer and worked as a furniture designer and dealer in 20th-century furniture after leaving college. The multi-disciplinary approach didn't stop there, and his career includes stints as a curator for Chicago's Museum of Contemporary Art, and a book project with photographer David Sims. By common consent, he has rejuvenated the Jil Sander label with innovations in colour and shape that have transformed 21st-century notions of minimalism.

Wallpaper*



Designer of the year

Thomas Heatherwick

Heatherwick's work defies categorisation. His UK Pavilion for the Shanghai Expo, the truly remarkable Seed Cathedral (see page 129), melds art and architecture. His 'Spun' chair — produced in a metal version using a spinning process usually applied to drum-making, as well as in a rippled plastic version (pictured) — looks more like an art installation than a chair. And his 'Extrusions' benches, which use aeronautical technology, are pure sculpture. Heatherwick Studio 'exists to make extraordinary projects happen'. www.heatherwick.com

Best domestic design

Wood-burning stove,
by Yanes Wühl, for ECAL

Brazil-born, Switzerland-based designer Wühl designed this wood burner for his diploma project at École Cantonale d'Art de Lausanne (ECAL). The concrete base can store wood for the cast-iron stove above, while the smoke outlet is at the back so the flat top can be used to warm dishes or boil a kettle. Heat is controlled by the position of the sliding Corten steel door. If the enthusiastic response at Wühl's degree show is anything to go by, the stove should be in production very soon. www.ecal.ch

Judge | **Mario Bellini** Architect & designer

A prolific designer with over 25 creations featuring in the permanent collection at MoMA, Bellini started his career as an architect in the early 1960s. In 1963, he became chief design consultant for Olivetti, where he was responsible for the brand's first forays into calculators, early PCs and reprographic machines. Bellini also created instamatic cameras for Fuji, organs for Yamaha and telephones for Nippon T&T; worked with Fiat, Renault and Lancia; and designed furniture and lamps for the likes of Vitra, B&B Italia, Cassina, Artemide and Flos. Since the 1980s he has been focusing on large-scale architecture projects, which include the Tokyo Design Center and the galleries of the department of Islamic Art at the Louvre. As if all that weren't enough, his passion for art has led him to produce the exhibition designs for a series of globally touring art shows.

MARIO BELLINI

Photographed by
Pierpaolo Ferrari at his
office in Milan on
12 November 2010

'Via Lattea' sofa, from €4,000,
by Mario Bellini, for Meritalia,
www.meritalia.it

Styling: Francesca Cefis Casoli
Photographer's assistant:
Jacopo Lorenzo Emiliani

BEST IN SHOWS

Our pick of the sharpest looks of the spring/summer 2011 collections

Photography Txema Yeste

Fashion Ondine Azoulay Writer JJ Martin

DIOR HOMME

An assured display of flowing, innovative black silhouettes

It's not easy following the messiah of menswear, but designer Kris Van Assche finally let the ghost of Hedi Slimane out of Dior Homme with a collection that was confident and irrefutably strong. And almost entirely black. Holding your audience's attention with a single non-colour is no easy feat, but Van Assche managed just that with an imaginatively reductive silhouette. His garments were missing shoulders or sprouting capes, while a new fluidity brought softness to trousers and drape-front sleeveless tops.

Jacket, £1,400; V-neck tank top, £390; trousers, £360, all by **Dior Homme**

CÉLINE

Ivory layers and pale scarves:
Céline is on the white track

Minimal mania, a rekindled fire currently storming through fashion houses left and right, was first properly lit by Phoebe Philo at Céline. Three seasons later, with another influential collection of tightly controlled texture and colour, Philo is proving she's one of fashion's master tacticians. Her bordered tile prints were some of the season's most unusual, while her deft handle of white and ivory – woven into silk embroideries or slashed into fringes – brought a layered dimension to the palest of shades.

Top, £1,750; scarf, £770; cuffs, £486 each; trousers, £1,300, all by Céline





LOUIS VUITTON

Brilliant designs that put
a sparkle in our eyes

Gaudy and gaudier was the name of the game at Louis Vuitton, where artistic director Marc Jacobs used more gold lurex than *Saturday Night Fever*'s Tony Manero ever hoped to get his hands on. But Jacobs has deftly tamed the beast of vulgarity, turning it into a friendly kitten purring in an irresistibly camp way. Puff balls of fringe, gold leopard print, a giraffe trouser suit and shiny patent leather details – not to mention two magnificent taxidermied tigers used as show props – all added up to a maximalist take on pure runway fun.

Top, £862; skirt, £770, both by
Louis Vuitton

Wallpaper*

DRIES VAN NOTEN

A clever twist on 1980s acid wash that is far from faded

We've seen buzz cuts on skinheads and acid washes on muffin-topped mall rats, but what happens when the two meet? In Dries Van Noten's case, the two evils cancel each other out and we're left with pure aesthetic bliss. To be perfectly fair, Van Noten's denim was more artsy cloud wash than 1980s acid rain, but it was his pairing of the jeans with flawless tailored jackets and crisp white shirts that gave the look a newly chic twist. Kudos also for the slouchy black knee socks worn with shorts, and the splattered-paint shirts created in Van Noten's favourite Lake Como factory.

Jacket, £525; shirt, £120; jeans, £170; shoes, £410, all by **Dries Van Noten**



PRADA

Nothing says summer on the Riviera better than Prada's striped T-shirt and pastel shorts

There aren't many designers who can make a sweater sporting an archery target (where a man's head serves as the bullseye) look serious. But the fact that Miuccia Prada can swing this feat says something about her fashion design chops. Since then, it's worth noting, stripes have taken off like a travelling circus tent. The next frontier will certainly be the underappreciated wallflower of fabrics: cotton. It is Mrs Prada's textile of choice for everything from three-button jackets to cut-off shorts worn with sockless clod-hoppers.

Jacket, £710; shirt, £430; shorts, £225; shoes, £495, all by Prada



JIL SANDER

Raf Simons goes for bold with acid greens and deep purples

The fashion flock was visibly shocked out of their show routine slumber with the pop-tastic colours Raf Simons introduced on the Jil Sander runway. The intensity of the shades — from grape on acid and smoking-hot grass green to a neon lemon meringue pie — were unlike anything we have seen anywhere before. Simons achieved the unusual brightness by replacing fancy silks and chiffons with good old-fashioned polyester, but his couture shapes and razor-sharp cutting put the show in the stratosphere of high-end fashion.

Sweater, £520; skirt, £550; trousers, £600; pumps, £305, all by **Jil Sander**





COMME DES GARÇONS

Kawakubo gives a new lease of life to a classic monochrome symbol

As design motifs go, one can hardly imagine one more overused and abused, by trailblazers and knock-off artists alike, than the skull. It takes a true original then, one like Rei Kawakubo, to breathe fresh life into this dead and dusty cliché. Kawakubo has pulled that off in spectacular fashion, starting with a skull motif worked into a black and white chequerboard pattern and then letting it loose on everything from proper jackets and printed shirts, to men's dresses and even the backs of models' heads, which were painted with white dots mimicking eye and nose sockets.

Jacket, €1,150; shirt, €720; trousers, €630, all by **Comme des Garçons Homme Plus**



CHANEL

Rockstar-friendly tweeds
and heavy jewellery

Turning tweed into something racy – and hopefully raunchy – has been Karl Lagerfeld's winning formula at Chanel for well over two decades. But this season he has added something entirely new to his prescription, allowing moth hole-sized perforations to eat into his precious fabrics and tattering the house of tweed to within an inch of its respectability. The effect, on 84 different models in the white gravel-lined Grand Palais in Paris, was nothing short of dazzling. It was enhanced by the bad-girl blackened silver jewellery that swung like chain mail on prim suits or dangled provocatively off models' arms.

Jacket, £4,388; necklace
(also worn as bracelets),
£3,034 each, all by **Chanel**

Wallpaper*



RODARTE

A Californian dream of burnt oranges and intriguing deep blues

Sisters Kate and Laura Mulleavy have established Rodarte as a New York fixture with a collection of remarkable originality. Using the giant redwood trees that populate the northern region of their native California as a design launch pad, the duo developed intriguing wood-veined prints as well as leather embossed to look like intricate wood carvings. The dull browns could easily have veered towards the drabness of a 1970s San Fernando Valley couch, but the Mulleavys also expertly wove in fresh blue pieces, inspired by Chinese ceramics, thus creating a unique colour and pattern story.

Jacket with cut-out shoulders; halter top; chiffon skirt, all prices on request, by **Rodarte**

Wallpaper*

DUNHILL

A feel-good collection of sharp plaid suits with playful detailing

In what ironically became his swansong for Dunhill after two years as creative director, Kim Jones nailed the idea of a gentleman's wardrobe with a twist. The classic suiting — rife with plaids, single-button, double-breasted jackets and layered cashmere sweaters — would have bordered on basic if it were not for some of the conceits that make Jones the revered bad boy of good-guy dressing: hems chopped scandalously short, blue laces on Oxford shoes, ties fraternising with hooded anoraks, and hands gripping very chic, very cold metal flasks. Pipes may be obsolete, but the flask is one accessory we're seriously considering reviving.

Check jacket, £1,025; shirt, £185; cashmere cardigan, made to order; tie, £85; silk pocket square, £60; trousers, £195, all by **Dunhill**

LANVIN

We can't get our hands off Elbaz' unique textures and hi-tech fabrics

The fact that Alber Elbaz can straddle such diverse worlds for his men's and women's labels (his woman comes with icy polish, his man looks like he may have cab fare wrinkled up with the laundry lint in his pocket) and do it so convincingly, speaks volumes about his skill as a creative director. But underneath the Lanvin man's seemingly blithe exterior is excellent workmanship. Highly researched fabrics, such as vintage silks and scratch-lined technical materials, were paired with hardcore black jewellery, which Elbaz sanctioned by declaring: 'If women can wear trousers, men can wear jewellery.'

Jacket, £1,960; shirt, £675; T-shirt, £140; trousers, £690, all by Lanvin





YVES SAINT LAURENT

A strikingly pure and elegant reinterpretation of French chic

Designer Stefano Pilati can make a flamenco-flounced dress kick up its heels with the same amount of conviction as the rigorous square negative space he sombrely cuts out of a halter-top neckline. It is that duality that has proven the Italian designer more than capable of navigating the boy-meets-girl playground invented by the late great Yves Saint Laurent. More than that, Pilati continues to convincingly reinterpret the house icons of chic — giving us silk jumpsuits, sleek trenches and noir-esque smokings just like we never knew we always wanted them.

Top, €1,200; belt, €285; skirt, €990, all by Yves Saint Laurent

For stockists, see Resources, page 158

RESOURCES

BEST BED PAGE 043

Artemide

Tel: 39.02 7600 6930 (Italy)
www.artemide.com

Atelier VM

Tel: 39.02 4311 8105 (Italy)
www.ateliervm.com

Azucena

Tel: 39.02 798 527 (Italy)
www.azucena.it

Eres

Tel: 33.1 55 90 52 90 (France)
www.eresparis.com

Ermengildo Zegna

Tel: 44.20 7518 2700 (UK)
www.ermengildozegna.com

Gallo

Tel: 39.03 0990 1696 (Italy)
www.gallospa.it

Harrods

Tel: 44.20 7730 1234 (UK)
www.harrods.com

BEST USE OF MATERIAL PAGE 045

Calvin Klein Collection

Tel: 1.212 292 9000 (US)
www.calvinklein.com

Thomas Eyck

Tel: 31.6 2280 3886 (Netherlands)
www.thomaseyck.com

Tom Dixon

Tel: 44.20 7183 9736 (UK)
www.tomdixon.net

BEST WOMEN'S BAGS, SHOES & SHORTS PAGE 051

Chanel

Tel: 44.20 7493 5040 (UK)
www.chanel.com

Fendi

Tel: 44.20 7838 6288 (UK)
www.fendi.com

Jil Sander

Tel: 44.20 7495 0076 (UK)
www.jilsander.com

Marc Jacobs

Tel: 1.877 707 6272 (US)
www.marcjacobs.com

Undercover

at Dover Street Market
Tel: 44.20 7518 0680 (UK)
www.doverstreetmarket.com

Uniqlo

www.uniqlo.com

BEST MEN'S SHOES & SHORTS PAGE 052

Bottega Veneta

Tel: 44.20 7838 9394 (UK)
www.bottegabeneta.com

Paul Smith

Tel: 44.115 968 5979 (UK)
www.paulsmith.co.uk

Prada

Tel: 44.20 7647 5000 (UK)
www.prada.com

Salvatore Ferragamo

Tel: 44.20 7629 5007 (UK)
www.salvatoreferragamo.com

Yves Saint Laurent

Tel: 44.20 7493 1800 (UK)
www.ysl.com

Z Zegna

Tel: 44.20 7518 2700 (UK)
www.zegna.com

BEST BATHROOM PAGE 055

Antiga Barbearia de Bairro

Tel: 351.911 005 100 (Portugal)
www.antigabarbeariadebairro.pt

Axor

Tel: 49.783 6510 (Germany)
www.axor-design.com

Contemporary Applied Arts

Tel: 44.20 7436 2344 (UK)
www.caa.org.uk

Mutina

Tel: 39.05 3681 2800 (Italy)
www.mutina.it

Muji

www.muji.com

BEST FINISHING TOUCH PAGE 062

Acqua di Parma

Tel: 39.02 5522 881 (Italy)
www.acquadiparma.it

Marsotto Edizioni

Tel: 39.04 5690 1001 (Italy)
www.marsotto-edizioni.com

Michaël Verheyden

Tel: 32.89 716 471 (Belgium)
www.michaelverheyden.be

Selfridges

Tel: 44.800 123 400 (UK)
www.selfridges.com

BEST RETOX PAGE 069

'Object' drinks cabinet, SEK240,000
(€26,232) each, by Minus Tio. On

bar, from left, Crème Yvette, \$41,
by Cooper Spirits Company. Bottle
coaster, SEK200 (€22), by Alessi.
No Ten gin, £30, by Tanqueray,
from Harrods. 'Avanti' martini
glass, SEK499 (€55); champagne
glass, SEK499 (€55); tumbler,
SEK449 (€50), all by Lena
Bergström, for Orrefors. 'Radius' ice
bucket, €350, by Martin Szekely,
for Christofle. 'Leaf' bowl, £40, by
Georg Jensen. 'Colombina' spoon,
SEK55 (€6), by Massimiliano
Fuksas and Doriana Mandrelli,
for Alessi. In bar, from left,
'Masterpieces HK' bowl, €240, by
Georg Jensen. Ice-ball maker, \$198,
from Japan Trend Shop. 'Rayon de
Soleil' ashtray, SEK3,255 (€356),
by Davidoff, from Brobergs
Tobakshandel

Alessi

Tel: 44.800 783 0907 (UK)
www.alessi.co.uk

Brobergs Tobakshandel

Tel: 46.86 116 900 (Sweden)
www.brobergs.se

Christofle

Tel: 33.1 55 27 99 13 (France)
www.christofle.com

Cooper Spirits Company

www.cremeyvette.com

Georg Jensen

Tel: 44.20 7499 6541 (UK)
www.georgjensen.com

Harrods

Tel: 44.20 7730 1234 (UK)
www.harrods.com

Japan Trend Shop

www.japantrendshop.com

Minus Tio

Tel: 46.40 300 227 (Sweden)
www.minustio.se

Orrefors

Tel: 46.48 134 000 (Sweden)
www.orrefors.se

BEST HIGH TEA PAGE 072

The Alfred Collection

Tel: 32.4 7729 4556 (Belgium)
www.thealfredcollection.be

Kneen & Co

Tel: 1.312 787 7003 (US)
www.kneenandco.com

Puiforcat

Tel: 33.1 45 63 10 10 (France)
www.puiforcat.com

Serafino Zani

Tel: 39.030 871 861 (Italy)
www.serafinozani.it

Scholten & Baijings

Tel: 31.20 420 8940 (Netherlands)
www.scholtenbaijings.com

Ted Muchling

Tel: 1.212 431 3825 (US)
www.tedmuchling.com

Tell Tale Preserve Company

www.telltalepreserve.com

BEST BEACH ESSENTIALS PAGE 082

Dior

Tel: 44.20 7245 1330 (UK)
www.dior.com

Gelupo

Tel: 44.20 7287 5555 (UK)
www.gelupo.com

Salvatore Ferragamo

Tel: 44.20 7629 5007 (UK)
www.ferragamo.com

Tod's

Tel: 44.20 7493 2237 (UK)
www.tods.com

BEST DOMESTIC DESIGN PAGE 092

BCXSY

Tel: 31.6 4716 2410 (Netherlands)
www.bcsy.com

Chaplins

Tel: 44.20 8421 1779 (UK)
www.chaplins.co.uk

Coexistence

Tel: 44.20 7354 8817 (UK)
www.coexistence.co.uk

Delphine Frey

www.delphinefrey.ch

Droog

Tel: 31.2 0523 5050 (Netherlands)
www.droog.com

Erik Jørgensen

Tel: 45.62 215 300 (Denmark)
www.erik-joergensen.com

Farrow & Ball

Tel: 44.1202 876141 (UK)
www.farrow-ball.com

Flos

Tel: 44.20 3328 5140 (UK)
www.flos.com

Foscarini

Tel: 39.041 595 3811 (Italy)
www.foscarini.com

NEXT
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industry's move into motion
pictures, ask Vanessa
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only she can, consider the
architecture of fashion,
and round up the season's
top trends, outfits and lines.
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ON SALE 10 FEBRUARY

BEST IN SHOWS

PHOTOGRAPHY: TXEMA YESTE



HERMÈS

The Hermès man is cool, calm and collected – but clearly not characterless

Maybe, if more female fashion designers got into the menswear game, the runways would be a saner, calmer place. At the very least, there should be more of the good-looking nonchalance consistently served up by Hermès designer Véronique Nichanian. No overplayed tricks, no unhappy surprises – just beautifully made clothes with special details to be seen and loved by only one person: the guy who's wearing it. Even when introducing something as esoteric as 'technical madras', Nichanian manages to make her men look good enough to eat.

Losange scarf, £170;
suit, £1,860, both by Hermès

Jan Kath
Tel: 49.234 941 2344 (Denmark)
www.jen-kath.de

Kartell
Tel: 39.02 900 121 (Italy)
www.kartell.it

Kettal
Tel: 34.93 487 9090 (Spain)
www.kettal.com

Kvadrat
Tel: 44.20 7324 5555 (UK)
www.kvadrat.dk

Matteograssi
Tel: 39.036 286 621 (Italy)
www.matteograssi.it

Paola C
Tel: 39.02 862 409 (Italy)
www.paolac.com

Particles Gallery
Tel: 31.64 811 9616 (Netherlands)
www.particlesgallery.com

Patternity
Tel: 44.7967 538019 (UK)
www.patternity.co.uk

Pinch
Tel: 44.20 7622 5075 (UK)
www.pinchdesign.com

Poliform
Tel: 44.20 7368 7600 (UK)
www.poliformuk.com

Shigeichiro Takeuchi
www.shigeichiro.com

Skandium
Tel: 44.20 7584 2066 (UK)
www.skandium.com

Toby Winteringham
Tel: 44.1553 841829 (UK)
www.tobywinteringham.co.uk

Vessel
Tel: 44.20 7727 8001 (UK)
www.vesselgallery.com

Zero
Tel: 46.48 180 000 (Sweden)
www.zero.se

BEST IN SHOWS PAGE 146

Céline
Tel: 33.1 56 89 07 91 (France)
www.celine.com

Chanel
Tel: 44.20 7493 5040 (UK)
www.chanel.com

Comme des Garçons
Tel: 44.20 7518 0680 (UK)
www.doverstreetmarket.com

Dior Homme at Harrods
Tel: 44.20 7730 1234 (UK)
www.dior.com

Dries Van Noten
Tel: 32.3 221 9090 (Belgium)
www.driesvannoten.be

Dunhill
Tel: 44.845 458 0779 (UK)
www.dunhill.com

Hermès
Tel: 33.1 49 92 38 92 (France)
www.hermes.com

Jil Sander
Tel: 44.20 7495 0076 (UK)
www.jilsander.com

Lanvin
Tel: 44.20 7491 1839 (UK)
www.lanvin.com

Louis Vuitton
Tel: 44.20 7201 4190 (UK)
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Tel: 44.1932 808 269 (UK), 29 Queens Road, Weybridge KT13 9UG, www.cadira.co.uk



'MALTA' TILES, BY STRATA

With its palette of sleek, industrial tones, Strata's 'Malta' tile range provides a stylish solution for contemporary bathrooms. From soft grey to the darkest black, seductive shades complement the smooth surface of this popular porcelain tile. Suitable for high-traffic environments, 'Malta' is also available in modern stripes and a moody metallic finish.

Tel: 44.800 012 1454 (UK), e-mail: info@stratatiles.co.uk, www.stratatiles.co.uk/malta



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Quench offers contemporary home bars with innovative lighting and bespoke finishes. Stainless steel, glass and acrylic are combined to create inspiring pieces, perfect to sip cocktails at and entertain. Also available are unique accessories, including 'Litebar', an illuminated back bar shelf. Viewings by are by appointment and also include a cocktail masterclass by Quench's resident mixologist, Colin Smith.

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THOMAS SANDERSON WINDOW SHUTTERS

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ALTIMA

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JAY WATSON DESIGN

Watson's new 'Anemoi' luminaires will make a stunning feature for any interior. Made from Corian, they use the latest in efficient, powerful LED technology and are available to order in five different colours, three sizes and bespoke cluster configurations. 'I was immediately struck by the ethereal beauty of Jay's work,' says Victoria Redshaw of the Scarlet Opus Trends blog.

Tel: 44.1993 703945 (UK), e-mail: wpr@jaywatsondesign.com, www.jaywatsondesign.com



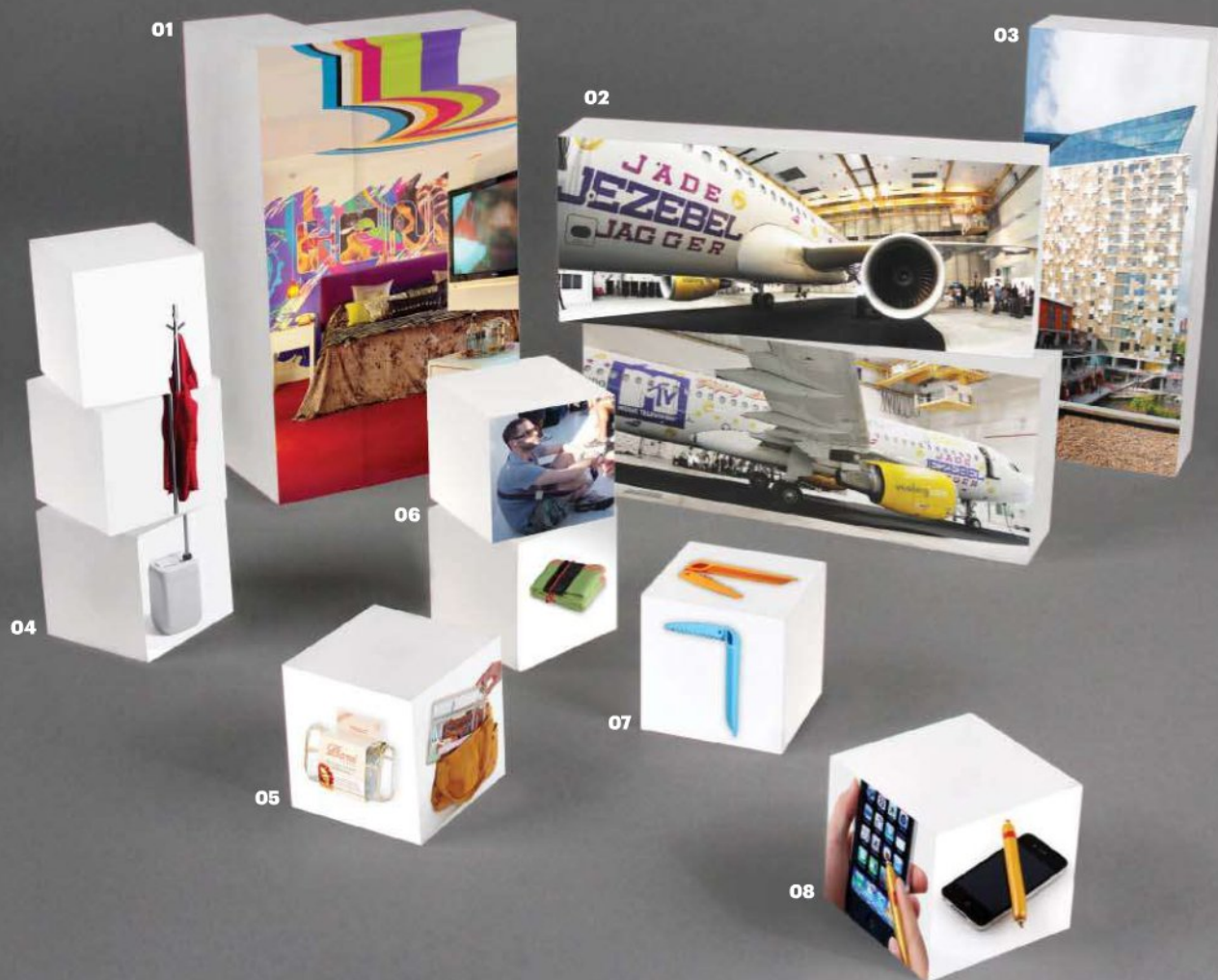
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AND THE WINNERS AREN'T...

The best of this year's worst designs



01. JIMI HENDRIX SUITE, THE CUMBERLAND, LONDON

The Cumberland was Hendrix's regular London retreat, and the place where he conducted his last interview, a week before he died at age 27, just over 40 years ago. To mark this anniversary the hotel has opened a Jimi Hendrix Suite complete with zebra skin throws, op-art colours and a Flying V guitar. A sour-note exploitation of a sour-tasting tragedy.

05. HANDBAG LINER, BY BORNE NAKED

Some designs make a lot of sense. You just wish they didn't. This liner addresses the problem of the avalanche of products caused by any change of bag. Now you can simply transfer the liner from one bag to the next. But why go through the trouble of getting your hands on the latest handmade It bag if you then stuff it with an ugly plastic pouch?

02. THE VUELING MTV FLYING LOUNGE CLUB

It's hard to understand why the Spanish airline Vueling would let Jade Jagger, unofficial Queen of Ibiza, loose on one of its planes. But it did, and together they have created the MTV Flying Lounge Club, a short haul crate given a new 'livery' that defies all conventional rules of graphic good practice and looks like a suspect provincial nite club.

06. CHAIRLESS, BY ALEJANDRO ARAVENA, FOR VITRA

Now we don't have to tell you that design giant Vitra is a good thing. So, what the hell happened here? 'Designed' by a Chilean architect, this canvas strap is inspired by the simple supports used by the Ayoreo Indians in Paraguay. This 'seating for the global nomad' is actually a conceptual gag — design reductiveness taken to an absurd extreme.

03. THE CUBE, BIRMINGHAM, BY MAKE

Birmingham, UK, is a byword for ill-conceived architecture. But just when you thought that Urban Splash's restored Rotunda and Future System's sci-fi Selfridges pointed to more enlightened civic planning, they let Ken Shuttleworth's Make get away with The Cube, a neo po-mo mess. Statement architecture at its very worse.

07. THE BEACH TOWEL CLIP, BY JDM DESIGNS

Doesn't it drive you mad, the way beach towels just sort of squirm around or sometimes take flight? No, us neither. Still, the inventor of the towel clip insists this is a problem and suggests you pin your towel down with four plugs. At which point neighbouring sun-seekers will either admire your foresight or laugh openly. It's a risk we're not prepared to take.

04. COAT STAND, BY PETER MARIGOLD, FOR SKITSCH

Marigold is among the most interesting of contemporary designers, an RCA-educated sculptor who came to design late but with rare passion and talent. He is also a combative character, and indeed had a very 'lively' exchange with Wallpaper* staff at last year's Salone. But that is not why his coat stand for Skitsch is on the list. It's just a rubbish idea.

08. THE SAUSAGE STYLUS, SOUTH KOREA

Less a piece of dodgy design than an acknowledgement that functionality will always count for more than formal elegance. Faced with finger-numbing cold, Korean iPhone users have taken to using a certain sort of electrostatically compatible snack sausage as a 'meat stylus'. One wonders if Jony Ive is now busy getting a handle on his own 'meat stylus'.



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