



SPOOKTACULAR SECOND ISSUE!

#2

US \$2.50
CAN \$3.50



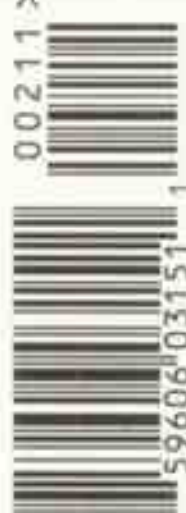
BART SIMPSON'S TREEHOUSE OF

HORROR

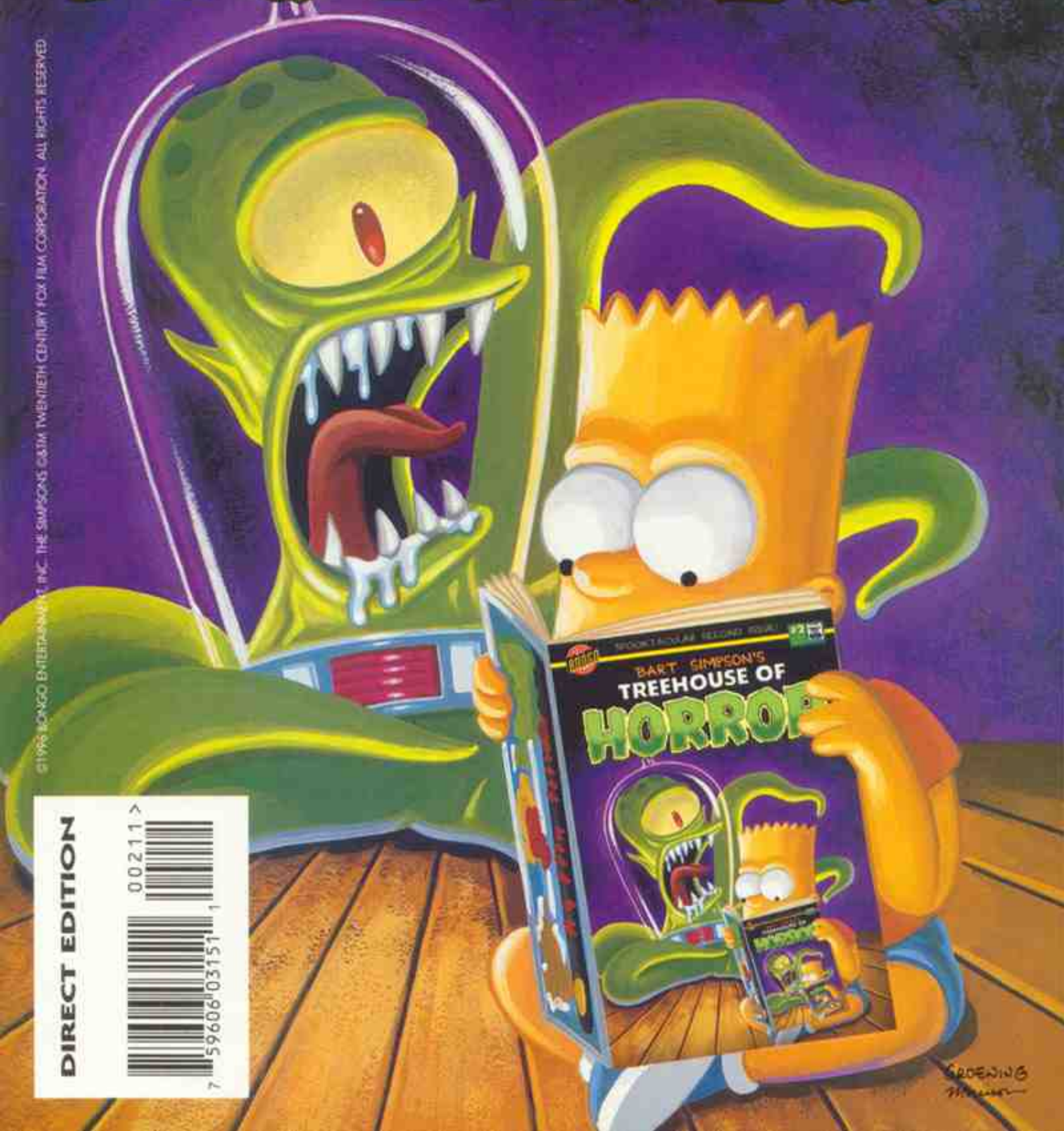
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DIRECT EDITION

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GROENING
MAYNARD



WELCOME, FOOLISH MORTALS,
TO ANOTHER HELLACIOUS HELPING
FROM **BART SIMPSON'S TREEHOUSE OF
HORROR!** IN OUR FIRST OFFERING, A SLEAZY
OLD ENEMY GETS A SLIMY NEW LOOK IN
A TALE OF MURDER, MAYHEM AND
MUCUS THAT I CALL...

SIDESHOW

BLOODBATH

SPRINGFIELD
MAXIMUM SECURITY
PRISON

3AAA-H-CHOOIE

PRESENTED BY
**MOLDERING
MATT GROENING**

SCRIPT
**DEVILISH
PAUL DINI**

LAYOUTS & INKS
**BLOODY
BILL MORRISON**

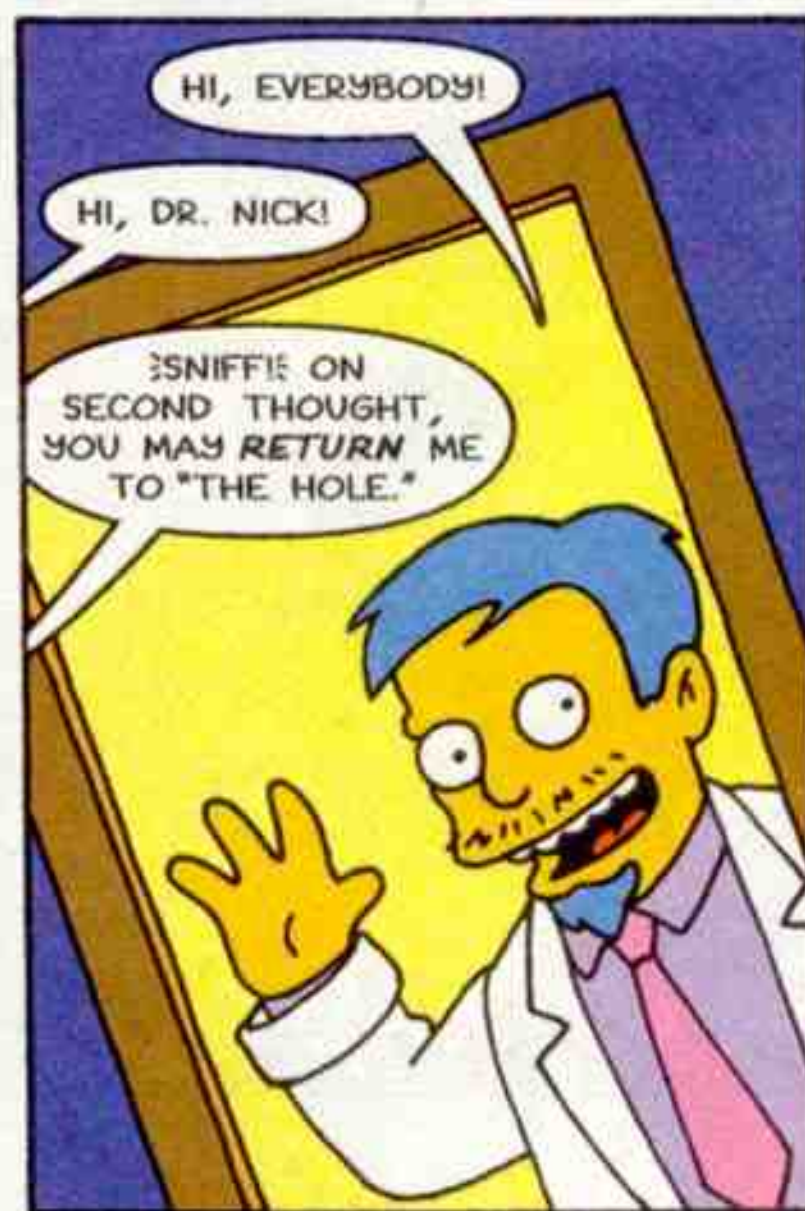
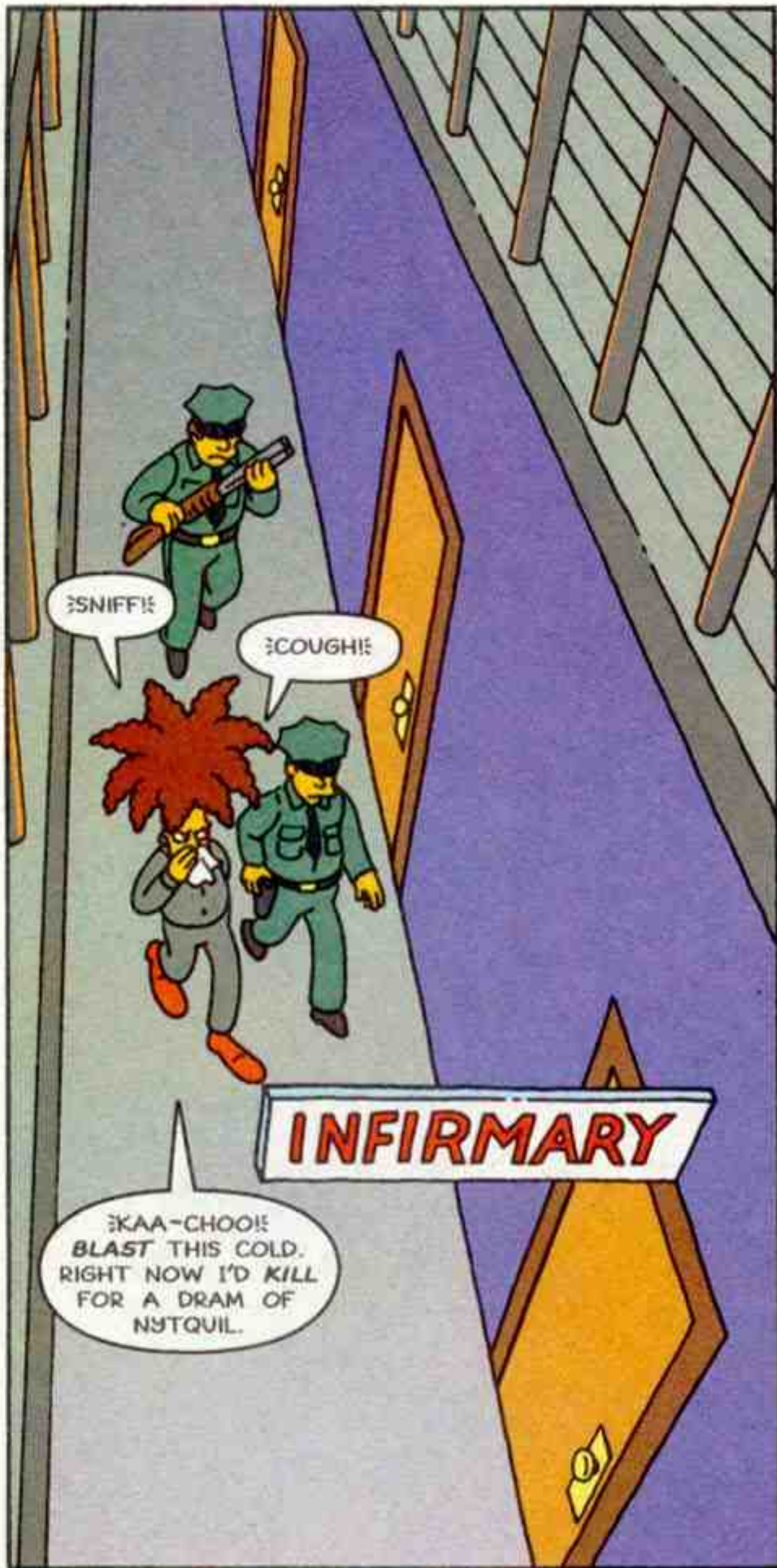
PENCILS
**BUBONIC
TIM BAVINGTON**

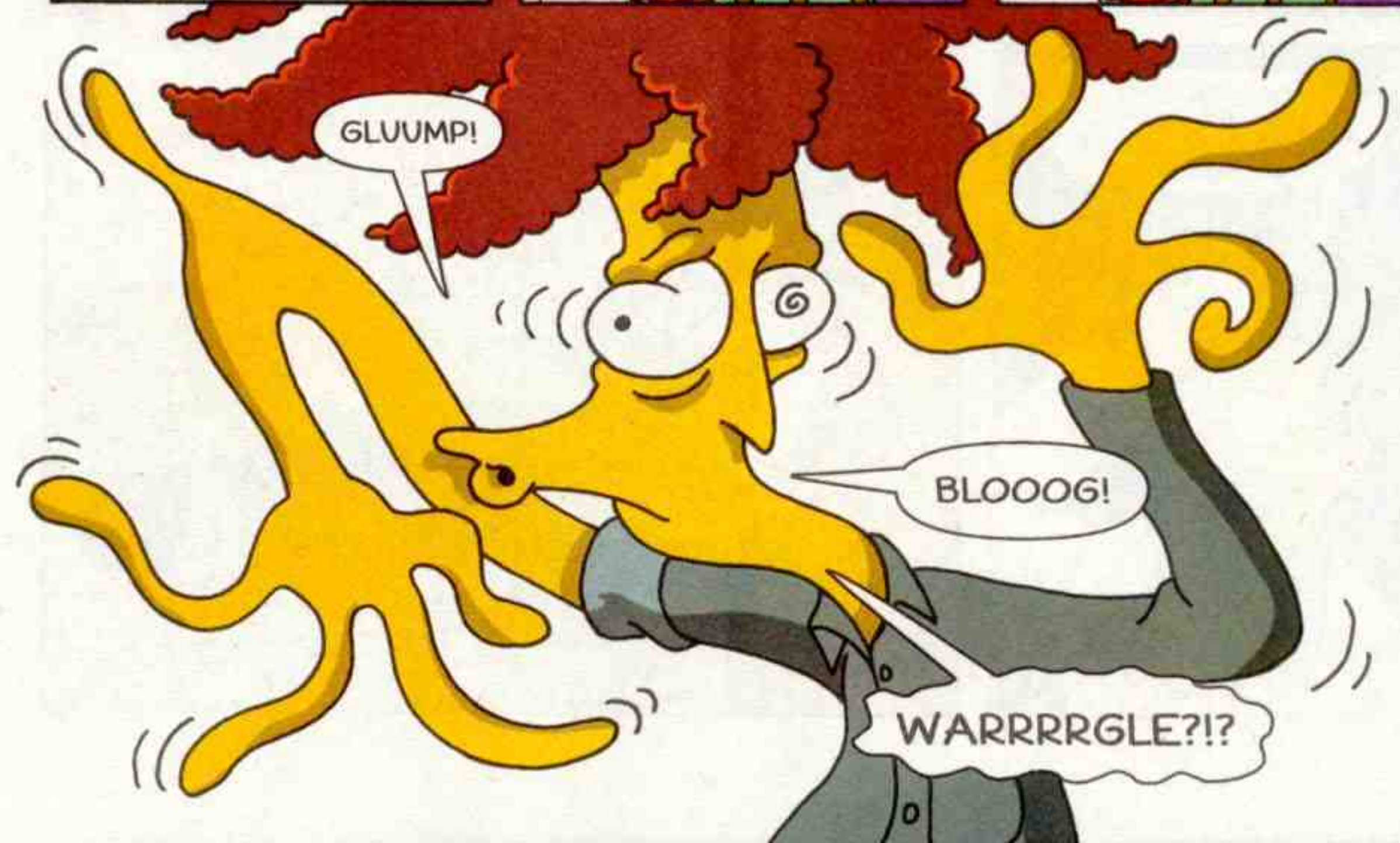
LETTERS
**CREAKY JEANNINE
CROWELL AND
CHRIS
SIX FEET UNGAR**

COLORS
**NAUSEATING
NATHAN KANE**

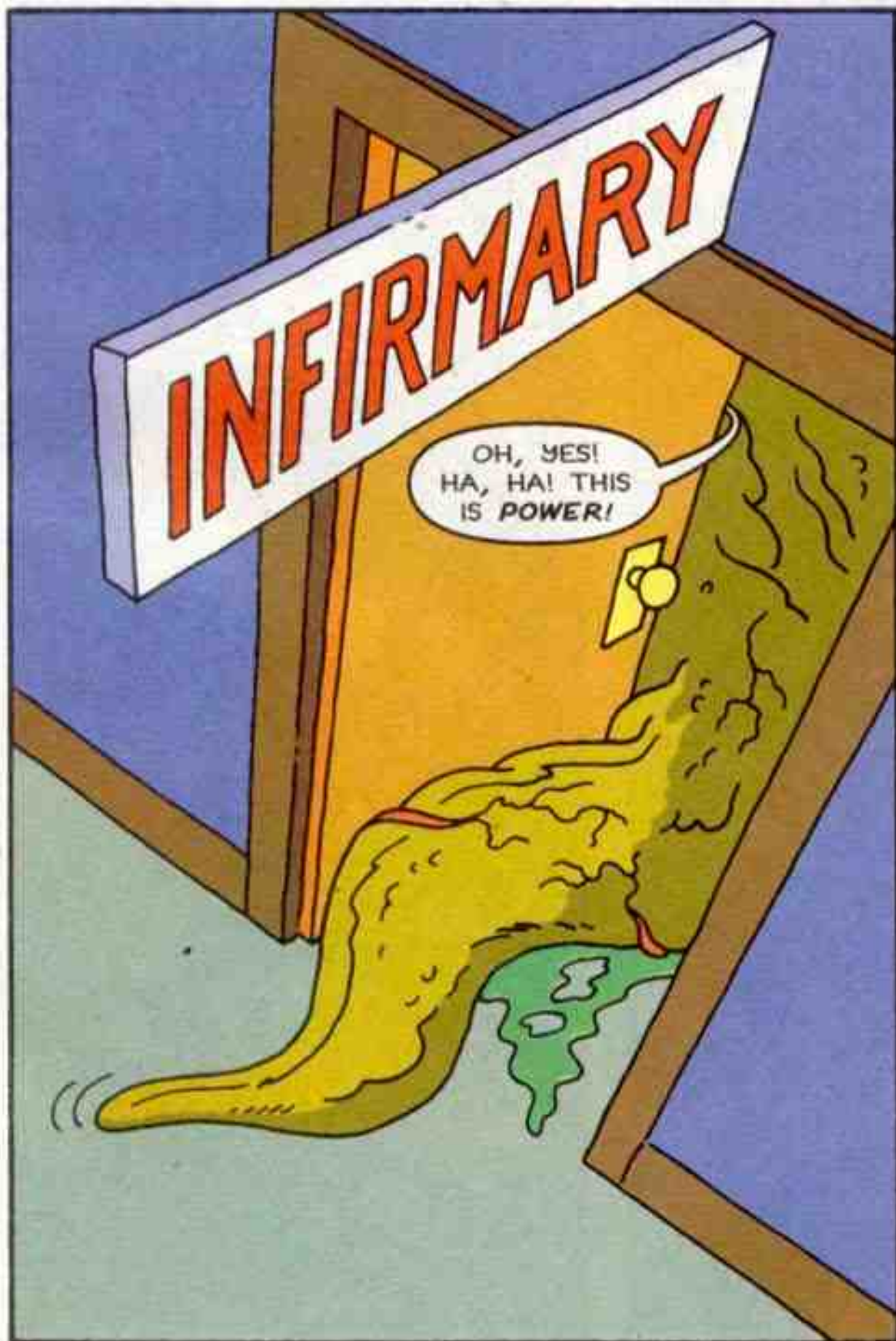
ALL RIGHT!
DO IT YOURSELF
PAROLE!











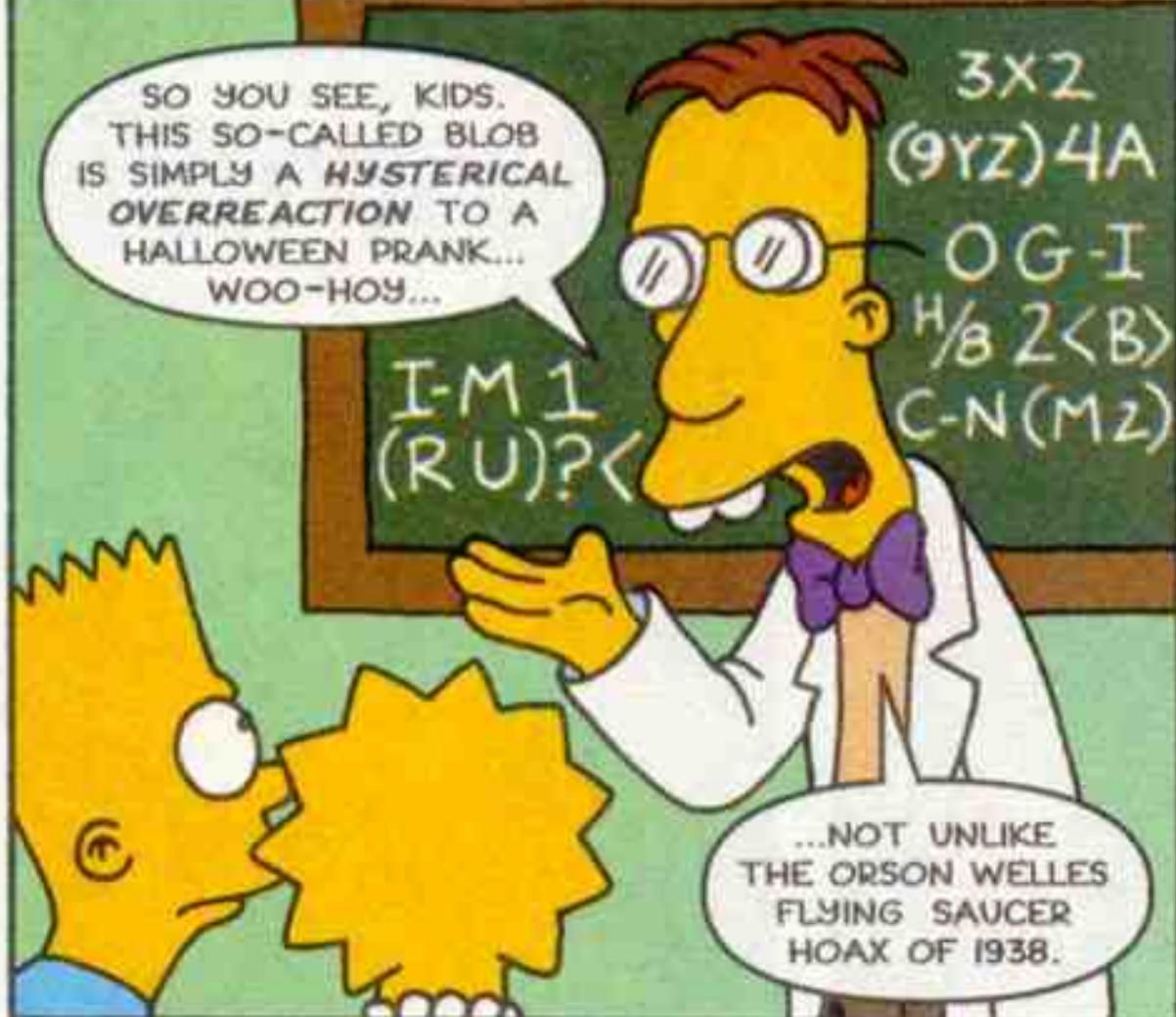




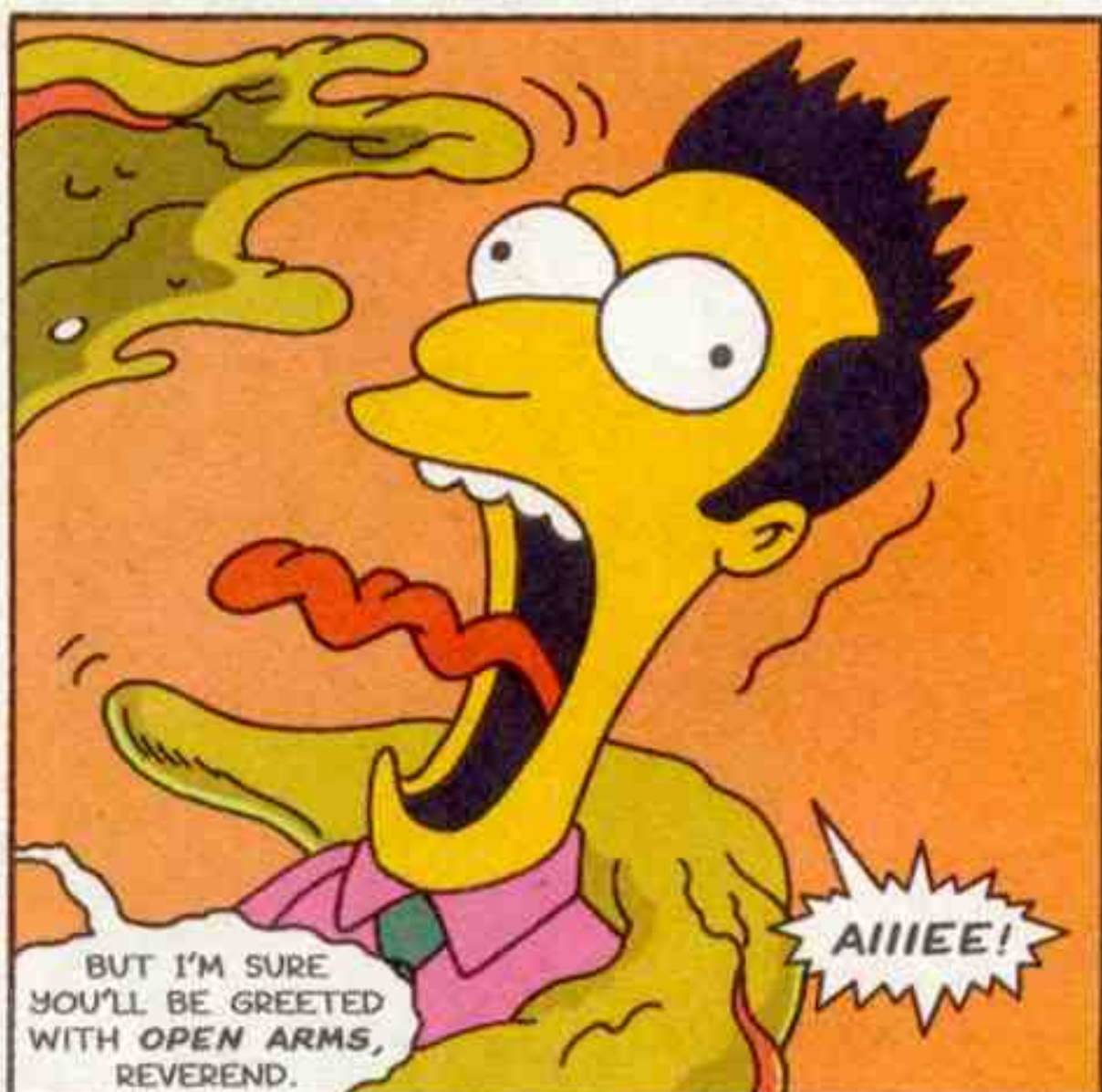




SURE ENOUGH, EVERYWHERE LISA AND I WENT, THE REACTION WAS THE SAME. NO ADULT BELIEVED OUR FANTASTIC BUT TRUE STORY; NOT DISTINGUISHED SCIENTISTS...

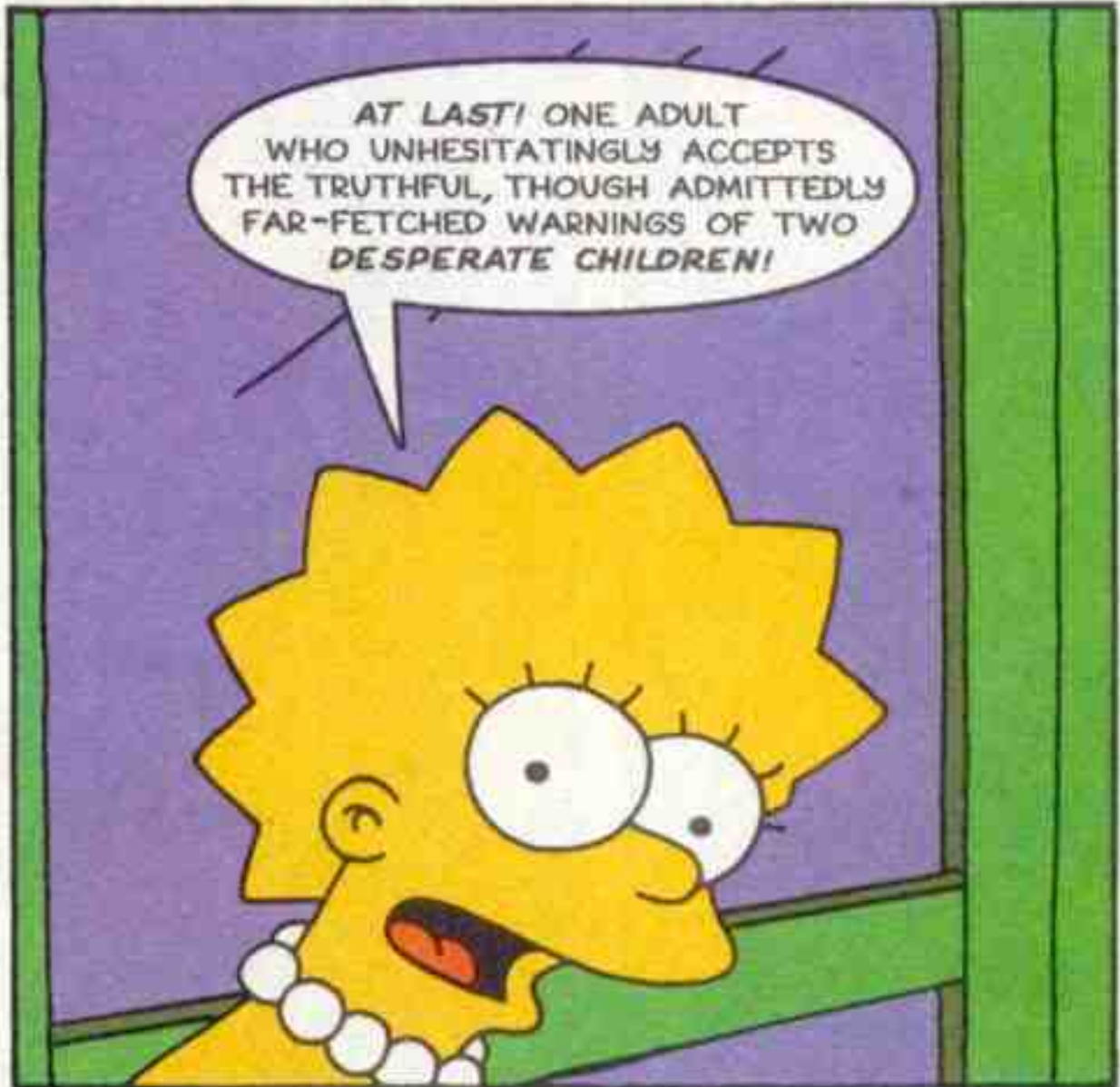


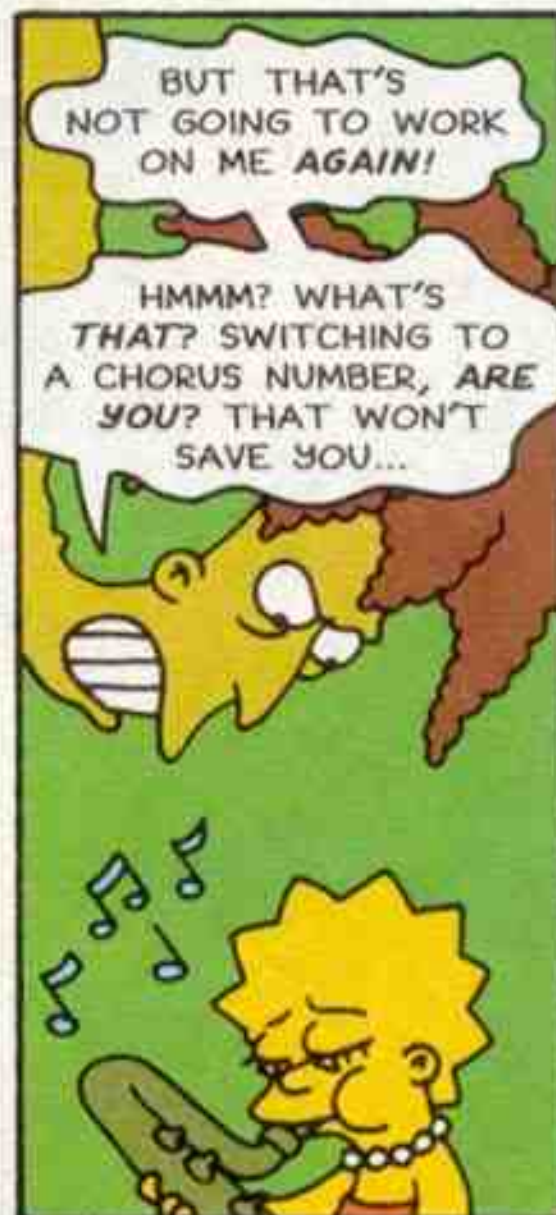
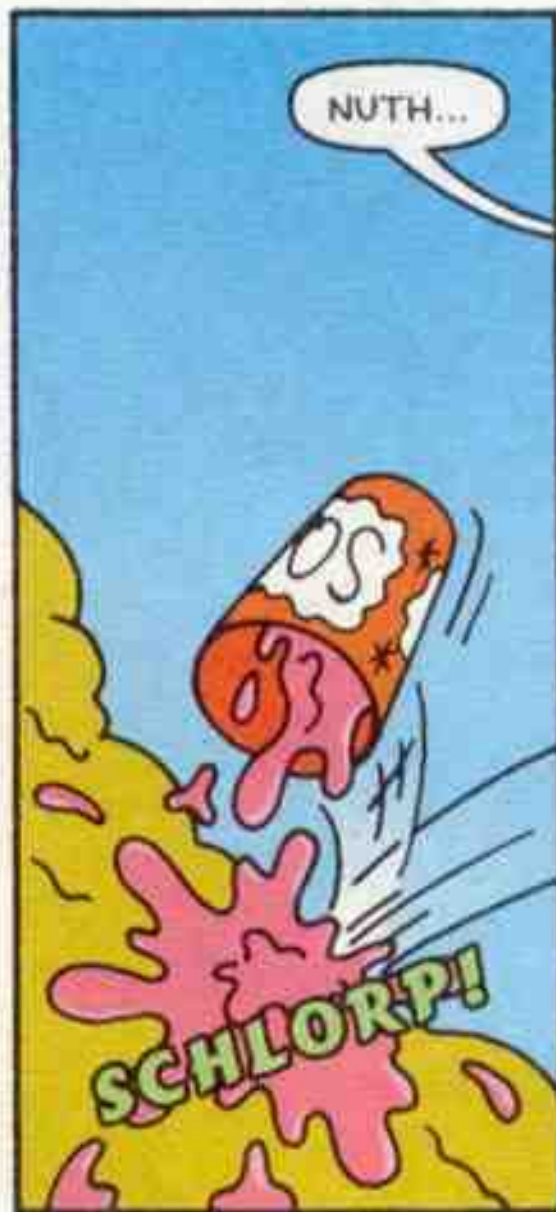
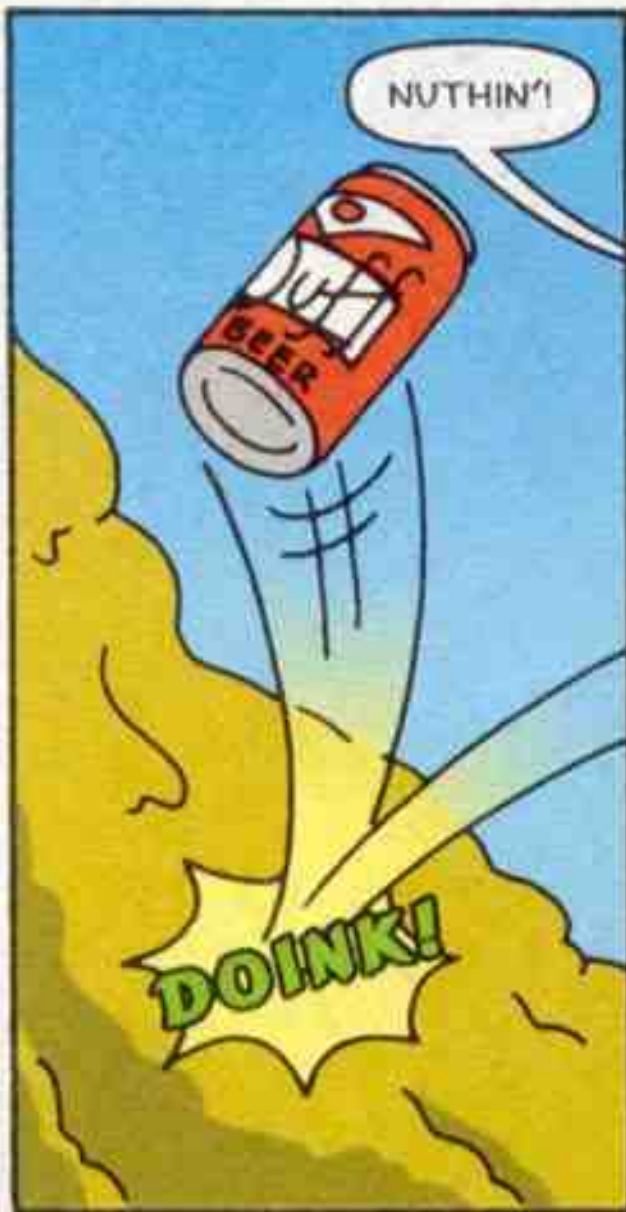
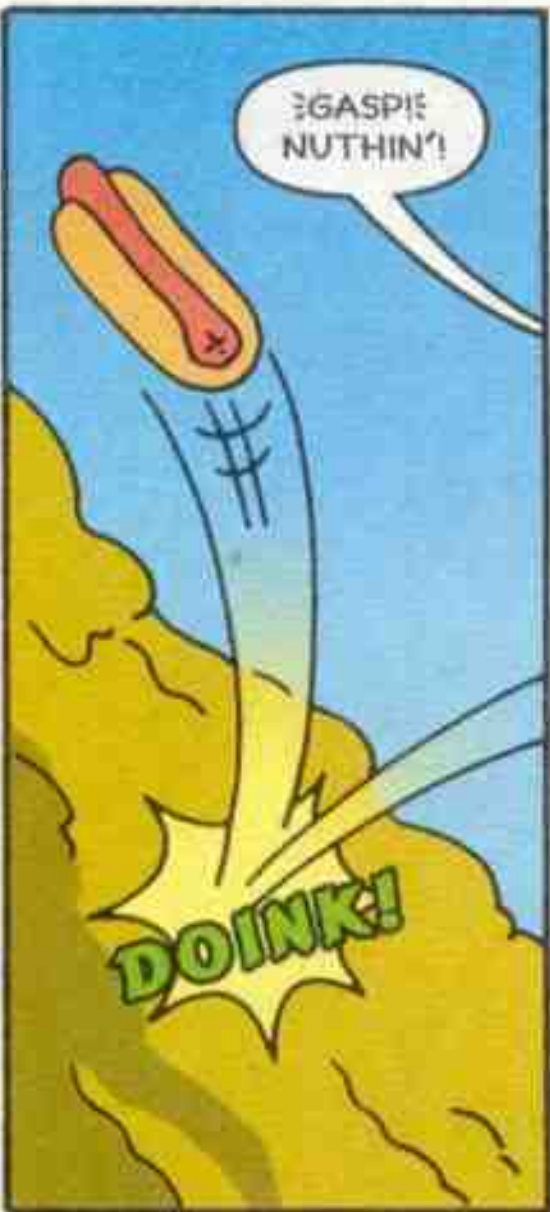
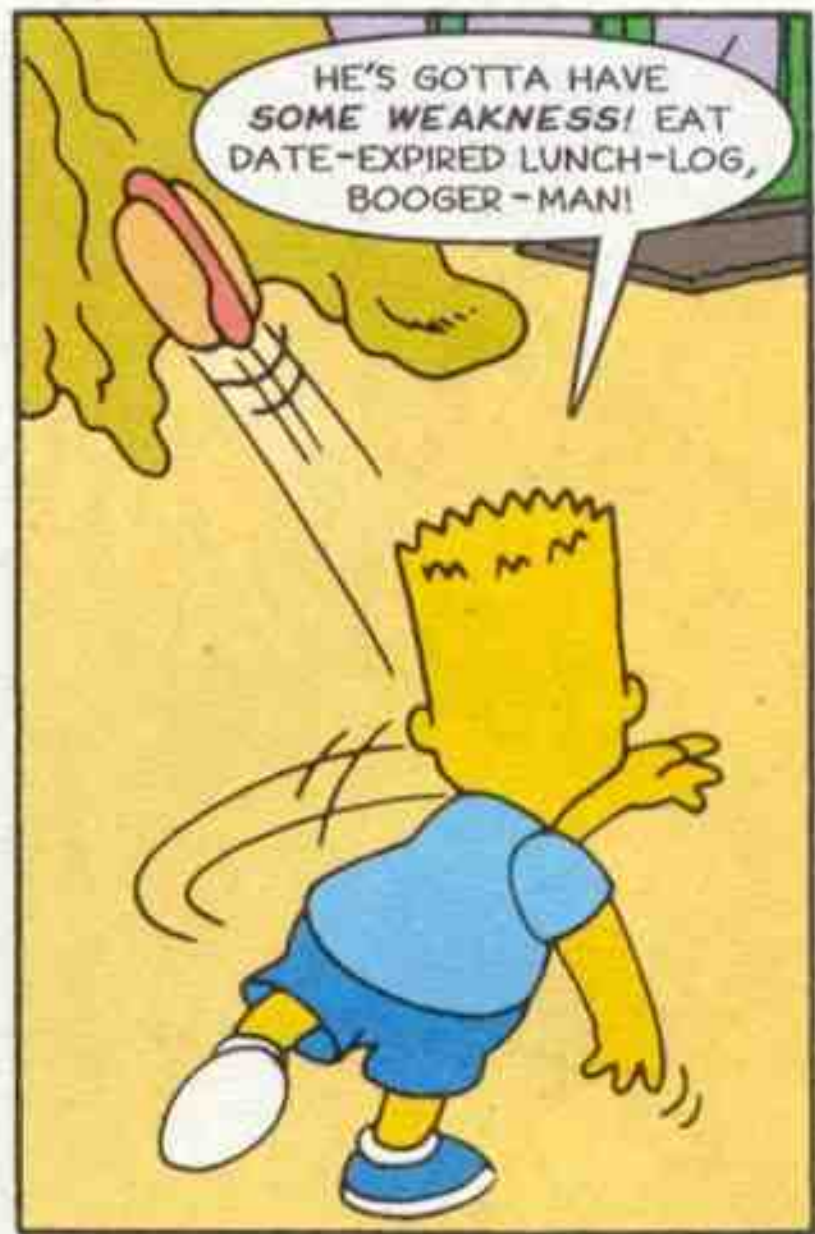
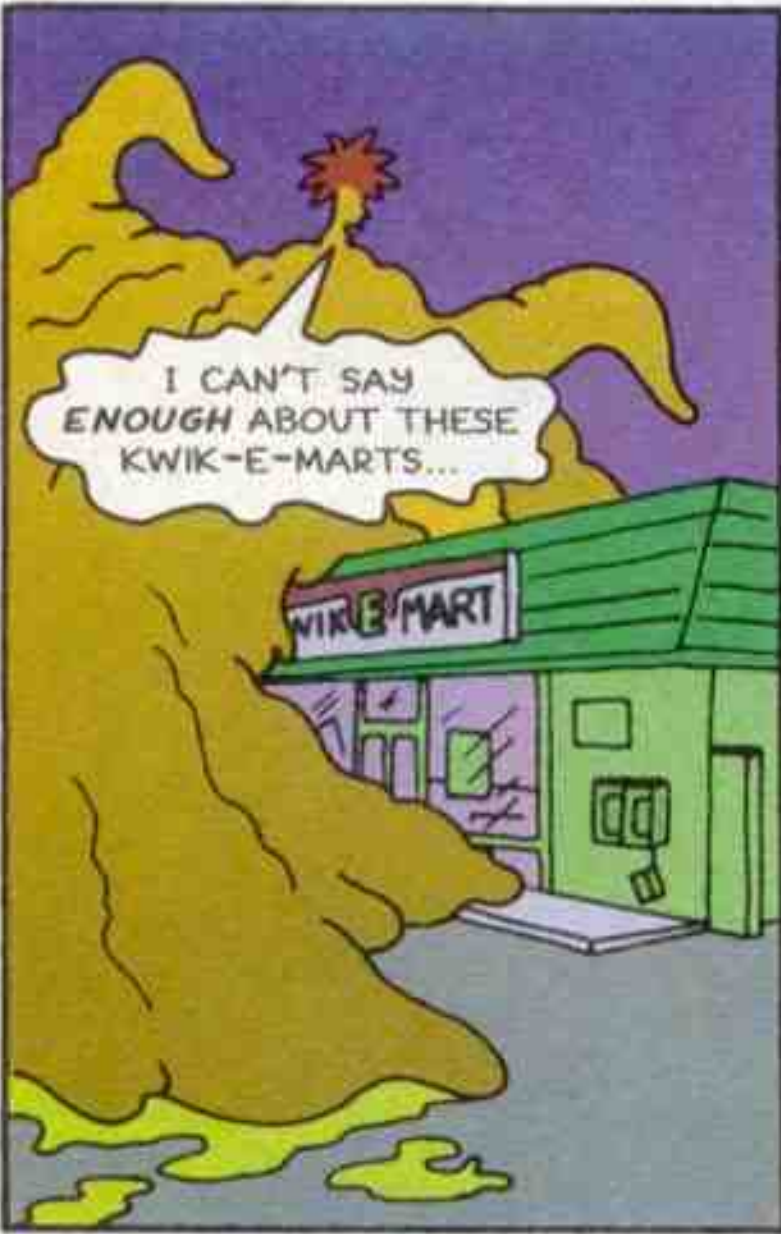
...OR ESTEEMED MEMBERS OF THE CLERGY...

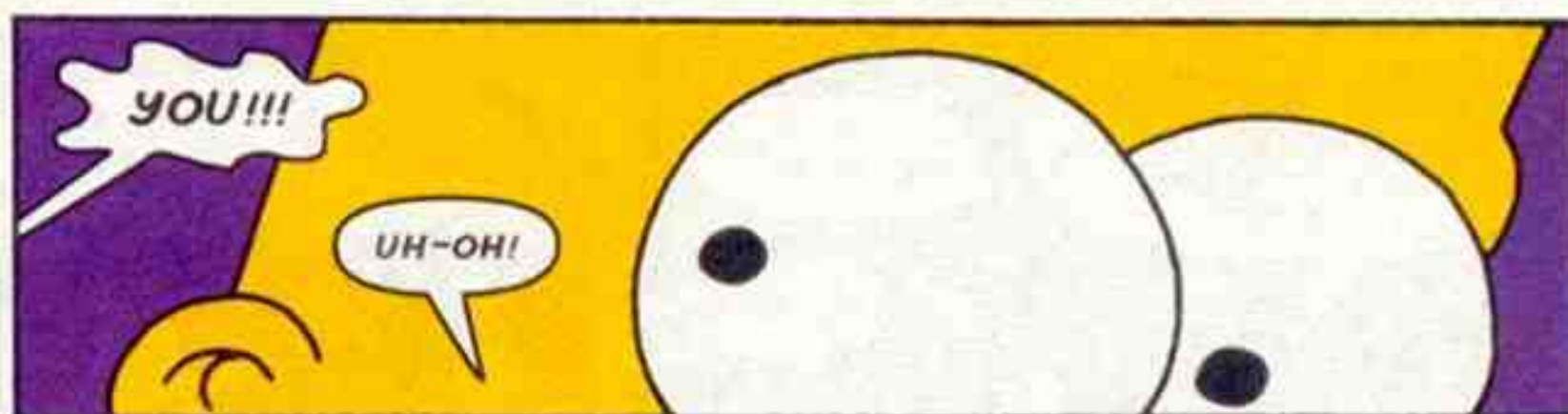


...OR EVEN BELOVED SHOW BUSINESS LEGENDS!





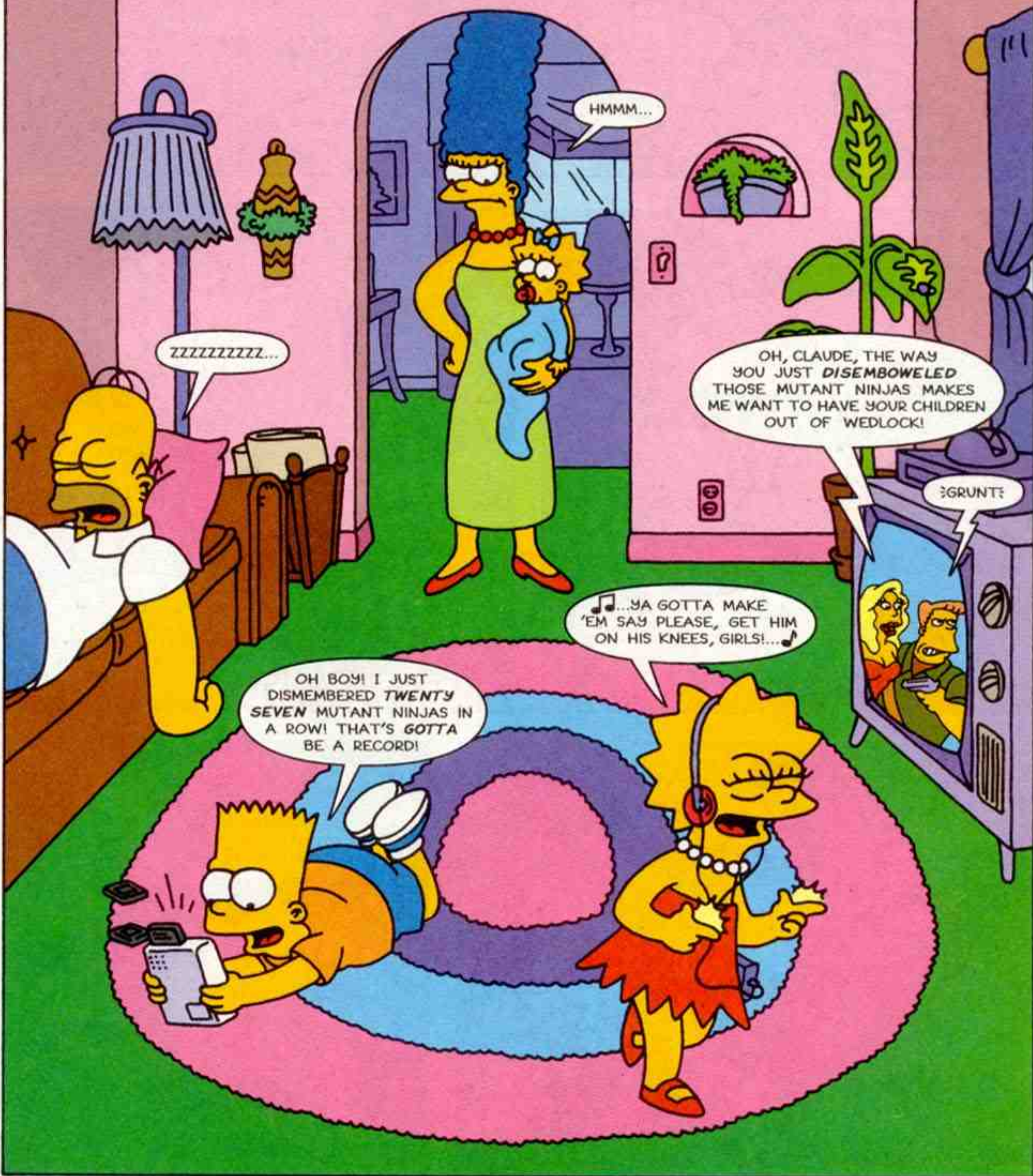






SUBMITTED FOR YOUR PERUSAL
A MELODICALLY MACABRE COMPOSITION,
MAN. FIRST WE TAKE AN OVERLY INTELLECTUAL,
UNDERLY COOL LITTLE SISTER. NEXT WE ADD THE
WRETCHED RHYTHM OF A FAMILIAR DEMONIC SPIRIT
WITH A BACKBEAT OF A TOWN GRIPPED BY THE SENSE-
LESS SPECTER OF CENSORSHIP. SING A SONG
OF SQUEAMISHNESS WITH...

The Exorsister



PRESENTED BY	SCRIPT	PENCILS	INKS	LETTERS	COLORS
MAGGOTY	PUTRID	GANGRENOUS	BLIGHTED	CANKERED JEANNINE	NOXIOUS
MATT GROENING	PETER BAGGE	STEPHANIE GLADDEN	TIM BAVINGTON	CROWELL AND UNDEAD CHRIS UNGAR	NATHAN KANE









THE NEXT DAY...







WEEKS LATER...

NOW BEFORE THIS MEETING OF THE F.F.T.T. GETS OFFICIALLY UNDERWAY, WE HAVE A SPECIAL ANNOUNCEMENT TO BE READ TO US BY A VERY SPECIAL GUEST...

...MR. KRUSTY THE CLOWN, LADIES AND GENTLEMEN.

H-H-HI THERE, LADIES AND GERMS! HEH-HEH... CRIPES, THESE PEOPLE...

CLAP

CLAP

CLAP

ER, UH, NOW ON BEHALF OF MYSELF, THE STAFF AND ESPECIALLY THE SPONSORS OF THE KRUSTY THE CLOWN SHOW I'D LIKE TO EXPRESS OUR **APPRECIATION** TO THOSE AMONG YOU WHO TOOK THE TIME TO WRITE IN--AND CALL, AND PICKET AND HARASS AND THREATEN--TO AIR THEIR CONCERNS OVER CERTAIN, UH... **ASPECTS** OF OUR SHOW...

FIVE MINUTES LATER...

...SO SUFFICE IT TO SAY, IF WE EVEN HAD A CLUE THAT ANYONE IN OUR AUDIENCE WOULD INTERPRET THE FREQUENT SQUIRTING OF SELTZER BOTTLES ON OUR SHOW AS ADVOCATING THE MISUSE OF **SCHOOL FIRE EXTINGUISHERS**, THEN WE WOULD HAVE NEVER EVEN CONSIDERED USING THIS TIME-HONORED PROP IN THE FIRST PLACE.

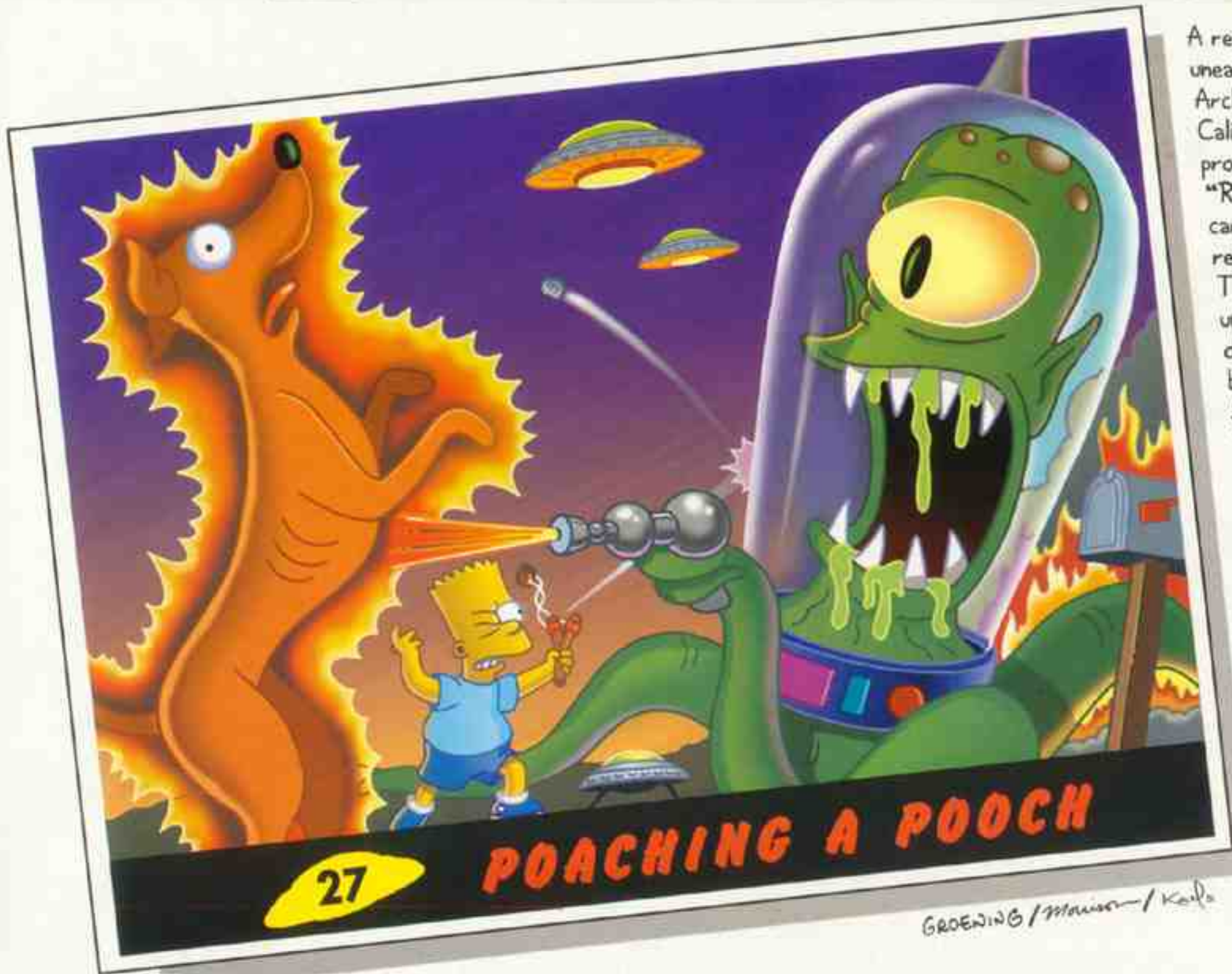
SO I, UH, HOPE THIS CLEARS UP ANY LINGERING MISCONCEPTIONS, AND THAT YOU'LL ALL, UH...











A remarkable find was recently unearthed from the Bongo Archives in Los Angeles, California: a complete set of proofs from Bongo's proposed "Rigel-4 Attacks" trading cards originally slated for release in June of 1967! The cards, which remain unproduced to this day, were deemed "just too repugnant" by the now-defunct SATCHMO (Sports and Trading Card Horror Management Organization). Artwork from the set has only been seen by a handful of lucky souls: a bootleg version of the cards made up of bad photocopies hand-colored by political prisoners was available during the 1980's on the black market. This is the first official published piece of work from the controversial series. Enjoy!