



#20

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FUTURAMA

COMICS

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**BIG
BENDER
ZINGER
ISSUE!**

DIRECT EDITION



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MATT GROENING J.Ho ROFF SERBAN

MAIT GROENING presents

BENDER BREAKS OUT

♪ I AM THE
CHAMPION! I AM
THE CHAMPION!

NO TIME FOR
LOSERS 'CAUSE
♪ I AM THE
CHAMPION...

♪ ...OF
THE WORLD!

BENDER! HEY,
BENDER!



PATRIC M. VERRONE
SCRIPT

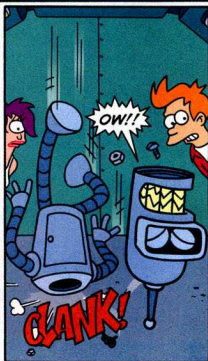
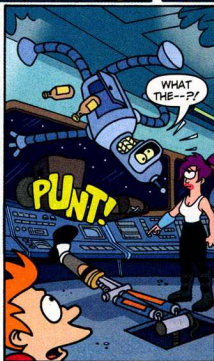
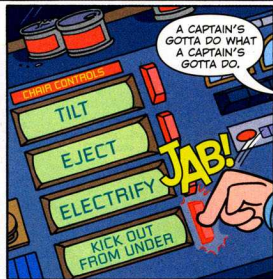
TOM KING
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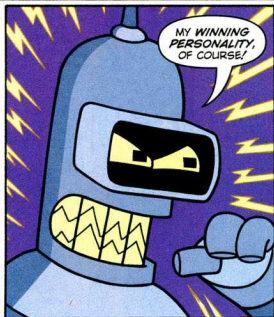
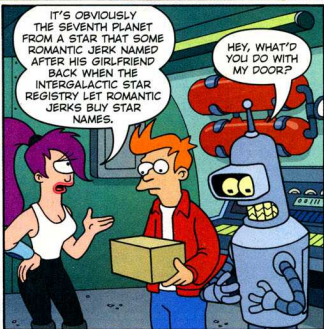
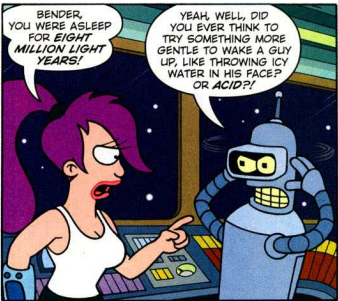
PHYLLIS NOVIN
INKS

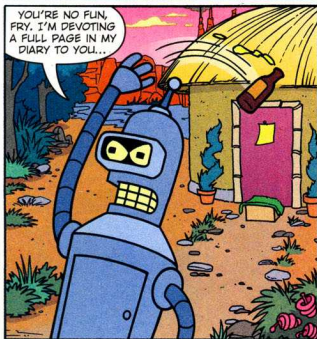
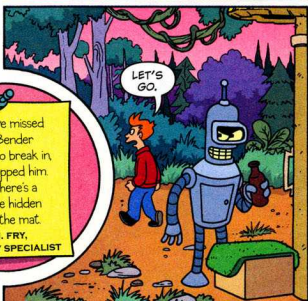
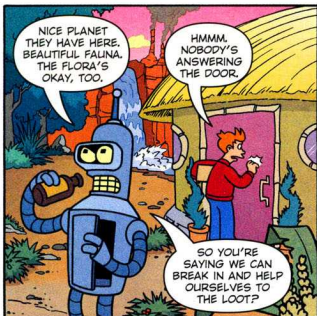
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LETTERS

JOEY MASON
COLOR

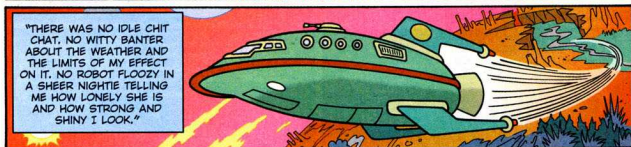
BILL MORRISON
EDITOR



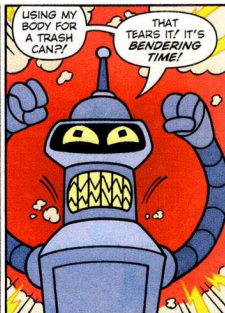
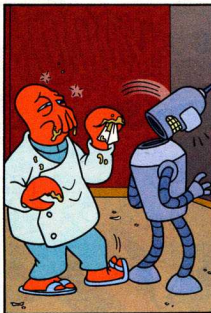
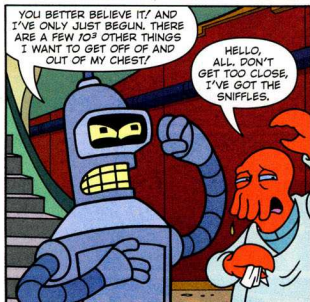
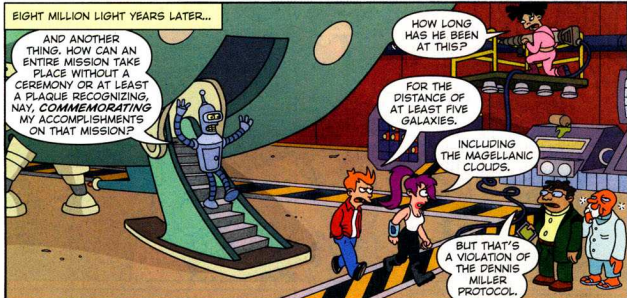


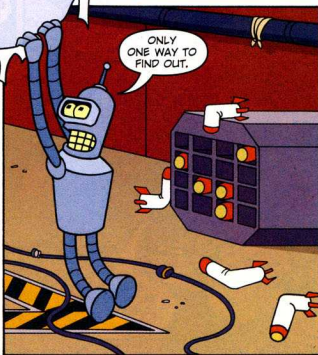
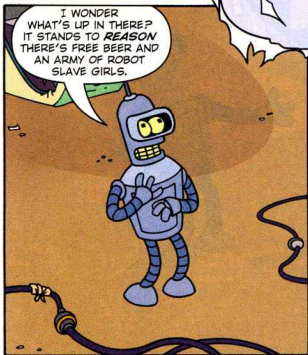
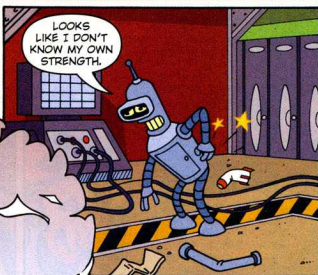
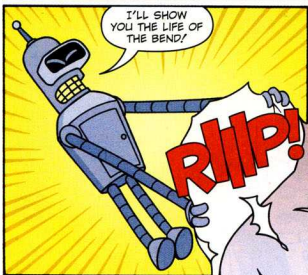
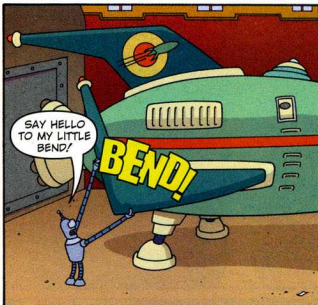


Sorry we missed you. Bender wanted to break in, but I stopped him. Also, there's a package hidden under the mat.
P.J. FRY,
DELIVERY SPECIALIST



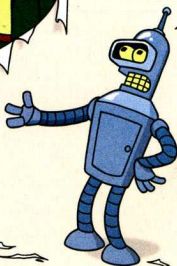
EIGHT MILLION LIGHT YEARS LATER...

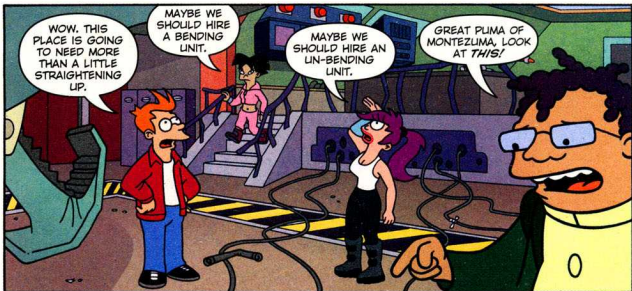






HEY! A FELLA
COULD LEARN TO LIKE A
PLACE LIKE THIS. LOTS OF SPACE,
NO ANNOYING HUMANS OR MUTANT
HUMANIDS, OR THAT ZOIDBERG
THING. YEAH, THIS LOOKS LIKE
AN *E-TICKET* RIDE AT
BENDERLAND.

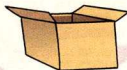
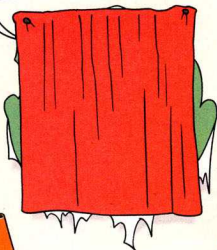
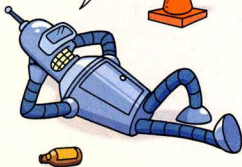




BENDER, IT'S
ME, FRY! PLEASE
COME HOME!

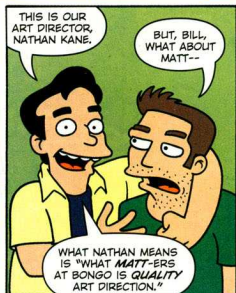
SORRY,
FRAME-FOR-
BRAINS, NO CAN DO.
THIS IS MY NEW
HOME. NIGHTY-
NIGHT.

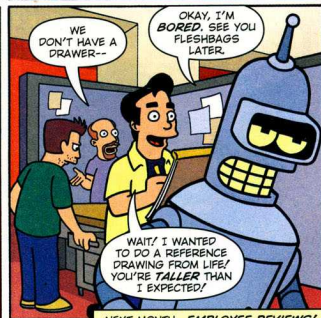
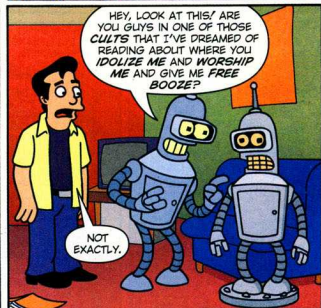
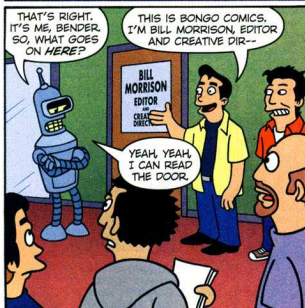
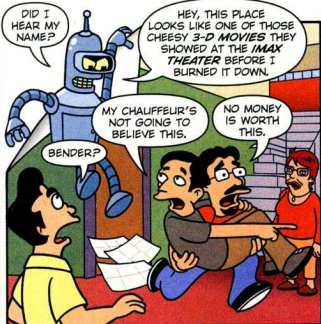
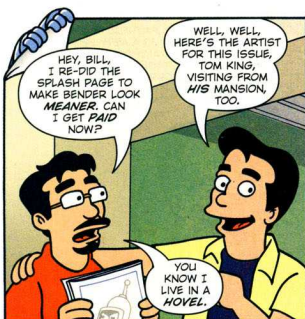
♪ WE WILL, ♪
WE WILL **BEND**
♪ YOU! ♪



SCRUF' SAID,
"NLIF SAID."







NEXT MONTH...EMPLOYEE REVIEWS!

BENDER BREAKS BACK IN



OH MY! BENDER GOT A *NUCLEAR DEVICE* AND DETONATED IT IN A HOT AIR BALLOON IN THE MIDDLE OF THE BERMUDA TRIANGLE! THE SKY IS FALLING! THE SKY IS FALLING!

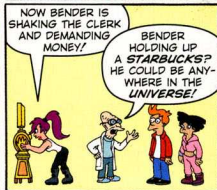
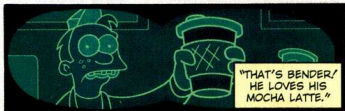
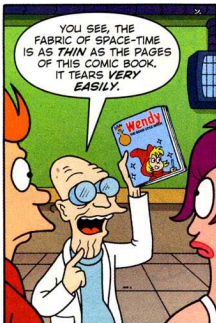
NO, PROFESSOR, ALL I SAID WAS, BENDER MADE A *STRANGE HOLE* IN THE HANGAR. THE SKY ISN'T FALLING.

OH YES, THAT HOT AIR BALLOON THING WAS MY IDEA FOR NEXT NEW YEARS EVE. TELL ME MORE, CHICKEN LITTLE.

IT'S VERY SIMPLE, PROFESSOR. BENDER BENT SOME KIND OF HOLE IN THE SPACE-TIME CONTINUUM, AND HE'S DISAPPEARED INTO IT.

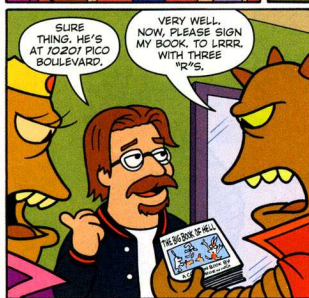
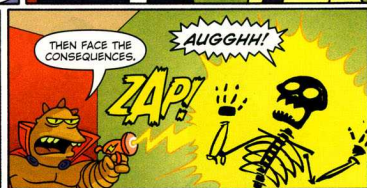
OH YES, THAT DOES SOUND SIMPLE.

IT DOES?

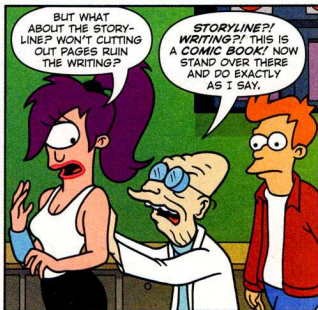
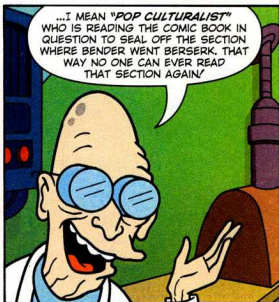
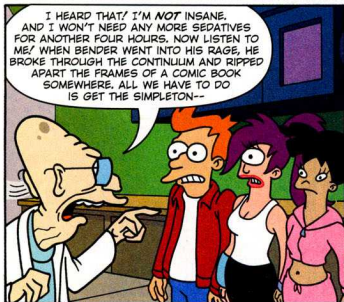


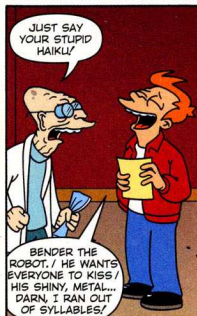
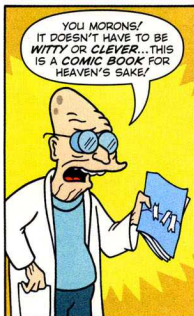
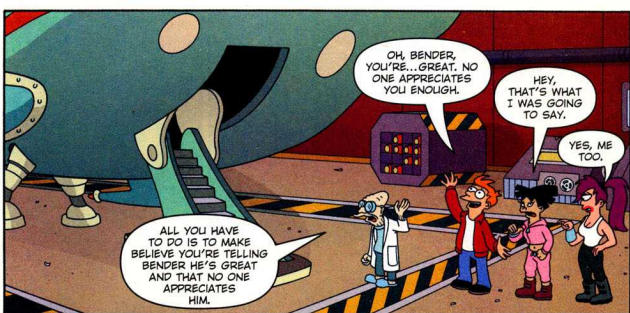


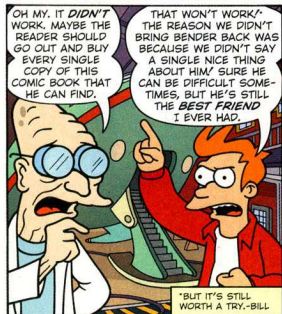
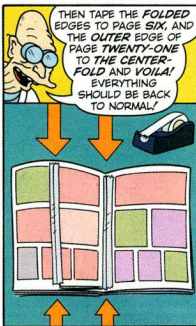














OKAY, FRY, YOU RANT ON LIKE A NUT ABOUT BENDER.

YEAH, FRY, BENDER IS GREAT, ISN'T HE?

YOU DON'T KNOW THE HALF OF IT! BENDER IS THE GREATEST ROBOT WHO EVER WALKED ON THE FACE OF THIS OR ANY OTHER PLANET, AND ANYONE WHO DOESN'T WEAR A T-SHIRT OR CARRY A SIGN OR START A RELIGION IN HIS HONOR IS WASTING HIS LIFE.

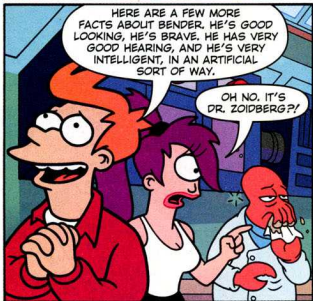
AMEN TO THAT!



I THINK THIS OUGHT TO DO IT.

I CAN'T IMAGINE ANYTHING POSSIBLY GOING WRONG NOW.

HELLO AGAIN, ALL. DON'T GET TOO CLOSE, I'VE STILL GOT THE SNIFLES.



HERE ARE A FEW MORE FACTS ABOUT BENDER. HE'S GOOD LOOKING, HE'S BRAVE, HE'S VERY GOOD HEARING, AND HE'S VERY INTELLIGENT, IN AN ARTIFICIAL SORT OF WAY.

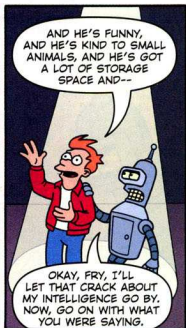
OH NO, IT'S DR. ZOIDBERG?!



OH NO! ZOIDBERG! HE USED BENDER LIKE A GARBAGE CAN BEFORE... THAT'S WHAT WE FORGOT TO FIX!

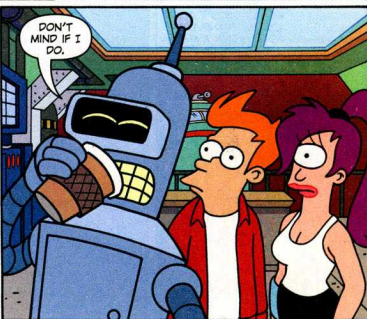
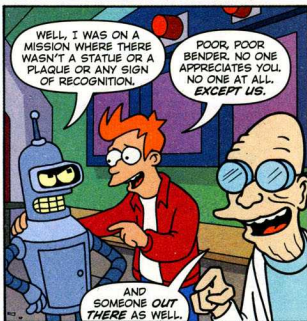
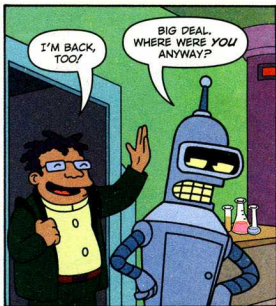
WELL, DON'T JUST STAND THERE LIKE A GIDDY MARTIAN GRAD STUDENT! DO SOMETHING!

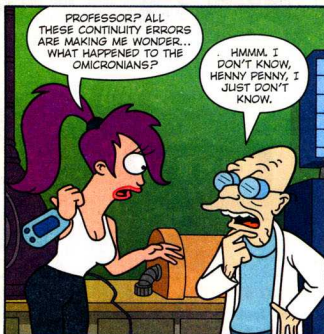
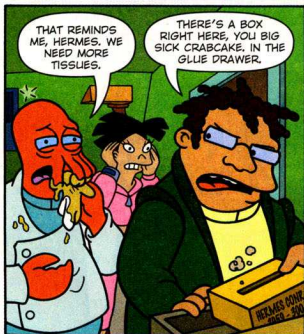
HOONNKKK



AND HE'S FUNNY, AND HE'S KIND TO SMALL ANIMALS, AND HE'S GOT A LOT OF STORAGE SPACE AND--

OKAY, FRY, I'LL LET THAT CRACK ABOUT MY INTELLIGENCE GO BY. NOW, GO ON WITH WHAT YOU WERE SAYING.





FUTURAMATM

COMICS

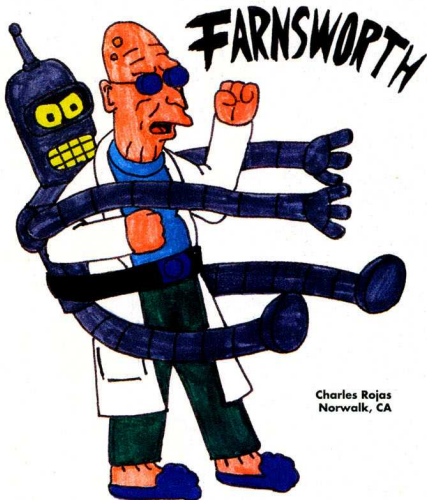
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MY BOYFRIEND'S BACK

I am a longtime "Futurama" fan and have recently started picking up *Futurama Comics* so that I can get my Fry on. I wonder if we will ever get to see Leela's infamous ex, "Sean?" I imagine he looks something like a cross between Zapp Brannigan and "The One They Call Dirty Hippie." Keep the issues coming.

KAREN BEST
Viera, FL

The Dirty Hippie?
Ah, you must be referring to Free Waterfall, Jr. It's an interesting image, the Zapp and Waterfall combo, and it just might explain Leela's repulsion for Zapp. As for whether or not we ever get to meet Sean—who can say?



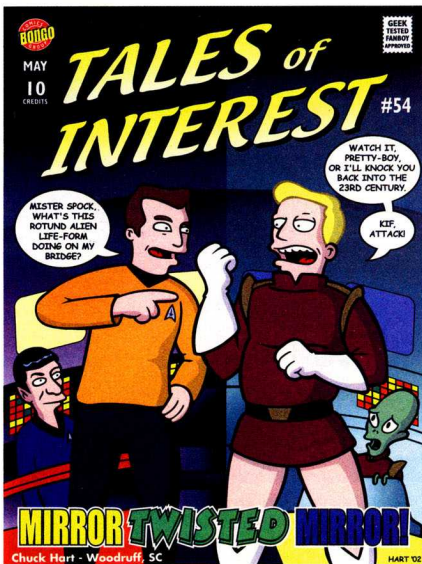
Charles Rojas
Norwalk, CA

Plenty of stranger things have happened in the Futurama universe!

EXTRA! EXTRA!
READ ALL
ABOUT IT!

I just wanted to say

how much I love your *Futurama Comics*. I was sad to see them get reduced to just 4 per year, as I simply can't get enough of your wonderful *Futurama Comics*! Especially with the TV



Chuck Hart - Woodruff, SC

who has never experienced intensive labor. Blood, sweat and tears—not to mention comic genius—go into every single page we create, David! It is indeed extra labor for us, but of course it is a labor of love. It's not so much about the work involved, however, as it is about the stories.

While we are more than glad to include “extras” in a book, there are only so many pages to go around. For every futuristic ad you don't see, there is page of the main story that you do see! If the story demands all of the space, then that's what we'll use it for. If not, then make way for more fun bits on the side!

show sadly gone now, your *Futurama* Comics are my main *Futurama* fix. As they're only being published 4 times per year, would it be possible to include more of those futuristic adverts, and mini side stories? These are what made the comics so special, it made them stand out above the rest of the competition. With less coming out now, I

think having these extras would be a great for promotion, and they wouldn't be very labour intensive. It's the little things which can make the big differences.

DAVID HURRELL
via e-mail

First of all, let's explore the phrase “they wouldn't be very labour intensive.” Charming, quite charming. Clearly the words of a man



Chuck Hart - Woodruff, SC

Hart

ON SALE NOW FROM BONGO COMICS!

SIMPSONS #106

Krusty the Clown produces a musical extravaganza starring the Simpsons as...the Simpsons! But life in the spotlight becomes tiresome and the smell of the greasepaint and the roar of the crowd leaves the family to ponder whether all the world is a stage and whether or not they should leave it all behind!

SIMPSONS CLASSICS #4

Lisa and Otto unwittingly conspire together to form the hottest jazz-fusion band Springfield's ever seen. Then, Bart finds a way to dodge his chores and sneak off when the circus comes to town. Also, Chief Wiggum goes in search of Springfield's #1 Most Wanted—Bartman, and McBain manages to turn a black tie affair into a black and blue bloodbath. (Collects *Simpsons Comics* #6 and #7)

BART SIMPSON #23

When Principal Skinner gets wind of a surprise inspection, he is not prepared to pay the price for Bart's "best behavior." Then Bart gives advice to kids on how to avoid going to school, and gets a lesson in the age-old question of old age. Throw in Bart's part-time job at the Kwik-E-Mart, a near miss with a flu shot, a suspicious special delivery, and you've got a jam-packed issue of Bart Simpsony goodness.



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ADMINISTRATION

Nathan Hamill
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*WITH TEAMWORK
ANYTHING IS POSSIBLE....*

TEAM OGP

Digitally Preserving That Which Needs To Be Preserved

jermagund and SD6 Scan Collaboration

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