



WILL
DEFECT
FOR CAKE!

SIMPSONS

COMICS

BONGO
COMICS

#200
\$4.99

200th ISSUE

DIRECT EDITION
2011
7 98342 02851 5

bongocomics.com

MATT
GROENING

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In 1993, Matt Groening gathered his creative team and said, "Hey, guys! Let's start a comic book company!" Thus, Bongo Comics was born.

That was a mere twenty years and one hundred and ninety-nine issues of *Simpsons Comics* ago. The book you hold in your hands today is the culmination of over five thousand pages worth of doodling, scribbling, drawing, re-drawing, coloring, writing, inking, proofreading and finger-crossing. We hope you enjoy reading it as much as we enjoyed making it.

Thanks for sticking around, Bongoheads! We can't wait to show you what the next two decades hold!



TWENTY
YEARS!



BONGO[®]
COMICS

[illegible]

FOR ALL AGES & BEYOND



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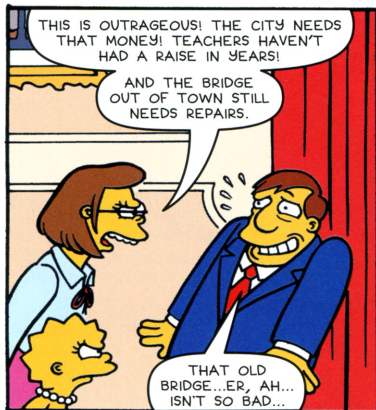
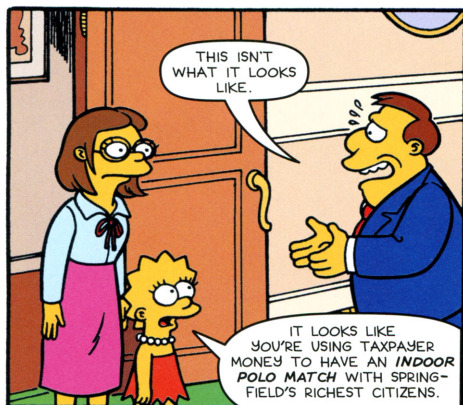
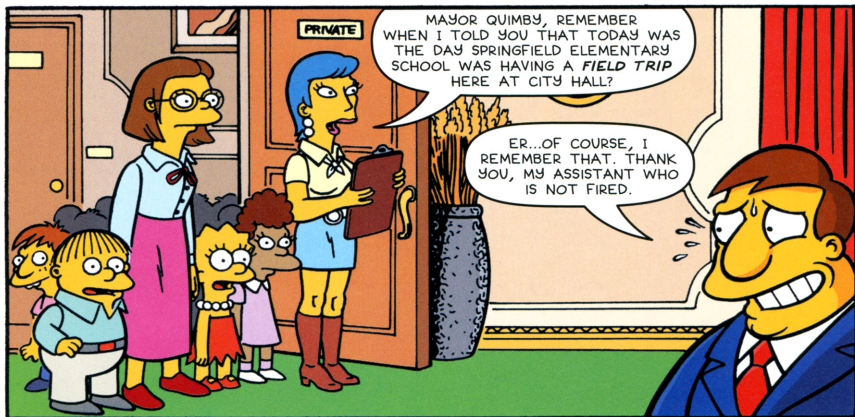
MASS HISTORIA!

ER, AH...
I CAN EXPLAIN
EVERYTHING!

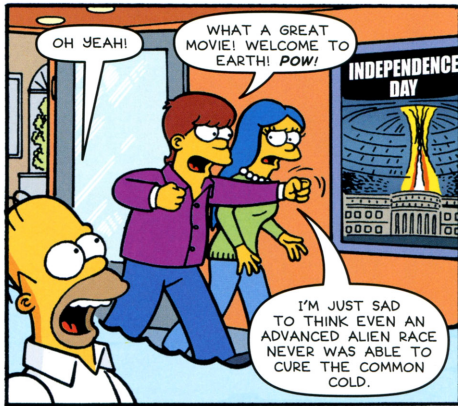
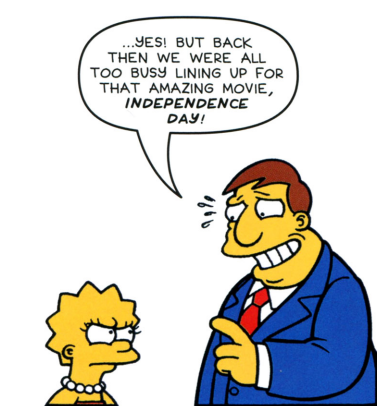
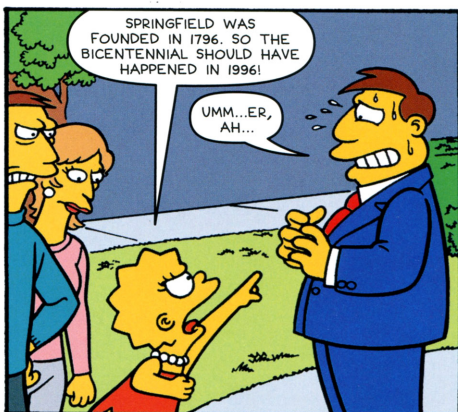
MATT
GROENING

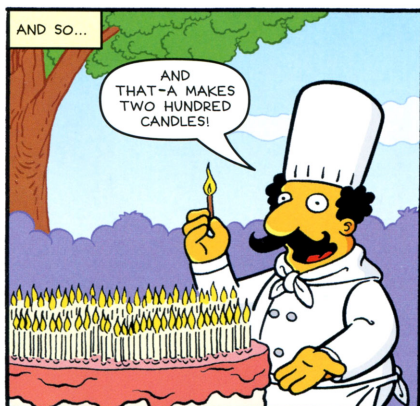
NATHAN KANE
EDITOR

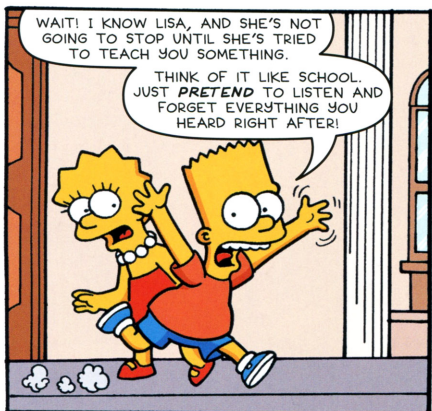
COVER BY BILL MORRISON, MIKE ROTE, AND NATHAN KANE



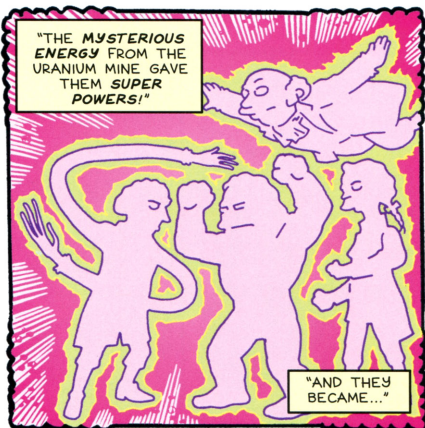






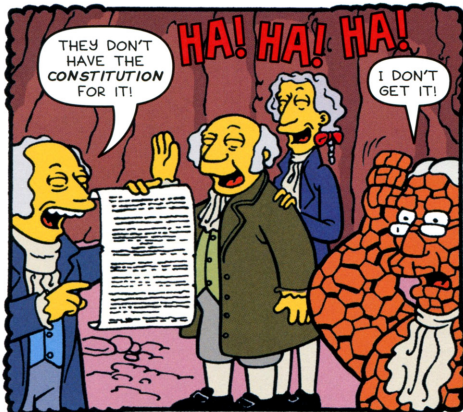
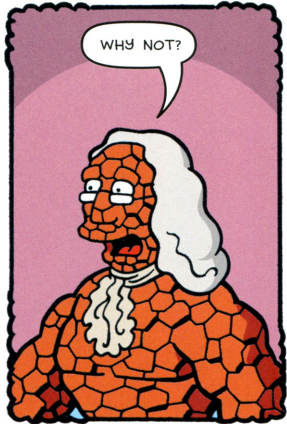






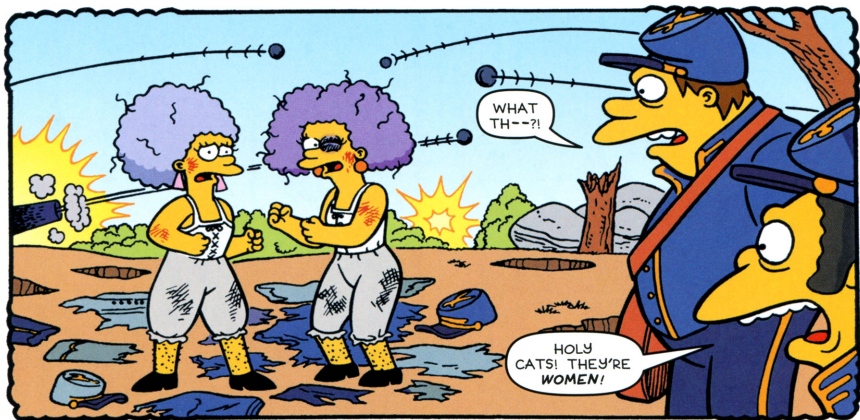
the Fantastic ForeFathers!

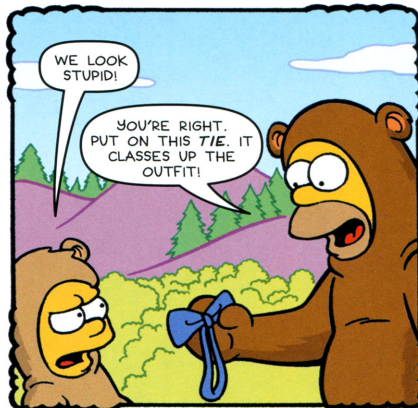
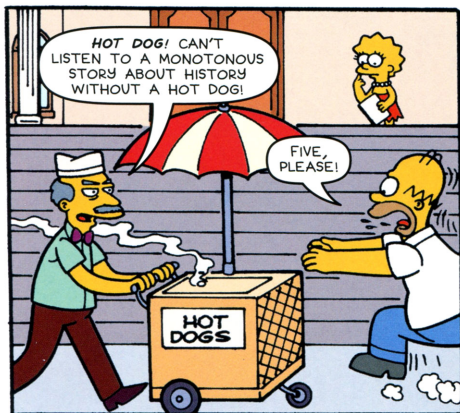


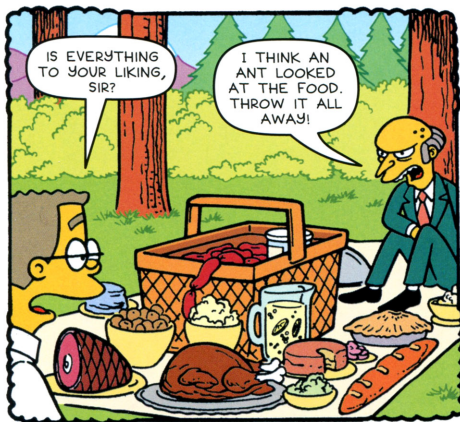


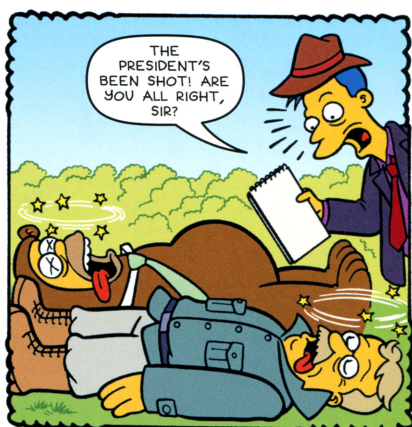


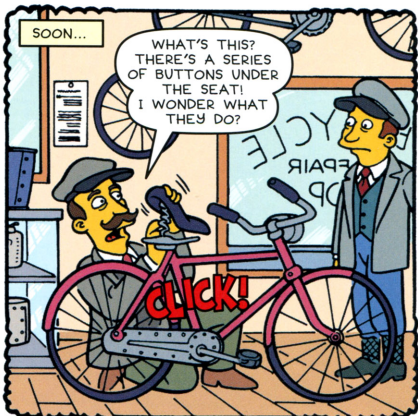
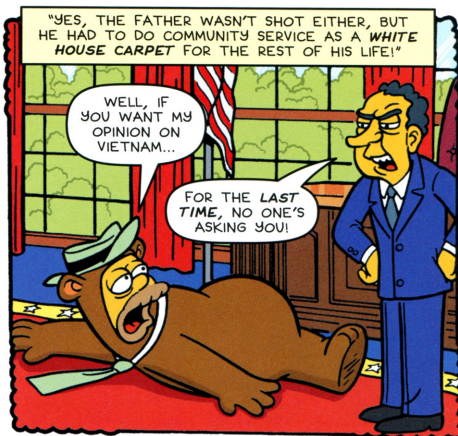


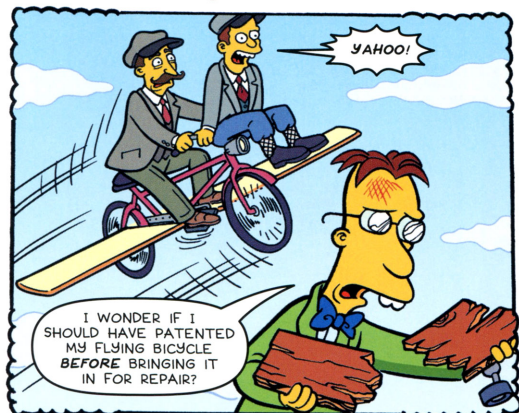
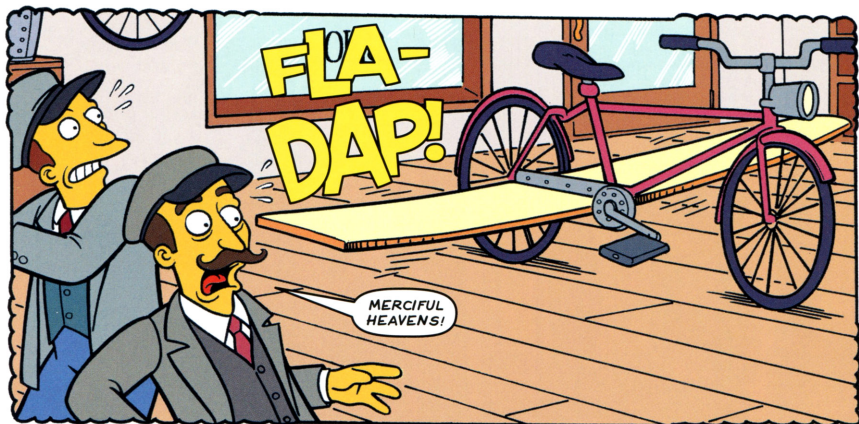








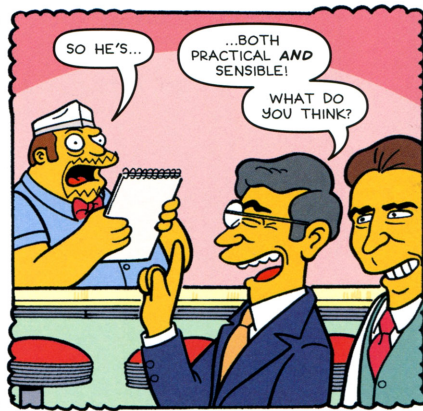
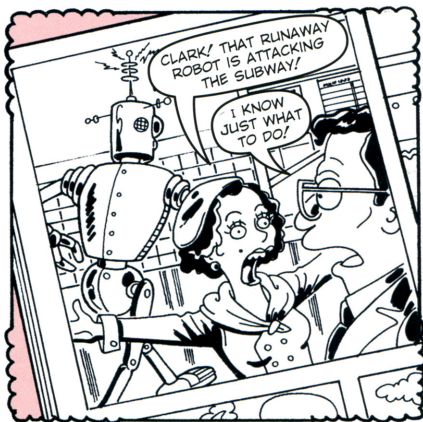
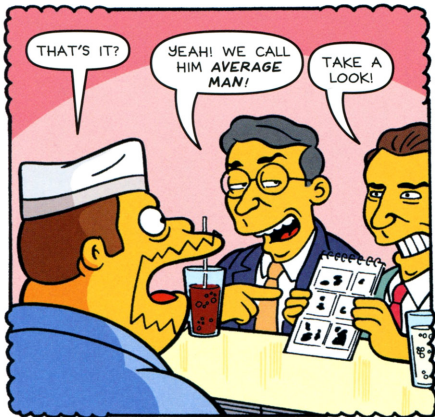


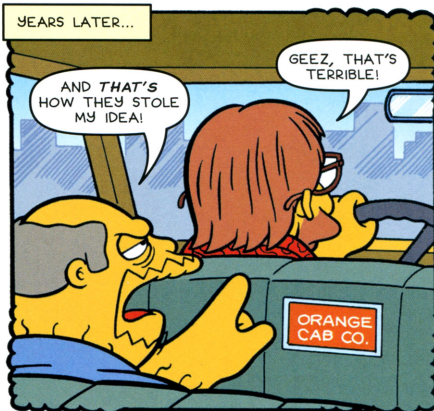


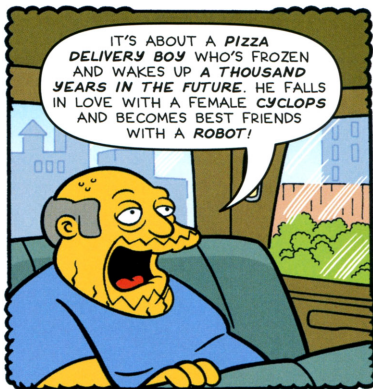


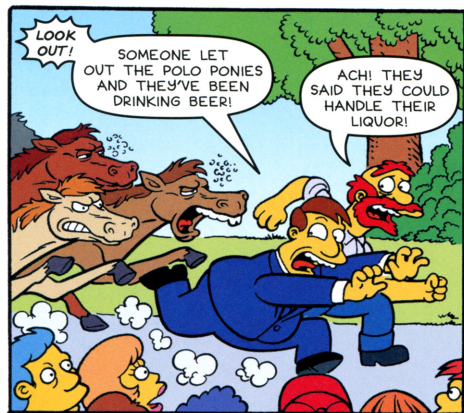
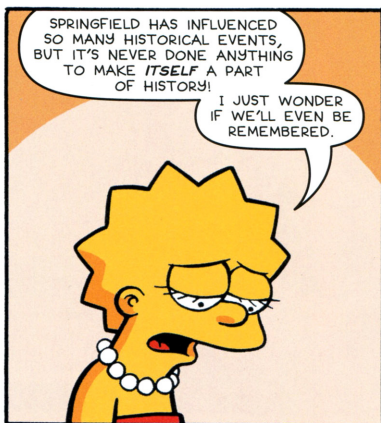












EVENTUALLY...

AND SO WE
GATHER TODAY TO
CELEBRATE SPRINGFIELD'S
TRICENTENNIAL!

THIS IS ALSO THE ONE
HUNDREDTH ANNIVERSARY
OF *THE GREAT POLO
PONY UPRISING!*

WHICH, THANKS
TO MY ANCESTOR'S
*GENETIC SPLICING
EXPERIMENTS*,
ENDED MANY
DECADES AGO!

AND NOW WE
LIVE TOGETHER
AS ONE!

TO SPRINGFIELD!
IS THERE A *BETTER
CITY* IN ALL OF NEW
AMERICA?

NEIGH!

NEIGH!

NEIGH!

NEIGH!

NEIGH!

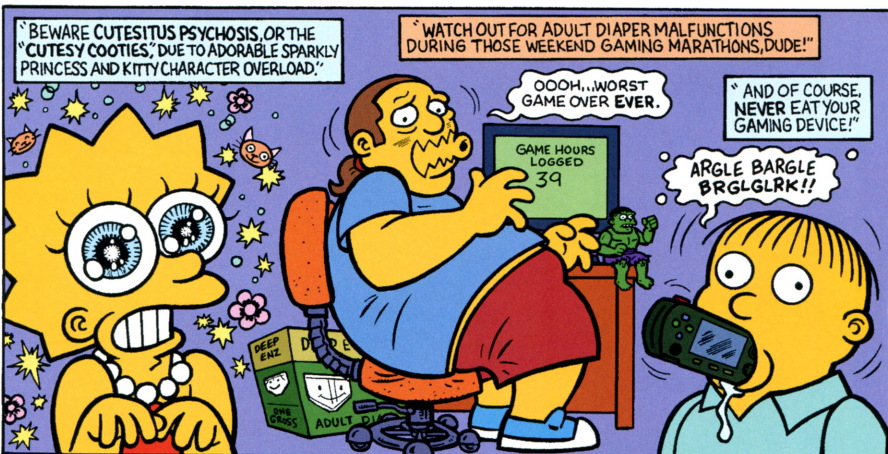
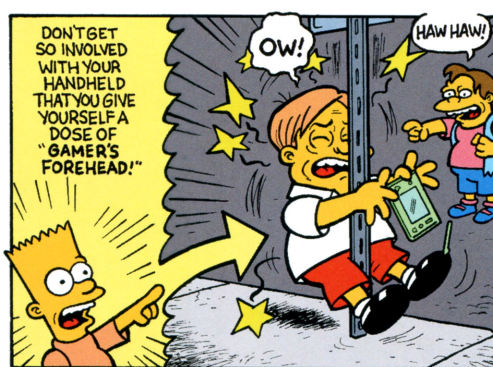
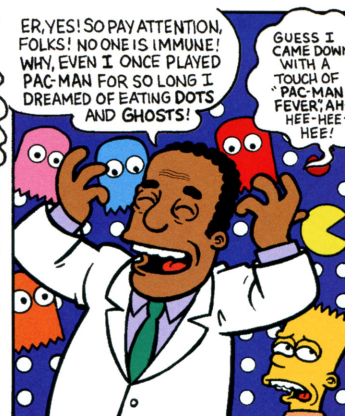
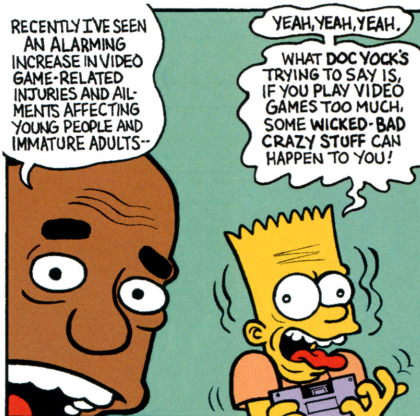
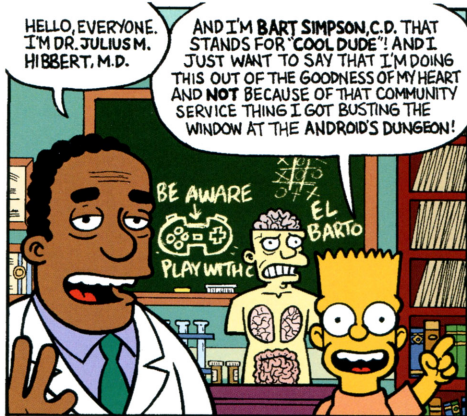
NEIGH!

NEIGH!

THE END

**BE
AWARE.
PLAY
WITH
CARE!**

A PUBLIC
SERVICE
ANNOUNCEMENT



MOE MEETS HIS MATCH



WELL,
NOW THAT YOU
MENTION IT...



GREAT
GRAVY! WHAT
IS THIS?



MENU

SHRIMP MOE BOY\$6

SLOPPY MOE\$8

MOE-TIE PASTA WITH
MOE-GONZOLA SAUCE\$12

MOE-QUEFORT CHEESE FONDUE . \$10

STRAWBERRY MOE-GURT ...

MOE SHU PORK

CHICKEN MO

I CAN GET
BEER **AND** FOOD
NOW?! I WONDER IF
MARGE AND THE KIDS
WOULD CONSIDER
MOVING HERE?

DON'T GET **TOO**
EXCITED, HOMER. I
AIN'T RECHARGED MY
DEFIBRILLATOR SINCE
YOU RAN OUT THE
CHARGE HEATIN' YER
HOT POCKET.

WOW, MOE. I
DIDN'T KNOW YOU
EVEN **HAD** A
KITCHEN.



TONY DIGEROLAMO
& MAX DAVISON
SCRIPT

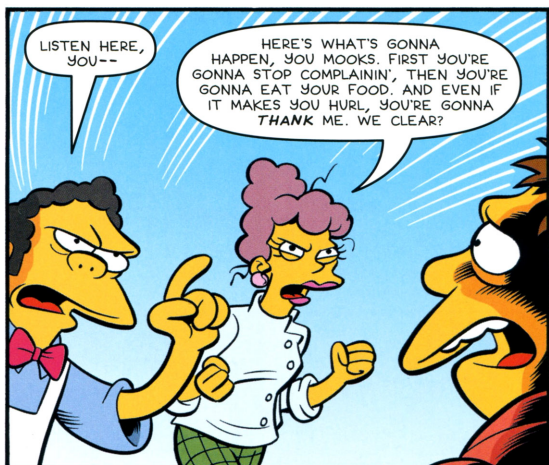
JOHN DELANEY
PENCILS

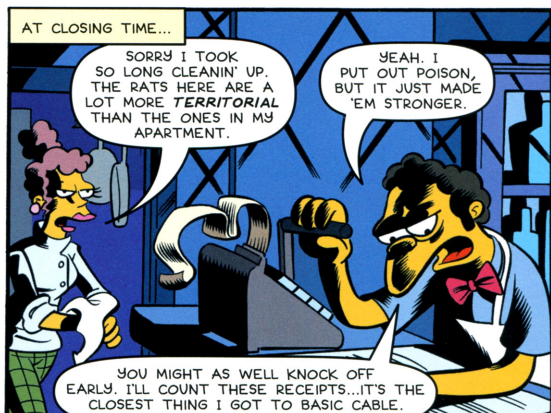
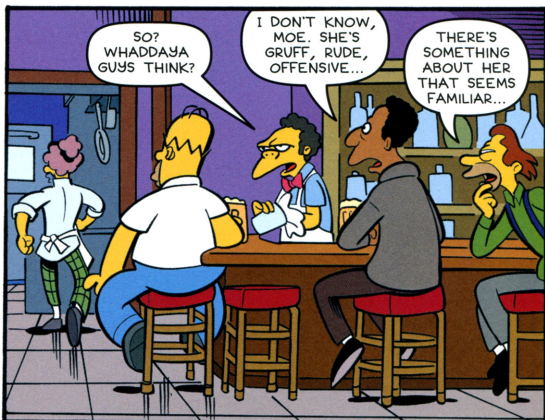
ANDREW PEPOY
INKS

NATHAN HAMILL
COLORS

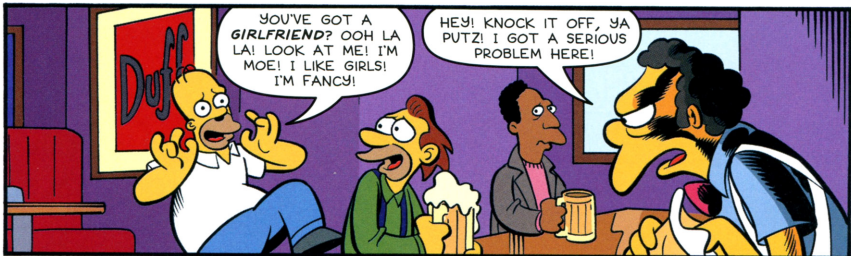
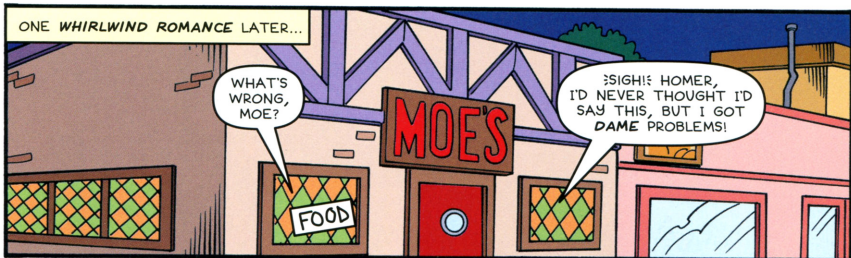
KAREN BATES
LETTERS

NATHAN KANE
EDITOR

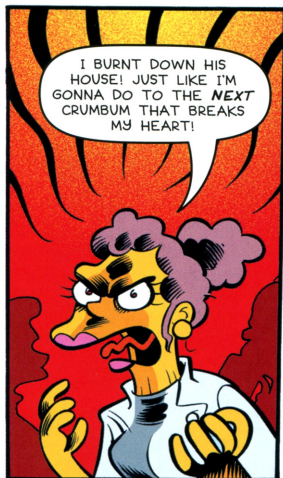




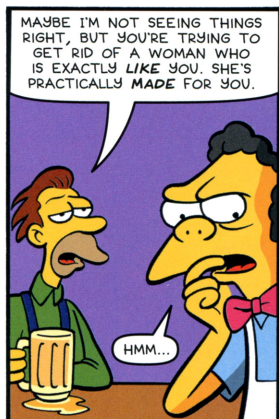














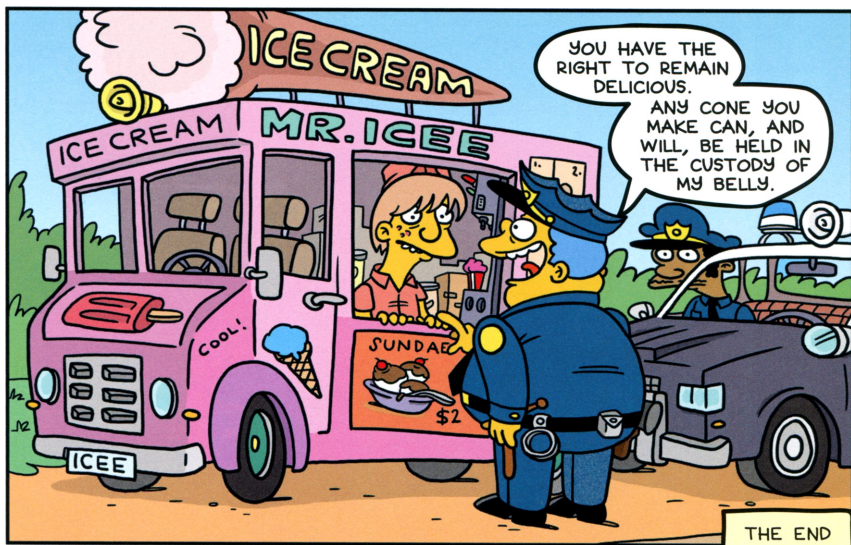
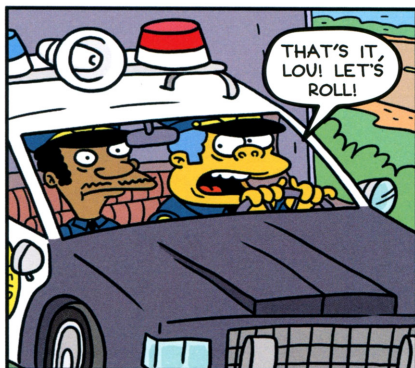
THE SWEET TASTE OF JUSTICE



DEAN RANKINE
STORY & ART

KAREN BATES
LETTERS

NATHAN KANE
EDITOR



THE END



THE BONGO BEAT

by Louis Lane

HEY, BONGO-REENOS!

Things are hoppin' here at Bongo Comics HQ. As I'm sure you've heard by now, 2013 marks Bongo's twentieth year in the comic book biz. That's gotta be like, thirty years in every other industry. We're so happy to make it to that milestone that we're gearing up for a yearlong extravaganza featuring even more comics, more creators, more surprises, and a heapin' helpin' of hilarity. There might even be some shenanigans thrown in as well, but it's too early to know for sure.

Of course, the event that kicks it all off is the much-anticipated *Simpsons Comics* #200. At double the size, it's double the fun! (Okay, our marketing department made me write that. "Fun" is too difficult to accurately measure, IMHO. I will say that it's very, very, very

enjoyable. Kind of like the greatest party you've ever been to that gets somehow distilled down and lovingly printed on 70# matte paper.) Make sure you pick yourself up a copy. And if you're reading this Bongo Beat in *Simpsons Comics* #200, never mind! Your work is done.

So how does a comic company manage to sustain itself for over two decades? Having a viable and beloved intellectual property (or two!) doesn't hurt, certainly. Dedicated fans? Check. But I would also argue that assembling a team of creators and coworkers that are infatuated with the art form and are always pushing themselves is just as important. I've had the great fortune to see some of the comic world's greatest talents produce work for Bongo and it's always an inspiration. Being a comic writer or artist is a labor of love and that's not widely

recognized by the general public. Let's face it...if you're working in comics, you're definitely not in it for the money...and it's also possible you may be addicted to the fumes given off by Sharpie markers. Who knows? Creative people can be a little peculiar, I hear.

Perhaps the greatest thrill of working at the Bongo offices for so long is my interaction with the Big Cheese himself...Mr. Matt Groening. Every now and then he'll ask me to file some art or scan something, and he always does it with a smile on his face. Then he'll call me "Gary" or some other name that isn't mine, and it cracks me up. Classic Groening!

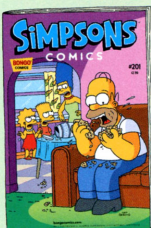
Maybe next time I see him, I can get him to sign my *Simpsons Comics* #200! Now, if only I can find a Sharpie...

**HERE'S YOUR
BONGO
BONUS STAMP!
COLLECT
THEM ALL!
(THEY'RE BETTER
THAN DONUTS!)**



NEXT ISSUE! SIMPSONS COMICS #201

Marge hosts a dinner party with murder on the menu. That is, she's hosting a murder mystery dinner party...but one of her guests may very well have murder on his or her mind! Well...she didn't necessarily invite the would-be murderer to the party, that might make her an accessory to the crime...but you get the picture!



**BONGO
COMICS**

Matt Groening
PUBLISHER

Nathan Kane
CREATIVE DIRECTOR

Robert Zaugh
OPERATIONS

Serban Cristescu
SPECIAL PROJECTS

Mike Rote
STAFF ARTIST

Art Villanueva
COLORS

Ruth Waytz
ADMINISTRATION

Max Davison
EDITORIAL ASST.

Terry Delegeane
MANAGING EDITOR

Christopher Ungar
PRODUCTION MGR.

Jason Ho
ASST. ART DIRECTOR

Karen Bates
LETTERING/DESIGN

Nathan Hamill
COLORS

Pete Benson
COORDINATOR

Louis Lane
INTERN

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