

THE WEIGHT IS OVER!

SIMPSONS

TM



DIXON
COSTANZA
NOVIN



#133
US \$2.99
CAN \$3.99



DIRECT EDITION

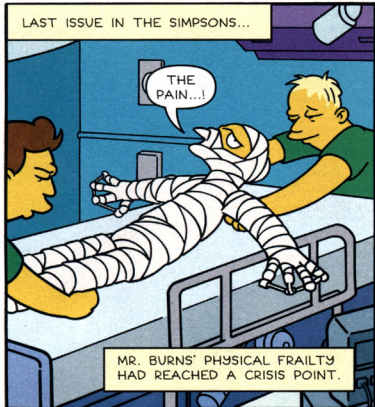
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MATT
GREENING
J.Ho
Kerr
SERBAN

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LAST ISSUE IN THE SIMPSONS...

THE PAIN...!

MR. BURNS' PHYSICAL FRAILTY
HAD REACHED A CRISIS POINT.



HE DECIDED TO VISIT A MEDICAL
CLINIC IN MEXICO THAT PROMISED TO
RESTORE HIS YOUTH AND VIGOR.

THE LUXURY...



INSTEAD, HE WAS HELD PRISONER AND
PUT TO WORK IN A SWEATSHOP WITH
OTHER CAPTIVE BILLIONAIRES.

THE
IGNOMINY...



MR. BURNS WAS THEN REPLACED WITH AN
ACTOR WHO POSED AS THE REJUVENATED
BURNS TO STEAL HIS FORTUNE...

YOWZA!



...WHILE MILHOUSE WAS PANTSED IN THE
PLAYGROUND AND EVERYONE LAUGHED.

HEY...
THAT DIDN'T
HAPPEN!

IT DID. WE JUST DIDN'T SHOW IT.



A RESCUE NOTE MANAGED TO MAKE IT
TO THE HANDS OF HOMER SIMPSON.

IT IS
FROM MR.
BURNS.

I MUST
SAVE HIM!

A BRAND NEW BURNS

PART TWO!



CHUCK DIXON
SCRIPT

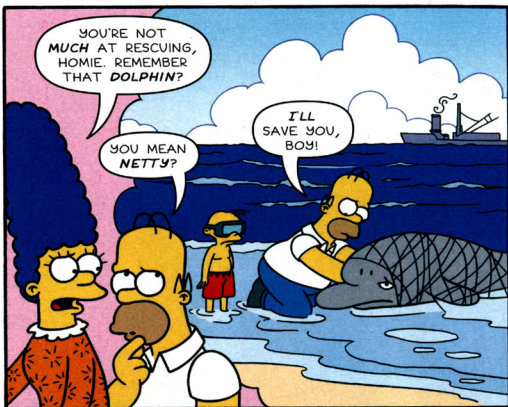
JOHN COSTANZA
PENCILS

PHYLLIS NOVIN
INKS

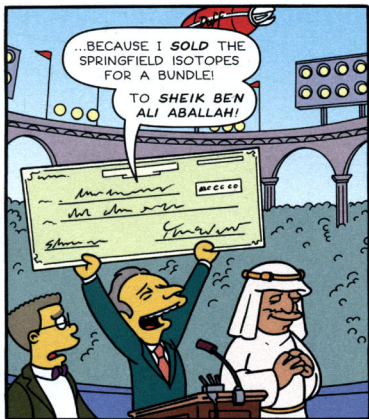
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COLORS

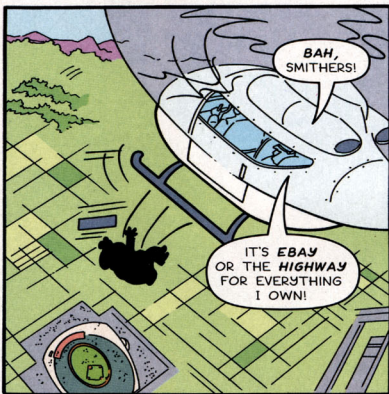
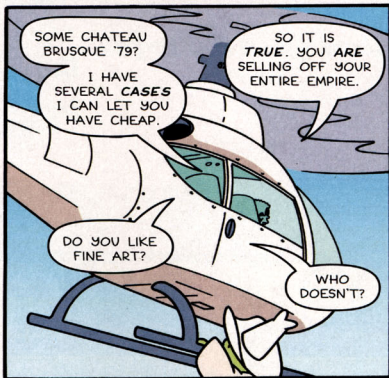
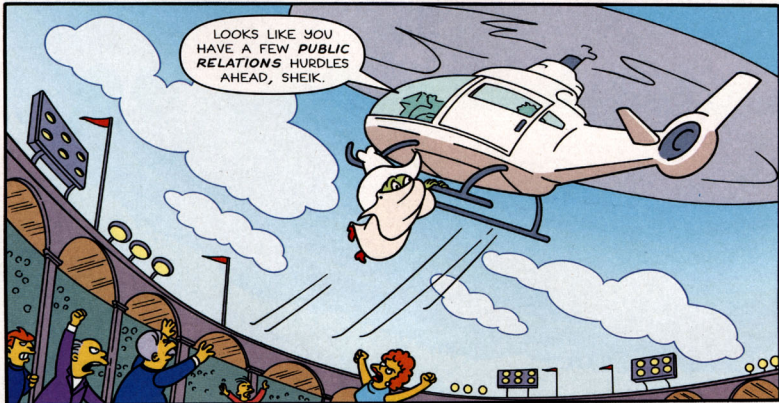
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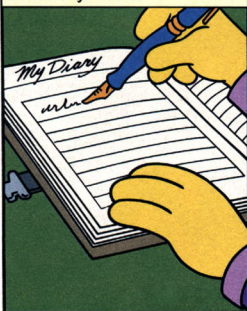








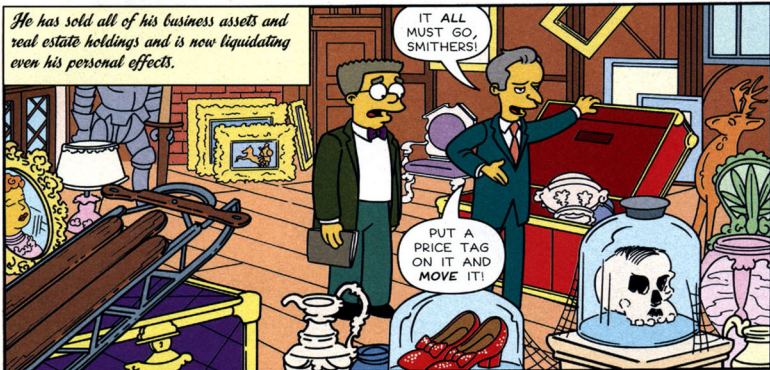
Dear Diary,
I take pen in hand once again to
pour my heart out to you. These
are sad days indeed.



A change has come over Mr. Burns since his return from the clinic.
It's more than just his new, youthful appearance and zest for life.



He has sold all of his business assets and
real estate holdings and is now liquidating
even his personal effects.



Items that he once prized are
being sold with barely a thought.



And he no longer takes delight
in life's simple pleasures.



I have to wonder, Dear Diary,
where has my beloved mentor
gone?



MEANWHILE, SOUTH
OF THE BORDER...

I CAN'T
TAKE MUCH
MORE OF
THIS.

WORK!
WORK!

THIS IS
GRUELING, I
TELL YOU.

THESE PIÑATAS
WILL NOT STUFF
THEMSELVES!

YOU THERE!
MORE CANDY!
LESS TOYS!

GET TO WORK, OR
WE'LL THROW YOU IN
THE COOLER!

IS IT ACTUALLY
COOLER IN THE
COOLER?

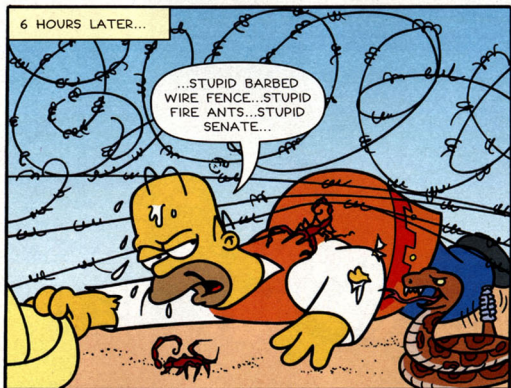
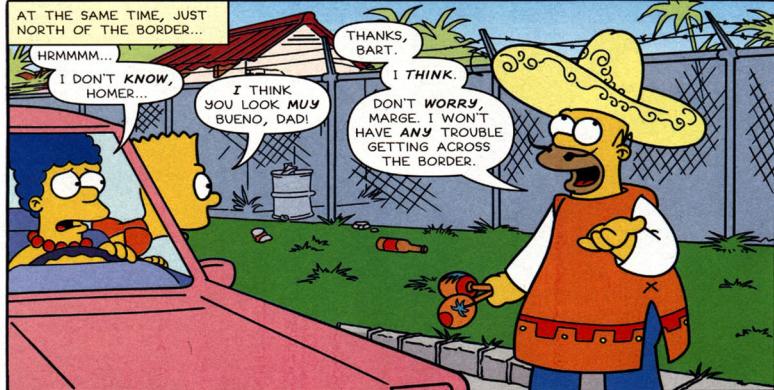
NO! THE NAME IS
MEANT TO BE IRONIC,
WINFREY!

SOON THESE
PIÑATAS WILL BE
AT SOME LUCKY
KID'S BIRTHDAY
PARTY.

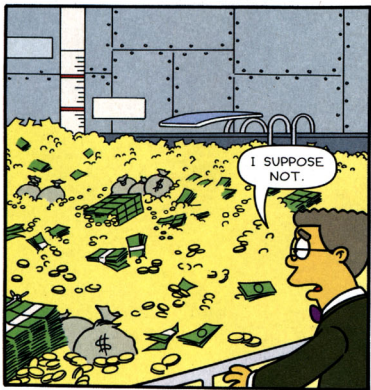
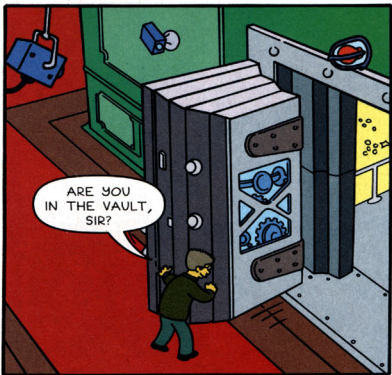
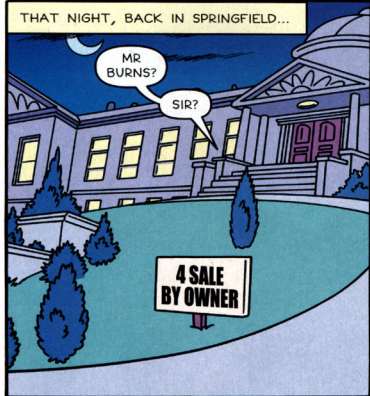
STUFFED WITH
PRIZES AND SWEETS
AND TRAVELING BACK
TO THE GOOD
OLD USA.

HMMM...

YOUR WITLESS
OBSERVATION GIVES
ME A NOTION...



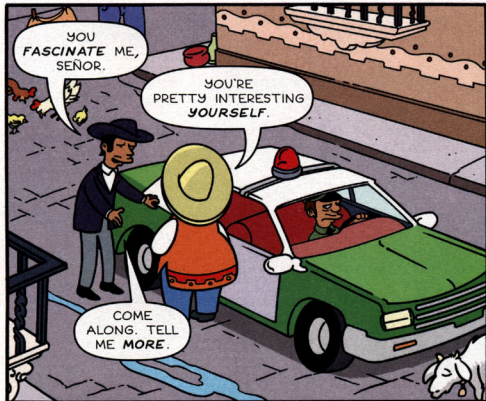
THAT NIGHT, BACK IN SPRINGFIELD...



MEANWHILE, IN SUNNY MEXICO...





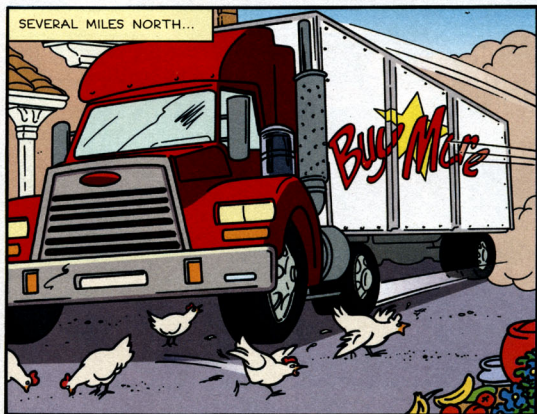


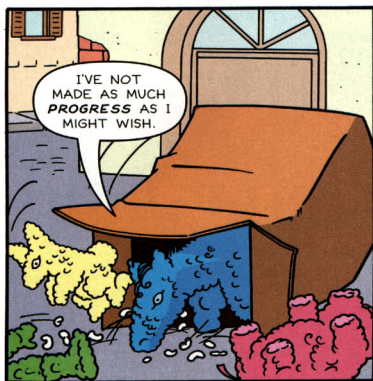
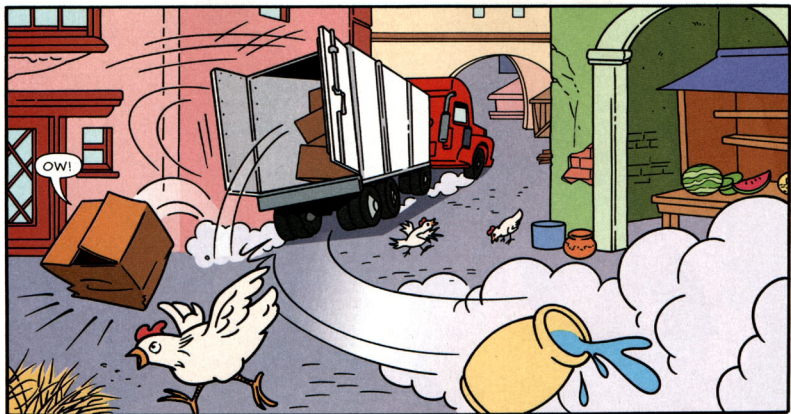
A BIT FURTHER SOUTH...

¡BUENOS DIAS,
ESCLAVOS!*

*GOOD MORNING, SLAVES!









LATER THAT DAY...

¡TIEMPO PARA COMIDA!

*TIME TO EAT!

LINE UP!

THREE CHOICES OF CHILI TODAY!

HMM...DO I WANT EXTRA GREASE?

THOSE BITS OF GRISTLE FLOATING ON TOP LOOK GOOD.

GET YOUR GIDDY-UP A-GOIN', ZIFF!

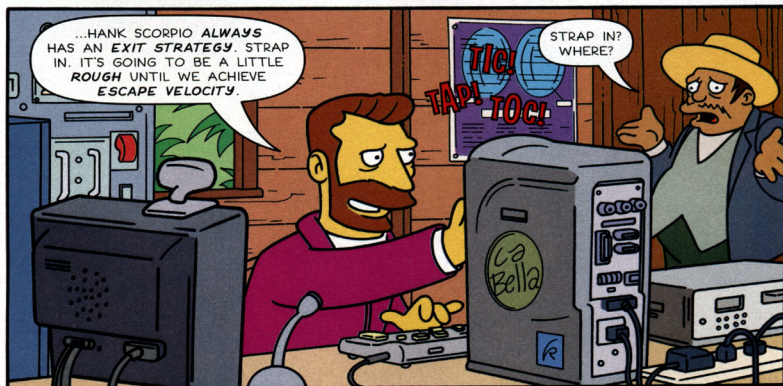
THIS IS THE PLACE! THIS IS WHERE I WAS HELD PRISONER!

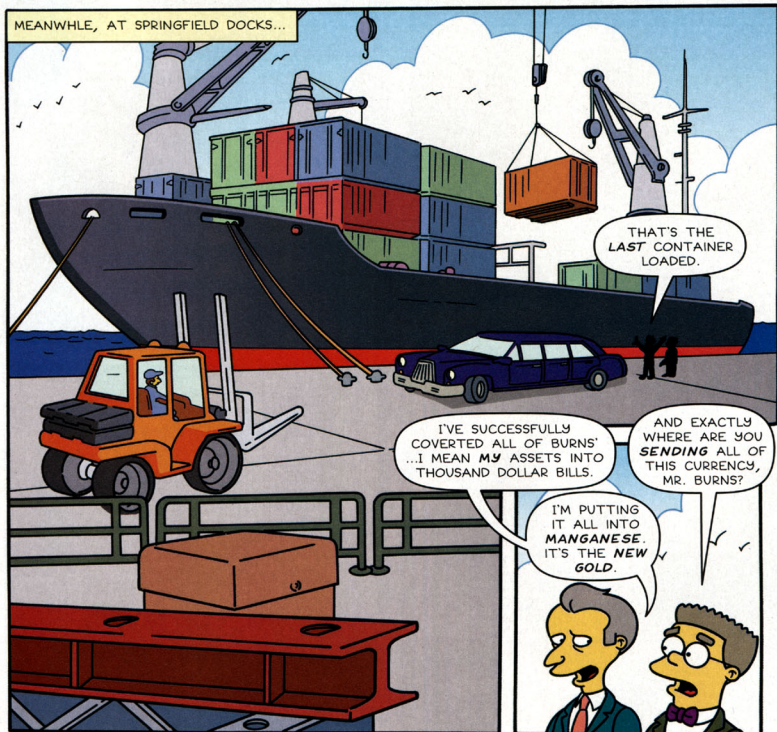
YOU ARE CERTAIN, SEÑOR AMADOPOLIS?

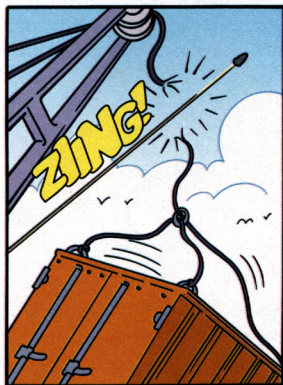
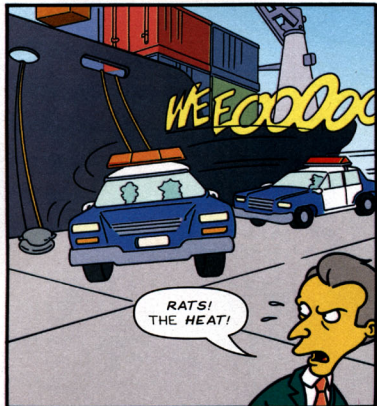
THERE'S TED TURNER AND THE GUY WHO DRAWS GARFIELD!

CAREFUL, SIR! YOU ARE NOT SECURED!

D'OH!!















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